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Title: “Expressions in Black”: Black Arts Festival 1982

Date: April 12–April 18, 1982

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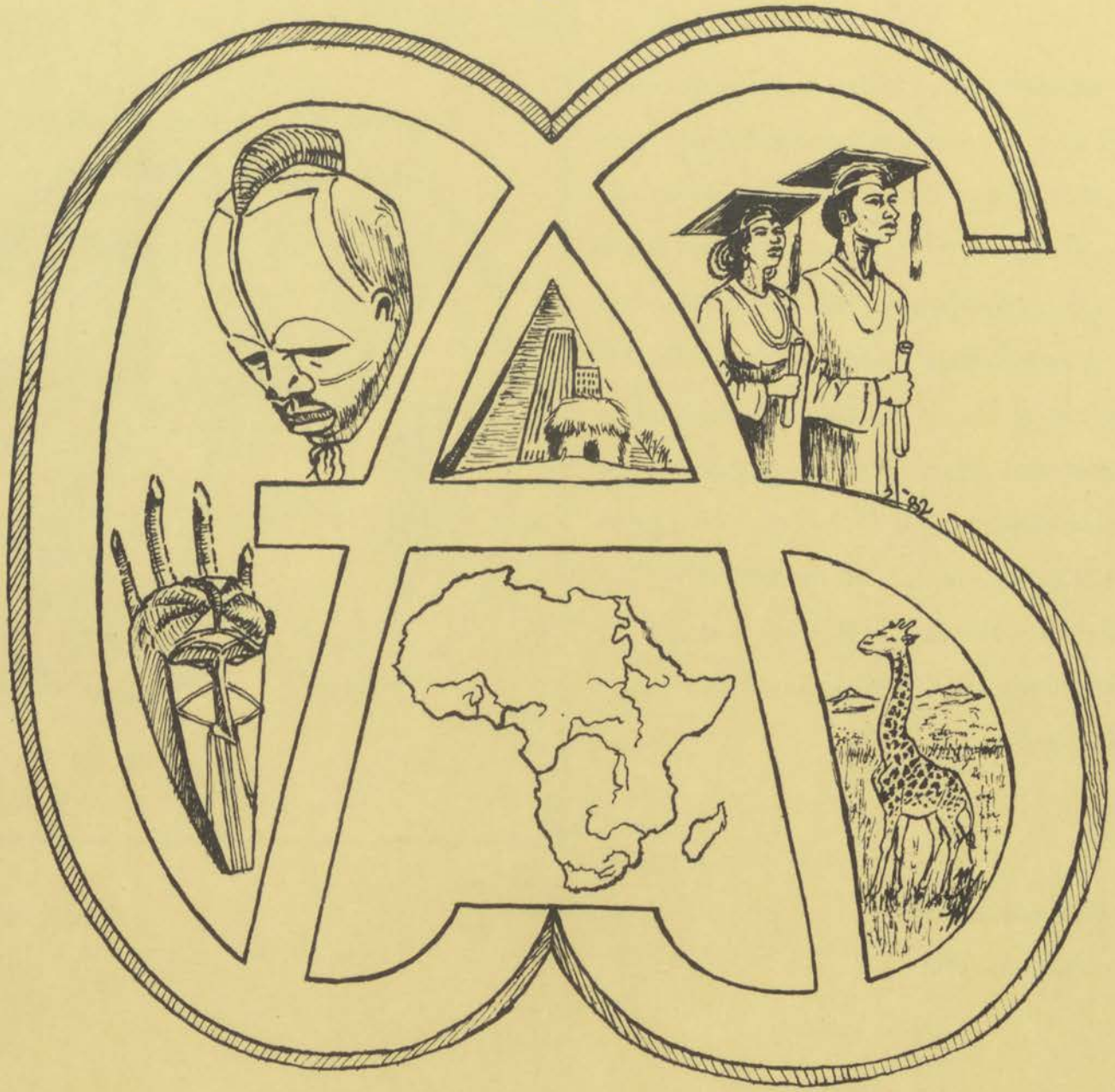
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BLACK ARTS FESTIVAL

