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National Coming Out Day - October 11, 1996

VOL. 1 / ISSUE 4

OCTOBER/NOVEMBER

\$3.95

# ***crossroads***

*Of Central Pennsylvania*

The AIDS Quilt Returns to D.C.

**SUSQUEHANNA  
VALLEY NAMES  
SPOTLIGHT**

***R*** THE  
RENAISSANCE  
MAN

Organizational Spotlight

**Bi-GLYAH**

Community Scrapbook

**SIMPLICITY ATTRACTIONS**

**JUDY!**

**PRIDE FESTIVAL '96**

**PLUS**

Political Survey

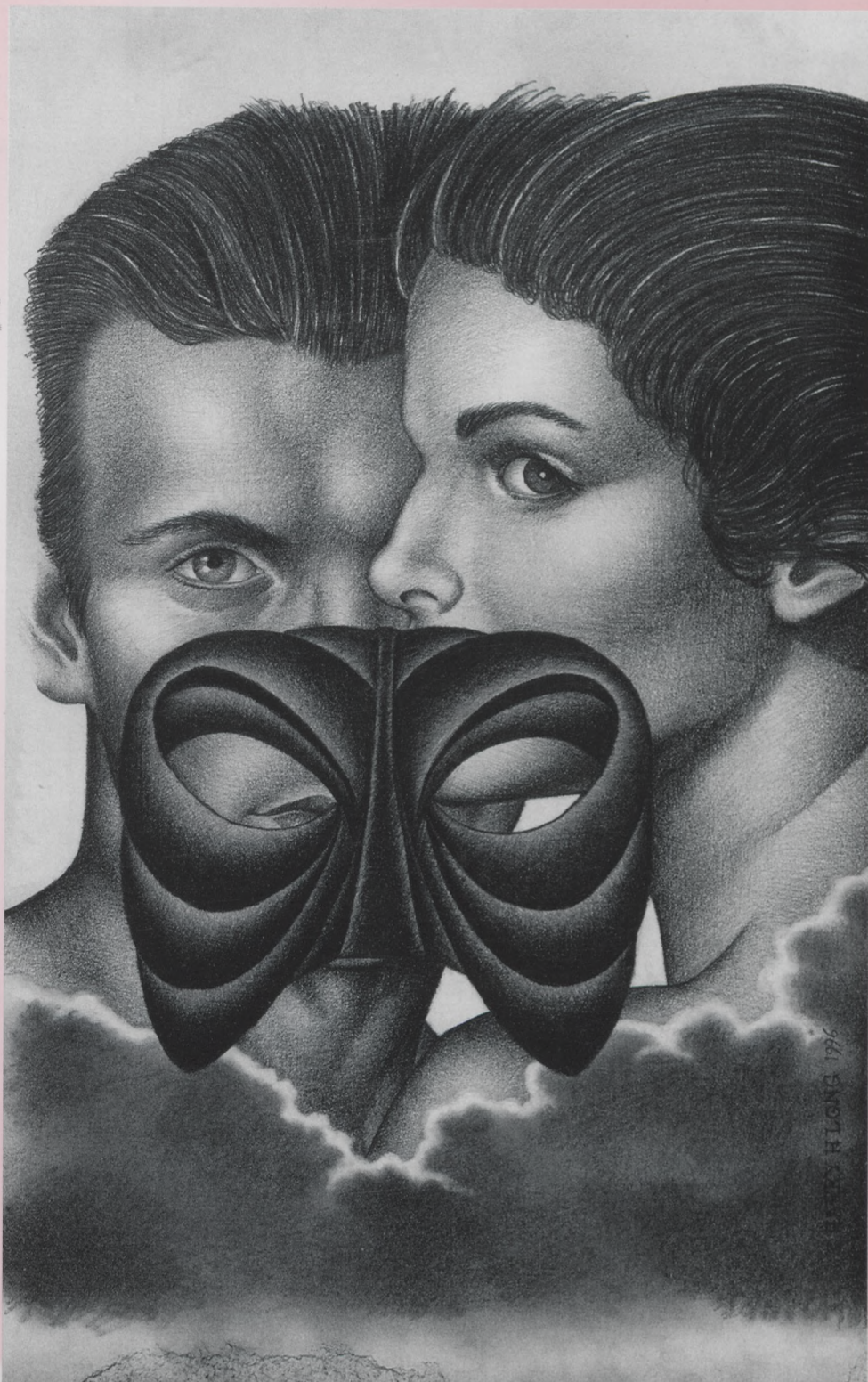
The Gypsy Gourmet

Commentary

Horoscope

Here & Now

Resources/Classifieds







Looking for that special magazine highlighting the gay/lesbian/transgendered community in Central Pennsylvania?

Are you having trouble finding it?...



## Publisher's Note

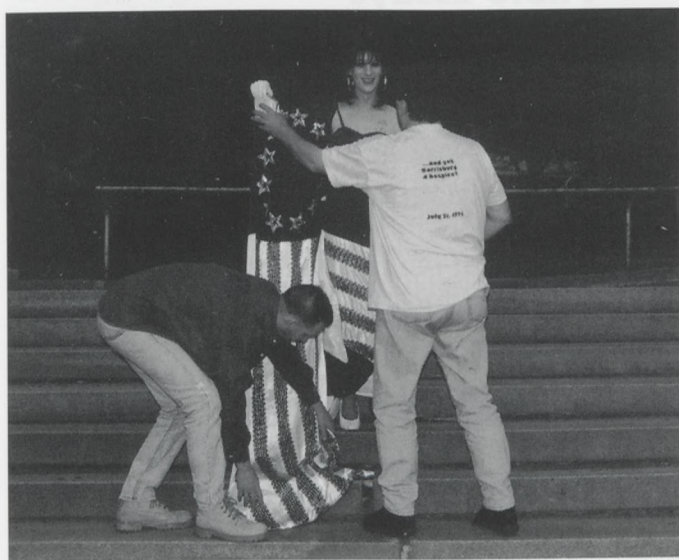
Oops!...a word best not heard in the dentist's office while under the drill or if one is the unfortunate cause of a six-car pile up. Yes, "oops" is better said in funny ironic situations...such as the last issue of *crossroads*'.

No, we didn't report anything wrong or mislabel any of the pictures. There was so much germane literary meat within that we didn't have room to acknowledge *crossroads*' first cover "girl", the dress designer or the photographer or, for that matter, the circumstances that led up to our first color cover.

July 4, 1996. Sitting in front of my favorite Harrisburg watering hole, The Neptune, (so what if I'm accused of favoritism), on that late sunny afternoon, there approached a figure of loveliness (sing: *Do Wah Diddy Diddy, diddy dum diddy doo*). The lady was arrayed in the familiar colors of American independence for which her ensemble was so indeed appropos.

Sipping on those now famous Captain Morgan and Cokes (I need to talk to them about these free plugs) I heard the utterance of inspiration, "Take a picture of the drag." Okay, so it wasn't "If you put a drag queen on the cover, they will come", but it did in a pinch. Having decided to do so we, myself, the model, Tim (above) and Jack (below with model and Tim), crossed the street and found ourselves on the northern steps of the PA State Capitol Building. This photo shoot was not to be by any means ordinary.

Completing the impromptu task, I returned to my cafe seat only to have someone comment to the model the outrageous possibility of her appearance on the next cover of *crossroads*.



Anywhere inspiration can be acquired, you grab it and run with it. After attaining her permission I set to work designing the next cover. The rainbow flag in the background was taken last year during my vacation in Provincetown which provided an interesting juxtaposition with the Paul Foltz designed and constructed holiday gown.

An additional note: As sometimes is the case with various female impersonators, sometimes their tatoos get in the way which could have been the case with our cover shot. The wizardry of Spectracomp of Mechanicsburg and in particular one Karen Gillett who, upon getting permission from yours truly to remove the body markings, took the photos to her

company thus commencing the process of constructing *crossroads*' initial color cover.

Thanks to our model Mike, Paul, Karen, as well as Jack and Tim and others who made an otherwise ordinary July 4 in Harrisburg become one of inspiration and subsequent magic.



# crossroads

Oct./Nov.

Volume 1, Issue 4

**Crossroad  
Publications, Inc.**

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**11 I Do/No You Don't** - *The issue of same sex marriages may be dead in the halls of the U.S. Congress, but the trial rages on where it all started. This Wall Street Journal reprint should bring you up to date on one of the burning issues of 1996.*

**17 The Renaissance Man** - *Robert McIntyre realized that he would be happier as Kathryn. The trials faced by this transgendered is the subject of a profile by Delphine Pillar.*

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**27 BiGIYAH: A Place to Teach and Learn** is facilitator's Sharon Mahar Potter's story of her experiences with young people coming to grips with their sexual orientation. This along with a reprint of **Jim T.'s Coming Out: A Guide for Youth** should provide assistance to individuals making one of the toughest decisions of their lives.

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vails unexpectedly encountered by a home accessory plant.*

### Photo Essays

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gaytrans community.*

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## ▼ The Crossroads' Editorial ▼

To paraphrase Shakespeare: Now is the late summer of our discontent. The U.S. Senate has put the kybosh on two pieces of legislation that would have had far reaching implications for every citizen in this country. September 10, 1996 will be the day that legislators said both, "No you don't" and "Maybe, but not yet."

The anti-same sex marriage legislation known as the *Defense of Marriage Act* (DOMA) was passed in quick response to the Hawaiian Supreme Court's decision forcing the Hawaii to present clear reasons as to why same sex unions should not be as legitimate as a heterosexual one. States across the country (Pennsylvania included) have either voted in the affirmative or have legislation pending disallowing official recognition (and the subsequent benefits) of these unions if they do occur in Hawaii or any other state that legalizes it.

One wonders whether the framers of the U.S. Constitution were spinning in their graves or breathed a sigh of relief. Either way, the controversy has subsided for now. The "full faith and credit" clause of this document appears to have been disregarded and will become the impetus for the U.S. Supreme Court to deliver the final verdict on same sex marriages.

Listening to the debate from the well of the Senate it two points became abundantly clear: Decisions were made on the basis of religious if not economical prudence. According to the "Biblical scholars" homosexuality is wrong and therefore unions among them are considered unnatural. The tenets of love among the world's religions are only proper for those who are willing to procreate which has been severely institutionalized by the state. There's nothing wrong with procreation (we're all a product of it), but there exists gay women and men who cohabit and who are doing a fantastic job raising the future caretakers of the country.

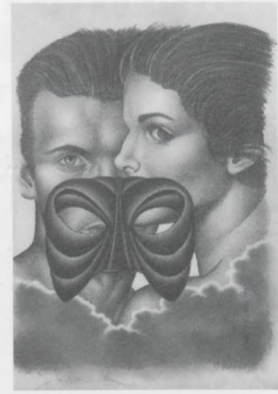
As for the financial implication of these unions, witnessing the debacle made of Social Security gives one cause to pause. It is, however, a blatant crime that members of the same gender who live together in a loving relationship cannot simply arrange for the financial security for their partner in the case of their demise. There are ways to do it (as was printed in the last issue of *crossroads*), however more steps must be taken than in *legitimate* couplings.

And speaking of the piece of paper that was written so ambiguously that civil rights legislation had to be crafted giving minorities permission to vote among other things, apparently did not give everyone the right to security within the work place. Rather than right an longstanding wrong, certain lawmakers decided to give employers the privilege to continue firing gays and lesbians because of their sexual orientation. This of course could work in the favor of gay and lesbian employers. Have there been instances of gays firing straights? The mind reels.

The vote on the *Employee Non-Discrimination Act* (ENDA) was quite close (50-49 against with Republicans breaking ranks to vote in the affirmative) giving one comfort that one of two things will happen. Either the U.S. Senate will pick up the legislation once again in the next session and pass it only to see what a Republican majority in the House would do (if one materializes after the November election). Perhaps President Clinton, if reelected, will sign an Executive Order outlawing **all** discrimination in the workplace. If so, don't look for it to occur until the third year of the second term in order for Clinton to get his program through in the first two. We are jumping the gun though.

No editorial at this time would be complete without an endorsement for this nation's highest office. Because *crossroads* has yet to appoint an editorial board, within which these matters should be carefully weighed, a selection will not be presented to you the reader. Instead, we urge you to register if you are not already and if so exercise the power of the ballot. Whoever you vote for, rest assured that the decision you make is the right one that comforts your conscience. ✕

## About The Cover



Lifting masks is not only a procedure performed with pleasure at the stroke of midnight during swanky masquerade balls. For many gay and lesbian individuals across the nation, as well as here in Central PA, it usually signifies a conscious decision made on a personal level to family, friends and co-workers. There are times, however, when the masks are snatched away via caustic remarks, inadvertent sightings and guilt by association.

The unveiling of a person's sexual orientation by malicious circumstances, a procedure commonly known as "outing", can place the lesbian woman or gay man in a dilemma that can have serious far-reaching consequences in their daily functions on the job front as well as with members of their family and even with their significant others.

October 11, 1988 signaled a new red letter day on the gay/lesbian calendar. **National Coming Out Day** was celebrated for the first time across America in commemoration of the first anniversary of the gay and lesbian March on Washington. Today that that inspired spirit of activism continues as many gays and lesbians use the date to come out of their closet; proud of the individuals they are.

The date has gained subsequent national prominence thanks to the talk shows such as Oprah Winfrey's who has used the subject on her October 11th shows as well as in the Susquehanna Valley (the most recent example was a gathering at the State Capital Building sponsored by this month's spotlighted organization the Bisexual, Gay and Lesbian Youth Association of Harrisburg (Bi-GLYAH).

Lebanon, PA artist Harry Long captures the essence of this special day with his exclusive cover portrait for *crossroads*.



## Letter to the Editor

### Cleaning Up For a Good Cause

"I am writing this letter to 'whosoever' it is that is in charge of things like honorable mentions, etc. Although this gentleman had no intention of volunteering for this event, he participated, probably more than any of the people that had actually volunteered. This event in question was the Car Wash to benefit the Pride Festival which was held on July 20, 1996 in the parking lot of The Stallions. The gentleman that I am speaking of would be Mr. Joel Powers.

(M)any of the employees of all three of our local drinkeries participated. Joel, who of course, all along repeated, "I didn't even volunteer for this \*@#\$. Car Wash Committee," washed almost every single car. In one way or another.

Mr. Eric Selvey, the man about town himself, can attest to the fact that Joel was involved until the very last minute...considering the fact that Mr. Selvey's dirty little buggy was the last car to be cleaned by our most excellent team of car washing gi...or que...oh I mean, guys, I guess... that have ever given you a gay wash. Of course, I was one of those guys.

But, after all of the people that were washing, drying and chamoising disappeared, Joel kept on a-washin'. As a matter of fact, I think he may have washed Eric's car alone, unless "Miss Girl" and the kids helped. I'm sorry, I mean Tina and the kids. They were really a lot help also, toward the end of the show.

I don't, by any means, mean to discount the hard work done by all of the other people who lent a hand to insure the cleanliness of all of our wonderful patrons' rides. But, I just wanted to give a pat on the back to someone who really did deserve it. From me to you, "Thank ya..." Love ya hon!

Mr. Jamie Filippelli  
The Strawberry Cafe

**Ed. note:** *Honorable mention very much deserved. However, Tina and the kids adeptly assisted Mr. Powers in the sorely needed bath of my Maxima. Thanks to all who gave Sexy Maxy her well deserved bath and who helped raise money for the 1996 Pride Festival.*

Tony Bucher

## Perception

My partner and I are lucky in that we enjoy the friendship of some wonderful people. Among them are a married heterosexual couple who live nearby us in Dillsburg. We came to know this couple during the blizzard of '96 and the subsequent flooding that affected our townhouses.

