

Dickinson College Archives & Special Collections

<http://archives.dickinson.edu/>

Documents Online

Title: "Versatility in Blackness": Black Arts Festival 1980

Date: March 30-April 5, 1980

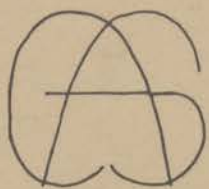
Location: RG 8/93, B1, F3

Contact:

Archives & Special Collections
Waidner-Spahr Library
Dickinson College
P.O. Box 1773
Carlisle, PA 17013

717-245-1399

archives@dickinson.edu



BLACK ARTS FESTIVAL

Congress of African Students



Versatility in Blackness

March 30 - April 5, 1980

Dickinson College

Carlisle, Pennsylvania

Congress of African Students

DICKINSON COLLEGE
CARLISLE, PENNSYLVANIA 17013

Welcome,

On behalf of the Congress of African Students (CAS), I'd like to take this opportunity to personally welcome you to the 11th annual Black Arts Festival.

The theme, Versatility in Blackness, was selected because it typifies the diversity that can be found in the cultural and educational programs offered during the festival. The CAS, aware that Dickinsonians savor many different tastes, hopes to satiate them as much as possible. We hope to entertain and educate the surrounding community as well.

I am very appreciative of those who gave their support. I'd like to thank everyone who assisted in any capacity toward making this festival a success—from those who typed letters to those who contributed hundreds of dollars, to everyone who attends the events.

Finally, I'd like to ask **you** to do something. Sit back, relax, and enjoy the festivities.



Sincerely,

Charles T. Salter, Jr.
Chairman, Black Arts Festival

The Black Arts Festival, 1980

SUNDAY, MARCH 30	DR. JOSEPH R. WASHINGTON 2:00 p.m., Memorial Hall
MONDAY, MARCH 31	WORKSHOP - GWENDOLYN BRADLEY 3:00 p.m., Memorial Hall GWENDOLYN BRADLEY RECITAL 8:00 p.m., Anita Tuvin Schlechter Auditorium
TUESDAY, APRIL 1	WORKSHOP - DR. RAYMOND JACKSON 3:00 p.m., Memorial Hall RAYMOND JACKSON RECITAL 8:00 p.m., Anita Turin Schlechter Auditorium
WEDNESDAY, APRIL 2	CLAUDE BROWN 8:00 p.m., Anita Tuvin Schlechter Auditorium
THURSDAY, APRIL 3	BENJAMIN HOOKS 8:00 p.m., Anita Tuvin Schlechter Auditorium
FRIDAY, APRIL 4	STUDENT TALENT SHOW 7:00 p.m., Anita Tuvin Schlechter Auditorium
SATURDAY, APRIL 5	OSSIE DAVIS 3:00 p.m., Anita Tuvin Schlechter Auditorium DANCE 10-2, Social Hall Funk Attach Inc. (F.A.I.) Featuring: The Master of the Mix "Chez" Also Featuring: The Pride of the F.A.I. Flip The Human Trip At least 1,000 kilowatts of P. Funk Power

VERSATILITY IN BLACKNESS

SUNDAY, MARCH 30, 2:00 p.m. MEMORIAL HALL

DR. JOSEPH R. WASHINGTON, JR.

has a special commitment to undergraduate instruction in ethical decision making. His research and writing interests fall largely within the Afro-American inter-disciplinary field of race relations. His work pays special attention, through the disciplines of history, sociology, ethics, and theology, to the black American religious experience.

Dr. Washington, Afro-American Studies chairman at the University of Pennsylvania, is the author of numerous publications including five books: *Black Religion; The Negro and Christianity in the United States; Marriage in Black and White; The Politics of God; Black and White Power Subreption; and Black Sects and Cults.*

The speaker is a graduate of the University of Wisconsin-Madison. He received a B.D. at Andover Newton Theological School and the Th. D. at Boston University. He received an honorary doctorate from the University of Vermont. Dr. Washington was chaplain at Dickinson College from 1963 to 1966.