Congress of African Students



EXPRESSIONS IN BLACK

APRIL 12th - 18th

Dickinson College

Carlisle, Pennsylvania

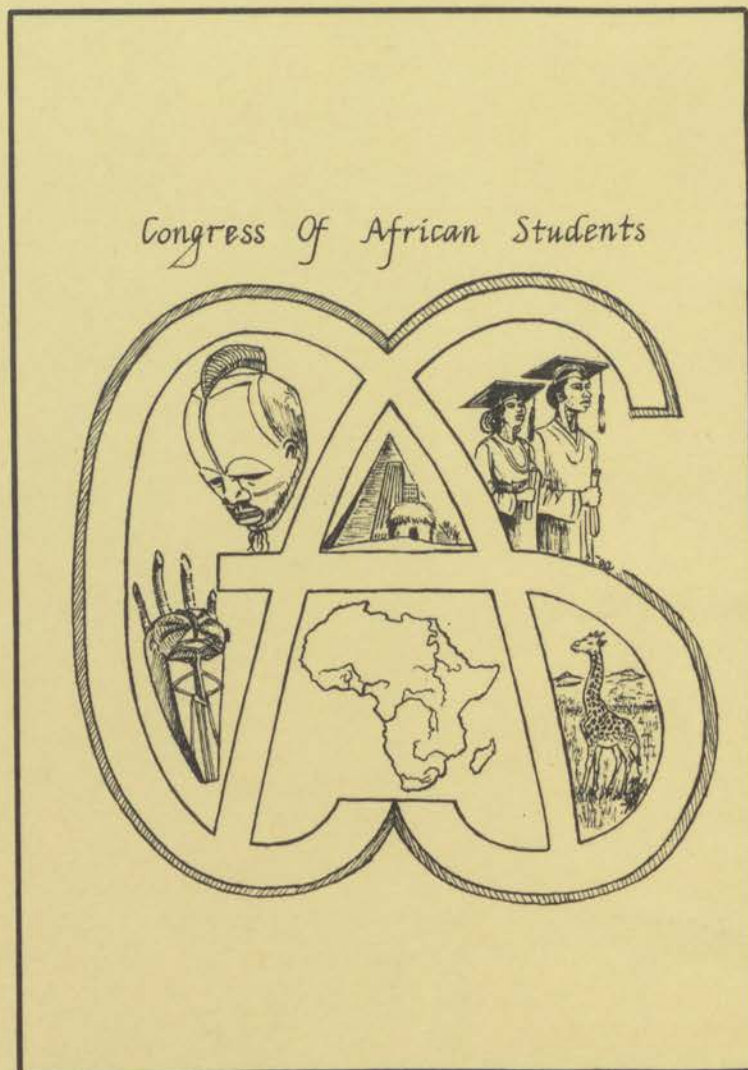
EXPRESSIONS IN BLACK

IN 1969,

The Congress of African Students (CAS) began sponsoring the Black Arts Festival at Dickinson College in order to promote "Black Awareness" on campus. Today, over a decade later, we still hold true to this goal by presenting to you **Expressions in Black**. This title was chosen because the festival will express the Black experience in America as well as in Africa. These expressions will be presented through discussions, pictures, music, art, and literature. Hopefully, by its diversity, the Festival will offer something of interest to all. On behalf of the Congress of African Students, I would like to thank everyone for their support and contribution in making this year's Festival possible.