From the time of the flooding in January until we all moved to new homes at the end of February, we did many things together and became close friends.

Recently, while having a discussion with our friends, an interesting point was raised. Since they have gotten to know us, they realize that their "perception" of gays and their lifestyle was not accurate. They have gone from having a problem with our lifestyle to being friends we're sure to have or a lifetime. We go shopping together, have dinner together, go to church together and the wife attended the crossroads open house with us.

I have always felt that perception of the gay life by most people is the biggest obstacle to overcome. As one popular talk show once stated, "People think every time two gay people get together that their swinging from the chandelier."

When introduced to new straight people, who may become friends, I do not make it a point to say I'm gay. Not that I am hiding, but as they come to know me, this fact will come out naturally. However, by this time they know "me" and the fact that I am gay does not matter.

If people take the time to know us, they will quickly find that their "perception" of gay people is very off track. And for every person who understands this, there is one more person to educate others to this same fact. X

**Did you have a great time at a community event? Know of anyone who deserves recognition? Have a gripe that you would like to share with our readers? Does an article or commentary give you reason to respond?**

**Send it to crossroads.  
Fictitious names may be used if desired. Send your letter to**

**CPI  
c/o crossroads  
P.O. Box 5744  
Harrisburg, PA 17110-0744**

Linda Felty

## United We Stand?

If we as a homosexual community expect others to accept us for who we are and to treat us with respect, then we had better start doing that among ourselves.

When my partner and I go out, it seems as though the "Lipstick Lesbians" look down on those of us who are more "Dykish." We must all remember that we are all a part of the same group, and should make an effort to try to get along. There is not only comfort in numbers, but speaking as one voice will make a difference. Whether we be Lipsticks, Butch, Soft Butch, Femme, Dyke, or whatever you want to call yourself, we all come under one category when all is said and done, and that is LESBIAN.

We must show that we are here and are going to stick together and that we are not going to go away. If you are comfortable with your lifestyle and not putting yourself at risk, put a rainbow triangle, license plate or whatever you wish on your vehicle. I know that in the past few months I have been seeing more and more around my town of Lebanon, and that is a comforting feeling, to know that there are others here. It is real nice when they acknowledge you with a flash of their lights, which happened to my partner, and it made her feel good, or acknowledge each other with a smile. We know you are OUT there, and the more other people see how many of us there really are and who we really are, the more we will be accepted as just everyday members of society, and productive in the community.

Let's make the RAINBOW CONNECTION, let's start treating each other the way we want others to treat us and accept us. Display your pride so we can all feel less alone OUT there.

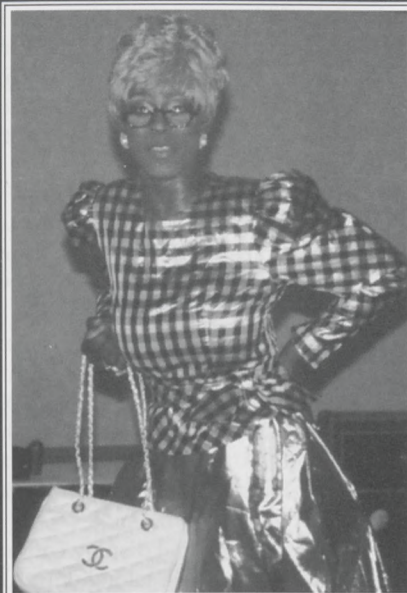
I personally know what it is like to put yourself at risk with rainbow stickers, etc. but I still have them on my truck. My children go to a Catholic school, I have picked them up and dropped them off with my truck, but I do not shove it in the school's face, I just want them to recognize that we are "normal" everyday people, and our children, if we have any, can be just like every one else's child.

So if you are OUT there, please start coming out of the woodwork, and lets all stand as one, not as this type or that type. Remember, as in our a country it is also true for us, "United we stand, divided we fall." X

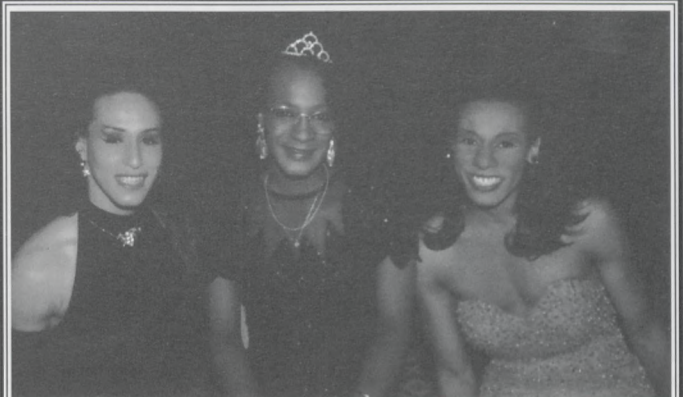


# Simplicity Attractions Unlimited

SATURDAY, AUGUST 24, 1996 ▾ RAMADA INN ▾ HARRISBURG



**Put On Your High Heel Sneakers Mama... Struttin' her stuff and entertaining the troops was Arcadia Alexander, the reigning Miss Black Gay Pride, D.C.**



**Hear Ye! Hear Ye! The Court Is In Session as Charity Ball Queen Vicki is accompanied by Ms. Stallions 1995 Angel Valentin and Lancaster's reigning Miss Tally Ho Poison.**



**A Lovely Bunch of Beauties otherwise known as the Steering Committee graced the proceedings.** Shown are (1st row left to right) President Stormy Scott, Gerri Rogers, (2nd row) Doris McNeil, Deb Turner, Debbie Stevens, (3rd row) Barabara Webb, Jocelyn Hubbert, Tracey Strickland, and Elsa Fountain.



**Mugging For Our Camera** were participants (left to right) Doug Reigel, Michael Tyndell, Tyrone Smith, and Carmen Claudio.



According to founder Bobbi Moore (left), it was with the intention of "encouraging spiritual and social harmony between culturally diverse women and men" that Simplicity Attractions Unlimited was born. With its origins in Baltimore, this fifteen year old organization was originally formed by lesbians to foster unity among its own numbers. Its functions, however, began to attract gay men and thus room was made to include them in their events.

The recent affair held in the Capital City was Simplicity's "coming out" to the Harrisburg community. With chapters in NYC (Bronx/Manhattan & Brooklyn/Queens), York, as well as in its native Baltimore/D.C., the goal of each charity event is to generate funds for local groups. The Harrisburg gala, which attracted over 100 participants, raised funds to send children to Camp Firefly—a setting for bereaved children run by Professional Hospice Care.

Bobbi, a recreation/parks coordinator for Howard County, Maryland, is looking forward to their annual Black & Gold event October 11-12. Cost is \$35 for the whole event. For more information, call Bobbi at 301.596.6167/410.997.9443 if in Baltimore, Delores 301.350.2004 or Gladys 202.398.2307 in D.C., Doris 717.792.5758 in York, or Stormy in Harrisburg 717.238-2004.







*For All The World To View* is a bundled series of eight panels creating the massive 12x12 that will blanket the expanse of Washington, D.C.'s National Mall during the Columbus Day weekend.

## A Moving Memorial

*The AIDS Quilt returns to the nation's capital once again evoking memories and educating the masses as to the continuing epidemic plaguing the country.*

**Eric W. Selvey**



From the Lincoln to the Jefferson Memorials and from the obelisk honoring the nation's first president to the wall commemorating the men and women who died across the Pacific Ocean in a country called Vietnam, Washington D.C.'s monuments continue to beckon people from all over the world. The dignity and achievements of those who unselfishly served the U.S. continue to instill a passion that inspires one to return to the city originally built on a swamp to view them. Elementary and high school students viewing the stone works in awestruck wonder learn the determination of great men and women who served for the preservation of liberty and freedom; concepts that each citizen is taught to reverently treasure.

Another monument will soon be erected on the Mall of the nation's capital. Construction will not require much time, but its building components took years to fabricate. It is a memorial that will once again capture the world's attention if only for three days in October. The NAMES Project AIDS Memorial Quilt will be unfurled yet again; spread across the

great promenade of the National Mall amidst the monuments saluting the achievements of Jefferson, Lincoln, and Washington. The heroes of the AIDS endemic will return with honor to the grassy expanse.

The patchwork, encompassing more than 720,000 square feet of area, has caused quite a problem for the NAMES Project Foundation: To fit 40,000 3' x 6' patches onto the grassy grove has proven to be a feat of Einsteinian proportions.

The logistics are understandably daunting. From space considerations and acquisition of the necessary permits to transporting the mass of thread and fabric across country to potential problems courtesy of Mother Nature (tree sap and animal waste from arboreal furry and feathered creatures), the organizers have keenly calculated the ins and outs of what it will take to ready the display for the Columbus Day weekend.

**The Numbers Grow.** And they have history behind them to facilitate this year's planning. Its October 1987 premiere was originally considered solely an adjunct to the National March on Washington for Lesbian and Gay Rights, which attracted an estimated half million

participants. The 1,920 panels which dotted the National Mall were viewed with great interest by the marchers and those sympathetic to victims of the plague as well as the usual D.C. sightseers.

Its original intent, to place a human face on the struggles encountered predominantly by gay men, was noted by the national media. According to the venerable Washington Post, the quilt became "the emotional focal point (of the weekend); and most dramatic symbol of the march."

And the Quilt continued to grow. As news of its existence blanketed the world and the ripples of AIDS widened throughout the globe, panels continued to inundate the San Francisco offices of the NAMES Foundation. From the initial 1,920, the number of panels logarithmically grew to 8,288 during its D.C. display the following year. This particular showcase inspired the 1989 Academy Award-winning documentary *Common Threads: Stories From The Quilt*.

1992's 20,000 panel display continued to show that the Quilt, along with AIDS infection, is "part of the tragedy of the endemic because it keeps growing," according to Scott Williams of The NAMES Project Foundation. This even though the Quilt represents only 11% of all AIDS deaths in the United States alone.



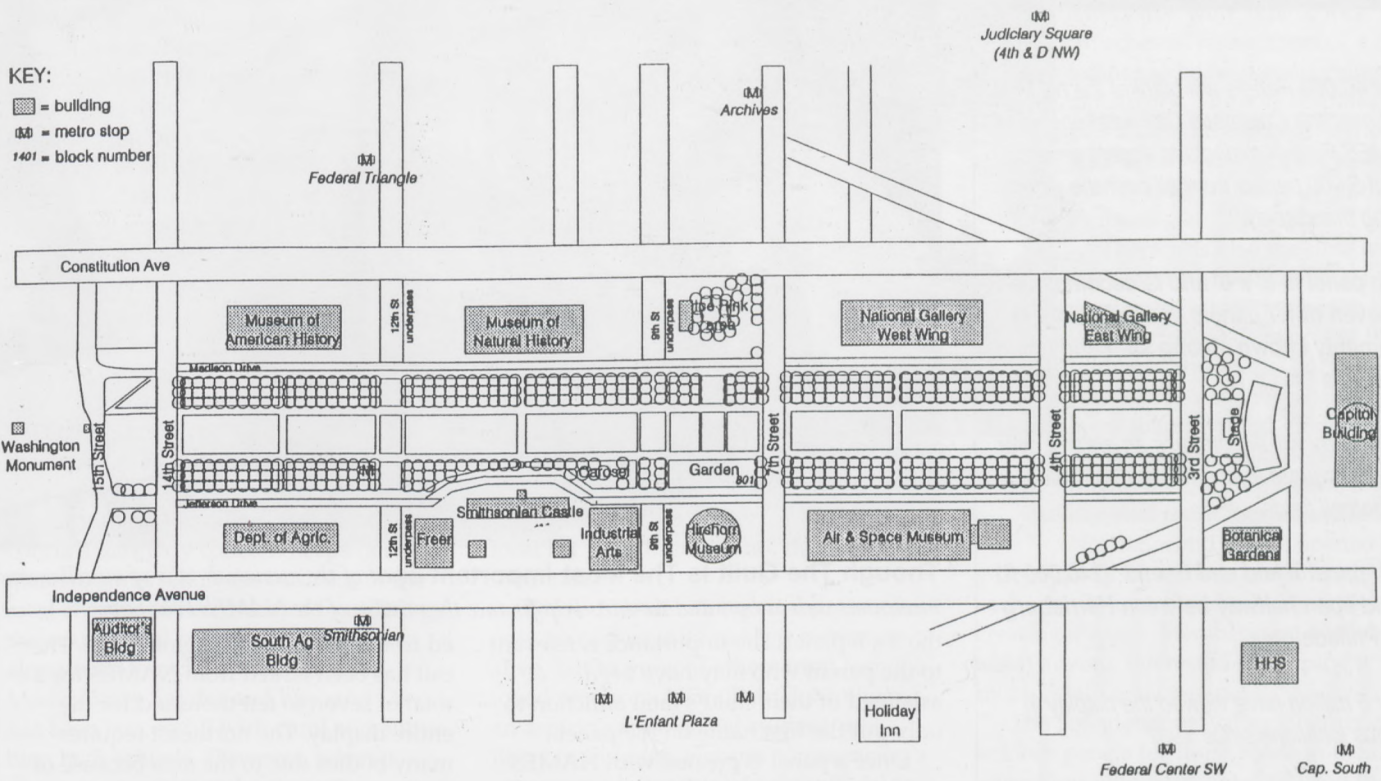
**October 11**  
Opening Ceremony for display  
8 am

**October 11-13**  
Quilt Display open to public  
8 am - 5 pm

**October 12**  
1996 National AIDS  
Candlelight March  
7 pm

**October 13**  
Interfaith Service of Prayer and  
Healing  
Washington National Cathedral  
7 pm





**Spanning The Fifteen Blocks of the National Mall**, bordered by the U.S. Capitol Bldg. the Washington Monument and the Smithsonian buildings, will be the 40,000+ panels from all over the world. In addition, there will be speaker stands for the seven readings of the names throughout the weekend.

**A Presidential First.** The memorial evokes strong emotions within those viewing the panels of loved ones lost. Visitors who originally had no inkling of or little desire to examine the pieces of the patchwork are immediately overwhelmed by its impact. Its transcendent power to "open closed minds and soften hard hearts" becomes the catalyst for governmental action on both the national and local levels.

Though one of its purposes is to educate, there is a deliberate attempt on the part of the NAMES Project to transpose the gay community's frustration into legislative action. In fact, the timing of the Washington displays is no accident. Three weeks have usually separated its Mall visit and Election Day. With the particular significance of this presidential election, the organization is hoping that Honorary Chairs Bill & Hillary Clinton's appearance at the opening ceremony will be the catalyst that will bring the likes of Bob Dole and other politicians to the AIDS table; discussing opinions and their possible commitment to one of the nation's primary health concerns. Clinton's appearance will be the first official acknowledgement by a president of the quilt.

According to Williams, "Translating the emotions into social and political action on the local as well as voting are the simplest ways to affect the epidemic. We've gotten a lot of heat on this however." The

quilt has worked with the AIDS Action Council, a political action committee, that keeps tabs on the voting records of Democratic and Republican lawmakers when it comes to the epidemic.

**Feminine Artwork with a Masculine Touch.** The political component is not at all unexpected. It was San Francisco gay rights activist Cleve Jones who, upon the death of a close friend, asked people to write names of loved ones vanquished by AIDS on cards. The cards were subsequently taped to the wall of the city's Federal Building reminding Jones of a patchwork quilt.