Topic: "The Future of the Black Church in America"

MONDAY, MARCH 31, 8:00 p.m. ANITA TUVIN SCHLECHTER
AUDITORIUM

GWENDOLYN BRADLEY

soprano, made her professional operatic debut in 1976 with the Lake George Opera Festival as Nanetta in "Falstaff." That same season she sang Clara in "Porgy and Bess" and Poussette in "Manon" at the festival. Since then she has sung with Central City Opera, Opera/South, the Cleveland Opera, and the Opera Company of Philadelphia.

In addition to her performances in opera, Miss Bradley is active both as a recitalist and as an orchestral soloist. She made her New York recital debut in June 1978 under the auspices of the Concert Artists Guild. She has been soloist with the Philadelphia Orchestra, Kansas City Philharmonic, Charleston Symphony, Pittsburgh Youth Symphony, and Halle Orchestra (Germany).

Born in New York, the soprano was raised in Bishopville, South Carolina. She received a Bachelor of Music degree from the North Carolina School of the Arts and a certificate from the Curtis Institute of Music Opera Department. She was a finalist in the 1977 Metropolitan Opera National Auditions and has won numerous other prizes.



PROGRAM
GWENDOLYN BRADLEY
soprano
THOMAS JABER
piano

I attempt from Love's sickness to fly ("Indian Queen")		H. Purcell
Rosy Bowers ("Don Quixote")		H. Purcell
	II	
Quatre Chanson de jeunesse		C. Debussy
Pantomine		
Clair de Lune		
Pierrot		
Apparition		
	III	
Regnava mel Silenzio ("Lucia de Lammermoor")		Donizetti
Zweignung Op. 10, No. 1		R. Strauss
Nacht Op. 10, No. 3		R. Strauss
Amor Op. 68, No. 5		R. Strauss
	V	
The Little Shepherd Boy		W. Watts
Breath of a Rose		Wm. Grant-Still
Me Company Along		R. Hageman

VERSATILITY IN BLACKNESS

TUESDAY, APRIL 1 8:00 p.m. ANITA TUVIN SCHLECHTER
AUDITORIUM

RAYMOND JACKSON

was called a "Romantic Pianist" in Vienna, Austria, "possessed of immaculate technique and extraordinary feeling." Paris critics called him "an artist of grand valor with a mellow touch, with precise and profound accent inflections. The audience was suddenly electrified." Dickinson students remember his exciting recital given last year in the midst of the TMI turmoil.

The pianist graduated summa cum laude from the New England Conservatory of Music and received the Doctor of Musica Arts degree from the Julliard School. He studied there with Ania Dorfmann. Dr. Jackson's dissertation, "The Grand Music of 20th Century Black Americans", is now a permanent part of the Julliard library.



Program Raymond Jackson, pianist

Adagio in F minor §

Chevalier de St. Georges
(1739-1799)

Four Inventions §

Ulysses Kay
(B. 1917)

II

Sonata in F minor, Opus 5

Johannes Brahms
(1833-1897)

Allegro maestoso

Andante espressivo

Scherzo: Allegro energico

Intermezzo: Andante molto

Finale: Allegro moderato ma rubato

Intermission

III

Fantasia, Opus 3 ("Scenes of Youth") §

Frederick Elliot Lewis
(1846-?)

Polonaise (from "Chopin in Harlem")# §

Hall Johnson
(1888-1970)

In the Bottoms Suite* (Excepts)

R. Nathaniel Dett**
(1182-1943)

Prelude

Honey

Juba Dance

Two Spirituals (from Twenty-four Negro Melodies)+

Samuel Coleridge-Taylor
(1895-1912)

The music in the first and third groups, by black composers, reflect four sources of influence derived from 18th and 19th century classical forms (§), and blues (#), folk (), and spiritual (+) idioms.*

** Embellishments by Raymond Jackson

PROGRAM NOTES

- Chevalier de St. Georges (1733-1799) was born in Guadeloupe, West Indies on December 25, 1733. He was a dazzling and fascinating figure at the most splendid court in Europe - the palace of Versailles. His talents were phenomenal as a violinist, pianist, poet, musical composer, actor, swordsman, marksman, military commander, dancer, swimmer, horseman, skater, and setter of fashions for England and France. Royalty sought his presence which also expressed a rare generosity, kindness and recitude. This **Adagio in F Minor** is an example of simplicity and loveliness, reflecting the beauty and elegance commonly attributed to the great Mozart.