Roderic Flowers, Chairman

Black Arts Festival 1982



**Cover Art: Design by Michael V. Matthews, Harrisburg artist,
an associate of Oliver La Grone**

THE BLACK ARTS FESTIVAL, 1982

CALENDAR OF EVENTS

Monday, April 12

Dr. Robert D. Ness
8:00 p.m. Dana Hall Room 110

Tuesday, April 13

Oliver La Grone
8:00 p.m. Memorial Hall

Wednesday, April 14

Oliver La Grone
12:00 noon Memorial Hall

Oliver La Grone
8:00 p.m. Memorial Hall

Thursday, April 15

Carl B. Stokes
8:00 p.m. Memorial Hall

Friday, April 16

Mandabi, a film by
Sembene Ousmane
7:30 p.m. Dana Hall Room 110

Saturday, April 17

Dr. James Rose
3:00 p.m. Social Hall

Dance Party
9:00 - 1:00 a.m.
The Hermitage

Sunday, April 18

Rev. Mercy Kasambira
10:45 a.m.
Campus Christian Church

The Metropolitan Male Ensemble
2:00 p.m. Memorial Hall

Nikki Giovanni
8:00 p.m. Memorial Hall

CONGRESS OF AFRICAN STUDENTS



First Row: Gregory Wright, Terri Doucher, Albert Moore, May Ellen Serchak, Linda Fisher (Prime Minister), Lauren Atwell (Minister of Culture), Cindy Ivory (Secretary), Darlene Brindle

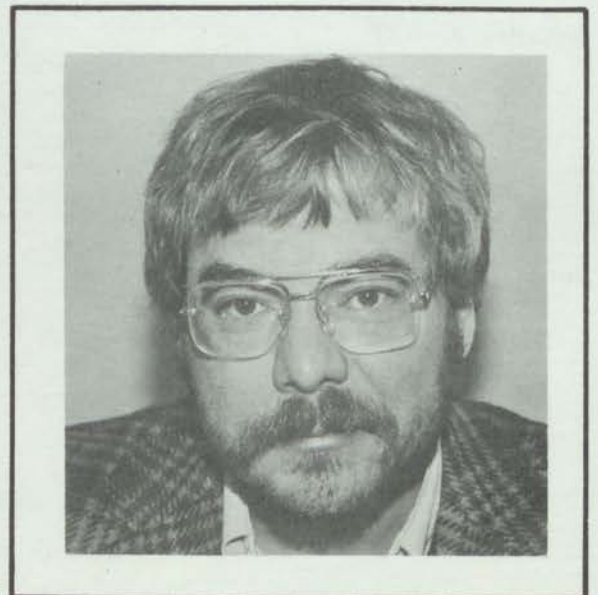
Second Row: Elaine Watson (Minister of Interaction), Nathaniel Lee, Roderick Flowers (Chairman, Black Arts Festival), Kevin Johnson (Minister of Information)

Not Pictured: Emmanuel Achampong, Curtis Gomez, Francis Nunoo-Quarcoo, David Waties, Dianne Kennedy (Minister of Action).