Though HIV positive, Jones continues to travel lecturing on the quilt. "I'm very

proud of it," says Jones. "The quilt is stitched together with the love and hope and grief of millions of people, and while it is a powerful symbol of love and remembrance, I think of it primarily as the evidence of our failure" to stop the spread of the epidemic. Jones' original intent, to combine feminine artwork with the masculinity of those that died continues to this day though more panels are received by the foundation representing the increasing female population that are infected with this deadly agent.

**Curators of the Archive.** The panels continue to enter the NAMES Foundation's San Francisco offices. Panels received before May 31st will be added to those already received and will eventually be displayed on the local level once the quilt leaves the nation's capital. Shirley McGowan of Lebanon, PA, Northeast Coordinator for the Quilt, anticipates the Foundation will receive close to 5,000 panels from sources all over the world during the Columbus Day weekend.

Those who've already donated a panel are cognizant of the time and effort put forth. When the panel is delivered to San Francisco, the name of the panel maker and his/her alternate is included. In most cases, the panel is created by the infected individual so an alternate is needed because only the maker and alternate have the privilege of making any additions to

- Celebrity Panels Include**
- Entertainer Peter Allen*
  - Tennis Pro Arthur Ashe*
  - Choreographer Michael Bennett*
  - Lawyer Roy Cohn*
  - Designers Perry Ellis and Halston*
  - Actor Rock Hudson*
  - Entertainer Liberace*
  - Artist Robert Mapplethorpe*
  - Singer Freddie Mercury*
  - Brady Bunch Dad Robert Reed*
  - News Anchor Max Robinson*
  - Fashion Designer Willi Smith*
  - AIDS Activist Pedro Zamora*



## QUILT THREADS

Over 40,000 Panels will blanket the National Mall over the Columbus Day weekend. The NAMES Project expects to accept an additional 5,000 panels from all over the world during this display.

Each panel is 3' x 6' and is accompanied by seven other panels to create what is commonly known among staff and volunteers as a "12' x 12'."

The display will encompass an area of over 720,000 square feet: and area equivalent to 25 football fields.

Each panel if laid end to end (240,000 ft) would span halfway between Harrisburg and Philadelphia.

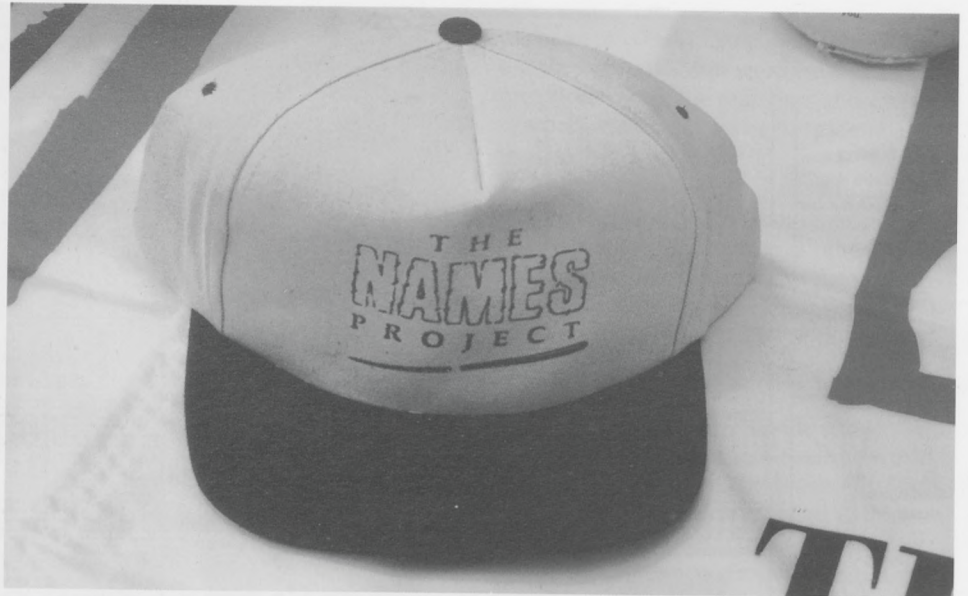
Over 6 million have viewed the display in various locations since 1987.

The NAMES Project Foundation has raised, via its local displays, over \$1.7 million for AIDS relief organizations.

Ten railroad cars will transport the quilt to Washington.

Approximate weight is over 40 tons.

It will take 1,600 to unfold the Quilt over a twenty minute period. In case of rain, the display can be folded up in 45 seconds.



Though The Quilt is The Most Important aspect of the memorial, sales of miscellaneous mementoes such as hats and tee-shirts help finance the mission of the NAMES Foundation.

The 3 x 6 panel. The importance is relevant to the parent who may have been ashamed of their child's fatal affliction to only put the first name on the panel.

Once a panel is posited with NAMES archives, it becomes the property of the organization. Like a curator of a museum, the San Francisco based group catalogues the panel by location, name and items attached to the artwork.

Upon its acceptance, the panel is then joined with seven others in a process known as "bundling". Local chapters find that a significant infected with HIV dies approximately eighteen months after their lover. It is because of this that chapters have taken to combining panels of the deceased couples so that they are eternally bundled together.

For the purpose of displays, local chapter can receive four 12 x 12's; accommodating them with any particular panels that are requested.

**Local Support Important.** And from all over they will come. Individuals the world over will descend upon Washington for the fourth display of the entire quilt. Upon arriving, curious onlooker will encounter an area divided into regions representative of the different areas within the U.S. Though there will be a northeast section, (as of press time it will be located near the Smithsonian's Air and Space Museum), the visitor is cautioned against assuming all panels are from that region. The divisions are more for the convenience of the quilt monitors.

McGowan, along with the rest of the NAMES staff, stress the urgent need for volunteers. So far, 1,000 volunteers are registered for the three-day weekend. However, three to five thousand are need-

ed from the northeast region alone. The call has been issued from NAMES for a total of seven to ten thousand for the entire display. The northeast requires many bodies due to the area because of the large amount of panels received from this region.

The Susquehanna Valley Chapter of the Quilt will participate throughout the week preceding the display. Their job continues as Marlin Barry Snyder, the group's founder and co-chair, along with co-chair Gloria Klinepeter and her husband Dave, will act as quilt monitors to make sure no one eats, drinks or destroys the 12 x 12's.

Once the display is over, the panels will continue to travel from town to town educating, eliciting tears of sorrow and mobilizing family and friends for the seemingly neverending battle for increased funding for relief for those stricken and for a cure that will finally end the endemic.

What does the year 2000 hold for the quilt? Williams says the decision will be made in 1998 as to the feasibility of a return to the nation's capital. "The National Mall is a great space," says Williams, "but there's only so much room within which to put the Quilt. There's space in the desert, but I don't think we'll get much of a crowd."

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## SUSQUEHANNA VALLEY CHAPTER

**G**loria Klinepeter is angry. The co-chair of the Susquehanna Valley NAMES project is upset with those area school districts and its taxpaying parents who will not either allow their children to view the 12x12's or consent to their entry into the schools. A mother of a son who died of complications due to AIDS years ago, Gloria only wants to reduce the numbers of teenagers who are becoming infected with HIV: "I do whatever I can."

Due in part to the loss of her son to AIDS as well as an overwhelming guilt in not having done more for her ailing child, Gloria's motherly concern keeps her greatly immersed in the business of the local chapter. When it comes to utilizing the educational power of the quilt she, along with founder and co-director Marlin Barry Snyder and husband David, has been successful with rural and suburban high schools. However, when it comes to inner city schools such as Mechanicsburg and most recently Harrisburg, the response has been none too flattering.

The Mechanicsburg experience was a disappointment for the group due to the preparation put forth, the final result netted fewer than 20 witnesses to the power of the quilt. The capital city's school district cancelled its late August showing for participants in its athletic program. The group feels that this unfortunate circumstance may have been due to the district's current restructuring. The local chapter will try Harrisburg again.

There have been regional successes. Middletown High presented a wonderful program both evident in its preparation as well as its presentation with close to 1,000 viewers. East Pennsboro High School contacted the crew about creating a panel to commemorate area AIDS victims. As part of an assembly, the completed panel was lowered from the ceiling as students sang Eric Clapton's *Tears in Heaven*. The panel was presented to the chapter which in turn returned it to the students who sent it off to San Francisco prior to the May 31 deadline. It will be among the D.C. forty thousand.

Their experiences have taken them to the most rural of places. Consider West Virginia's Wesleyan College. The 12x12's found a temporary home amidst gun-toting townies, gun-racked pickup trucks and a young woman who unsuccessfully attempted to stop the collegiate display. The fact her father was the leader of the



**Projecting Education Throughout the Region** are local chapter founder and co-director Marlin Barry Snyder (l), co-director Gloria Klinepeter and Media Coordinator Dave Klinepeter.

local Ku Klux Klan did not deter the persistent three.

For its founder, the quilt represents not only an opportunity to keep memories alive, but to prevent others from losing a loved one from AIDS. Patrick Mulligan, an aspiring architectural student, met Barry in the early eighties commencing a nine year relationship. An "unofficial fan of architecture", the local chapter is one of three in the country that are allowed an identifying logo. In Patrick's memory the local chapter has adopted the Corinthian column as its official logo. (Texas has the Lone Star and Maine, hearts.)

His anger is not limited to the loss of Patrick but to the public's ignorance of the current death rates. His determination to halt the spread of infection among societies' youth is the impetus for the mission. According to figures from the Center for Disease Control, the median age of those dying of AIDS was thirty in 1990; six years later it is twenty-two. Of greater concern is the alarming rate at which a generation is dying. The period spanning 1982-1992 saw a reported 180,000 deaths; the past four years witnessed a similar number. If all goes as unfortunately expected, the turn of the century will witness an additional 360,000 fatalities due to HIV infection.

Dave Klinepeter is not as immersed in the business of the quilt as is his wife. However, due to the recent passing of Stephen Norris (the local chapter's media coordinator), Dave has allowed Gloria to "boss him around" as to the publicity needs of the chapter. Besides, he's the only one with the truck that can haul the poles and panels.

One of the greatest challenges facing the local chapter is the church. Because of the sexual nature of the disease, the three have found the reaction for the local houses of worship difficult and frustrat-

ing at times. They recall the 130 letters that were sent to local churches advising them of a conference to be held concerning the patchwork. The sole response was a missive excoriating those with the disease and the justified punishment inflicted upon the recipients.

There was also the time when the chapter was asked to set up a display for a meeting of the Washington, D.C. Synod of the Lutheran church in Gettysburg. Four 12x12's elicited nothing more than diverted glances.

The Daniel Klinepeter Memorial Quilting Room, a donated room located at 2001 North Second Street, opened last

year and will be available one Sunday each month for individuals interested in creating a panel. Members are available to assist anyone interested in keeping a memory alive via a panel.

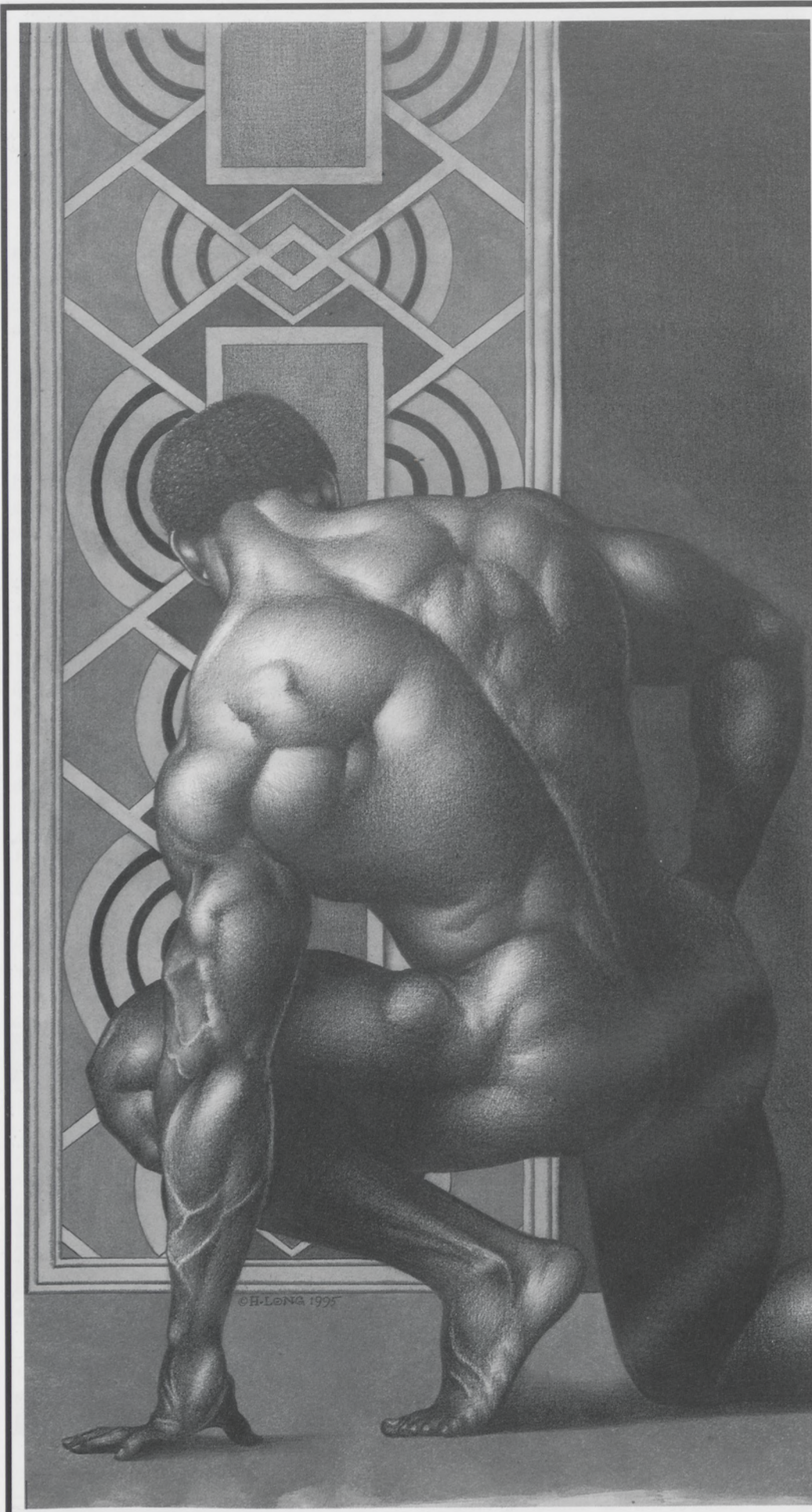
The Susquehanna Valley Chapter also stitches panels for those listed in the obit pages, but who have not contacted the group prior to their demise. Donations to SCAAN or any other AIDS service organization constitutes enough reason to take the time to recognize an individual who would otherwise die in anonymity.

Snyder and the Klinepeters, along with Shirley McGowan, will spend a week prior to the opening of the D.C. display. Dave and Gloria will probably act as quilt monitors while Barry will act in the capacity of monitor captain. All are encouraging people to volunteer if only for a few hours if anyone is going to visit D.C. display. Call Lebanon's McGowan at 717.274.2101 for volunteer times. ✕



**The Love and Memory of Patrick** sustains Snyder's drive to continue educating subsequent generations on the dangers of AIDS.





