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**THE CONGRESS OF AFRICAN STUDENTS
PRESENTS THE TENTH ANNUAL
BLACK ARTS FESTIVAL
APRIL 2 - 8, 1979**



"HAVE WE OVERCOME"

BLACK ARTS FESTIVAL COMMITTEES

J. Lois Bennis JoAnn Robinson
Co-Chairmen

PUBLICITY

Jennifer Bennis
Myrna Bernadel
Francis Fernandez
Brenda Gorsy
Frank James
JoAnn Robinson
Charles Salter
Lucy Savinon
Karen Smith
Romona Washington
Robin Wilson
Shirley Young

PROGRAMMING

Michelle Arter
Jennifer Bennis
Myrna Bernadel
Patience Bonner
Francis Fernandez
Pamela Foster
Brenda Gordy
Marion Karpeh
Sheila Mason
JoAnn Robinson
Lucy Savinon
Karen Smith
Romona Washington
Robin Wilson
Dawn Young
Shirley Young

Congress of African Students (officers)

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Minister of Action: Pamela Foster
Minister of Culture and Education: Robin Wilson
Minister of Finance: Kimberly Davis
Minister of Information: Brenda D. Gordy
Minister of Interaction: JoAnn Robinson

THE CONGRESS OF AFRICAN STUDENTS
INVITES YOU TO
BLACK ARTS FESTIVAL
April 2 - 8, 1975

MEMORANDUM

A Black Arts Festival is being held in conjunction with the Congress of African Students. The festival will feature a variety of Black arts and performances. The festival will be held in the Student Center from April 2 to 8, 1975. The festival is a celebration of Black culture and art. It is a time to showcase the talents of Black students and to promote Black art and culture. The festival will include a variety of activities, including music, dance, poetry, and visual arts. It is a time to celebrate the achievements of Black people and to promote Black pride and self-love. The festival is a must-see event for all students and faculty.

Greetings,

On behalf of the Congress of African Students, we would like to welcome everyone to the tenth annual Black Arts Festival.

In accordance with our theme "Have We Overcome", we will attempt to focus on the essence of Black progress. Through various activities and performances, we will present not only an enjoyable week of events, but also an educational and cultural experience as well.

Our thanks and appreciation is extended to you for your interest and support.

Enjoy,

The Black Arts Festival Committee

11:00 A.M.
Social Hall

10:00 P.M. - 3:00 A.M.
Social Hall

9:00 P.M.
A/B

"The" House Meeting 7:30-9:00 P.M.
Upper Arts Building - Room 210

7:00 P.M. - 9:00 P.M.
The New Student Center
Upper Arts Building - Room 210

8:00 P.M. - 10:00 P.M.
Upper Arts Building - Room 210

THE CONGRESS OF AFRICAN STUDENTS
 Presents the Tenth Annual
 BLACK ARTS FESTIVAL
 April 2 - 8, 1979

"HAVE WE OVERCOME?"

<u>DATE</u>	<u>EVENT</u>	<u>TIME</u> <u>LOCATION</u>
Monday, April 2, 1979	Dramatic Interpretation by William Marshall "An Evening With Frederick Douglass"	8:00 P.M. ATS
Tuesday, April 3, 1979	Lecture Recital by Raymond Jackson	2:00 P.M. Memorial Hall
	Raymond Jackson in a Recital of Piano Music by Black Composers	8:00 P.M. ATS
Wednesday, April 4, 1979	Career Seminar in Politics presented by State Representative Dave Richardson	8:00 P.M. ATS
Thursday, April 5, 1979	U.S. Congressman Louis D. Stokes discusses the Assassination of Dr. Martin Luther King, Jr.	8:00 P.M. ATS
Friday, April 6, 1979	"Showcase" - Play Poetry Reading Creative Dance Musical Recitation	7:00 P.M. ATS
Saturday, April 7, 1979	Children's Fun Fest - Movie Gong Show Refreshments	11:00 A.M. Social Hall
	"Chic" Disco featuring PUSH BAND Proper Attire Required - Donation \$1.00	10:00 P.M.-2:00 A.M. Social Hall
Sunday, April 8, 1979	Ntozake Shange's <u>For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf</u> , directed by James Symmons - Donation \$1.00	3:00 P.M. ATS

MONDAY APRIL 3, 1979

A distinguished Shakespearean actor, William Marshall is probably best known for his portrayal of the ill-fated vampire in American International's feature film "Blacula". As Othello, Mr. Marshall has appeared on numerous European stages and in command performance for the British Royal Family as well as many other heads-of-state. His career on both American and European stages, in films and television has spanned more than twenty years.