Ulysses Kay (b. 1917) is a descendant of a very musical family which included the celebrated jazz pioneer, King Oliver. Born in Tucson, Arizona, he has become one of America's most well-known and often-performed composers whose works are written - for the most part - in traditional forms. The **Four Inventions** (1964), in a contemporary way, reflect the **Inventions** of Bach.

- Brahms' gigantic **Sonata in F minor** - symphonic in scope and infused with passion grandeur, and creative energies - is even more astonishing, when one considers that it was written before he had reached the age of 20. The rhapsodic first movement, **Allegro maestoso**, offers two main themes - the first, vigorous and majestic, followed by a second, melodious in nature - both of which are creatively and powerfully developed. The serene second movement, **Andante espressivo**, follows, for which Brahms inscribed the following quotation C.O. Sternau: "The evening darkens, the moonlight gleams, / There two hearts in love entwined, / Are in ecstasy bound together." The sentimental mood of this movement is broken by the lively Scherzo. Brahms then upset all notions of remaining within a classical sonata form by interjecting a short fourth movement, Intermezzo, which he titled **Ruckblick** ("Retrospect"). this, too, is based on a Sternau poem where, "The lover looked back in tears from the tomb of his happiness to the enchanted time when he embraced his beloved under the roses of Spring from dusk to dawn." The stormy **Finale**, with its skillful polyphonic interplay, is concluded by two extended codas, thus climaxing a work that is as much a monument to love as it is to art.

- A musician of exceptional ability, Frederick Elliot Lewis proved his versatility as a performer of keyboard, string, wind and brass instruments. Born in 1846 in Boston, he gained renown as a member of symphonic orchestras and bands. Mr. Lewis was also a

teacher and composer/arranger for orchestra, band and solo instruments.

- Hall Johnson (1888-1970), founder and director of the famous Hall Johnson Choir, contributed to the world some of the finest arrangements of Negro spirituals. Totally unknown until recent years is this piano composition which was perhaps first performed by our artist. It contains the characteristic Hall Johnson rhythmic impulse remarkably integrated with a Chopinesque style. In the middle section one feels as if Chopin has "migrated" from Poland to the middle of Harlem with the "cool" beat of the blues.

- "In the Bottoms" is a Suite of five numbers giving pictures of moods or scenes peculiar to Negro life in the river bottoms of the southern sections of North America. It is similar in its expression, and in a way a continuation of the sentiments already set forth in the "Magnolia" Suite, but suggests ideas incidental to life in a more peculiar geographic territory. Neither Suite, like Dvorak's famous "New World Symphony", is dependant for its effect upon the introduction of folk-songs, either in their natural, or in a highly developed form. As it is quite possible to describe the traits, habits, and customs of a people without using the vernacular, so is it similarly possible to musically portray racial peculiarities without the use of national tunes of folk-songs. "In the Bottoms," then, belongs to that class of music known as "Program music" or "music with a poetic basis." The source of the "program" or "poetic basis" has already been referred to, and the following notes are appended to show that its relation to the music is intimate.

Not 1 Prelude - is nightfall.

No. 3 Honey - Literally, "Honey" is a colloquialism - the familiar term of endearment (South).

No. 5 Dance - This is probably the most characteristic number of the Suite, as it portrays more of the social life of the people.

- Samuel Coleridge-Taylor (1875-1912) was England's musical phenomenon of the early twentieth century. Born of an African father and English mother, he became outstanding as a composer, arranger, and conductor, compared by many to the greatest European masters.

Coleridge-Taylor Perkinson (b. 1932) has successfully combined a many-faceted musical career on both the east and west coasts, as a composer, arranger and conductor.