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## ▼ Same Sex Marriage ▼

The national debate over the propriety of gay marriages got its start nearly six years ago in an office at the Hawaii Department of Health. Three gay couples showed up to apply for marriage licenses; they were politely, but firmly turned away.

No one from the American Civil Liberties Union, or any leading gay-rights

The case returns in September to a lower court, where the state must show a "compelling" reason to discriminate against same-sex couples. That is a tough standard, and the U.S. Supreme Court's action (in May) in a separate fight won't make it any easier. The justices struck down a Colorado provision that banned laws protecting homosexuals from discrimination. That ruling doesn't apply directly to the marriage issue but makes the overall legal

financial backing. After the state refused to process their applications, the couples, accompanied by Mr. Woods, headed to the local ACLU chapter, hoping for a joining of arms. It didn't happen. "Basically, they said, 'Don't call us, we'll call you,'" Mr. Melillo says.

### Worries About Backlash

One reason, says Vanessa Chong, the Hawaii ACLU's executive director, was a lack of staff. Beyond that, though, ACLU attorneys in Honolulu and at the group's New York headquarters figured the case was a loser and could generate a conservative backlash as well as a bad legal precedent. "New York was not encouraging this; there were serious strategic questions," says one attorney familiar with the situation. "No one foresaw where it would go."

In the following months, the couples contacted national gay and lesbian groups, including the New York-based Lambda Legal Defense Fund, the top gay legal organization. The response was tepid. Attorney Evan Wolfson, Lambda's leading marriage advocate, says he wanted to take the case. But "there was an internal argument. I lost, and we were not involved." The reasons mirrored the ACLU's fears.

There was also considerable ambivalence throughout the gay community. Some activists saw marriage as an unnecessary accommodation to mainstream society; others simply didn't see it as a major priority. The Hawaii case was a big topic at the twice-yearly meetings of the Roundtable, a group of high-profile gay and lesbian lawyers. "We had arguments, discussions, debates, some very heated," recounts Mr. Wolfson, a participant.

As the case progressed, the couples separated from Mr. Woods, who has often been accused of grandstanding for his causes in Hawaii. (Mr. Woods, acknowledges he is a controversial figure and says he "pulled out for the good of the project.") The plaintiffs turned to Daniel Foley, a former ACLU staffer who also does personal-injury and criminal-defense work. Mr. Foley says he had previously handled only one gay-rights case: a suit that stopped local officials from shutting down a male cross-dressing pageant on the island of Molokai.

His preliminary research showed that going back to the 1970s, same-sex couples seeking to wed had lost an uninterrupted series of suits. Court opinions had stressed that marriage, by traditional definition, united a man and a woman.

### Protecting Privacy

Mr. Foley took the case anyway, filing

# I Do/No You Don't

*How Hawaii became ground zero in battle over gay marriages.*

By Paul M. Barrett

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group, was there that day. Nor would those groups throw themselves fully into the cause for years to come.

So how did it come to this stage, where an issue that has so polarized the homosexual community and the country at large now stands to be decided by state judges more than 2,500 miles from the American mainland?

Conservative critics, and some other observers, have assumed that the gay couples in this case have, from the beginning, been fronts for larger forces. "They were put up to it by a very powerful liberal-homosexual movement," speculates the Rev. Lou Sheldon, head of the Traditional Values Coalition in Anaheim, Calif.

In fact, the case started with no budget and no big names. It became a precedent-setter because of an unusual coincidence of circumstances and personalities. Critical to its progress were an unusual clause in Hawaii's constitution, a tenacious lawyer willing to pursue the case for minimal fees and a state Supreme Court that had just undergone a sharp shift to a younger, more liberal bench.

If Hawaii's courts do eventually allow gay marriages, critics fear that other states would be required to honor them, much as they now honor Nevada's drive-by divorces. Nine states have passed laws declaring that they won't recognize gay marriages forged elsewhere. Meanwhile, likely GOP presidential nominee Bob Dole co-sponsored a bill authorizing states to pass such measures and denying federal benefits to homosexual spouses. President Clinton, angering many of his gay supporters, promises to sign the legislation, which (has recently passed) the House.

The couples have already won a partial victory from Hawaii's Supreme Court.

climate friendlier to gays.

### Love, Then Marriage

The plaintiffs in the Hawaii case say they weren't seeking national attention, and indeed, none had previously been prominent in gay causes. Joseph Melillo and Patrick Lagon, together for 13 years, had put most of their energy into their T-shirt-screening and catering businesses in suburban Honolulu. Both from Catholic families, the pair had talked about getting hitched for several years and had even scanned the law books. "You meet someone you love, you get married and you grow old together," explains Mr. Melillo, now 48 years old.

Ninia Baehr and Genora Dancel, now both 35, had met only six months before the case started. Fixed up by Ms. Baehr's mother, they say romance blossomed right away, but it was an acute earache that clarified the practical advantages of marriage. Ms. Baehr, the patient, lacked insurance to pay hefty doctors' bills. "I wanted to get her on my insurance, but only married people can do that," says Ms. Dancel, a television-station engineer. "It was more than insurance, of course," injects Ms. Baehr, who works for a non-profit housing agency. "I had been searching for Ms. Right, and now I'd found her." The third couple, Tammy Rodrigues and Antoinette Pregil, decline interviews, but are also said to be concerned about the economic advantages of marriage, including shared pension benefits.

The couples were introduced to each other by Bill Woods, a local—and controversial—gay activist who knew about their common interest in marriage. They agreed in December 1990 to apply together for marriage licenses but didn't make arrangements for legal representation or





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suit in May 1991. "It seemed about time that someone try this issue again, and Hawaiian law offered possibilities." He based his case largely on two expansive provisions in the state constitution. One explicitly protects privacy, while the other bars sex discrimination. Those rights are only implied in the U.S. Constitution. From the sidelines, the ACLU weighed in as a "friend of the court" on behalf of the plaintiffs.

The reception couldn't have been much chillier. The trial judge dismissed the suit after only a preliminary hearing. The case got little attention outside Hawaii.

Discouraged but determined, the plaintiffs held small fundraisers, including cocktail parties and cookouts, to finance an appeal but weren't able to keep up with Mr. Foley's \$200-an-hour bills. (He estimates they now owe him \$20,000 but seems unworried about collecting.)

Mr. Foley honed a two-pronged argument based on privacy and equal protection. He asked the state Supreme Court to recognize that a logical extension of the state's privacy protection was the right to marry, regardless of sexual orientation. His fall-back argument was that homosexuals constituted the sort of oppressed group that couldn't be denied equal protection of the law--in this case, the marriage law. The state countered that the right to marry applied only to heterosexuals and that marriage was designed to promote procreation.

During a lull in the case, the Hawaii high court changed drastically. Younger, more-liberal jurists were succeeding an older generation on the five-person tribunal. The panel that ultimately heard the case included two new permanent justices and three temporary substitutes filling spots that were vacant or held by a judge who had disqualified himself.

### 'Permissible Discrimination'

When the state's lawyer, Deputy Attorney General Sonia Faust, came to the lectern, James Burns, one of the fill-in justices, confronted her with this scenario: "OK. A male and a female walk in, and they're not married and they want a license; you give it to them. A male and a male walk in and want a license; you won't give it to them. You are discriminating against them."

"Our position is that that is permissible discrimination," Ms. Faust responded.

"It was at that moment," Mr. Foley recalls, "that I thought, 'We could win this thing.'"

After the arguments, the justices splintered, with two strong votes for the plaintiffs, two for the state and one seemingly in between. Ronald Moon and Steven Levinson, two of the new-generation justices, agreed that forbidding gay marriage was probably unconstitutional. The grandson of turn-of-the-century Korean immigrants to Hawaii, Chief Justice Moon, then 52, is seen as a moderate who is sensitive to bias allegations. Justice Levinson, then 46, first came to Hawaii in the early 1970s to serve as a clerk to his uncle, Bernard Levinson, a legendary state Supreme Court justice known for his cutting-edge opinions on individual rights. A photograph of his late uncle hangs prominently in Justice Levinson's chambers; he is said to be pleased by the family comparison.

Writing what would become the court's main opinion, Justice Levinson rejected both the state's arguments about procreation and most of the plaintiffs' contentions as well. The case wasn't about homosexuality at all, he said; it was about discrimination based on gender. Noting the Hawaii constitution's ban on gender bias, he said the state impermissibly favored different-sex couples over same-sex couples. Justices Levinson and Moon voted to send the case back to the circuit court for a trial on whether the government could justify this discrimination with a "compelling" reason. That standard, in practice, is almost impossible



to meet.

Justice Burns agreed there should be a trial, but added a confusing caveat. In a separate opinion, he said that to win, the plaintiffs should have to prove that homosexuality is "biologically fated," a function of nature, not nurture.

### The Third Judge

These opinions, issued on May 5, 1993, constituted a huge but fragile victory for the plaintiffs, because they rested on the votes of two judges, plus an equivocal third. The attorney general unwittingly solidified the ruling when he asked the court to reconsider its decision. That provided an opportunity for a new justice who hadn't participated in the original hearing. Paula Nakayama, to add her vote to the Levinson opinion, creating a firm three-person majority.

The trial was postponed to give the Hawaii Legislature a crack at addressing the issue. But after rancorous hearings, a push to amend the constitution to ban same-sex marriage failed this spring, as did a competing proposal to allow same-sex couples to register as domestic partners. Now the state has signaled that it will use expert witnesses to argue in September that a "compelling" reason to prohibit gay marriages is to promote child-rearing by heterosexual couples. Because there is no question of federal law in the case, it won't be reviewed by U.S. courts.

Meanwhile, the plaintiffs have been inundated by attention. Their court victory has forced major gay organizations to set aside or suppress their ambivalence about the marriage issue and rally behind them. Lambda lawyers, who earlier filed a friend-of-the-court brief with the state Supreme Court, have signed on as co-counsel.

Ms. Baehr and Ms. Dancel have become celebrities in the gay community, appearing at fund-raisers from San Francisco to New York's Fire Island. Retreating from the glare, they have moved temporarily to Baltimore. Messrs. Melillo and Lagon, tending to their businesses in Honolulu, are recognized by many passers-by, mostly friendly, but still resent that their case was publicly embraced by much of the national gay movement only after the 1993 breakthrough. Gay activists "go around saying it's their lawsuit, but it's not; it's ours," Mr. Melillo says. X

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## Charles A. Whittington

### Gender Bias

I feel, and can only hope, that 20 or 30 years down the road, we can all look back and wonder what all the heat was about concerning same sex marriages.

State politicians across the nation are drafting and passing legislation, not only to ban, but to discredit same gender marriages granted elsewhere for example, Hawaii.

Why all the controversy? That's the \$64,000 question. The debate rages on. This is one of those issues like abortion, religion and politics. Everyone has a stand and everyone is right come hell or high water. I have a hard time comprehending why legislators have the right, the authority to deny my constitutional right to "the pursuit of happiness" if it is not a direct infringement on someone else's basic rights.

Times change, laws change...just not fast enough to suit us, usually. Think or it...less than 30 years ago it was illegal for interracial couples to marry. Those laws have been subsequently changed although a recent Harris Poll shows that one-fifth of the population still believes the laws should have remained in place.

Being in committed relationship, it is extremely difficult for me to comprehend the "John Q. Public" reasons for their determination to prevent us from our basic human rights. We can only hope that scientists will soon, and they are very close, prove why we are who we are. We are not just making a rebellious statement. We are not coming out of the closet merely to upset our parents and neighbors. As soon as the public is made aware of the reasons, the sooner they will come

to believe it and not until then will we ever get to our goal--to be treated as human beings with the same basic rights. We should have the right to live as a married couple as do our parents, neighbors and friends. Sexual orientation should have absolutely nothing to do with it. We should be owed the same legal rights and benefits as are afforded by marriage.

It is sometimes said that domestic partnerships are what we need. Domestic partnerships are nice, and probably a good milestone, but they don't quite cut it. Once again we are being made to feel like second class citizens. An example would be according to a recent IRS ruling, domestic partnership benefits are taxable to a worker as income, whereas benefits under a "normal" marriage are not. Across the country domestic partnership laws vary widely from a simple registry to actual spousal benefits. Those benefits, however, are normally affected as previously stated.

One of the many unfounded arguments against same sex marriages is the one that raises my blood pressure every time I hear it. It's the one where they have us as child molesters and abductors. We can't procreate so we solicit, kidnap, seduce, brainwash, and corrupt children as a substitution. This is so absurd and manical, I won't even start...Don't take me there!

Another is that we're sending the wrong messages to children. And what might they be? It's OK to be gay? So what is the point? Ninety-five percent of teen suicides are believed to be attributed to their inability to deal with their new-found feelings of their true selves. Society has put such fear and condemnation in them, they end up feeling that there is no way around it. This to me is just horrific!

Society can find all the reasons they

want, but I'm sure all of us have a viable comeback for each and every one of them. I personally would like to hear one that I can say in return that "that's a good reason," "You're absolutely correct," "I never thought of it that way." However, I doubt very much if that is going to happen. I feel sure I've heard their best, and they "AIN'T" good enough. So, why then haven't we won the battle? That is yet another \$64,000 question.

To quote Chris & Lloyd Wickersham-Bowers of Daytona Beach, Florida, "There is nothing to fear in sanctioning the right of two people in love to commit to each other and to marry." Our nation has survived when we abolished slavery, society survived when we afforded children regardless of color an equal education, society survived when we gave women the right to vote. Society survived when we allowed couples of different races to marry. Society will survive same-gender marriages. The issue is one of basic love and respect. It is time we viewed the issue in its true light.

I hope to live to see the day when we can look back and wonder why they made such a fuss over it. We can dream. We have to. X



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### Social Illiterate

i was blind to emotions  
and so you became my cane  
leading me safely through paths  
i thought i'd never follow again

i was deaf to emotions  
and so you touched my heart  
making warmth through my veins  
with the radiance of the sun

i was dumb to emotions  
and so you put your lips to mine  
letting me speak  
in the silence i preferred

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# JUDY!

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A kaleidoscope of glittering talent presented in the form of an annual fundraiser sponsored by York Area Lambda. The event commemorates the spirit evoked by the Judy & Mickey movies of the past; "Hey! Let's put on a show! I got my uncle's barn and my mother's make-up." (You get the idea.)

This third annual benefit provided funds for York's non-profit organizations Ordinary People, Extraordinary Needs (OPEN) and the YWCA education fund.

Thanks to an audience of over 300, Judy! raised over \$3,800 which was split between the two York groups.



**Wow I Could've Had a...** Cynthia Swanson (l) and Grace Gross discuss the complexities of becoming platonic roommates in Ro Robusto's original play; a sequel of last year's Judy! theatrical performance.



**Deary, Seems As If Someone Blowing Smoke Up Your Dress!** The ever-entertaining Aunt May-O-Naise catches the disco fever with her rendition of *Staying Alive*.



Photo by Blaine Sheffer

**Abracadabra! Magic He Does.** Magician Ray Girdley adds flair to the proceedings. By the way Ray, just how many birds do you actually have? Or does the same bird continue to reappear? Now that's magic!