ADVISORS



Mrs. Wanda Ruffin

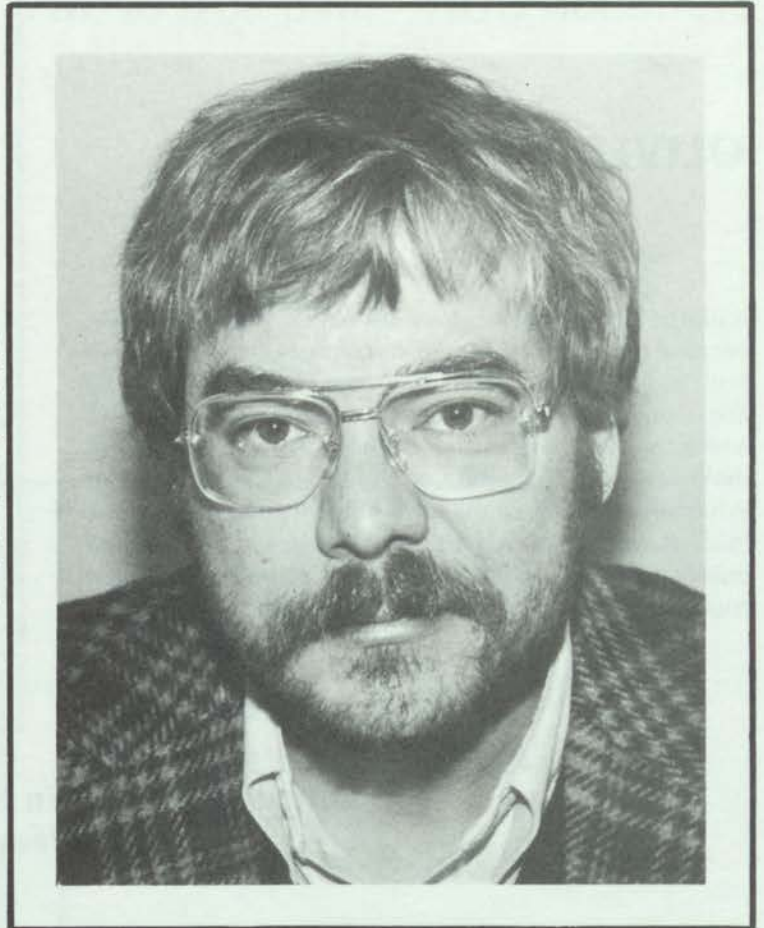


Dr. Robert D. Ness

MONDAY, APRIL 12, 8:00 p.m. DANA HALL ROOM 110

DR. ROBERT D. NESS

A native of York, PA, Dr. Ness received his B.A. from Lehigh University and his Ph.D. from the University of North Carolina at Chapel Hill in English Literature and Linguistics. He has taught for two years in a girls' secondary school in Kumasi, Ghana and for four years in Ahmadu Bello University in Zaria, Nigeria, where he was head of the linguistics department. Currently, Dr. Ness is an assistant professor of English at Dickinson College. He is married to Aghariagbonese - Aikpehi Omigie, a princess of the Royal Family of Benin in Nigeria.

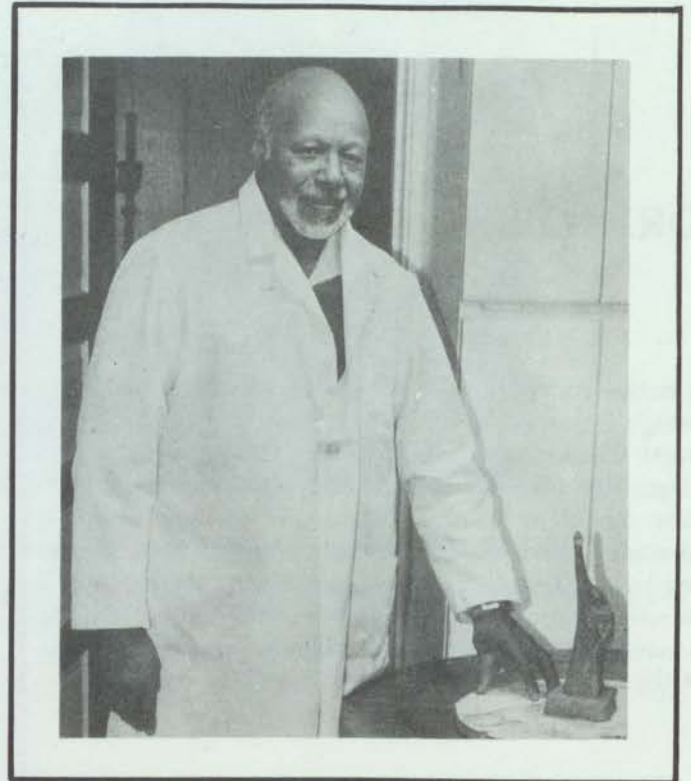


Topic: "A Close-up on Africa"

TUESDAY, APRIL 13, 8:00 p.m. MEMORIAL HALL

OLIVER LA GRONE

sculptor and educator, may be called an imagemaker because he creates his image in sculpture and in poetry. In sculpture he seeks the harmonious joining of his subconscious through visual concepts with the material in which the piece is finalized. His poetry is published in anthologies that include the works of Langston Hughes, Walt Whitman and some of the most noted writers of our time. In short, Mr. La Grone's art forms, images, sculpture, and poetry embrace the pain and the affirmation of the triumph of hope of the Black Experience.



