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**Title:** "Reflections on a Culture": Black Arts Festival 1984

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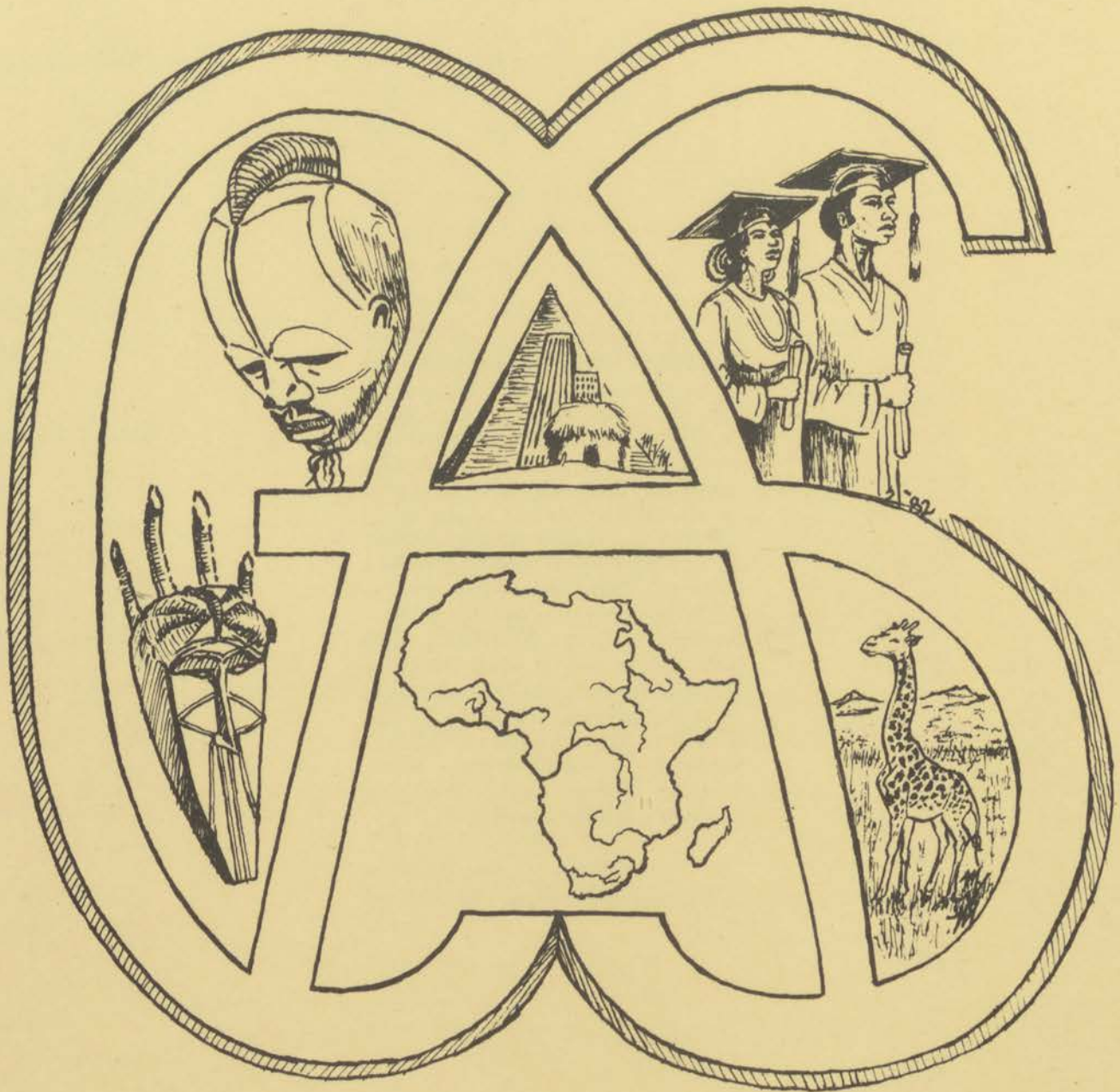
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# BLACK ARTS FESTIVAL