**Can I Get A Witness!** Soloist Rodney Martin wows the audience with a live rendition of a gospel favorite. Say Amen!  
Photograph by Blaine Sheffer







**Miss Scott If You're Nasty...** *The lady with the Janet Jackson-like head set is none other than Mistress of Ceremonies Stormy Scott who upon a tasty Aunt May-O-Naise temporarily lost her composure. That's okay Stormy, you're still MC #1 with us!*



**Preaching the Words of Love, Relationships, Etc.** *were the quartet of (from left to right) Peg Welch, Kate Bortner, Alex Richardson, and Delma Welch. (Emily Dickinson's invitation was lost in the mail.)*

**JUDY!**



**Looks As If He's Having an Admiral Stockdale Moment** *is Harrisburg Men's Chorus member Marvin Mernick doing his tribute to Carmen Miranda. I'll never listen to Jamaica Farewell the same way again. Thanks Marvin!*



**And Now For The Coup D'Gras.** *York Area Lambda President Doug Warner (c) and Vice President Kris Osborne present the fruits of the evening's harvest to Shirley Deiner of OPEN.*

Photo by Blaine Sheffer



**It Sure Is Tough To Be a Fairy.** *The Lily boys, Rob Davis (l), Daryl Morris (c) and Eric Selvey cheerfully lose their dignity before the Judy audience. Guess if Billie Burke could do it...*

Photo By Blaine Sheffer



From talk show hosts to magazines, transgender and transsexuality seem to be hot topics. There have also been scientific investigations in professional circles but many intriguing questions remain unanswered.

In a recent Newsweek article researchers found a structure in the brain related to sexuality that is smaller in the brain of a transsexual than either a heterosexual man or woman. There is also the age old question of nature versus nurture. How do people identify with their gender gender roles and what qualities and characteristics make up a man or a woman?



to live life fully as the opposite gender. Clearly this decision comes from years of trying to live with established standards and often times anguish on the part of the person who cannot. Much of the anguish is caused by the ill treatment and prejudice that society reserves for those who don't fit the mold of well entrenched social mores.

Sometimes the prejudice becomes legalized as in the case of Katherine McIntyre versus the court of Common Pleas. Born Robert Henry McIntyre on June 10, 1944 in Mitchell Field, Long Island he exhibited classic transsexual difficulties from a young age. Robert's father was a Catholic military man and Robert came into the world on an Army base.

## THE *R*enaissance Man

*As the search for identity ends the pursuit for legal recognition continues.*

**By Delphine Pillar**

According to these studies, if one were to study the behavior of newborn baby girls and boys, one would discover the behavior to be essentially the same. Two year old boys and girls are about equal in cognitive and social skills. A two year old boy is likely to exhibit behaviors characterized as female, such as dependency, fearfulness and an interest in caring for others as girls are thought to do.

Children are socialized into stereotypical sex roles starting with the pink blanket for baby girls and a blue one for boys. This socialization begins in the home and is continued through school and the mass media, particularly television. Sometimes this socialization doesn't work and it follows that identification and gender roles are more complicated than parental or media influence.

The general public is often confused with regard to the definition of transsexualism, as well as the difference between the terms *transgender* (an inclusive term for crossdressers, bigender, etc.) and *transsexual* (people who find their gender identity in conflict with their anatomical sex).

The professional criteria for a diagnosis of transsexualism is a persistent discomfort with one's anatomical sex that

lasts two years or longer and the continued wish to replace the primary and secondary sexual characteristics with those of the opposite sex. Once the diagnosis of gender dysphoria and transsexualism have been made, the process for the transition and surgical intervention is a long, arduous and expensive one.

All the candidates must pass the "Real Life Test." Patients are expected to live life as fully as possible as members of the opposite sex, to dress as the opposite gender, adopt new names and present themselves in social interactions. Many are required to obtain full-time employment or attend school full-time in the cross-gender role. Only those who pass this test are considered for surgical reassignment.

This is a major accomplishment in itself when a person considers the attitudes and prejudices of society at large, not to mention the reactions of families and other close loved ones. Combining this with hormone therapy and extraordinary medical costs, the task becomes a formidable one. The emotional consequences alone are often difficult to deal with. Many transsexuals marry and have children in an attempt to fit in and must disengage themselves wherever necessary

The family moved to Harrisburg in 1952 and Robert went to public school on the West Shore, later he attended a Catholic school, also in Harrisburg. He played basketball in school and later married and had two children. He remained married from 1969 to 1982. Though divorced, he stated his relationship with his two children remains good.

From the age of ten Robert reports feeling that he did not fit in and that he felt emotionally isolated and distraught. His mother was abusive and his father was emotionally absent. He stated that he has one brother and three sisters who disapprove of his lifestyle.

What would it be like to be Robert and carry around this devastating secret for so many years in fear of familial and public censure? Pushed to the extreme, he became so self-destructive he was hospitalized, obtained a gun and contemplated killing.

Twenty years later, broke and divorced, living in City Park and on the streets of Harrisburg, Robert found a local attorney who gave him a job and helped him get a room. Thereafter, in 1991, he found a good therapist and is now living a socially responsible life and is reaching





With Kathryn McIntyre, *Shakespearean prose (a rose is a rose) accents (a rose by any other name smells as sweet) both sides of the gender argument.*

out to others.

Today he works at a mechanical maintenance job and maintains a stable lifestyle, but his troubles are not over. He has started the long process of treatment that will change his life. Since 1991 Robert H. McIntyre has lived openly as a woman, though still suffering recurrent bouts of depression. Now Kath McIntyre, she is maintaining an apartment, credit cards and bank accounts in that name. This is part of the therapeutic requirement in the

arduous process needed to effect surgical intervention for persons suffering from gender identity disorders.

In October of 1995 she petitioned the court of Common Pleas for a name change. This would complete the legal and administrative changes necessary for Robert to become Kath. The court denied her name change and her human rights have been overlooked and replaced by legalized prejudice. Her employer also refuses to cooperate in letting her live her chosen gender role. This is interfering with the therapeutic process and requirements needed to get her life in order.

The law states that a name change may be rejected if the persons seeking to change their name are doing so for fraudulent reasons which include escape from judgements, financial chicanery, benefit-

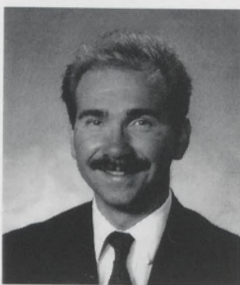
ing from a famous name, or to defraud the public in any way. Kath has already substantiated legally that this is not the case, yet her petition for change of name was denied.

A reconsideration was filed in December of 1995 and again was denied. The judge, seemingly a poetic man by nature, denied it because (excerpts taken from the written decision), "a rose is a rose," "It is also a rose till the last petal falls off, then it is a stem." Well, this is deep stuff, probably too complicated for the ordinary citizen to understand. However this writer feels, "A rose by any other name smells as sweet."

The judge also expressed concern about restroom facilities, who used them and who had to clean them. The central objections have no relation to whether someone changes their name. It is common practice for the public at large to use the same lavatory facilities; sometimes males and females at the same time. Did you ever see the line going into the women's restrooms at any public function? There are no urinals in women's restrooms, privacy is provided and I couldn't envision anyone going to undue lengths to find out who was in the next stall.

This country stands as an example of freedom around the world. The ability to express ourselves in all our richness, color and diversity is part of that freedom. That includes calling ourselves by or using the name we wish to have. To reach our human potential as individuals with dignity and character in our own unique way should be part of that freedom. As long as our journey doesn't trample the rights of others. Allowing Robert to become Kath does not do this. X

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The Pennsylvania Ethnic Intimidation Act  
Interview with Photographer Jennifer Warner  
Interview with MCC of the Spirit's Rev. Eva O'Diam  
Breast Cancer: The Other Community Health Concern  
The Supreme Court's Decision on Colorado's Amendment 2

## **REVIEWS**

Suede  
Red Letter Day  
Comedianne Maggie Cassella  
Harrisburg Men's Chorus Concert  
Lily White & Company's **A Quiet End**  
Marilyn Horne With the Hbg. Men's Chorus  
Central Pennsylvania Womyn's Chorus Performance

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Biting the Biscuit  
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Short Story: **Facing Jesus**  
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Methodology: Two surveys were taken prior to the publication of this issue--prior to the Republican Convention (July 27-August 10) and after the Democratic convention (August 23- September 6). Cards were distributed at the Pride Festival and in a few of the area drinkeries. Our thanks to the establishments that assisted us in attaining the following results.



The first survey yielded 127 responses, the second 85.

The results, when coupled with the survey conducted in early February, shows little movement in support for either party.

**I consider myself**

	Aug/Sept	July/Aug	February
Gay	56%	71%	84%
Lesbian	15%	16%	2%
Bisexual	11%	12%	2%
Straight	19%	1%	12%

**Gender**

	Aug/Sept	July/Aug	February
	54%	81%	94%
	33%	19%	2%

**Age**

Aug/Sept	28%	18-34 years
	32%	35-46 years
	17%	47-59 years
	5%	60+ years

July/Aug	40%	18-34 years
	44%	35-46 years
	16%	47-59 years
	3%	60+ years



February	40%	18-34 years
	44%	35-59 years
	10%	60+ years

**Are you a registered voter?**



	Aug/Sept	July/Aug
Yes	72%	79%
No	20%	19%

**If so, are you a registered...**

			I	Other
A/S	38%	21%	8%	12%
J/A	52%	22%	12%	----

(Of those registered) If the election were held today, who would you vote for President of the U.S.?

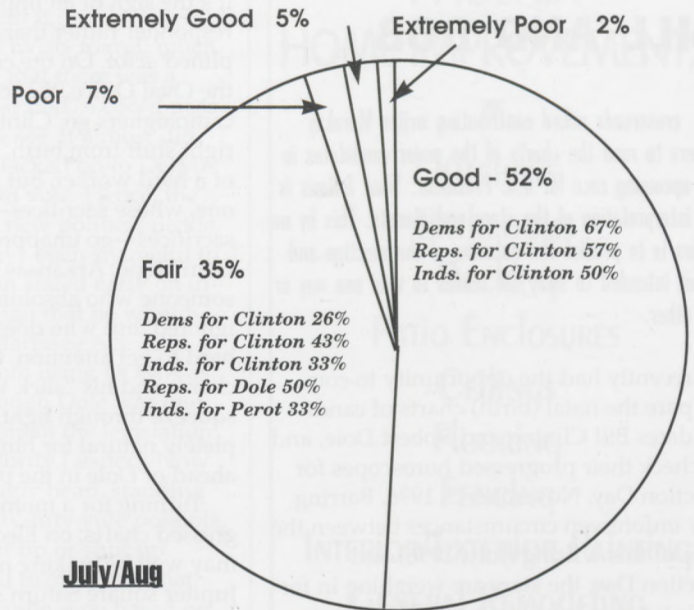
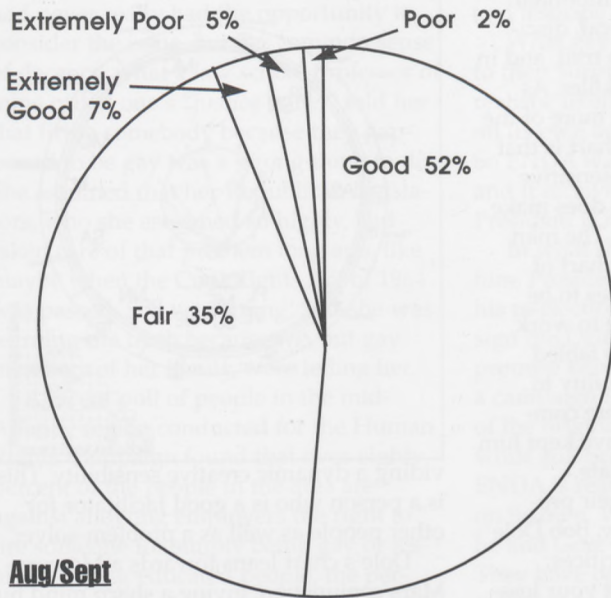
Clinton	81%	Aug/Sept
	82%	July/Aug

Dole	18%	Aug/Sept
	10%	July/Aug

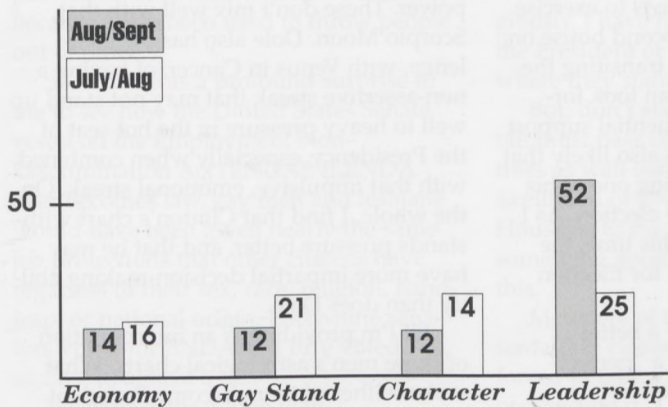
Perot	2%	Aug/Sept
	8%	July/Aug



## How good of a job is Clinton doing as President?



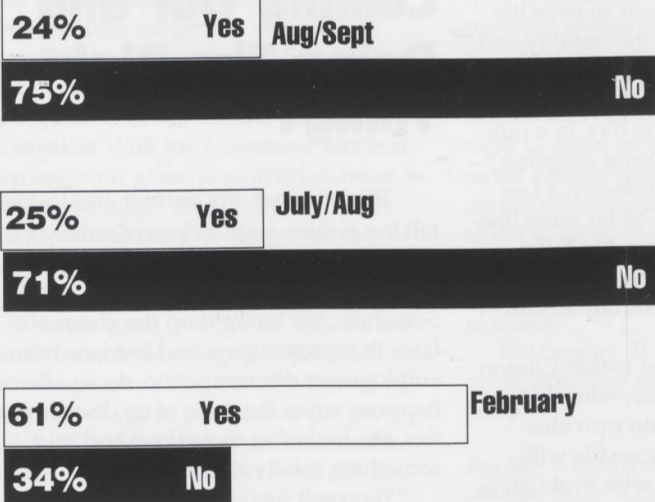
(Of those registered) In casting your vote, would you choose a candidate because of (choose one)



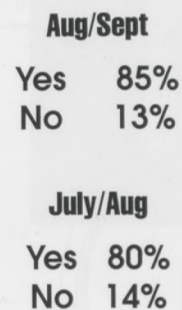
Breaking down the figures among members of different parties and their preference...

- In July, **leadership** was the quality most attractive to Democrats and Republicans for Clinton, 46% and 58% respectively. The trend remained the same a month later (68%, 54% respectively) with Independents chiming in with 83%.
- The largest reason Republicans went for Dole during July was the **economy** (86%). Dole had announced his 15% tax cut during the second week of this period. **Leadership** was their primary motivation in August; **character** was second (25%).
- The **gay stand** where Clinton was concerned was not as attractive as one would think though it was the second best reason for Democrats to vote for the President (28% in Aug, 12% July).

## Will Whitewater affect Clinton's reelection chances?



## Are you for legalization of same sex marriages?





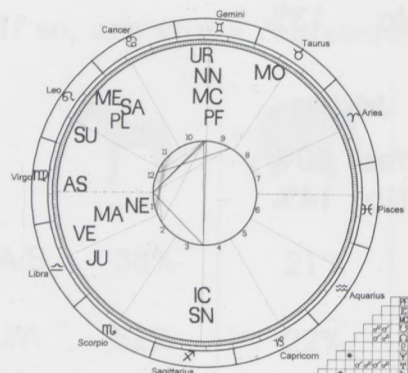
# IN THE HOUSES OF BILL AND BOB

crossroads asked contributing writer Marakay Rogers to read the charts of the major candidates in the upcoming race for U.S. President. What follows is her interpretation of the stars and planets. This by no means is to predict the outcome of the election and is not intended to sway the reader to vote one way or the other.