VERSATILITY IN BLACKNESS

1980-1982

WEDNESDAY, APRIL 2 8:00 p.m. ANITA TUVIN SCHLECHTER
AUDITORIUM

CLAUDE BROWN

writer and playwright, is author of **Manchild in the Promised Land** and **The Children of Ham**. He has written...“as for biographical material, I have none. I have never felt that it was necessary, since I became famous for writing my autobiography.” That autobiography is **Manchild in the Promised Land** which he completed as an undergraduate at Howard University.

On his way to an education, Claude Brown was sent three times to the New York State Training School for Boys. While working fulltime in the New York garment district during the day, he started attending evening high school and received a diploma in 1958. After Howard he received a law degree from Rutgers University School of Law.

In New Jersey he became active in government and politics, working within the Civil Courts.



Topic: “The College Campus Phase of the Black Equality Struggle”

THURSDAY, APRIL 3 8:00 p.m. ANITA TUVIN SCHLECHTER
AUDITORIUM

BENJAMIN HOOKS

on August 1, 1977 became executive director of the NAACP after being unanimously elected earlier in the year by the NAACP National Board of Directors. Previously he was a commissioner with the Federal Communications Commission.

Mr. Hooks attended LeMoyne College and Howard University and received his J.D. degree from DePaul University, College of Law in 1948. He is a Life Member of the NAACP and has served on the Board of Directors of the Southern Christian Leadership Conference and the Tennessee Council on Human Relations. He is a member of the American Bar Association and the Judicial Council of the NBA.

The speaker has pursued a varied career. He is a licensed minister, businessman, and lawyer. He is pastor on leave from the Middle Baptist Church in Memphis and the Greater New Moriah Baptist Church in Detroit. Mr. Hooks was co-founder and vice president of the Mutual Federal Savings and Loan Association of Memphis, at the same time he worked both in law and the ministry. The speaker has been a judge and a television producer and panelist.



Topic: "The Outlook on the 80s for Black America and Role that Black Americans Will Play."

VERSATILITY IN BLACKNESS

FRIDAY, APRIL 4 7:00 p.m. ANITA TUVIN SCHLECHTER
AUDITORIUM

TALENT SHOW

Welcome	Frances Fernandez
Mistress of Ceremonies	Frances Fernandez
Piano Solo	Patience Bonner
Solo	Kevin Johnson
Reading	Pamela Foster
Solo	Charles T. Salter Jr.
Intermission (8 minutes)	
Selections	Gospel Choir
Dance Solo	Michelle Arter
Dramatic Interpretation	Charles T. Salter, Jr.
Solo	Linda Fisher

SATURDAY, APRIL 5 3:00 p.m. ANITA TUVIN SCHLECHTER
AUDITORIUM

OSSIE DAVIS

was born in Cogdell, Georgia and went to high school in Waycross, Georgia before going to Howard University. He left Howard for New York and a career in the theatre making his Broadway debut in **Jeb**. Mr. Davis also played Gabriel in **Green Pastures** and Walter Lee Younger in **A Raisin in the Sun**. He wrote and starred in **Purlie Victorious** in which his wife, Ruby, was co-starred. He also has performed extensively on television and directed several major films.

Besides acting and writing, Ossie Davis is very much involved in lecturing and performing dramatic readings for educational, religious, and civic groups.

Mr. Davis has received honorary doctorates from Howard University and Wilberforce University. He has been a recipient of the Dr. Martin Luther King, Jr. Award and the Frederick Douglass Award.



Topic: "An Afternoon of Black Culture"

CONGRESS OF AFRICAN STUDENTS



Congress of African Students, Officers: seated, left to right - Brendy Gordy, Pamela Foster, Robin Wilson; standing, left to right - Charles Salter, Myrna Bernadel, Michelle Arter, Alex Talmadge.

