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**Title:** Black Arts Festival: Ain't Misbehavin'

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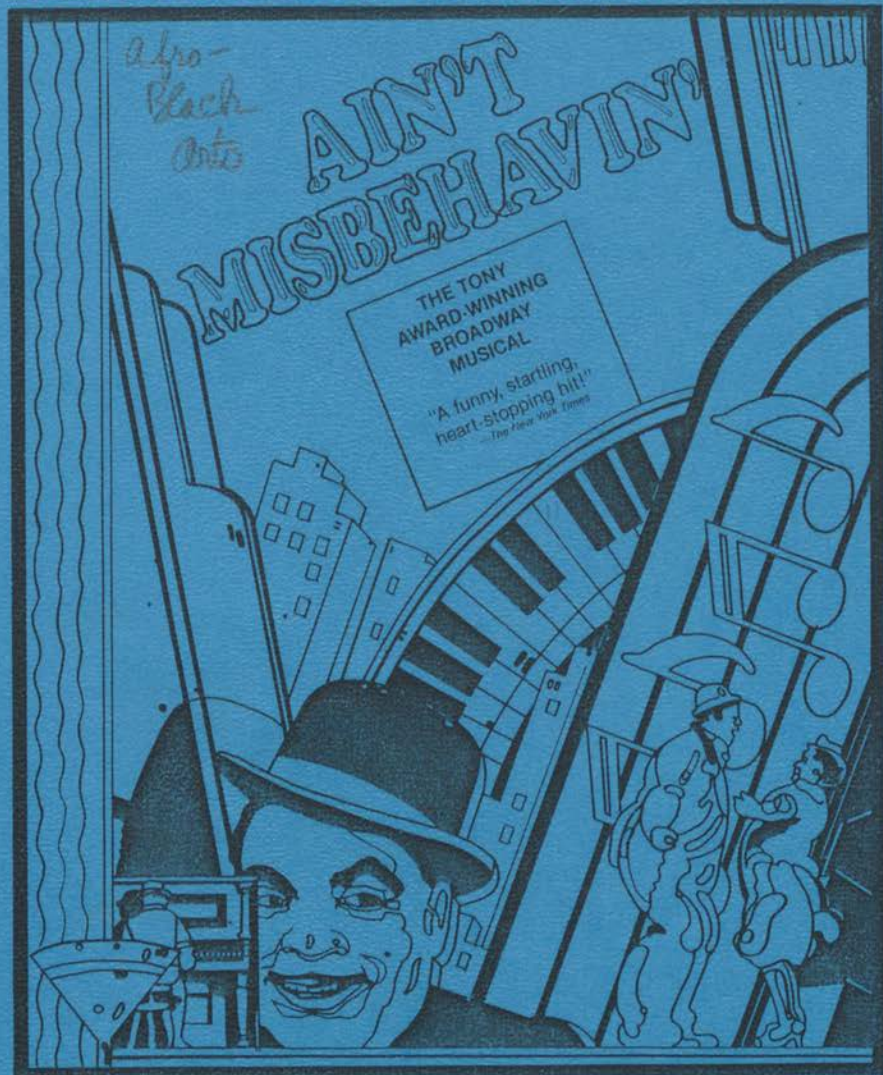
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1985  
DAEDALUS PRODUCTIONS OF NEW YORK PRESENTS



CAAS

PRESENTS

Tony Award Winning

# AIN'T MISBEHAVIN'

ATS Auditorium

Friday, March 8

8:00 P.M.

General Admission - \$2.00  
FREE WITH DICKINSON I. D.



DAEDALUS PRODUCTIONS  
JOHN ADAMS, MANAGING DIRECTOR  
PRESENTS

Best Musical Tony Award Winner  
N.Y. Drama Critics' Circle Award

AIN'T MISBEHAVIN'  
The FATS WALLER Musical Show

starring (in alphabetical order)

KEVIN NEIL CHEATHAM  
LeLAND GANTT

LUCILLE OLIVER

ANGEL JEMMOTT  
MENNIE NELSON

---

Directed and Choreographed  
by  
ROBERT DURKIN

---

Musical Director  
&  
Piano Man  
RONALD METCALF

Bass  
DEREK POLK

Produced  
by  
BERNARD L. TANSEY

Set Design  
BERNARD L. TANSEY

Costume Design  
EIKO YAMAGUCHI

Lighting Design  
KIM HANSON

Stage Management  
JOY VANDERVORT

Company Management  
KEN NIXON

"AIN'T MISBEHAVIN'" is presented through Special Arrangement with  
Music Theatre International.



Set in a Harlem nightclub of the 1930's and 40's, AIN'T MIS-BEHAVIN' celebrates the music, personality, and high-living style of one of that era's most beloved jazzmen and clowns, Thomas "Fats" Waller.