I recently had the opportunity to compare the natal (birth) charts of candidates Bill Clinton and Robert Dole, and to check their progressed horoscopes for Election Day, November 5, 1996. Barring any unforeseen circumstances between the date of this writing (July, 1996) and Election Day, the stars are weighing in for their favorite candidate, who appears to be (drum roll, please)...William Jefferson Clinton.

The candidates' sun signs are indicators of their personalities and their campaigns, and their moon signs are also heavy factors both in how they behave and in how the public perceives them. Clinton, a Leo with Moon in Taurus, is a forceful, determined, stubborn go-getter. Leo naturally seeks attention and will fight for approval, while Taurus gives Clinton the practical, persistent edge needed to keep at it. These are signs for someone who genuinely loves being out there, speaking and shaking hands, who likes making friends out of total strangers. He's matched against Bob Dole, a Cancer with a Scorpio Moon. Cancer, unlike Leo, values privacy and security, and doesn't instinctively seek publicity; a Cancer doesn't like being out there. Cancer doesn't like to live dangerously, and is often on the defensive against Leonine ferocity.

**BIRTH HOROSCOPE: Bill Clinton**  
**BIRTH DATE: August 19, 1946**



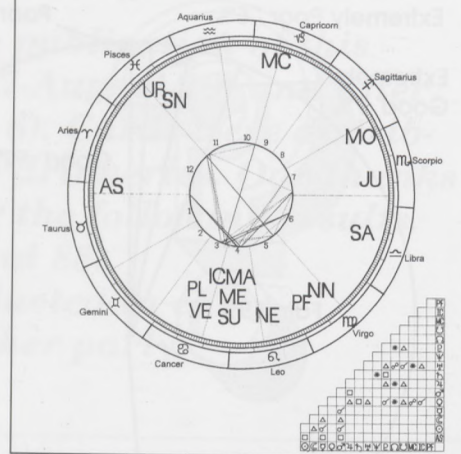
Moon in Scorpio explains Dole's well-known tendency to speak first, think later; it's the sign of an impulsive, emotional responder rather than a practical, disciplined actor. On the campaign trail, and in the Oval Office, that can be a killer. As campaigners go, Clinton's got more of the right stuff from birth. Dole's chart is that of a hard worker, but an over-sensitive one, whose sacrifices---and he does make sacrifices---go unappreciated. The man from Hope, Arkansas has the chart of someone who absolutely refuses to be ignored, but who doesn't have to work hard to get attention. Clinton's fabled charm and his "slick Willie" ability to squeeze through tight spaces are completely natural for him, and have kept him ahead of Dole in the polls to date.

Turning for a moment to their progressed charts, on Election Day, Bob Dole may well be making more sacrifices; Jupiter square Saturn says "cut your losses" on a major endeavor. Uranus and Neptune transiting Dole's fourth house put family security on the line and change in the spotlight. Clinton needs to exercise caution with Pluto in his second house on Election Day, but with Sun transiting the second house as well, we can look forward to a great deal of influential support going into the election. It is also likely that Bob Dole will be experiencing one of his media gaffes going into the election. As I read their progressions at this time, the cosmic money's on Clinton for Election Day.

Who would really make a better President? Neither one has a "perfect" chart, but no one seems to be certain about the qualities of an ideal President. Let's ignore your politics versus the candidates', and let's ignore things like spouses, family and their outside activities to get to those really important matters---basic character and behavior traits. In these regards, Clinton does appear to have the stronger chart. I'd opt for the stability and practicality of a Taurus Moon over the possible pettiness and the clear impulsiveness of a Scorpio Moon any day. In a public position that requires being outgoing and assertive, in a choice between a Leo and a Cancer the Leo will be far more likely to be a public, take-charge kind of person while the Cancer is more likely to withdraw or retreat from an unpleasant or difficult matter.

Further, Mercury in Leo makes Clinton articulate and self-confident, while his Saturn-Mercury conjunction provides logic and insight. Mercury sextile with Neptune and conjuncting with Pluto gives him a good ability to psychoanalyze others' behaviors and motives, as well as pro-

**BIRTH HOROSCOPE: Robert Dole**  
**BIRTH DATE: July 22, 1923**



viding a dynamic creative sensibility. This is a person who is a good facilitator for other people as well as a problem-solver.

Dole's chart leans towards a Mercury-Mars conjunction, giving a sharp mind but an equally sharp tongue. An indicated Venus square Saturn inclines toward substantial weaknesses for money and/or power. These don't mix well with that Scorpio Moon. Dole also has the challenge, with Venus in Cancer, of having a non-assertive streak that may not stand up well to heavy pressure in the hot seat of the Presidency, especially when combined with that impulsive, emotional streak. On the whole, I find that Clinton's chart withstands pressure better, and that he may have more impartial decision-making ability than does Dole.

All I'm providing is an interpretation of these men's astrological charts. What makes either of them become President isn't the stars, it's your vote on November 5th. See you at the polls!

## Ray Barr Coming Out and Doing The Right Thing?

This summer, my partner and I were talking politics with a close member of his family who detests the Clintons. These conversations do not always go so well. Somehow, we brought up the absence of laws that protect gays and lesbians from employment discrimination. As so often happens when the three of us discuss politics, she looked at us as if we had said something totally ridiculous.

"You can't fire somebody just because they're gay."

Shocked and exasperated, we



answered in unison, "YES, YOU CAN!"

She, like many fair-minded Americans, had never really had the opportunity to consider the issue, but her common sense of decency, what a law school professor of mine called one's "justice bone," told her that firing somebody because they happened to be gay was a wrong thing to do. She assumed that her Republican legislators, who she esteemed so highly, had taken care of that problem long ago, like maybe when the Civil Rights Act of 1964 was passed. She was wrong, and she was learning the truth because we, out gay members of her family, were telling her.

A recent poll of people in the mid-Atlantic region conducted for the Human Rights Campaign found that over eighty percent of the people in the area are against allowing employers the right to fire someone for simply being gay or lesbian. Among educated people, the percentage of those in favor of that job protection is even higher. Yet, we still don't have job protection. The politicians, being politicians, are afraid to take on the issue because it has been used to throw people out of office.

So, it came as a profound surprise to me to see how the United States Senate voted on the Employment Non-Discrimination Act (ENDA). If ENDA ever becomes law, gay men and lesbians would have been given nearly the same job protections that other citizens have regardless of their sex, race, religion, handicap, or national origin. Forty-nine senators voted for ENDA and fifty voted against it; almost a tie.

We have come a long way.

There is some talk of re-introducing the bill later in September so that another vote can be taken. A senator from Arkansas who probably would have voted for ENDA's passage wasn't able to vote the first time because his son was having cancer surgery. A second vote might likely result in a fifty-fifty tie. In that case, Vice President Al Gore, as presiding officer of the Senate, could be the tie breaker. With the November election nearing, your guess is as good as mine as to what he might do. It may say much that Gore was not presiding over the Senate the day when there was almost a tie vote on ENDA.

There is great irony in all this. Before the Defense of Marriage Act (DOMA) was introduced into Congress, the chance of federal civil rights protections for gays and lesbians even being debated in the Senate chambers was next to nil. ENDA had only been introduced by Senator Edward Kennedy as an amendment to DOMA because he believed that many

senators would abandon DOMA if they had to give civil rights protections to gays and lesbians along with it.

What gay rights activists found, much to their surprise, was that there was a realistic likelihood that ENDA could pass on its own and, as we see, it almost did. So ENDA was never tacked on to DOMA and it received its own vote. Hence, the President is now in a new political pickle.

In what should have been shameful to him, President Clinton stated early on in his re-election campaign that he would sign the Defense of Marriage Act. This promise kept Dole from using DOMA as a campaign issue (though Dole was one of the original sponsors of the legislation while still Senate Majority Leader). Now ENDA is rearing its ugly head, standing on its own. With a fifty-fifty vote possible, he and Gore must put up or shut up. They have both stated many times that they are against discrimination based on sexual orientation. This could be interesting to watch.

To date, and I read the papers religiously, I have heard not one word from the President or the Vice President as to where they stand on ENDA.

But, don't start feeling too good yet. A bill must pass the House of Representatives as well before it becomes law. The likelihood of ENDA being passed in the House is, to my mind, minimal, but something good does come out of all of this.

Members of the House, those representatives closest to the people, may be forced to take a stand on the issue instead of avoiding it. Their votes will be duly recorded and they will have to justify them to their constituents. Many people never meet their senators, there being only two for the entire state, but Representatives of the House, during their campaigns, must and do make many personal appearances in their communities. That becomes our opportunity to make them justify in front of us, our friends and our families, exactly why it is right to allow us to be fired and discriminated against solely on account of our sexual orientation. As we come out of the closet to those closest to us, our families *and* our representatives, the justification for discrimination gets harder and harder to make.

But beware. If you choose to be too vocal, you may just get fired from your job. X

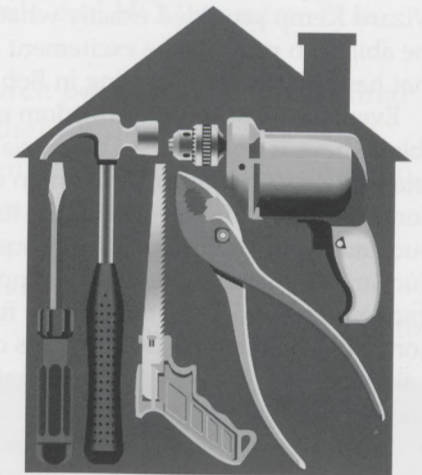
*Ray Barr is an attorney/free lance writer living in Lebanon, Pa. He is a regular contributor to The (Lebanon) Daily News and is author of the play "Judy Garland vs. Planet Valley of the Dolls."*

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It seems to me that Bob Dole and his supporters may well have unlocked the secret to political success in 1996. Following the lead of Frank Baum's legendary Dorothy and her faithful dog, Toto, Dole and Jack Kemp are determined to follow the yellow brick road. They have set a course straight to the American equivalent of the Emerald City and the palace of the Great Oz. It's not a new trick and a similar strategy helped to put the current president in the White House.

Bob Dole offers hope to prospective supporters with his own version of brains, hearts and courage. He resembles the Great Oz himself, complete with smoke screen, special effects and even his own personal assistant. Jack Kemp pulls all the ropes, hits all the right buttons and keeps all the "Oohs!" and "Ahs!" coming.

The Republicans rallied at San Diego with a single media orchestrated message: "The GOP does hold the key to the revitalization of Emerald City and the entire land of Oz." They used every trick in the book to convince the American people that the GOP is the political panacea for all our nation's ills and problems. The convention's speakers proclaimed the solutions in front of the nation's television cameras. Individuals and groups opposed to their vision were herded into a fenced area in the rear of the building. They got the republican definition of freedom of speech; do it in no more than thirty minutes and in near anonymity. Let's face it, why confuse the issues with the facts?

While San Diego is certainly as inviting as the Land of Oz, the reality of what happened there is as pleasing as a Kansas dust storm. Dole, the GOP nominee for Wizard, made his grand proclamations. Wanna' Be Assistant Wizard Kemp provided exactly what he was selected for; the ability to provide the excitement and creative energy that has always been wanting in Bob Dole.

Even on the position of freedom of choice, Dole was able to have it both ways. The official party platform retains its traditional condemnation of abortion. The position keeps the Religious Right and its spokesperson Pat Buchanan, quiet in the ranks. My suspicion is that Buchanan's public statement of support for Dole was a trade off for retaining officially the fundamentalist position. At the same time Dole and his campaign clearly sent a signal to Pro-Choice advocates that he was not a hard liner on the subject.

By the time all was said and done, everyone in America with the exception of the gay and lesbian population was promised gifts by the hopefully next Great and Powerful Oz. Our community is treated with as much disdain as the Wicked Witch and her flying monkeys.

As I write this, the polls place Dole and Clinton in a statistical dead heat in the presidential race. Many people seem convinced the GOP is the answer and are ready to give Dole the keys to the Emerald City. I'd like to first ask them some questions. While Dole decried the woes of Washington and the current political situation, have we

forgotten that a certain Kansas senator played a major role in creating the mess he now decries? As solutions, tax cuts and crowd pleasing alternatives rained down more than the confetti and balloons, did you hear any reasonable mention how Dole would make his agenda a reality?

Are people in this land so gullible that they are willing to ignore the Dole track record on innovation, health care, minimum wage and supporting rights for everyone? Are we as a gay and lesbian community willing to defeat the only president who has at least helped move some of the gay/lesbian political agenda into the spotlight? I hope so.

Many gays and lesbians, myself included, are furious with the Clinton administration for the "Don't Ask, Don't Tell" compromise and the recent pledge to sign the Defense Of Marriage Act outlawing domestic partnerships and basic rights. While we may not be happy about certain decisions, there has been some progress made.

Even in the midst of my anger I have to agree that Clinton's administration has done more for our community than any previous administration. He definitely leaves a lot to be desired and could well be winner of the "New Political Agenda A Day Award" for more changes in his position than the weather. Unfortunately, I suspect the Democratic thinking is we *have* to vote for Clinton because we could not tolerate Bob Dole. In theory that thinking may be valid. We need to communicate that if no candidate represents our position, then no candidate will receive our support. Political analysts claimed after the Republican Convention that the two prime contenders are neck and neck. This may be good news for us and we may be missing an excellent opportunity. If you and I know it's anybody's election, then so does the Clinton camp.

We need to communicate loudly and clearly that if Clinton wants to dance for another term, he'd better settle up with the *Boys in the Band*. The Clinton camp needs to learn we are anything but Munchkins and Bill in no way resembles Glinda, the Good Witch.

In the eyes of the political machines, we have to do more than shriek because Dole is closing in on the Emerald City. Clinton needs to be reminded that his margin of victory four years ago and the number of gays and lesbians that voted for him were close, if not identical. Our mothers and fathers in the fight for gay rights fought too long and too hard to get us where we are today. If we let ourselves be taken for granted, we will be.

Clinton and his political machine need to know that we have followed that yellow brick road far enough to see our Emerald City in the distance. We know where we were and where we are today and where we want to go. It's time we communicate a very direct message: We're not going back to Kansas ever again, even if means withholding our vote.

© Rick Nare

*Rick Nare is a professional writer and journalist who resides in Glen Rock, PA where he operates a marketing, publishing and communications' firm.*





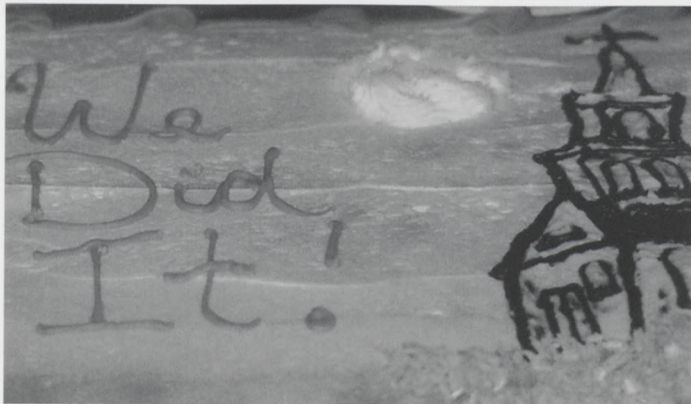
**Violence was visited upon a Middletown mother and her openly gay son in late August.** The families' late eighties Renault was fire bombed in the wee hours of the morning of Tuesday, August 20th. The young man, a senior in the Middletown School District, had been harrassed for some time by a few of his peers in reaction to his sexual orientation. The family has since moved to nearby Harrisburg for what they hope will be a fresh start. As of press time, the perpetrators were still at large.