**Topic: "The Role of Literature in Helping Black Americans say -
'Let My People Go' "**

WEDNESDAY, APRIL 14, 12:00 noon and 8:00 p.m.
MEMORIAL HALL

9:00 a.m. to 6:00 p.m. HUB Room 215

9:00 a.m. to 6:00 p.m.
Gallery Exhibition and Talks



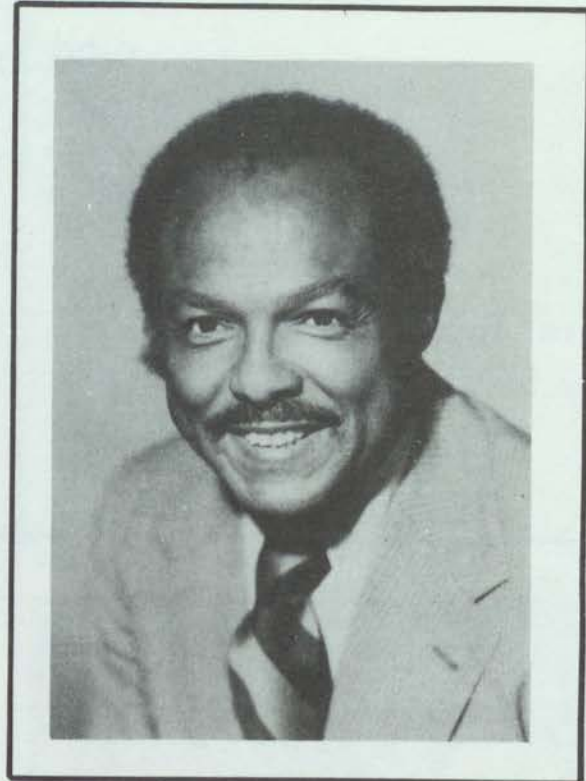
12:00 noon
Noonday Discussion
- "Everything
Starts at the Drawing Board"

8:00 p.m.
"No History Without Art"

THURSDAY, APRIL 15, 8:00 p.m. MEMORIAL HALL

CARL B. STOKES

was the first Black mayor of a major American city. Mr. Stokes served as mayor of Cleveland for two terms from 1967 until his retirement in 1971. He is currently a political and urban analyst for NBC-TV and for the NBC Radio Network. He is also the first nationally known politician to voluntarily retire from politics and become an award winning journalist. In 1979 he received an Emmy for Outstanding Individual Craft in Feature Reporting. As mayor of Cleveland, he served as president-elect of the National League of Cities - the first Black person to be elected to the leadership position of this organization which represents more than 14,000 municipal governments in all 50 states.



Topic: "Reaganomics and the Black Community"

FRIDAY, APRIL 16, 7:30 p.m. DANA HALL Room 110

MANDABI

("The Money Order"), is a film by Sembene Ousmane.

A young African working in Paris sends a money-order to his father in Dakar, Senegal. Humorously at first, but with a growing sense of outrage, the film dramatizes the father's frustrating attempts to have the order cashed, while a series of petty bureaucrats try to rob him of a portion of the money. A thoroughly unsentimental film about power and corruption in modern Africa by the man generally regarded as the best film-maker in Black Africa.

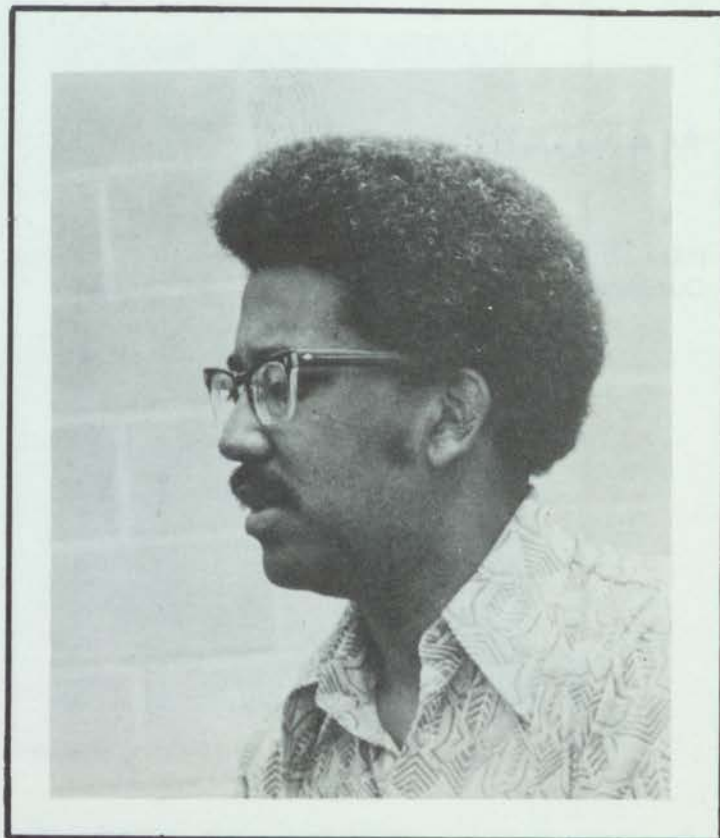
In Wolof and French, with English Subtitles