Congress of African Students



REFLECTIONS on a CULTURE

March 4 - 10, 1984

Dickinson College

Carlisle, Pennsylvania

In 1969, the Congress of African Students (CAS) began sponsoring the Black Arts Festival at Dickinson College in order to promote "Black Awareness" on campus. Today, we would like to present to you an opportunity to pause to take in the past achievements of blacks as well as to consider our future. Hence, we have introduced to you "Reflections on a Culture." These reflections will be made possible during the festival through lectures, discussions, pictures, music, and literature. Hopefully, by its diversity, the festival will offer something of interest to all. On behalf of the Congress of African Students, I would like to thank everyone for their support in making this year's festival possible.

Gregory Wright, Chairman  
1984 Black Arts Festival

THE BLACK ARTS FESTIVAL, 1984

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CALENDAR OF EVENTS

- Sunday, March 4** Rev. Myrna Bernadel  
11:00 a.m.  
**College Church**
- Monday, March 5** Prof. Trevor McClymont  
4:00 p.m.  
**Strayer House**
- Tuesday, March 6** Dickincinema Movies:  
"Happy Birthday Dr. King"  
and  
"Illusions"  
7:00 p.m.  
**Lecture Hall, Weiss Center**
- Wednesday, March 7** Sonia Sanchez  
4:00 p.m.  
**Women's Center, 221 Church Street**  
8:00 p.m.  
**Lecture Hall, Weiss Center**
- Thursday, March 8** Jazz Workshop, Inc.  
8:00 p.m.  
**Rubendal Recital Hall, Weiss Center**  
Cosponsored with Cultural Affairs Committee
- Friday, March 9** Student Film Society Movie  
"Trading Places"  
8:00 p.m.  
**Social Hall, Holland Union Building**
- Dance Party  
9:00 p.m.  
**Kisner Woodward Roundroom**
- Saturday, March 10** Senator Julian Bond  
3:00 p.m.  
**Recital Hall, Weiss Center**
- Broadway Night  
8:00 p.m.  
**Schlechter Auditorium**  
Cosponsored with Omicron Delta Kappa and Follies



**CONGRESS OF AFRICAN STUDENTS – from left to right: Dolly Rice (Student Services secretary), Roderic Flowers, Shawn Matlock, Sonya Church, Joy Jackson (Minister of Social Action), Kenneth Peterson, Albert Moore, Diane Jefferson (adviser). Seated: Elaine Watson (Prime Minister), Gregory Wright (Chairman, 1984 Black Arts Festival). Not pictured: Dianne Kennedy, Joe Watson, Enid Quintero, Bentley Clarke.**

**Diane Jefferson counselor/coordinator of minority affairs, left, and Dolly Rice, Student Services secretary.**



Sunday, March 4, 1984 -- Memorial Hall, Old West, 11:00 a.m.