**News of crossroads hits the mainstream press.**

Two local newspapers reported on the newest magazine to hit the Central Pennsylvania area. The Harrisburg Patriot-News in their July 22nd issue and the August 29th issue of the York Daily News printed the description of crossroads' and its hopes for the publication.

**Did your business or organization do something fantastic? Why not share it with us and the rest of the community? Better yet, give us a call and maybe we can make it to your event and take pictures, write a little somethin' (do a little dance and get down tonight). What do ya think? Call us at 717.221.1220 and let us know what's shakin' so you can be shown within the pages of *crossroads*.**

**Following Through...**



with Florida's Jerry Terrell who advised them through the bond sale and MCC member Eric Bartholomew.

Though the church board will make the final decision as to whether morning services along with its Sunday evening counterpart are going to continue, Pastor Eva is confident the church doors will remain open at 10:30 every Sunday morning from here on out.

Thanks to MCC for Photos

**Now That's Taking The Cake.** As reported in the June/July issue of *crossroads*, MCC was successful in their \$185,000 bond drive, closed the deal in late June and opened their doors at 2973 Jefferson Street, Harrisburg. The congregation held their first morning service July 28th to near SRO capacity.

The congregation celebrated their accomplishment in June with a dinner held at the Friends Meeting House (their home for the last twelve years). At right are Pastor Eva O'Diam (center)







**Looking over one of the many presents received,** Bobby Armstrong (l) and Keith Murphy commemorated their tenth anniversary together (as well as Bobby's 40th birthday). The duo would like to thank "our friends who helped celebrate our ten year anniversary. It truly was a memorable day that we will never forget. Now, what can we do to top this on our twentieth?" (*Anybody for skinny dipping in your luxurious pool?*)



**Elaine and Jane Really Do.** The June 16th worship service of Harrisburg's Metropolitan Community Church of the Spirit included the holy union of Elaine and Jane. In the face of growing controversy over the matter of same sex marriages, the twosome repeated their vows before an audience of over 100 witnesses.

*crossroads* wishes the wedded couple "good luck".



**[To the tune of The Patty Duke Theme]**  
 Meet Jennifer Warner everyone  
 Her pictures were just next to none  
 Her interview in last issue  
 Of crossroads was just not tissue  
 Everyone agreed  
 And they saw them  
 Her photos, they loved them everyone  
 With poetry accompanied  
 The North Street Cafe liked indeed  
 Visitors seemed enthralled  
 'Cause Photography  
 Is for one, some and all.

**Congratulations to Jennifer Warner and her recent exhibition of photos of area lesbians at North Street Cafe.**



**Lily White Raises Over \$25,000 For Two Area Organizations.**

Female Illusionists took center stage at Harrisburg's Ramada Inn as Lily White & Company raised much needed funds for Harrisburg's AIDS Residential Project and the South Central AIDS Assistance Network (SCAAN). Thanks is extended to the Harrisburg Foundation for their facilitation of the National AIDS Fund that allowed monies to be matched.

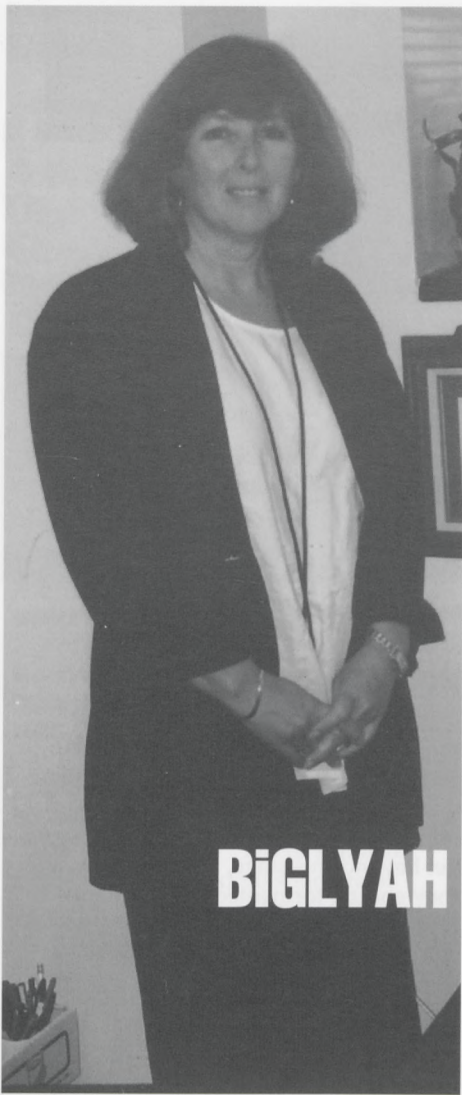
**In Memorium**

**Gary Klinedinst (1966-1996)** *Complications due to AIDS. As a disc jockey at Harrisburg's Neptune Lounge, Gary's music and video mixes enlivened a Friday and Saturday night. Donations can be sent to The Rainbow Home, P.O. Box 300, Warnersville, PA 19565-0300.*

**Guy Searfoss (January 28, 1957 - September 11, 1996)** *Complications due to AIDS. Former bartender at Harrisburg's Cafe Emjay and D-GEM. All donations can be sent to the Gettysburg Lutheran Retirement Village Center, 1075 Old Harrisburg Road, Gettysburg, PA 17325.*

*A memorial show for Guy featuring Bobbi Carmitchell and Natale Darkes will be held at The Paper Moon Restaurant, 272 North St., Harrisburg on Sun. Oct. 13th at 7:00 p.m. Admission is \$5.00 in advance, \$6.00 at the door. Call Emjay at 233-8587. Any donations can be sent to Lily White & Co., c/o Guy Searfoss Memorial P.O. Box 5703, Harrisburg, Pa. 17110-0703. Proceeds benefitting the Harrisburg AIDS Residential Project.*





**BiGLYAH**

Gay or Lesbian Couples with Children, The Political Scene (local, state and national) and many, many more. The second half is open discussion. Sometimes kids share hilariously funny stories. Other times there are tears.

You may be wondering how we four facilitators and this group of young people found each other? First and foremost I love kids. In fact, I have six of my own ranging from 24 to 31 years (I guess they're not kids anymore). Second, as Deputy Director of Pennsylvania Protection & Advocacy, I occasionally testify about issues related to disabilities. About four years ago I provided testimony to the Pennsylvania State Board of Education on "Outcome Based Education." My testimony focused on the importance of teaching children to problem solve and to gain an understanding and respect for people who are different from themselves. By "different" I meant "disabled" and/or members of other ethnic groups. After I finished, I stayed to

tem, the increased homeless population and above all in raising the suicide statistics.

After that hearing four years ago I called the Gay and Lesbian Switchboard of Harrisburg and asked what I could do to help these kids. The answer was simple. "Would you be interested in starting a support group?," asked then GLSH president Barry Loveland. "Yes" came without hesitation. We then sent flyers to all local schools, churches and counselors and The Harrisburg Patriot-News did an article about the need for supporting the young people.

The night finally arrived and so did seven young people including a committed couple looking to socialize with other young people outside the bar scene along with one having just been discharged from a psychiatric in-patient unit after his second suicide attempt. A very shy 15 year old looked up and remarked "I think what you are doing is wonderful." He then looked back at his feet and didn't say

## *A Place to Teach and Learn*

*Group leader Sharon Mahar Potter relates her experiences working with young people who struggle daily with their sexual orientation.*

The first and third Friday of each month, around 7 P.M. they begin to arrive. Some come with a friend, laughing and exuberant. Others arrive alone, quiet, shy and scared. We sit in a circle and begin each meeting by introducing ourselves and telling a little bit about where we live, our age and how we found the group---and if they choose, they might say they are gay, lesbian, bisexual, transgendered or straight (often friends come along to be supportive). Sometimes kids really don't know their sexual orientation and are searching for answers.

The first half of the meeting is usually a speaker or program around a topic of interest to the kids. Presentations have included Coming Out, Ethnicity and Sexual Orientation, Peer Pressure, Bring Your Parent Night, Bisexuality, Safe Sex (including abstinence), Religious Leaders,

hear the statements of a few others. Andy, a young man from the Lancaster area, moved to the table and began to tell his story. I realized that Andy's story represented the experience of hundreds of bisexual, gay and lesbian high school students. The story is one of verbal and sometimes physical harassment by other students. Also contributing to the lack of understanding is a lack of leadership by administrators in putting a "ZERO" discrimination policy in place and a lack of knowledge about resources to support these kids. Many enlightened and well meaning teachers and guidance counselors also fear their support will be interpreted in one of two ways---either an assumption that they too are gay or that they are encouraging an "immoral" lifestyle. The result is the over representation of our kids in the mental health sys-

tem, the increased homeless population and above all in raising the suicide statistics.

Since that night we have served hundreds of young people. Many have moved onto college, into committed relationships, to other parts of the state or country. One is now a BiGLYAH facilitator. Occasionally, we get a letter or a phone call from someone just saying hello and to thank us for being there when s/he needed support. Every once in a while someone stops by when they are in town visiting.

Still, the struggle continues. The perfect kid one day is rejected by their family the minute it is known they are gay or lesbian with the end result of their college tuition, room and board being withdrawn in the middle of a school year. They may find themselves fired or not promoted at their jobs for some "other" reason or cursed by a religion that they thought was based on love. They are shunned by friends they

**13 Americans between the ages 15 to 24 commit suicide daily. In 1989, bisexual, gay, lesbian, and transgendered youth topped the list of fatalities. In fact, lesbian and gay youths are 2 to 3 times more likely to attempt suicide.**

**U.S. Department of Health and Human Services "Report of the Secretary's Task Force on Youth Suicide"**



trusted. Still they continue to struggle on. Hopefully, we adults (gay and straight) will be here for them when they need us.

So here we are four years later. We have four facilitators and in addition to our BiGLYAH meetings we provide speakers for high schools, colleges, churches, conferences; actually anyone who wants us to come. Every Fall we do an educational mailing to all area high schools (administrators and guidance counselors) and professionals who work with teens and young adults. We also try to do a yearly conference on a topic related to issues around gay, lesbian, bisexual and questioning youth.

I am proud of BiGLYAH and these young people. I am honored that they have allowed me into their lives. X

## Coming Out: A Guide for Youth

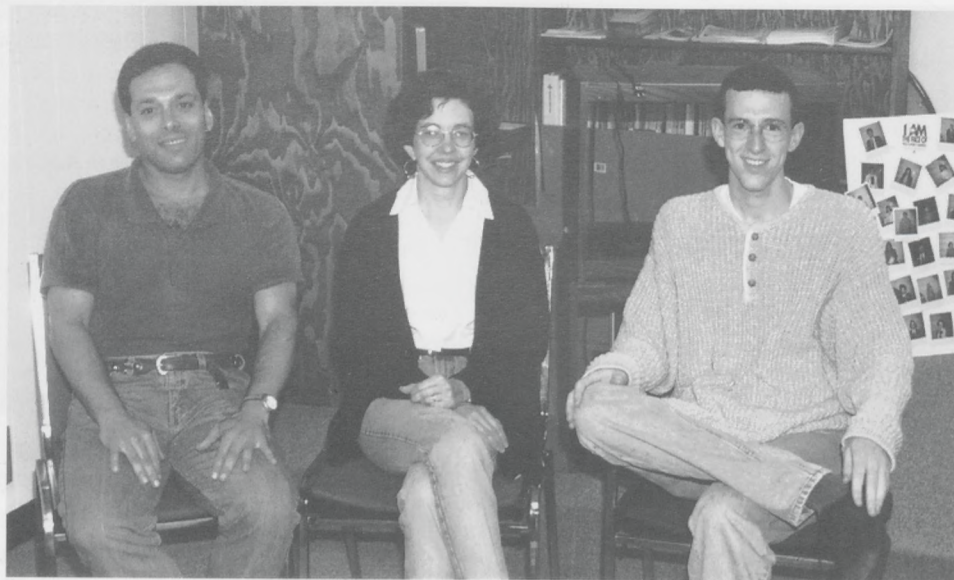
*This reprint from our first issue is a great place to start for many coming to terms with their sexual being.*

**Jim T.**

**W**hat Coming Out Isn't. Coming out doesn't mean renting a billboard or passing out leaflets announcing your psychosexual orientation. Coming out doesn't mean that you have to take on stereotypical behavior, dress or attitudes. There is no such thing as "gay lifestyle"! Every gay man, lesbian and bisexual is as different from every heterosexual man or woman is different from every other.

Coming out doesn't mean that you have to accept or defend all the beliefs, prejudices and practices held dear by certain members of the "gay community." Coming out doesn't mean that you have to leave family, friends and familiar surroundings behind and take up residence in a "gay ghetto" somewhere. Generally speaking, friends you've had for years remain loving and supportive after you've come out to them. The same with family.

Coming out doesn't mean that you have to engage in unsafe sexual practices--or, for that matter, in any sexual practices at all. Coming out doesn't mean that you will immediately "take to" every gay man or lesbian or bisexual you meet. After all, there are creeps in the gay milieu just as there are in the straight world. Coming out doesn't mean that you will suddenly



**Making Life a Little Easier For the Teen-Age Set** are Bi-GLYAH facilitators Stephen Glassman, ALA, Melinda Eash and Johnathan Warner. Not pictured is Tish Frederick.

prefer a certain movie star or wine or type of music; or engage in a particular profession.

with who I am."

Self-acceptance can be a long, hard road. For many, the first step is denial, self-loathing, even. One doesn't admit, even to oneself, that he/she is, or even might be, gay or lesbian or bi. Some never get beyond this stage, unfortunately, and they endure tormented lives until death finally releases them. This is why the suicide rate among homosexual teenagers is thirty percent higher than that among heterosexual teens.

The next stage, typically, is an attempt to "fix" the problem by such means as sexual self-denial, psychotherapy or alcohol. Despite all the hopes and prayers and noble intentions, the attempt invariably fails.

Eventually, most young people wrestling with their psychosexuality reach the third stage, acceptance. By proper guidance from those who have "been there," by careful study of contemporary views on homosexuality by the psychological and psychiatric professions, by reading gay-positive periodicals and books, by participating in the activities of local lesbian-gay support and social organizations--by these and other means, you can finally come to love yourself as the unique, wonderful person you are. X

*Jim T. is Vice President of Susquehanna Lambda.*

**According to a 1992 study of gay and lesbian youth in Chicago, 64% of gay youths and 50% of lesbian youths felt their self-esteem improved by coming out.**

**W**hat Coming Out Is. Coming out is a statement of positive self-worth, an affirmation of positive self-esteem. Coming out is a sharing of the deepest self with the family and friends you have. Coming out is a political statement: "I have the right to the same freedoms the rest of my fellow countrymen enjoy. I have a right to be here, a right to strive for happiness." Coming out is a gift to those you love: "I'm telling you I'm gay/lesbian/bi-sexual because I care about you so much. I want you to know where I've been, what struggles I've endured, and where I'm headed. I'm inviting you to accompany me on my journey of self-discovery."

