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Title: "A Message in the Arts": Black Arts Festival 1983

Date: April 11–April 17, 1983

Location: RG 8/93, B1, F4

Contact:

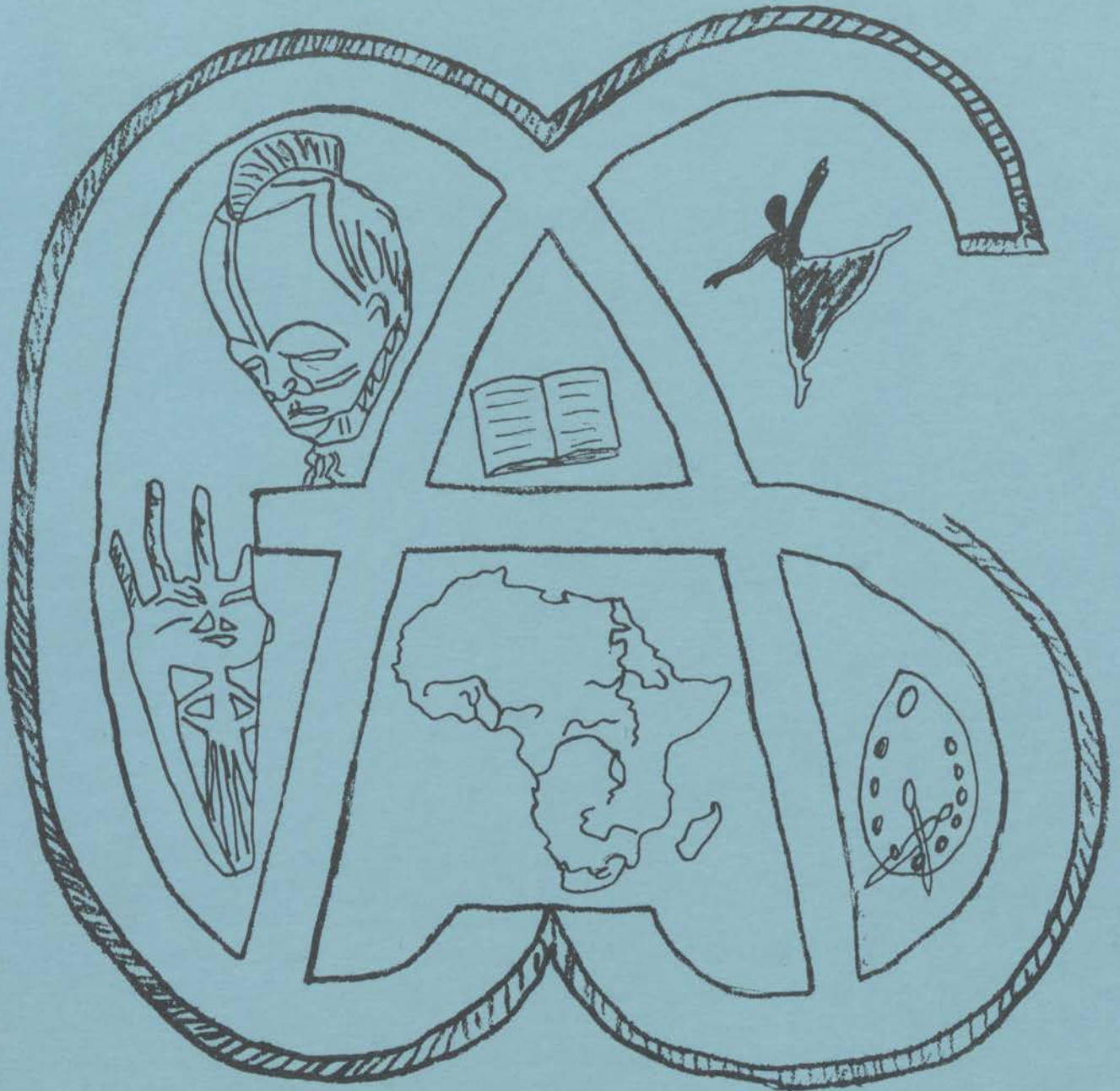
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BLACK ARTS FESTIVAL

Congress of African Students



A MESSAGE in the ARTS

April 11 - 17, 1983

THE BLACK ARTS FESTIVAL

In 1969, the Congress of African Students (CAS) began sponsoring the Black Arts Festival at Dickinson College in order to promote black cultural awareness on campus. Today, over a decade later, we still hold true to this goal by presenting to you "A Message for the Arts."