\*\*\*\*\*

FATS WALLER: My dad, Thomas Waller, was born in Greenwich Village in 1904, and reared in Harlem. His parents were deeply religious; to his father, jazz was the devil's music. Dad studied classical piano and played church organ. He began his professional career as organist at the Lincoln Theatre on 135th Street. In 1920, he met his mentor, the great stride pianist James P. Johnson, and soon became a prized attraction at Harlem rent parties, and one of the most respected musicians in New York. With the success of his songs for the musicals KEEP SHUFFLIN' and HOT CHOCOLATES, and a Victor recording contract, the stage was set for Fats Waller. A man of gargantuan appetites, dad's overindulgence in food, liquor and loving is a legend. He never slowed down through all the years of one-night stands, big-time radio, triumphant concert tours of Europe and Hollywood films. He died aboard the Santa Fe Chief near Kansas City in 1943. Dad raised the art of stride piano to its highest level, and was one of the inventors of swing music. He was a prolific composer, a great comedian and a brilliant singer and musician -- talents which made him one of the first black superstars in America.

By Maurice Waller, Co-author with Anthony Calabrese, of FATS WALLER, Schirmer Books, 1977

MUSICAL NUMBERS

All music by Thomas "Fats" Waller alone, except where (\*) indicated.  
Songs not written by Fats Waller were recorded by him.

ACT ONE

1. "Ain't Misbehavin'"\* (1929).....Company  
Music by Thomas Waller and Harry Brooks  
Lyric by Andy Razaf
2. "Lookin' Good But Feelin' Bad" (1929).....Company  
Lyric by Lester A. Santly
3. "'T Ain't Nobody's Biz-ness IF I Do"\* (1922).....LeLand & Company  
(The first song recorded by Fats Waller)  
Music and Lyric by Porter Grainger and Everett Robbins  
Additional Lyric by Richard Maltby, Jr. and Murray Horwitz
4. "Honeysuckle Rose" (1929).....Kevin & Lucille  
Lyric by Andy Razaf
5. "Squeeze Me" (1925).....Mennie  
Lyric by Clarence Williams
6. "Handful of Keys" (1933).....Company  
Lyric by Richard Maltby, Jr., and Murray Horwitz (based on  
an idea by Marty Grosz)  
Vocal Arrangement by William Elliott
7. "I've Got a Feeling I'm Falling"\* (1929).....Lucille & Company  
Music by Thomas Waller and Harry Link  
Lyric by Billy Rose
8. "How Ya Baby" (1938).....LeLand, Angel & Company  
Lyric by J.C. Johnson
9. "The Jitterbug Waltz" (1942).....Company  
Lyric by Richard Maltby, Jr.  
Vocal Arrangement by William Elliott
10. "The Ladies Who Sing With The Band" (1943).....LeLand & Kevin  
Lyric by George Marion, Jr.  
"Yacht Club Swing"\* (1938).....Angel  
Music by Thomas Waller and Herman Autry  
Lyric by J.C. Johnson  
"When the Nylons Bloom Again" (1943).....Mennie, Angel & Lucille  
Lyric by George Marion, Jr.  
"Cash For Your Trash" (1942).....Lucille  
Lyric by Ed Kirkeby  
"Off-Time"\* (1929).....Company  
Music by Thomas Waller and Harry Brooks  
Lyric by Andy Razaf
11. "The Joint Is Jumpin'" (1938).....Company  
Lyric by Andy Razaf and J.C. Johnson

