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BLACK ARTS FESTIVAL

Congress of African Students



Versatility in Blackness

March 30 — April 5, 1981

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Congress of African Students, officers, seated left to right - Brenda Gordy, Lauren Atwell, Pamela Foster; standing left to right - Edward Smith, Robin Wilson, Linda Fisher, Charles Salter.

Advisers: Mrs. Wanda Ruffin, Director of Minority Affairs
 Dr. Robert K. Nilsson,
 Associate Professor of Political Science

The Black Arts Festival 1981

MONDAY, MARCH 30	ACEL MOORE 8:00 p.m., Memorial Hall
TUESDAY, MARCH 31	DR. YOSEF BEN-JOCHANNAN 8:00 p.m., Memorial Hall
WEDNESDAY, APRIL 1	RHYTHMS OF AFRICA 8:00 p.m., Anita Tuvin Schlechter Auditorium
THURSDAY, APRIL 2	DR. RICHARD GOLDSBY 8:00 p.m., Memorial Hall
FRIDAY, APRIL 3	FAITH RINGGOLD 9:00 a.m. to Noon; 2:00 to 4:00 p.m., Social Hall STUDENT TALENT SHOW 7:00 P.M., Mathers Theatre DISCO 9:00 p.m., Hermitage
SATURDAY, APRIL 4	MILDRED SALTER 1:00 p.m., Memorial Hall DISCO 9:00 p.m., Social Hall
SUNDAY, APRIL 5	REV. KATHLEEN GATSON 10:45 a.m., Memorial Hall

VERSATILITY IN BLACKNESS

MONDAY, MARCH 30, 8:00 p.m. MEMORIAL HALL, Old West

ACEL MOORE

is a Pulitzer Prize winning reporter and former Neiman Fellow. He has been a staff member of **The Philadelphia Inquirer** for 18 years.

Mr. Moore has written about Philadelphia's gang problems and of the black community. He is the recipient of the 1970 Pennsylvania Bar Association Scale of Justice Award for co-authoring a series on the juvenile court system. Sigma Delta Chi, Philadelphia Chapter, presented him a public service award in 1971 for an investigative report on the shooting of a teenage auto theft suspect. The series on gang warfare won a 1975 award from the Pennsylvania AP Managing Editors Association.

In 1977 Acel Moore won the Pulitzer Prize, the Heywood Brown, National Headliner, and Robert F. Kennedy Awards for a series on abuse of inmates at Farview State Hospital. During 1979 the writer was a Neiman Fellow at Harvard University.



Topic: " Journalism, the News Media and its Role in Society"

TUESDAY, MARCH 31, 8:00 p.m. MEMORIAL HALL, Old West

DR. JOSEF BEN-JOCHANNAN

an Ethiopian Jew with impressive academic credentials is contributing to the success of an educational experiment in Harlem by serving Harlem Preparatory School as the chairman of the African Studies Program.

Harlem Prep is unique in that it offers a college preparatory program and guidance and counseling service to those youngsters, who for academic or social reasons, have been forced to drop out of school.

Dr. Ben-Jochannan, who is fluent in Spanish, Portuguese, Hebrew, Americ, Swahili, Italian, Gheeze, and English, was born in Falasha, a very orthodox Jewish community in Ethiopia. Although he spent most of his childhood in the Virgin Islands, he did return to Ethiopia for further study. He holds a master's degree and a PhD in East African and Egyptian anthropology from Cambridge University and a legal degree from LaSalle University.

He has been a visiting lecturer on African history and social cultural history at several colleges, served as senior cultural anthropologist and specialist on East Africa for UNESCO, and advised the Ambassador from Zanzibar in African history and related affairs. He has written four books on Africa and its people, the two most recent, **Africa: Land, People and Culture** and **Southern Lands** written in 1969. Four manuscripts are currently being prepared for publication.



Topic: "The Impact of Africa on Western Civilization"

VERSATILITY IN BLACKNESS

WEDNESDAY, APRIL 1, 8:00 p.m. ANITA TUVIN SCHLECHTER
AUDITORIUM



RHYTHMS OF AFRICA

combines dancers and drummers from the Chuck Davis Dance Company to present a lecture/demonstration which deals with the music, dance, rituals, and traditions of African culture.

Chuck Davis is a former lead dancer with the Olatunji Dance Troupe, a former member of the Eleo Pomare Dance Company, dance instructor for the Minisink Branch of the New York City Mission Society, choreographer for the Teenage Performing Arts Workshop (a special project of the Board of Education of the City of New York), and is a member of the faculty of Jersey City State College.

THURSDAY, APRIL 2, 8:00 p.m. MEMORIAL HALL, Old West

DR. RICHARD A GOLDSBY

has done considerable research in the area of race and intelligence. He suggests that environmental factors are responsible for the average difference in IQ scores of black and white populations. He finds that when the two races are carefully matched for socioeconomic status the IQ difference shrinks to insignificance. Dr. Goldsby says that black youngsters adopted at infancy into white homes have IQs approaching those of whites. He adds that when black children are exposed to an intensive program of cultural and intellectual enrichment for the first five years of life, then IQs exceed the average IQ by more than 10 points.