This theme was chosen because the festival will reveal different facets of black understanding as seen through the fine arts, graphic arts, literature, dramatic art, and dancing. Via this diversity, the festival promises to appeal to a variety of interests.

On behalf of the Congress of African Students, I would like to thank everyone for their support in making this year's festival conceivable.

Elaine Watson



left to right, standing, Patsy Armstead, residence hall director; T. Marion Karpeh, assistant director of admissions; seated, Diane Jefferson, minority affairs coordinator; Dolly Rice, student services secretary.



Congress of African Students members, left to right, seated, Lauren Atwell, Kevin Johnson, Elaine Watson, Black Arts Festival chairperson; standing, Greg Wright, Edward Smith, Linda Fisher, Roderic Flowers.

A MESSAGE in the ARTS

CALENDAR OF EVENTS

Monday, April 11 - Thursday, April 15 — ART EXHIBITION
Arts House

Wednesday, April 13 — JOHN RUFUS CALEB
12 Noon, Memorial Hall, Old West
8:00 p.m., Memorial Hall, Old West

Thursday, April 14 — CATTI JAMES
8:00 p.m., Anita Tuvin Schlechter Auditorium

Friday, April 15 Movie — "THE WIZ"
8:00 p.m., Social Hall, Holland Union Building

DANCE
10:00 p.m., K.W. Roundroom

Saturday, April 16 — PHILADANCO
6:00 p.m., Workshop, Anita Tuvin Schlechter Auditorium
7:30 p.m., Performance, Anita Tuvin Schlechter Auditorium

MOVIE — "WIZ"
9:00 p.m., Social Hall, Holland Union Building

Sunday, April 17 — REV. GWENDOLYN McCOY
10:45 a.m., Memorial Hall, Old West - College Church

THE HARMONIC VOICES OF TRUTH
2:00 p.m., Memorial Hall, Old West

THE BLACK ARTS FESTIVAL

Monday, April 11 - Friday, April 15, 1983 Arts House

ART EXHIBITION

CELESTE SIMON, Dickinson College senior

"Franc"

DINA BLAKENSHIP, Dickinson College sophomore

"The Dance"

CAROLYN WILLIAMS, proprietor of Carolyn's
Collectibles

"Son of a Slave"

Sharon Davis, community member

"Birds", "Africa", "Bull", "The Monkey",
"Southern Comfort", "Butterfly", "Jesus",
"The Lion", "Jesus and the Boy", "Adam and Eve",
"Girl and Boy", "The Horse"

STEVE HUNT, community member

"Ramona", "Nadia I", "Bob Dylan",
"Jimmy Hendrix", "Robert Kennedy",
"Dick Gregory/Paul McCartney"

JOSEPHINE BROWN, community member

"Esquire", "Bazaar", "Liberian Mark", "Kenyan",
"Angelica - the Black Angel"

TONI RICE, Carlisle High School senior

"The Abandoned House", "Still Life I", "Still Life II"



Steve Hunt



Toni Rice



Sharon Davis



Celeste Simon

A MESSAGE in the ARTS

Wednesday, April 13, 1983 - Memorial Hall, Old West
12 Noon, 8:00 p.m.

JOHN RUFUS CALEB*

J. Rufus Caleb received a B.A. degree from Dickinson College and a M.A. from the Johns Hopkins University. He published short stories in magazines such as Obsidian, The William and Mary Review, and Shenandoah. His plays have been produced at North Carolina Central University, the Eugene O'Neill Playwrights Conference, and by ABC television's Theatre-of-the-Month. His play, "City Lights—An Urban Sprawl," has just received a staged reading by the Playmakers Repertory Company at the University of North Carolina where he is the William Neal Reynolds Visiting Professor/Playwright-in-Residence. He is a member of the Department of English at the Community College of Philadelphia.