INTERMISSION - 15 MINUTES

ACT TWO

- ENTR'ACTE.....Ensemble
1. "Spreadin' Rhythm Around"\* (1935).....Company  
Music by Jimmy McHugh  
Lyric by Ted Koehler  
Additional lyric by Richard Maltby, Jr.
  2. "Lounging at the Waldorf" (1936).....Mennie, Angel, Kevin & Lucille  
Lyric by Richard Maltby, Jr.  
Vocal Arrangement by William Elliott
  3. "The Viper's Drag" (1934).....LeLand & Company  
"The Reefer Song"\* (traditional)
  4. "Mean to Me"\* (1929).....Lucille  
Music and Lyric by Roy Turk and Fred E. Ahlert
  5. "Your Feet's Too Big"\* (1936).....Kevin  
Music and Lyric by Ada Benson and Fred Fisher
  6. "That Ain't Right"\* (1943).....LeLand & Mennie  
Music and Lyric by Nat "King" Cole  
Additional Lyric by Richard Maltby, Jr., and Murray Horwitz
  7. "Keepin' Out Of Mischief Now" (1932).....Angel  
Lyric by Andy Razaf
  8. "Find Out What They Like" (1929).....Mennie & Lucille  
Lyric by Andy Razaf
  9. "Fat and Greasy"\* (1936).....LeLand & Kevin  
Music and Lyric by Porter Grainger and Charlie Johnson
  10. "Black And Blue"\* (1929).....Company  
Music by Thomas Waller and Harry Brooks  
Lyric by Andy Razaf  
Vocal Arrangement by William Elliott
  11. Finale: songs by others which Fats Waller made hits...Company  
"I'm Gonna Sit Right Down and Write Myself a Letter"\* (1933)...Kevin  
Music by Fred E. Ahlert  
Lyric by Joe Young  
"Two Sleepy People"\* (1938).....Mennie & Kevin  
Music by Hoagy Carmichael  
Lyric by Frank Loesser  
"I've Got My Fingers Crossed"\* (1935).....Angel, Mennie & Kevin  
Music by Jimmy McHugh  
Lyric by Ted Koehler  
"I Can't Give You Anything But Love"\* (1928)..LeLand & Angel  
Music by Jimmy McHugh  
Lyric by Dorothy Fields  
"It's a Sin To Tell a Lie"\* (1933).....Lucille & Company  
Music and Lyric by Billy Mayhew  
"Ain't Misbehavin'" (reprise).....Company

THE TAKING OF FLASH PICTURES IS DANGEROUS TO THE PERFORMERS AND  
DISTRACTING TO OTHER AUDIENCE MEMBERS. THEREFORE, THE USE OF  
FLASH PHOTOGRAPHIC EQUIPMENT DURING THE PERFORMANCE IS STRICTLY  
FORBIDDEN. THANK YOU.



WHO'S WHO IN THE COMPANY

Kevin Neil Cheatham was born and raised in Atlantic City, New Jersey. In addition to his stage career, he has conceived and directed his own nightclub acts, KEVIN CHEATHAM CONCERTS, which have opened for such greats as RAY GOODMAN AND BROWN and been featured in a number of well-known New York nightclubs. He was seen in the film ATLANTIC CITY with Burt Lancaster and was featured in the HUNGRY HOBO commercials in Illinois. His theatrical credits include roles in the hit musical PURLIE, its source and inspiration, PURLIE VICTORIOUS, "Joe" in SHOWBOAT and "Judas" in JESUS CHRIST SUPERSTAR. Something of an AIN'T MISBEHAVIN' veteran, Kevin has performed the "Ken Page" role (which he also plays tonight) in three separate companies of the show; one of these took him out on the high seas for a series of performances on the cruise ship SS Norway.

LeLand Gantt has sung leading roles in a number of musicals, among them PIPPIN (in which he portrayed the "Leading Player"), GODSPELL ("John/Judas"), and THE FANTASTICKS ("El Gallo"). His work in regional theatre includes appearances in the Pittsburgh Public Theatre's productions of A MIDSUMMER NIGHT'S DREAM, TOM JONES, and the New City Theatre Company's ensemble of Randy Newman's MAYBE I'M DOING IT WRONG. LeLand's dramatic credits range from appearances as "Malcom X" in I HAVE A DREAM and "Mercutio" in ROMEO AND JULIET to "Steve Daniels" in A LESSON FROM ALOES. He is an accomplished cabaret performer and has toured the United States and Canada in his own Las Vegas style review, THE LEE GANTT SHOW. LeLand launched his film career with appearances in George Romero's DAWN OF THE DEAD, NBC's DEATH PENALTY, and most recently, as "Curtis Little" in 7th Avenue Productions' SUMMERTIME BLUES which is set for release in the summer of 1985.

Angel Jemott has won the Oscar, the Tony, an Obie, an Emmy, a Grammy, and the Nobel Peace Prize, but only in her dreams. A little closer to home, her stock credits include appearances in HAIR and THE BEST LITTLE WHOREHOUSE IN TEXAS. During a hectic engagement in THE WIZ, Angel ran a wide gamut of contrasting personalities with her portrayals of "Aunt Em", "Dorothy", and the Good Witch "Glinda". Angel studied theatre at New York University, and at Syracuse University where she played in THE ME NOBODY KNOWS and GODSPELL at that institution's Musical Stage. An alumni of the famed Broadway dance school The American Dance Machine, she also enjoys back-up singing (which she's done at several New York nightclubs and at Carnegie Hall.)