**REV. MYRNA BERNADEL -- College Church**

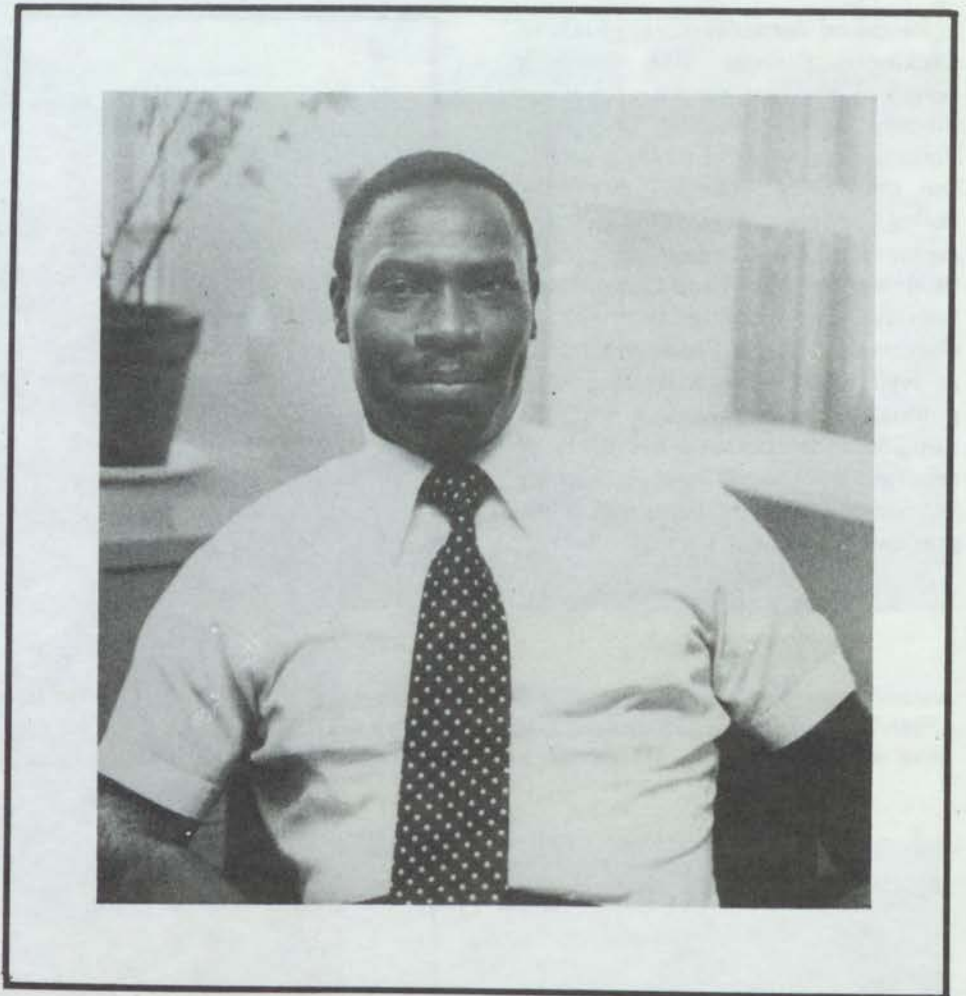
Reverend Bernadel is a graduate of Dickinson College and currently serves as an associate minister at the Tindley Temple Baptist Church in Philadelphia. While attending Dickinson, she was an active member of the college community, serving as a member of the Congress of African Students, the Wheel and Chain Honor Society, and working as the head deacon of Campus Christian Church, as well as in other activities. After graduating from Dickinson in 1980, Rev. Bernadel pursued her study of religion at the Boston University School of Theology, from which she graduated in 1983.



Monday, March 5, 1984 – Strayer House, 4:00 p.m.

**PROF. TREVOR McClymont**

Now serving as an assistant professor in Dickinson's economics department, Professor McClymont became one of Dickinson's first black full-time professors in the fall of 1983. He is well-versed in various fields of economics and also teaches accounting courses. A native of Barbados, Professor McClymont received his bachelor's degree from Andrews University in 1967, and he received his Master of Business Administration degree from Andrews in 1980.



Topic: "Reagonomics and the Black Community"

Tuesday, March 6, 1984 – Lecture Hall, Weiss Center, 7:00 p.m.

**"HAPPY BIRTHDAY  
DR. KING" (1982)**

The March on Washington sponsored by Stevie Wonder is the foundation of this documentary about Martin Luther King, Jr. It calls attention to Dr. King and his non-violent resistance movement and the efforts to honor his birthday on a

national level. Produced and directed by Jean G. Facey, the film features interviews with the Rev. Wyatt T. Walker, Congressman Walter Fauntroy, and Congressman John Conyers, and speeches by Dr. King and Stevie Wonder.

**"BLACK IMAGES  
FROM THE SCREEN"  
(1978)**

BLACK IMAGES FROM THE SCREEN documents a psychological survey that examines the impact that Black media behavior models have on Black youth.

This film is narrated by Barbara O and features performances by the Bodacious Buggerrilla, (A black theatre group.)