Dr. Goldsby is professor of chemistry and biology at the University of Maryland. He is the author and/or editor of four books and numerous publications. Dr. Goldsby is a Phi Beta Kappa graduate of the University of Kansas and received his PhD from the University of California at Berkeley.



Topic: "The Relationship Between Race and Intelligence"

VERSATILITY IN BLACKNESS

FRIDAY, APRIL 3, 9:00 a.m. - Noon SOCIAL HALL, Holland Union Building

2:00 - 4:00 p.m. Workshop

FAITH RINGGOLD'S

work is about people and is based upon her experiences in this country. Her career as an artist began at City College where she studied with Robert Gwathmey and Kuniyoshi, among others. After receiving her M.A. degree in 1959 at C.C.N.Y., she began to develop her own manner of painting which finally found its expression in "Super Realism." She tried to capture the conceptual vision of the black image inherent in the sculptures and masks of African art. Her work can best be described in her statement of Black Art.

Since 1967, Faith has been using a system of painting which she calls "Black Light." This is the use of pure and deepened colors to create contrasts of intensity rather than contrasts based on lightness and darkness. This concept uses black as a human entity rather than as an abstraction of color, vision, or design.

"I use Black Light in relation to the way I see through myself. I work from the blacks and browns and greys that cover my skin and hair and shades of blues, greens, and reds that create my forms and textures. My vision of myself necessarily extends to colors of everything else in the world."

Besides this color principle, Faith has developed a poly-rhythmical space based upon ancient African design. She has liberated her pictorial conceptions from the gravitorial concepts of up and down. This requires the viewer to look at the work from all directions.



FRIDAY, APRIL 3 7:00 p.m. MATHERS THEATRE

Student Talent Show

FRIDAY, APRIL 3 9:00 p.m. HERMITAGE

Disco

SATURDAY, APRIL 4, 1:00 p.m. MEMORIAL HALL

MILDRED MCGEE SALTER,

soprano, is a multi-talented woman who made her debut at Carnegie Hall in October, 1970, receiving standing ovations for her performance. The soprano's musical career began in a church choir. Before that, though, her talent was discovered by an elementary school teacher who had her sing the leading role, Goldie Locks, in "The Three Little Bears." Because of this performance she was given the opportunity to attend the Metropolitan Opera and by the time she was a teenager had seen all of the Met's operas.

Mildred Salter did not at first pursue a singing career because she had always wanted to be a teacher. However, she studied music and voice with Madam La Puma of the Metropolitan Opera Workshop; Edward Boatner, writer/composer of many Negro spirituals; and Prof. Howard Mann, composer and minister of music at Convent Avenue Baptist Church in New York.

She has appeared in "Faust" with the Harlem Opera Workshop under the direction of Charles Ward. She also has appeared in "Aida" and "La Traviata" with the company during its summer programs in New York parks. Mildred Salter has given benefit performances for such organizations as the NAACP and has given recitals throughout the United States, Europe, and the Middle East.

A graduate of Hunter College, she received a Bachelor of Divinity degree from New York Theological Seminary. She is an ordained minister and is pastor and founder of the Peoples Evangelical Church. Mrs. Salter is on the administrative staff of School District Nine, Bronx.



PROGRAM

Mildred McGee Salter, SOPRANO
Dewitt Thompson, ACCOMPANIST

AVE MARIA
VISSI D'ARTE, VISSIE D'AMORE (FROM OPERA "TOSCA")
STILL WIE DIE NACHT
UN BEL DI (FROM "MADAM BUTTERFLY")

I.

Shubert
Puccini
Bohm
Puccini

ELI - I WILL EXTOL THEE
COME UNTO HIM
INFLAMMATUS
THE LORD IS MY LIGHT

II.

Costa
Handel
Rossini
Allitsen

INTERMISSION

III.

ART THOU TROUBLED (OPERA "RHODELINDA")
LET MY SONG FILL YOUR HEART
INTO THE NIGHT
AHI SWEET MYSTERY OF LIFE

Handel
Charles
Edwards
Herbert

IV.

NEGRO SPIRITUALS

SINNER PLEASE DO - AN LET DIS HARVES PASS
OH! WHAT A BEAUTIFUL CITY
JESUS WALKED THIS LONESOME VALLEY
RIDE ON, KING JESUS

Burleigh
Boatner
Dawson
Johnson

FINIS

SATURDAY, APRIL 4 9:00 p.m. SOCIAL HALL

Disco

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Let us respect the
Uniqueness of our culture.
Let us remember,
In order to exist
We must preserve our
culture
And protect the children.
God be with C.A.S.
And especiall the black
children of Atlanta.

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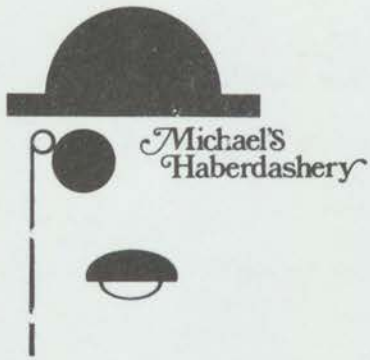
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LOIS,
May the Lord always
illuminate your path,
While the wind remains
at your back and
Your thumbs ride high

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EXPECTATIONS THAT WE
LOOK TO THE FUTURE
WITH A RENEWED HOPE
FOR A BRIGHTER TOMORROW.

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"DOCTOR"

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