Michelle Arter
 Lauren Atwell
 Jennifer Bennis
 Myrna Bernadel
 Patience Bonner
 Kimberly Davis
 Frances Fernandez
 Linda Fisher
 Pamela Foster
 Brenda Gordy
 Kevin Johnson
 T. Marion Karpeh
 Sheila Mason
 Nathaniel Lee
 Kim McDaniel
 Charles Salter
 Edward Smith
 Alex Talmadge
 Wayne Taylor
 Mark Twyman
 David Waties
 Robin Wilson
 Dawn Young
 Lucy Savinon

1st Semester, Minister of Action

Secretary
 Minister of Interaction
 Minister of Information

2nd Semester, Minister of Action
 Minister of Culture and Education

Chairman, Black Arts Festival

Minister of Finance

Prime Minister

Advisors:

Mrs. Wanda L. Ruffin, Director of Minority Affairs

Dr. Robert K. Nilsson, Associate Professor of Political Science



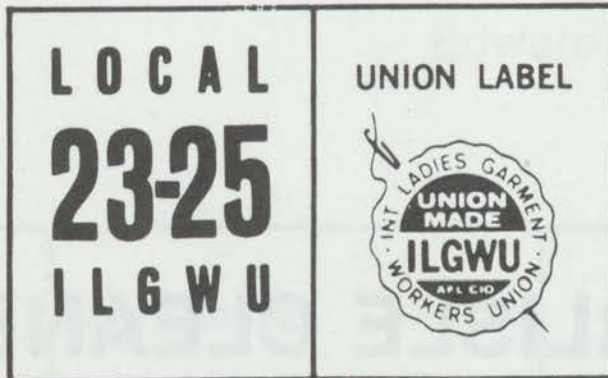
WANDA RUFFIN



ROBERT NILSSON

COMPLIMENTS OF

**BLOUSE, SKIRT AND SPORTSWEAR WORKERS' UNION
INTERNATIONAL LADIES' GARMENT WORKERS' UNION • AFL-CIO**



**275 SEVENTH AVENUE
NEW YORK, N.Y. 10001**

**JAY MAZUR
MANAGER - SECRETARY**

**TONY SCIUTO
ASSISTANT MANAGER**

**EDGAR ROMNEY
ASSISTANT MANAGER**

**COMPLIMENTS OF
THE COLLEGE STORE**

CARLISLE CLEANERS

**1 Hour Dry Cleaning
Same Day Shirt Service
Quality Cleaning and
Pressing Service**

10% Discount to Students

Corner Pitt & Louthier Streets
Phone: 249-1982

**Cut off Time - 1 Hour Service
Noon Mon. thru Fri.; 10:00 Sat.**

To My Fellow Dickinsonians:

Wishing all of you the best of health
and success in your future endeavors.

“The Doctor”
Edward Charles Cole

the RECORD OUTLET

44 West High St., Carlisle, PA.
(Next to the Theater)

**ALBUMS & CASSETTES
DISCOUNT PRICED
EVERY DAY**

Mon. - Thurs. 11-6 Fri. 11-9
Sat. 10-5

(717) 249-1293



**J. K. Electronics
AUDIO SPECIALIST**

KEN SHATTO
Proprietor

36 N. HANOVER ST.
CARLISLE, PA 17013

GOOD LUCK

**Congress Of
African Students**

LOCKER ROOM

MANY OPTIONS ARE AT HAND TO BUILD WARDROBES FOR SPRING. EASY ADDITIONS - COLORFUL JEANS, SHIRTS AND DRESS TROUSERS.

ISRAEL'S INC.

107 N. HANOVER ST.
CARLISLE, PA 17013
and
CARLISLE PLAZA MALL

COMPLIMENTS OF

BACK DOOR PIZZA

...just off campus,
next to Bosler Library

249-4310

CUMBERLAND MUSIC

WITH A LARGE SELECTION OF:

- GUITARS
- BAND INSTRUMENTS
- DRUMS
- ACCESSORIES FOR ALL INSTRUMENTS
- SHEET MUSIC

ALSO REPAIR SERVICES
& PRIVATE INSTRUCTION

54 W. High Street 249-1400
CARLISLE



A SHOP
FULL OF FASHION
TO SUIT
YOUR BUDGET

Deliris
boutique

11 E. High St., Carlisle

"Congratulations"