Wednesday, March 7, 1984 --

Womens' Center, 221 Church Street, 4:00 p.m.

Lecture Hall, Weiss Center, 8:00 p.m.

## SONIA SANCHEZ



Topics: Readings  
Discussions of her works

Called by many the "female LeRoi Jones", she is perhaps the leading black poetess and writer in America today. She is the author of "Homecoming", "We A BaddDDD People", and "It's A New Day", (Poems for young brothers and sisters).

Miss Sanchez has written nine poetry anthologies including **Black Fire, For Malcom, Black Out Loud, In a Time of Revolution**, and **Soulscript**. She has written three play anthologies, **The Bronx is Next, Sister Son/ji**, and **Malcolm Man Don't Live Here No Mo**. Miss Sanchez has completed a play entitled "Uh Huh; But How Do It Free Us?" and is working on her first novel entitled **Notes from a mad/blk/woman**.

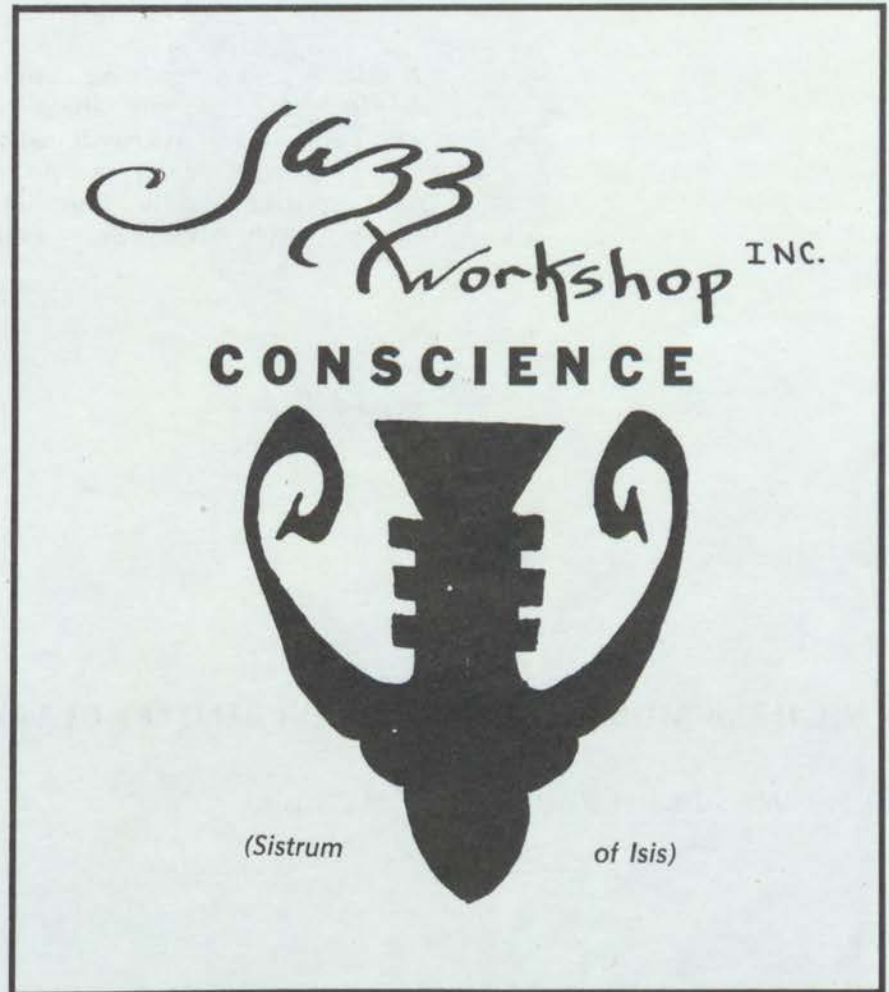
Miss Sanchez graduated from Hunter College in 1955 and went on to do graduate work there. From 1967 to 1969, she taught Black English and Creative Writing at the country's first black studies program which began at San Francisco State College. From 1969 to 1970, she taught Black English, Creative Writing, and Black Women's Consciousness at the University of Pittsburgh and from 1970 to 1971, was an assistant professor at Rutgers University where she taught Black Women's Consciousness, Black Revolutionary Drama, and Black English.

