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Title: Black Arts Festival 1986

Date: March 3–March 9, 1986

Location: RG 8/93, B1, F6

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Black Arts Festival

Monday, March 3

5 p.m. The Trout Gallery, Weiss Center for the Arts

Keynote speaker, Dr. Mary Schmidt Campbell, executive director of the Studio Museum in Harlem.

Dr. Campbell will speak at the opening of the juried exhibit of works by three black artists: Willie Birch, Vincent D. Smith, and Gilberto Antonio Wilson.

The gallery will be open from 6 to 7 p.m.

Tuesday, March 4

Lectures and workshops by the three artists.
9:30 a.m., Gilberto Wilson will discuss print making with the class in studio drawing, Weiss 235.

12:30 p.m., Willie Birch will show slides of his work in Weiss 235 and discuss political implications of his paintings.

2 p.m., Vincent Smith will meet with a painting class in Weiss 235.

Thursday, March 6

9 p.m. to 1 a.m., Union Station

The C.V.D. Ensemble

The ensemble features jazz -- American music characterized by improvisation, syncopated rhythms, contrapuntal ensemble playing, and special melodic features peculiar to the individual interpretation of the player.

Friday, March 7

8 p.m. Anita Tuviv Schlechter Auditorium
"Spell #7," a play by Ntozake Shange, author of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," will be performed by Daedalus Productions of New York. The play opened in January and is on its first national tour. The play makes its audience aware of the gifts, drives, and defenses that make up black people's special

magic, the "spell #7" that allows them to survive and triumph in a hostile world.

10 p.m. to 1 a.m., Union Station

Silk Band, a jazz group from Washington, D.C., will continue the festival's look at an original American art form.



Saturday, March 8

10 p.m. to 1 a.m., Union Station

Bentley Clarke '86 and Joseph Watson '87 will repeat their successful disc jockey show which has been a feature of past Black Arts Festivals.

Sunday, March 9

3 p.m., Rubendall Recital Hall, Weiss Center for the Arts

CAMA, which stands for Capitol Area Music Association, will present a program of gospel music. The group is made up of singers from the Harrisburg area.



The Black Arts Festival

Since 1969, The Congress of African Students has sponsored an annual Black Arts Festival at Dickinson College. Each year we have sought new channels to promote black awareness throughout the college community. The Arts have always been a viable way to instruct, entertain, and effect a valuable cultural exchange. It is my wish that this spirit continues. This year our program offers the festival's first jurored art exhibition, along with traditions of music in the Afro-American culture, and an acclaimed Broadway play. I take this time to invite all to participate in our cultural celebration.

Lisa R. Fleming
*Chairperson of 1986
Black Arts Festival*

About the Design:

Cover designer Franc Nunoo-Quarcoo is a recent Dickinson alumnus. He was a member of the Congress and is presently a fine arts graduate student at the University of Michigan. Franc states that the imagery is derived from the fragmentation of the theme "A Cultural Celebration." "One can see a process evolve in a random systematic and creative manner - like art, it involves and offers the viewer a solution."