Sheila Mason

The Creation of a New Black Woman

Wardecker's
MEN'S WEAR

32 N. HANOVER ST. CARLISLE, PA 17013

Long's Ladies Shop

*First in Fashion
and Quality*

109 N. HANOVER ST.

Thomas Sewing Center

Finer Fabrics -
Notions and Patterns
White and Elna Sewing
Machines
Compact and Eureka Vacuum
Cleaners
Sales and Service on Most
Makes

**23 N. Hanover St.
Carlisle, Pa.
243-1951**

717 • 243-8180

**andrews
furniture**

164 north hanover street
carlisle, pennsylvania 17013

Congratulations to the Congress of African Students in
another successful Black Arts Festival
We wish you another year of future success.

Mr. and Mrs. James R. Smith
Edward C. Smith
Michele R. Smith

CONGRATULATIONS KIM

**CLOAK, DRESS DRIVER'S &
HELPER'S UNION, LOCAL 102,
I.L.G.W.U.**

**Sidney Gerstein, Manager
Ted Theus, Assistant Manager**

**Robert McDaniel, Business Agent
Donald McDaniel, Business Agent
John Rooney, Business Agent
Joseph Greenberg, Business Agent**

BRITT & COMPANY, INC.
ONE BALA CYNWYD PLAZA •
SUITE 315-17
BALA CYNWYD, PA 19004

MAUREEN N. HAYES
EMPLOYMENT CONSULTANT

CONSULTANTS • E.E.O. • PLACEMENTS

Best Wishes to the
Congress
from
The First African
Baptist Church
Philadelphia, Pa.

J. P. Bixler & Sons

Known as
One Of The Oldest
Hardware Stores in the
United States

ESTABLISHED IN 1846

2 East High St.

243-4600

INTERNSHIPS

Summer and Fall

For more information visit the
Internship Office, HUB Basement

*Best Wishes for an
Excellent Festival*

Dr. & Mrs. Douglas Ford, Jr.

Dr. & Mrs. Carl S. Ross

Dr. & Mrs. David R. Snead



FARMERS TRUST COMPANY
MEMBER F.D.I.C.

MAIN OFFICE:
1 WEST HIGH STREET, CARLISLE, PA 17013

BRANCH OFFICES:
Noble Boulevard, Carlisle, PA
1958 Spring Road, Carlisle, PA
3805 Trindle Road, Camp Hill, PA
19 East Main Street, New Kingstown, PA
631 Holly Pike, Mt. Holly Springs, PA

COMPLIMENTS

OF THE

HAMILTON

Restaurant & Lounge

55 W. HIGH ST.

249-4410

COMPLIMENTS OF

**Commonwealth
National Bank**



Kronenberg's

The Finest In Men's Wear

SINCE 1866

2 South Hanover St.

Carlisle, Pa.

243-3411

**Good Luck and
Continued Success in
OUR Struggle**

Bonner & Haithcock, M.D.
Richmond, Virginia

Very best wishes
for an excellent

FESTIVAL

*Best Wishes to
the Congress!*

Love,
The Mitchell Family

Thanks, Congress, for
an outstanding
Black Arts Festival!

Leonard S. Goldberg

SERAS CLEANING

DRYCLEANING & LAUNDRY

113 W. HIGH ST.
CARLISLE, PA. 17013
249-2514

"Best Wishes"

Sheila Mason

"You Deserve the Best"

We Love You
Mama and Daddy

LINE'S  **OFFICE
SUPPLIES**

129 WEST HIGH STREET
CARLISLE, PA. 17013

Phone: 243-4711

THE BLACK STUDENT PSYCHOLOGICAL ASSOCIATION
according to the constitution and by-laws of this organization
will support all efforts such as those of the
CONGRESS OF AFRICAN STUDENTS
which seek to promote Blackness rekindle
the fires of change which were begun in the sixties.

The 1980s must be highlighted
by the achievements of Black people in an oppressive society
if we are to continue to move
towards control of our economic, political, and social lives.

We view our support of this program as a means of
initiating communication among Blacks across the country.