Mennie Nelson was studying to be a lawyer when, six months before graduation, she left the white collar world behind to pursue a career in show business. Since then, she has been seen on cable t.v. in LAYDEE'S CHOICE (a dramatic sketch of contemporary black life) and in the successful Off-Broadway revue OH, OH, OBESITY!. Mennie also played a variety of roles in HARLEM HEYDAY and MOVIN' ON UP, both national tours from Afri Productions of New York. She is no stranger to AIN'T MISBEHAVIN', having played her role tonight twice before, at Connecticut's Candlewood Playhouse and the Ulster Performing Arts Center. A native of and resident of Brooklyn, New York, Mennie is a founding member and a performer with that borough's musical theatre company INNERVISIONS for whom she served as assistant director on their production of DON'T BOTHER ME, I CAN'T COPE.

Lucille Oliver, a native of Houston, Texas, began her professional career with home town appearances in the musicals CINDY, DON'T BOTHER ME I CAN'T COPE, and EVENING AT THE COTTON CLUB in which she sang the roles of "Bessie Smith" and "Ethel Waters". She has also been seen as "Evalene, the Wicked Witch of the West" in a television version of THE WIZ. She is equally at home with dramatic roles as she proved with her much-praised performances in regional theatre productions of PURLIE VICTORIOUS and THE AMEN CORNER. This is Lucille's second national tour (on her first she was the lead singer in HARLEM NOCTURNE) and her third incarnation of the "Nell Carter" role in AIN'T MISBEHAVIN' which she first performed at Connecticut's Candlewood Playhouse and later at the Ulster Performing Arts Center in New York State.

Robert Durkin (Director/Choreographer) As director and/or choreographer of 75 musicals, plays and revues, Mr. Durkin has been associated with such top regional or variety theatres as the Pennsylvania Stage Company and Westbury Music Fair. Most recently, he served as resident director/choreographer for the Gateway Playhouse in Bellport, New York and the Candlewood Playhouse in Danbury, Connecticut. Mr. Durkin has been chosen to choreograph the new Broadway musical CALLING ALL KIDS whose New York opening is set for the Fall of 1985.

Ronald Metcalf (Musical Director/"Piano Man") A native of St. Louis, Missouri, Ron now resides in New York City. His home town credits run the gamut from classroom teaching to opera theatre. Most recently, Ron served as the musical director for the St. Louis Black Repertory's DON'T BOTHER ME, I CAN'T COPE and Westport Theatre's JERRY'S GIRLS starring Joann Worley in which he was also featured at the piano. He was musical arranger and accompanist for Maurice Hines, star of COTTON CLUB, touring with him to Atlantic City, the Catskill Mountains, and Monte Carlo in the principality of Monaco. Ron has performed in revues and cabaret acts in several New York night spots including Greenstreet and Don't Tell Mama's. This is Ron's second encounter with AIN'T MISBEHAVIN', having just completed an acclaimed three month run of the show at the Circa 21 Playhouse in Rock Island, Illinois.

Bernard L. Tansey (Producer) This marks Mr. Tansey's thirteenth national tour and his fourth for Daedalus Productions as Producer. As a stage manager, Mr. Tansey has been involved in the past with The National Theatre of the Deaf, Connecticut Dance Theatre, and the National Theatre Company. He has also worked for the O'Neill Theatre Center, Bucks County Playhouse and St. Michael's Playhouse. Most recently, he has served as Company Manager on several national tours, four of them for Daedalus. Mr. Tansey holds a degree in theatre from Ball State University.

Joy Vandervort (Production Stage Manager) A graduate of the acting program at the University of Southern California (under the tutelage of John Houseman), Joy Vandervort is a multi-skilled theatre professional. In addition to stints in stage management, box office accounting, and public relations, Joy has directed numerous productions, VANITIES and SHORT EYES among them. She has also acted with Festival Theatre USA at the world-famous Edinburgh Festival in Edinburgh, Scotland. Joy's favorite performance experiences include her roles as a "punked-out" Tweedledum in a musical version of ALICE IN WONDERLAND and The Pimp Baboon (an "in pants" portrayal) in Brecht's JUNGLE OF CITIES. In 1984 she served both backstage as stage manager and in-front-of-the-footlights as the Lady In Green in Daedalus Productions' national tour of FOR COLORED GIRLS... An aspiring writer, she is currently creating her own material for an added career in stand-up comedy. When not on the road, Joy lives in New York City.

Daedalus Productions (Producers) Based in New York, Daedalus Productions is one of America's most active and diversified touring companies. For the past twelve years, audiences nationwide have applauded its presentations of PIPPIN, THE FANTASTICKS, SLEUTH and the Broadway comedy HOME. Most recently, Daedalus mounted tours of JACQUES BREL, SIDE BY SIDE BY SONDHEIM, and a revival of its acclaimed production of FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF. In addition to AIN'T MISBEHAVIN', for 1985-86, the company will offer tours of THEY'RE PLAYING OUR SONG and SPELL #7.

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#### For Booking Information

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