Mr. Marshall was most recently the recipient of two Emmy Awards for both executive producer and performer in the television production of "Adam, Early in the Morning."

The Congress of African Students

presents

William Marshall
in

"AN EVENING WITH FREDERICK DOUGLAS"

Dressed in a brown formal suit of the 19th century, William Marshall recreates the living sense of the life and times of Frederick Douglass. Born in slavery, Douglass became a uniquely eloquent voice of 19th (century) America as a writer and orator for the cause of human rights.

Raymond Jackson, a keyboard poet of striking virtuosity, graduated summa cum laude from the New England Conservatory of Music and is a recipient of the Doctor of Musical Arts Degree from the Julliard School, under the renowned Ania Dorfman. His dissertation entitled "The Piano Music of Twentieth Century Black Americans" is now a permanent part of the Julliard library. He has performed as recitalist and orchestral soloist in the United States, Europe and South America, always to stunning reviews. He has received numerous honors and awards, being the first concert artist in his native state elected into the Rhode Island Heritage Hall of Fame.

PROGRAM

I

"THE CLASSICS"

Adagio in F Minor Edited by Dominique-Rene de Lerma	Chevalier de St. Georges (1739 - 1799)
Four Inventions	Ulysses Kay (b. 1917)
Dream and Variations	Dorothy Rudd Moore (b. 1940)

II

"BLUES"

The Cuckoo (Scherzo)	Howard Swanson (1909 - 1978)
Blue Tune	Noel Da Costa (b. 1930)
Clave Tune	
Polonaise (From "Chopin in Harlem")	Hall Johnson (1888 - 1970)

III

"FOLK"

Two Spirituals "Sometimes I Feel Like A Motherless Child" "Wade In De Water"	Samuel Coleridge-Taylor (1875 - 1912)
Appalachia 1. Big Bunch of Roses 2. Fishers Hornpipe 3. Take Me Back	John Work (1901 - 1968)
Scherzo	Coleridge-Taylor Perkinson (b. 1932)

PROGRAM NOTES

The music on this program reflects three influences derived from 18th and 19th century classical forms, and elements which are based on 19th and 20th century folk and blues styles.

Chevalier de St. Georges (1739-1799) was born in Guadeloupe, West Indies on December 25, 1745. He was a dazzling and fascinating figure at the most splendid court in Europe -- the palace of Versailles. His talents were phenomenal as a violinist, pianist, poet, musician, composer, actor, swordsman, marksman, military commander, dancer, swimmer, horseman, skater, and setter of fashions for England and France. Royalty sought his presence which also expressed a rare generosity, kindness and rectitude. This Adagio in F Minor is an example of simplicity and loveliness reflecting the beauty and elegance commonly attributed to the great Mozart.

Ulysses Kay (b. 1917) is a descendant of a very musical family which included the celebrated jazz pioneer, King Oliver. Born in Tucson, Arizona, he has become one of America's most well-known and often-performed composers whose works are in a contemporary way, reflect the Inventions of Bach.

Dorothy Rudd Moore (b. 1940), a graduate from Howard University and originally from the state of Delaware, now resides in New York City. Already she has attained enormous success with her compositions which have been performed by leading symphony orchestras, soloists, and chamber groups. Her Dream and Variations is highly programmatic. Beginning with the clock chiming the hour of midnight, one is seen to drift off into a land of dreams which range from euphoric bliss to nightmarish disturbance-sexual fantasies, illusions of being chased, and the belief of wrestling with a tormented conscience.