*sponsored with the Alumni Office and the English department



TOPICS:

12 Noon - Discussion and reading

8:00 p.m. - "Transformations: The Adventures of a Writer of Short Fiction in Televisionland"

THE BLACK ARTS FESTIVAL

**Thursday, April 14, 1983 Anita Tuvin Schlechter Auditorium
8:00 p.m.**

CATTI JAMES

Catti James, whose mixed media constructions are exhibited in public and private collections, has exhibited in many galleries and museums, including the Whitney. She brings together the spirit and the intention of African art by exploring the common theme of human emotion in the music, art, movements, costumes, and designs. She demonstrates the hypnotic effects of the ritual masks with their exaggerated expressions of fear, anger, or happiness, making them come alive with the feelings they are meant to convey. Volunteers will wear the bold and colorful ritual masks and costumes while the artist teaches some of the African art and culture which has had a strong influence on modern art and design.



TOPIC: "The Experiences in African Art"

A MESSAGE in the ARTS

Friday, April 15, 1983 - 8:00 p.m.

Saturday, April 16, 1983 - 9:00 p.m.

Social Hall, Holland Union Building

THE WIZ*

**Starring Diana Ross, Michael Jackson, Nipsey Russell,
and Richard Pryor**

THE WIZ is a magnificent film version of the smash Broadway musical and L. Frank Baum's 1939 classic, "The Wonderful Wizard of Oz." It transports us to an extravagantly beautiful world of fantasy, sentiment, and truly magical music. The characters are played by some of the most delightful entertainers today and the effectiveness and joy of this movie will make your heart sing. Special visual effects and the production design of New York City are stunning in this spectacular musical movie.

* sponsored with Student Film Society

Friday, April 15, 1983, KW Roundroom 10:00 p.m. to 2:00 a.m.

DANCE PARTY with MANNY,

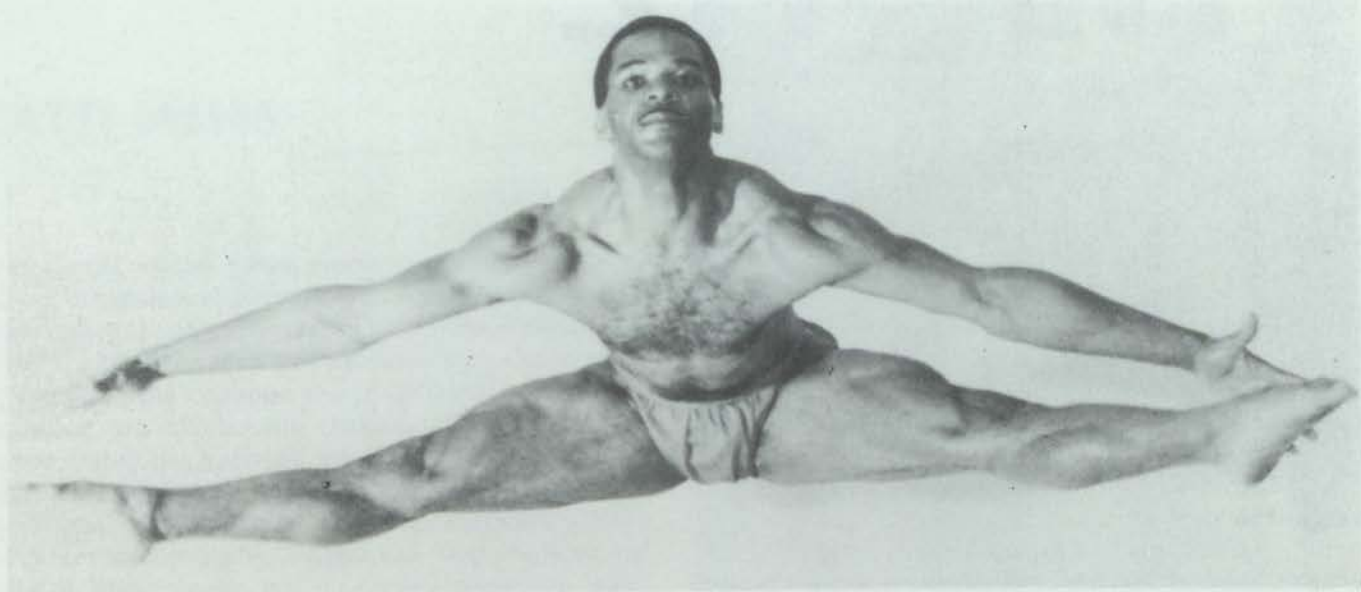
formerly of Sound Entertainment, presents