HARAMBE

Fish-N-Stuff

13 E. HIGH ST.
CARLISLE, PA.
17013



249-8417

BEST WISHES C.A.S.
from the family of
FRANCES S. FERNANDEZ

- The Meades
- Mr. Cecil Meade
- Phoebe and Lisa
- Cynthia and Bill
- Mr. Gregory Portal

C.A.S.
too hot to trot!
Congratulations
from
Bill and Dot
Prosperity in the 80s

Stearns & Williams Inc.
Member of AGS
American Gem Society

30 W. High Street
Carlisle, Pa.
249-5540

THANK YOU

Mr. and Mrs. K. Robert Nilsson

BEST WISHES
To The
**CONGRESS OF
AFRICAN STUDENTS**
from
Prof. & Mrs. Robert D. Sider

BEST WISHES
to my
SISTERS and BROTHERS
as our struggle
continues into a
NEW DECADE

Ellen-Marie Ray
Class of '77

God Bless and Success
to the
Congress of
African Students

Valerie Gordy & Family

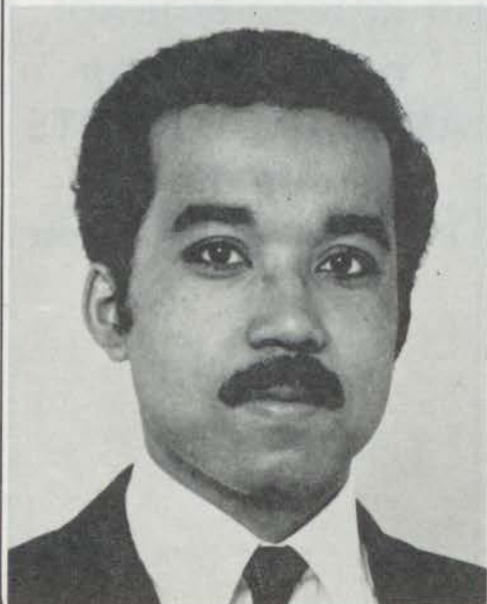
Brothers & Sisters
of
the Dark Mother land
go forth with pride
to enlighten the people
to our struggles
of this land.
With binding hearts
Yours and Mine
as one
go unrelenting
For with you the revolution
has begun.

With Peace,
Shirley

CONGRATULATIONS
TO THE CONGRESS OF
AFRICAN STUDENTS
BEST WISHES

FOR THE
BLACK ARTS FESTIVAL

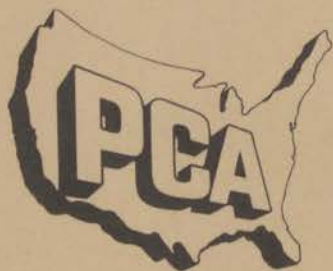
State Representative Joseph Rhodes, Jr.



**BLACK ARTS FESTIVAL
PATRONS**

Dr. and Mrs. Bruce R. Andrews
President and Mrs. Sam Banks
Mrs. Kathleen W. Barber
Carlisle Theatre
Creative Graphic Services
Joseph G. DuCharme
Joan C. Duncan
Miss Frances Sharese Fernandez
Mr. Carlton Fleming
Mrs. Barbara Gardner
Mr. Edward Gardner
Brenda D. Gordy
Mr. and Mrs. Glen H. Gould
Mrs. Mary Harrell
Health Mart, Inc.
Robert Dosumu-Joshnson
David Kranz
Suzanne Kranz
Sheila Mason
Ann Mathews

Carl McClaire
Perium McCready (Bimmie)
Holland P. Meads
Wayne Meyers
Ken Mordecai
Dean Susan Nichols
Jessica Pearson
M. Charles Seller
Jane Myers Seller
Mr. and Mrs. R. Russell Shunk
Martha Slotten
Ralph Slotten
Mr. Kevin Smith
Mr. Robert F. Smith, Jr.
Thompson's Bookstore
Mrs. Dolores Turner
Robyn Lynne Wilson
Steven Wilson
Nancy Winkelman
Professor Lockhart
Elizabeth Lockhart



Program Corporation of America

234 N. Central Avenue, Hartsdale, New York 10530 (914) 428-5840