Howard Swanson (1909-1978), born in Atlanta, Georgia, and until recently a resident of New York City, was considered by many to be the dean of black American composers. His works, performed the world over, were first brought to public attention through songs sung by Marian Anderson and symphonic works performed by the New York Philharmonic in 1950. Although Swanson has written larger piano works, The Cuckoo has through the years been one of his most famous and delightful compositions.

Noel Da Costa was born in Lagos, Nigeria in 1930. His early childhood was spent in the West Indies and in New York City where he presently lives while working as a professor of music at Rutgers University in New Jersey. Many of his compositions are in chamber music and choral style, as well as for solo instruments. The two short piano pieces, Blue Tune and Clave Tune, simply and quickly capture qualities of the blues. The latter piece also utilizes a South American rhythm derived from Africa which was heard by striking two sticks together.

Hall Johnson (1888-1970), founder and director of the famous Hall Johnson Choir, contributed to the world some of the finest arrangements of Negro spirituals. Totally unknown until recent years is this piano composition which was perhaps first performed by our artist. It contains the characteristic Hall Johnson rhythmic impulse remarkable integrated with a Chopinesque style. In the middle section one feels as if Chopin has "migrated" from Poland to the middle of Harlem with the "cool" beat of the blues.

Samuel Coleridge-Taylor (1875-1970), founder and director of the famous Hall Johnson Choir, contributed to the world some of the finest arrangements of Negro spirituals. Totally unknown until recent years in this piano composition which was perhaps first performed by our artist. It contains the characteristic Hall Johnson rhythmic impulse remarkably integrated with a Chopinesque style. In the middle section one feels as if Chopin has "migrated" from Poland to the middle of Harlem with the "cool" beat of the blues.

Samuel Coleridge-Taylor (1875-1912) was England's musical phenomenon of the early twentieth century. Born of an African father and English mother, he became outstanding as a composer, arranger, and conductor, compared by many to the greatest European masters. Like Brahms, Grieg, Dvorak, and Granados, who utilized music native to their countries, Coleridge-Taylor made effective use of the songs and melodies of Africa, the West Indies, and North America.

John Wesley Work, Jr. (1901-1968), music educator and composer, graduated from Fisk, Columbia, and Yale Universities. Like his father he also headed the music department at Fisk. Work published folksong arrangements, articles on Negro folk music, and music for chorus, orchestra, solo voice, and piano. Appalachia is a set of three fiddle and game tunes, all of which utilize the syncopations that are typically found in black music.

Coleridge-Taylor Perkinson (b. 1932) has successfully combined a many-faceted musical career on both the east and west coasts. As a composer he has written music for plays, films, documentary films, and movies. As an arranger he has provided musical settings for such leading performers as Barbara McNair. In the field of conducting he has led orchestras including the Symphony of the New World. Himself a prodigious pianist, he writes for the piano in such a way as to combine virtuosity with cross rhythms, changing meters, and folk melodies.

"Program Notes" by: Dr. Raymond Jackson
Associate Professor of Music
Howard University
Washington, D.C.

WEDNESDAY, APRIL 4, 1979

State Representative David P. Richardson

Born and raised in Philadelphia, State Representative David P. Richardson, at 30, is one of the youngest legislators in the Pennsylvania State House. Elected to the House in 1974, Richardson serves as Chairman on the Subcommittee on Welfare and Education, and serves on the Committee on Crime and Corruption. He has been honored in many areas and some of his awards include: Temple Action Award, Fourth Annual Award for Humanitarian Efforts, and Appreciation Award for Unselfish Efforts.

Thursday, April 5, 1979

The Honorable Louis D. Stokes

United States Representative Louis D. Stokes' eleven year tenure in Congress has been one marked by membership on important Congressional committees. Since his election in 1968, the Ohio Democrat has served on the powerful House Committee on Appropriations, the House Subcommittee on Foreign Operations, the House Committee on the Budget, and most recently the headline-making House Select Committee on Assassinations.

A native of Cleveland, Ohio, Congressman Stokes was graduated from Cleveland College of Western Reserve University in 1946. Receiving his Juris Doctor from The Cleveland Marshall College of Law in 1953, Stokes was admitted to the Ohio Bar in the same year and practiced law from 1954 until his election to the House of Representatives.