"SELECTIVE MEMORIES"

THE BLACK ARTS FESTIVAL

**Saturday, April 16, 1983 Anita Tuvin Schlechter Auditorium
6:00 p.m. and 7:30 p.m.**

PHILADANCO (The Philadelphia Dance Company)



This emerging national troupe will hold an hour-long workshop with the public to demonstrate choreographic techniques. Following the workshop, PHILADANCO will present an exciting performance.

The Philadelphia Dance Company is an exciting group of predominantly black performers, age 18 to 24, with a strong male contingency. The company performs works from various styles, mainly jazz, with a strong balletic influence. Choreographers include such renowned artists as Rob Tobias, Lavinia Reid, and Miguel Lopez, as well as others known for creating dances with emphasis on the strong technical quality and high energy level of the dancers.

PHILADANCO has, in 11 years, grown from its initial community-based image to become one of Philadelphia's major institutions. It has acquired the acclaim of dance lovers and critics alike. PHILADANCO performs extensively throughout the city of Philadelphia, in community centers and at neighborhood agencies. The group also has performed at Madison Square Garden, Lincoln Center, the Annenberg Center for the Performing Arts, and the Dance Mobile Dance Series in New York.

Recognizing the value and impact of PHILADANCO as a major institution of dance training, the National Endowment for the Arts-selected the group from more than 300 applicants for the Advancement Grant Award.

A MESSAGE in the ARTS

**Sunday, April 17, 1983 Memorial Hall, Old West
10:45 a.m. and 2:00 p.m.**

10:45 a.m.

REV. GWENDOLYN McCOY

College Church

Gwendolyn A. McCoy is a resident of Harrisburg, Pennsylvania, and the pastor of the Ebenezer African Methodist Church of Middletown. She attended the Harrisburg School of the Bible and Messiah College from 1977-1979 and was ordained as a minister after completing the Harrisburg AME District Ministerial School.

Currently she serves on the NAACP and the Prison Sponsor Committee of Greater Harrisburg. She previously worked as an affirmative action officer, a fair employment representative, and a budget analyst for the Commonwealth of Pennsylvania. The Rev. McCoy will deliver an inspiring message at the College Church service titled "DARE TO BE DIFFERENT."



2:00 p.m.

THE HARMONIC VOICES OF TRUTH

This group of singers from Shippensburg State College will give a one-hour performance.

**BEST
WISHES**

**Col. (Ret.) and Mrs. R. L. Addison
Dick and Margaret**

**BEST
WISHES
for a
Successful
BLACK
ARTS
FESTIVAL**

Wheel and Chain

**BEST
WISHES**

**Cumberland-Perry
Association for
Retarded Citizens**

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Kevin Johnson
Marty D'Luzansky**



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Charles A. Hewitt
Class of '76

"We have before us not only an opportunity but an historic duty...to join our strength...acting together for the protection and benefit of us all."

Kwane Nkrumah
from Ellen-Marie Ray, Esq.

SPECIAL THANKS TO:

Diane Jefferson

Nancy Lindgren

Michael V. Matthews

Chaplain Morefield

Nancy Winkelman

and especially to:

Roderic Flowers