Thursday, March 8, 1984 – Rubendal Recital Hall, Weiss Center, 8:00 p.m.

## JAZZ WORKSHOP, INC.

The purpose of the Jazz Workshop, Inc. is to provide a community educational program for under privileged youngsters in the Pittsburgh area. The Workshop tries to reach the entire community and to provide opportunities for all who wish to participate. Youngsters are encouraged to form groups of their own so that they may eventually become professional musicians in the entertainment field. The workshop session is considered a vital outlet for youngsters, keeping their energetic minds functioning and they themselves off the streets. Youngsters with a desire to play an instrument, youngsters with limited musical backgrounds are welcomed into the program, regardless of race or sex.

During the past six years, the Jazz Workshop, Inc. has participated in Three Rivers Art Festival, Oakland Health-O-Rama, the Child Care Fair at Point State Park, Homewood Community Day Festivals, Black Student Activities Week, and many others. In addition they have performed for and discussed their program content on KDKA-TV, WYEP, WDUQ, and WAMU.



Cosponsored with Cultural Affairs Committee

Friday, March 9, 1984 – Social Hall, HUB, 8:00 p.m.  
p.m.

**"TRADING PLACES"**

Student Film Series

"A slick and satisfying comedy from John Landis about a rich nerd (Dan Aykroyd) who trades places with a poor street hustler (Eddie Murphy). Murphy is hilarious, and

Aykroyd is better and more restrained than usual. Even the city of Philadelphia, where the movie was filmed, looks great!" **Philadelphia Inquirer**, Jan. 27, 1984.

**A NIGHT of MUSIC and DANCE with BENTLEY CLARKE**

Kisner Woodward Roundroom, 9:00 p.m.

Saturday, March 10, 1984 – Rubendal Recital Hall, Weiss Center, 3:00 p.m.