The recipient of numerous awards, Congressman Stokes has been recognized by both Wilberforce and Shaw Universities with honorary doctoral degrees.

FRIDAY, APRIL 6, 1979

Tonight's showcase will feature a variety of exciting performances, among them are music, dancing and drama. So sit back, relax and prepare yourself for a truly exciting evening.

"SHOWCASE"

Welcome and Introduction Mistress of Ceremonies	Myrna Bernadel Frances Fernandez
Reading	Alexander Talmadge
Piano Solo	Patience Bonner
Dance Solo	Michelle Arter
Blues Rendition	Elton Cannon Selwyn Ray
Duet	JoAnn Robinson Charles Salter

INTERMISSION (10 min)

Master of Cermonies	David Waties
Modern Dance	"African Tribute" Choreographers: Shirley Young Brenda Gordy Dancers- Pamela Foster Patience Bonner Myrna Bernadel Michelle Arter Brenda Gordy Shiela Mason Shirley Young
Solo	Frances Fernandez
Solo	Charles Salter
Poetry	JoAnn Robinson
Play	"Wine In The Wilderness" Director- Titee Karpeh Stage Manager- Karen Smith Cast: Tommy- Patience Bonner Bill- Charles Salter Cynthia- Lois Benns Sonny-man- Steven Terry Oldtimer- Luke Finch

Talent Night Directors Karen Lee Smith and Myrna Bernadel

SATURDAY, APRIL 7, 1979

Today will be filled excitement and laughs beginning with the Children's Fun Festival. Some of the activities include a movie, Gong Show and games. Refreshments will be served. Festivities begin promptly at 11:00 a.m. in the Social Hall of Union Building.

This evening, there will be the Dickinson Black Alumni Dinner, at 5:00 p.m.

"Chic" Disco, featuring PUSH BAND from Harrisburg Pa. Donation \$1:00 and proper attire required.

Sunday, April 8, 1979

Today's production, "For Colored Girls Who Have Considered Suicide When the Rainbow Is Euf" as performed by the Symbinct Associates, was written by Ntozake Shange.

The play comes from a book of her poems, to which music and dance have been added. Seven women, all black women, dance on a stage to sounds of Jazz. They wear simple but vivid and colorful dresses that swirl around them as they dance. The women speak, and tell stories of pain, of joy, of struggle, of coming of age as a black woman in America.

Although the play addresses the emotionality of the black woman, it possesses a universal quality and delivers a message that can be understood and appreciated by all.

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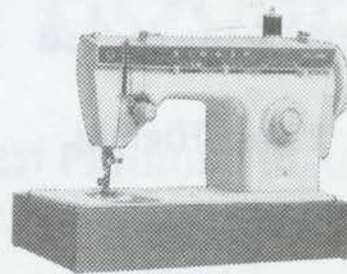
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THE

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ARTS FESTIVAL

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BE MORE SUCCESSFUL
THAN THE LAST
BUT LESS SUCCESSFUL
THAN THE NEXT
GOOD LUCK
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&
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ON YOUR 10TH ANNUAL
BLACK ARTS FESTIVAL
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and Family**

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OF
THIRD WORLD
LAW STUDENTS**

**All Of The World's Love To
My Mother, Because That's
How Much Love She Gives.**

KAREN LEE

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THE ONLY GOAL
THAT COULD BRING A PEACE
TO ANY SOUL.
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LOVE,
MARTINE & KIM**

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FOR A GREAT YEAR
- JANET**

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Jolie Malo	Myrna Bernadel
Sheila Yolanda Mason	Jennie Nimtz
Colby Brown	Kenneth John Williams
Barbara Grewe	Eric Bedell
Lew Goodhart	Rob Fish
Peanut butter and jelly	I love you Mom! S.Y.
Joseph B. Kelly	Annetta Holst
Robin Daly	Pat Ewell
Titee Marion Karpeh	Mr. and Mrs. Merrill Cooper

The Black Arts Festival has been funded in part by a grant from the Pennsylvania Council of the Arts.

Additional thanks is extended to the following:

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