EXPRESSIONS IN BLACK

SATURDAY, APRIL 17, 3:00 p.m. SOCIAL HALL

DR. JAMES ROSE

is the foremost authority on ethnic genealogy and co-director of the Ethnic Genealogy Center at Queens College in New York City. Dr. Rose writes: "Genealogy...is a quest for identity, not in terms of homes or status, but a basis for finding oneself through understanding the psychological, social, political and economic forces that influenced our parents, grandparents, and great-grandparents...A person's relationship to his heritage, after all, is the same as the relationship of a child to its mother." Dr. Rose presents a fascinating lecture and workshop on genealogy and the techniques all ethnic groups can use to trace their family trees. He is the author of **Black Genesis** and worked with Alex Haley on the research for **Roots**.



Topic: "Tracing Your Roots"

**9:00 p.m. - 1:00 a.m. HERMITAGE
DANCE PARTY with Sound Entertainment**

SUNDAY, APRIL 18, 10:45 a.m. and 2:00 p.m. MEMORIAL HALL

REV. MERCY KASAMBIRA

born in Rhodesia (now called Zimbabwe), is the pastor of the East Canton-Windfall United Methodist Church in Canton, PA. Rev. Kasambira earned a B.A. degree in sociology in 1976 and a B.S. in home economics a year later at Mansfield State College; then enrolled at Lancaster Theological Seminary. Following her graduation in May 1980, she was ordained by the Central Pennsylvania Conference of the United Methodist Church.

10:45 CAMPUS CHRISTIAN CHURCH

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This talented gospel group consists of approximately 25 men of varied ages and backgrounds. Each individual blends his musical talent to produce an impressive product resulting from his conviction coupled with the abilities of their gifted director, Harold Anderson. The Ensemble's main ambition is to spread the word of God through song. Under the direction of Mr. Anderson, the Ensemble has united together and formed a tight family bond. The members of the group sacrifice their free time to rehearse, traveling near and far, not for fame or glory, but for the opportunity to provide Christian entertainment.



2:00 MEMORIAL HALL

SUNDAY, APRIL 18, 8:00 p.m. MEMORIAL HALL

NIKKI GIOVANNI

writer, poet, recording artist and journalist is often referred to as the Princess of Black Poetry. Her works are the collected experiences of being Black, being a woman, a mother, a person. She is at times a prophet; at times a witness; and at times, she is just looking at the world with the wonder and awe of a little girl first visiting Cinderella's castle. With her words, she touches you. With her thoughts, she moves you. With her poetry, she lets you know how she feels. Ida Lewis, a friend and editor to Ms. Giovanni adds: "...Nikki cannot be simply understood or explained - she must be experienced and felt. The judgment, however, has been offered before: Nikki Giovanni is the Princess of Black Poetry."



Topic: "Reading and Recitation"

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Always Remember to keep looking forward,
deal with the present, and learn from the past.

Love Always,

Robin

*The Career Assistant Program
Wishes the Congress of African Students
Best of Luck
On a Successful Black Arts Festival*

Hugh Braithwaite

Laura Scherck

Lisa Gutenstein

Seth McKee

Liz Garman

Karen Offer

Randy Morgan

Lauren Atwell

Paul Adams

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Dr. Howard Figler

Barbara Gardner

Joan Haley

Nancy Lindgren

Michael V. Matthews

Prof. Robert Ness

Dolly Rice

Wanda Ruffin

Charles T. Salter, Jr.