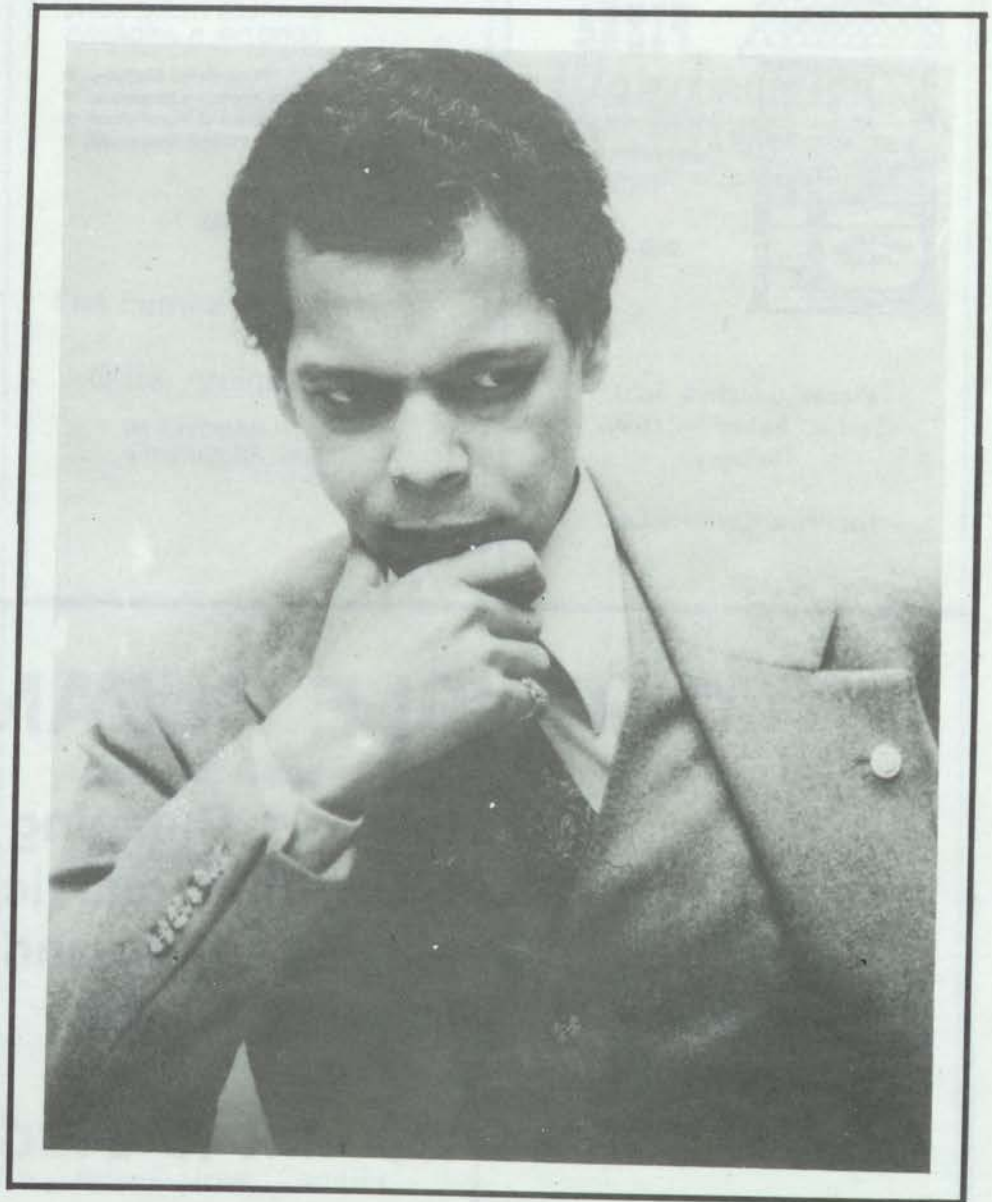
## SEN. JULIAN BOND

Julian Bond was born in Nashville, Tennessee, on January 14, 1940. While attending Morehouse College in Atlanta, he became active in the civil rights movement in the south, helping found the Committee on Appeal for Human Rights (COAHR) and the Student Nonviolent Coordinating Committee (SNCC).

Bond was elected in 1965 to the Georgia House of Representatives but was barred from taking his seat by legislators who objected to his statements on the war in Vietnam. Despite winning two special elections in 1966, he still did not take his seat until 1967 after a Supreme Court decision that the Georgia legislature had erred in refusing him his place. He eventually served four terms in the House and in November of 1974 was elected to the State Senate, where he now serves.

Bond was cochairperson of the Georgia Loyal National Democratic Delegation, an insurgent group, at the 1968 Democratic National Convention. The Loyal Democrats were successful in unseating the regular, hand-picked Georgia delegation. Bond was nominated for vice president but withdrew his name from consideration because of age.

Bond currently serves on numerous boards and committees. He recently was named to **Time** magazine's 200 leaders list. His collected speeches have been collected under the title, **A Time to Speak, A Time to Act**. His poems and articles have appeared in many publications.



## BROADWAY NIGHT

Cosponsored with ODK and Follies.

For the past three years, ODK, CAS, and Follies have hosted a tremendously successful Broadway Night student talent program. The ticket sales help to fund the ODK Minority

Leadership Scholarship which is awarded to an outstanding upperclass black student each year. The auditorium is filled. The event, like Songfest, provides a welcome and worthwhile social alternative for the Dickinson College campus community as well as provides a showcase for student talent.

Good Luck!



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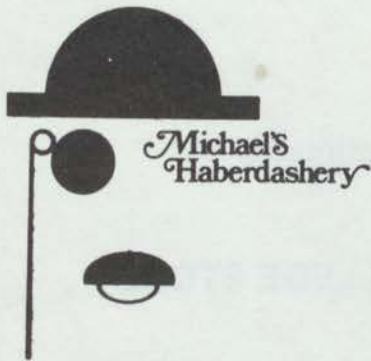
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