Most importantly, coming out is self-acceptance. Although you don't need to tell another soul you're homosexual or bisexual, it's very important that you come out to yourself. That is, you must truly be able to say, "I'm gay/lesbian/bisexual, and that's okay. I'm comfortable

**According to a 1981 survey, 53% of transexual youths attempted suicide.**



The Soundtracks of Summer

The Crow - City of Angels  
Miramax Records/  
Hollywood Records 1996

The Hunchback of Notre Dame  
Walt Disney Records  
1996

The Nutty Professor  
Def Jam Records 1996

Phenomenon  
Reprise Records, 1996

Stealing Beauty  
Capitol Records Inc.  
1996

Striptease  
EMI Records 1996

In a visual medium such as film one tends to process that visual information first, with any secondary sensory stimuli such as sound effects or music remaining exactly that, secondary. Whether or not a viewer consciously realizes it at the time, any aural enhancement of a visual experience is just as important to the work as a whole as the images one sees. A good soundtrack makes an excellent souvenir to a memorable theatrical experience.

In retrospect, the recent summer

movie season offered no shortage of choices to moviegoers. The seemingly never-ending flow of blockbuster action films, dramas, comedies and children's fare made it all the more difficult to decide where to spend that seven dollar chunk of the entertainment budget. With a hit movie usually comes a hit soundtrack, and this summer's box office winners were no exception.

The summer of '96 marked the comeback of funny man Eddie Murphy with the release of **The Nutty Professor**. Touted as some of his best work in years, the film re-established Murphy as one of Hollywood's most successful comedic actors. The soundtrack, which contains music inspired by the motion picture, features many of today's hottest rap/hip-hop/R&B stars. These include LL Cool J, Warren G and Jay-Z, and features the mega hit *Touch Me Tease Me* by Case featuring Foxy Brown. Fans of the genre will want to own this collection, whether or not they saw the movie.

The highly publicized and much talked about release of **Striptease** did not meet with the box office success that its producers had hoped for. Not even Demi Moore in a G-string was enough to save this picture from its fate. Its soundtrack may prove to be a more worthwhile venture. Included are such classics as *Good Lovin'* by the Spencer Davis Group, Eurythmics' *Sweet Dreams* and Billy Idol's version of *Mony Mony*.

No more proof is needed of America's penchant for nostalgia than the career comeback of 70's icon John Travolta. The recent **Phenomenon** has become one of this summer's cinematic triumphs. The soundtrack's success of its soundtrack is fueled largely by the movie's theme. *Change The World* is performed by Eric Clapton, who has been a staple in the diet of many rock fans for decades. Other notable tracks include *Misty Blue* by Dorothy Moore, Aaron Neville's *Crazy Love* which features Robbie Robertson, and a newly remixed version of the Peter Gabriel classic *I Have The Touch*.

Sequels of successful films tend to not quite sustain the lofty heights achieved by their predecessors. Such is the case with **The Crow - City of Angels**, both the movie and its soundtrack. Thankfully, no attempt was made to resurrect the fallen Brandon Lee, whose death lent a tragic irony to the original. But the basis of the story remains the same--an individual destroyed by violent crime comes back to exact revenge from his enemies. The soundtrack features mainly alternative acts, as the first one did, but the element of rap is injected into **City of Angels**.

Perhaps the most notable track is Hole's rendition of the Fleetwood Mac classic *Gold Dust Woman*. Hole makes no attempt to imitate the style of the original, which will doubtless set the band's fans to cheering and cause those who prefer the original to at the very least cringe. Other artists featured are Bush, PJ Harvey and White Zombie, delivering an industrial strength version of K.C. and the Sunshine Band's 70's mainstay *I'm Your Boogiem*.

Films geared toward children have been plentiful, and as usual Disney leads the way with its newest animated feature, **The Hunchback Of Notre Dame**. The Disney corporation is more than just a multi-billion dollar making machine. It has proven its ability to attract the brightest and most talented artists, animators, performers and musicians. The award-winning team of Alan Menken and Stephen Schwartz have outdone themselves with their work on **Hunchback**. From the imploring *God Help The Outcasts* to the splendid hugeness of *The Bells of Notre Dame* (the composers employ a full mixed chorus and Latin Mass text), the work is a triumph. It will more than likely not be forgotten come Oscar time next year.

Finally, one of the most enjoyable soundtracks of the summer may be from a film with the least amount of exposure.

Legendary filmmaker Bernardo Bertolucci's latest oeuvre **Stealing Beauty**, starring Jeremy Irons and Liv Tyler, was all but nonexistent in Merica's money grubbin cineplexes. But the soundtrack is out there folks, as sultry and steamy as the height of July. It features an eclectic group of artists from current performers like Liz Phair and Cocteau Twins to blues legends Billy Holiday and Nina Simone. How wonderful to hear the simple arrangement of Simone's *My Baby Just Cares For Me!* No slick production trick here: just drums, piano and vocal, a listening experience made all the more intimate by the fact that one can actually hear the noise of the piano keys being depressed. Only the most stoic of listeners could refuse to enjoy this collection.

So whether you prefer action or comedy, romance or drama, there's a film out there for you, and a soundtrack to go with it. Who knows, you may rediscover an old favorite, or venture into uncharted territory. Either way, you're bound to enjoy yourself!

Clare Craig

peace beyond passion  
Me'Shell N'degeocello  
Maverick Recording Company, 1996

First, the pronunciation phonetically is n-day-gay-o-cello (the *o* is long and *cello*, like the musical instrument). There, now that's out of the way, let's move onto the music.

N'degeocello's second album, a follow-up to 1994's *Plantation Lullaby* and her first release for Madonna's production company Maverick Records, is a spiritual search to find exactly what the title suggests, peace beyond passion. N'degeocello is not afraid of strong spiritual and conventional religious imagery and she uses these images deftly to ask poignant and straightforward questions and find some answers, albeit maybe not the right answers for in matters of spirituality there may be no such thing. It's a personal yet strongly universal album whose themes apply to any and all listeners.

N'degeocello is all inclusive in her search for peace for herself and humanity dealing with how religion looks at groups such as women, blacks and homo/bisexuals. Being a member of all three groups lends this artist the credibility needed to pull off such a feat. She looks at these questions directly, unflinchingly and the result is a rich and gratifying CD.

The first single, which has gained a



modicum noteriety in the music industry as being too forthright, is entitled *Leviticus: Faggot*. The song explores the family dynamics of growing up with a father who will never forgive and another who will never forget the trepasses of father and son. Through the story of the song, the father eventually throws the son out of the house at the age of sixteen to become a "prisoner of you (his) own perverted world." The track discusses the lack of sympathy/understanding for the boy's plight on the part of the family as all his mother could/would do for him is pray "save him from this life" which could be taken two ways: one, change him to a heterosexual, or two, let him die.

In contrast to the darkness apparent in *Leviticus: Faggot*, *Ecclesiastes: Free My Heart* is a song that is about the search for the truth. Although the speaker in the song is *Finding all things wearisome unsatisfied/my eyes not satisfied with seeing,/my ears unsatisfied with hearing*, there is hope in the chorus where the speaker wants to *Free my heart so my soul may fly/Free my mind of my worldly wants and desires*. This yearning to be lifted to a higher spiritual plain by the lifting of the burdens earth has given to the heart is thematic in all religion, and, quite possibly, it is the quest of humankind. It's this kind of soul searching that makes the disc so appealing.

Throughout the entire experience of *peace beyond passion*, N'degeocello's

bass and lead guitar playing give the album a funky almost danceable sound that plays well in the face of such intense and questioning lyric. Although VH1 is playing the video late at night, you may never hear any of this material on a radio station near you. It's a shame because an album with this much artistic credibility that showcases a strong new talent should not be missed.

M.S. Viguers

**Out Of This World**  
*Maureen McGovern*  
 Sterling Records, 1996

Those of us who attended Maureen McGovern's concert at the Hershey Theatre last November well remember her announcement that she had finished recording a Harold Arlen songbook; she thought it would be released in the spring. The prospect of one of our great singers recording the music of one of the great songwriters was irresistible. It's finally been released, and it lived up to every possible expectation.

In that concert, McGovern sang with the Duke Ellington Orchestra, and she showed she was every bit the big band singer (the CD, in fact, is dedicated to Mercer Ellington, who died this past February). While *Out Of This World* does

feature a few big band arrangements, it generally presents a far more intimate setting for McGovern, not unlike your very own private cabaret.

Harold Arlen's music on the CD covers the years 1929 to 1954, music written for revues, stage shows and movies. McGovern's selections range from fresh interpretations of the familiar (*Over The Rainbow*, complete with verse) to several tunes that will be unknown to many listeners.

Some of the arrangements are big and exciting (*Any Place I Hang My Hat Is Home* and the medley of *The Man That Got Away/Stormy Weather/Blues In The Night*). She's at her scat singing, voice soaring best in *Ding Dong The Witch Is Dead*, which also features a verse and manages to quote just about all the other songs from Oz. Her version of *Get Happy* might well convince you it actually was written as a jazz waltz.

Much of the CD, however, is incredibly intimate, sung with just Mike Renzi at the piano, sometimes bringing in a bass and drums, occasionally adding another instrument or two. *A Sleepin' Bee* and *Don't Like Goodbyes*, with words by Truman Capote, and *Right As The Rain* make you sit utterly captivated by her unique and sensitive performance and by the songs themselves.

Many singers, especially Judy Garland, have made Arlen's songs their own. And,



**Hi, my name is Michele DeCampli,**

*but almost everyone knows me as Shelly.*

I am the Public Relations Coordinator for  
**crossroad Publications, Inc.**

*"What the heck is that?"*

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I look forward to hearing from you!

**Michele DeCampli**

(I wish I looked this good in person! It's amazing what they can do with photographs these days!!!)



in fact, Garland's versions of *Over The Rainbow*, *The Man That Got Away*, *Stormy Weather*, *Come Rain Or Shine* and the others on that Carnegie Hall album may be the definitive versions for some listeners. But that's no reason for other singers to stay away from them. Some of the songs may have been written with a particular singer in mind; they were also written as popular songs, songs for anyone to sing. And, to ask the obvious, if songs aren't sung, what good are they?

Maureen McGovern's take may be unexpected in some cases and may be just

what the listener had in mind in others. It is pure McGovern, however...McGovern at her absolute best. For those of us of a certain age with a love for this type of popular music, cabaret, movie and show music, from an earlier part of the century, this CD is a must. For the younger listener who may be nurturing a curiosity about this music, who would like to find out why we keep talking about this music, this CD would serve as the perfect introduction.

DAVID WALKER

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*crossroads* FICTION

**FACING JESUS** by Dave Snyder

Say what?"

"Here, read it yourself." Andersen laid the newspaper on Oakley's desk. "In the last two paragraphs."

Picking up the folded USA Today, Oakley quickly scanned the second page column. On the first day after closing out the monthly books he expected his Controller to be handing him the latest P & L, not some article about a dirty pedophile. "I've about had it up to here with Jesus Alizondo." He knew the man would be tried, found guilty and executed, and he wasn't alone. The entire country had been outraged by the murder of those twelve little girls, and the whole country was demanding justice.

"Sales come through as we were hoping?" He had a feeling they had not, despite assurances from marketing. If this was Andersen's way of leading into bad news the man was going to need a few lessons in tact.

"I think you ought to read that," Andersen insisted.

"First tell me how we did last month." As he watched, Andersen raked his fingers back through his hair letting his hand rest on top of his head like some prehensile skullcap. The man's brown eyes seemed darker. His hair grayer. Thinner. And Oakley didn't know if he was trying to keep the top of his head from flying off or...or what? "All right, I'll read it. Then we're going to talk about debits and credits."

It was actually the last paragraph which must have upset Andersen. He focused on a few key words which stood out then set the paper down on his desk. "So what? This does not affect us Andersen, not at all. Alizondo killed those children in California, that's a long distance from North Carolina. The fact that his defense team has filed to get access to

his bedroom door is totally irrelevant." He leaned forward. "Now let's talk numbers, and if they were down last month." He was glad he'd had a good breakfast, so sure was he his appetite was going to be ruined for the rest of the day.

Andersen slumped into a chair. Now his hand was cupping his chin, fingers molding themselves into the thin skin of his cheek. His little finger nestled into the curl of his nostril. "John, this company, Janick and Sons, manufactures doors. We ship them all over the country. Even to California."

"And so do four hundred other companies in the continental United States,



not to mention Canada. We also make windows, and cabinets." Oakley calmly clasped his hands upon the green felt pad of his desk. He maintained his cool and collected demeanor. Every hair was in place. He could still smell the scent of his aftershave. And he said a little prayer. Hopefully God would give him the

strength to keep from upbraiding a loyal employee. But time was money, he knew that to be a fact and not a cliché. And costly seconds were adding up.

"You're familiar with the strategy of his defense?" Andersen asked. And now he too was leaning forward, his hands palm down on the desk, his fingers spread so wide the knuckles seemed like large lumpy nuggets of clay connected by fine porcelain bone. "Insanity."

"To be honest I haven't paid that much attention to what his defense has been claiming. For God's sake, the man is guilty. The police caught him in the act of violating that last little girl in his own bedroom. She was lucky, she survived, twelve others did not." As with most people, talking about the Alizondo case made him uncomfortable. Nowhere in his rational mind could he understand the mentality of a man who could perpetrate such a heinous crime. He found the subject so offensive, it was much easier to lock it away in a tiny mental box his subconscious could hide in a place so secret he'd never think of it again. "In a perfect world the man would be castrated and then shot. Today he'll live on death row for fourteen or fifteen years until his defense pulls enough rabbits out of their hat that he'll get life without parole in some mental institution."

With a slow blink Andersen hit him with what he could only consider to be a psychological sucker punch. In his moment of silence Andersen had mocked him, laughed at him by merely shutting his eyes. And that laugh had been rueful, hurtful, the way children laugh at losers. As the small vessels in Oakley's cheeks bristled with the swelling burn of embarrassment he fought his natural instincts and merely stood up. Why should he care about the strategy of Alizondo's defense

Continued on page 51



## Harrisburg Men's Chorus

and special guests

### The Flirtations

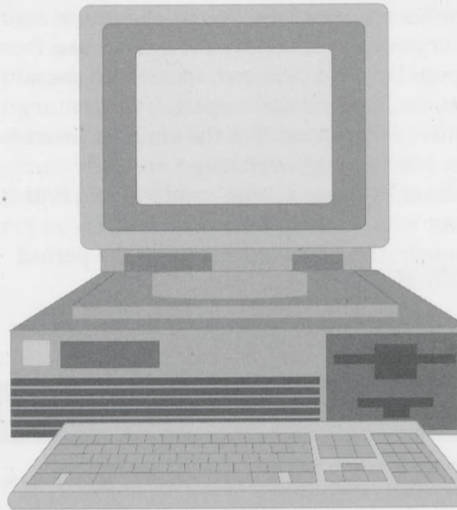
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## ▼ Surfing The Wild Net ▼



### Linking to the Larger World

by Matt Miller

In this article, we will take a closer look at the World Wide Web (WWW). You may remember from my last article that WWW is basically a bunch of documents, or pages, located on various computers throughout the Internet. What makes these documents special is the **links** between them. These links are words, pictures or buttons within the document that you click on with your mouse. When you click on the link, you are automatically taken to the place that the link refers to (called a **target**). For instance, a page may contain a paragraph like the following:

There are many cities in Pennsylvania with gay and lesbian businesses, including **gay bars**, **bookstores** and **magazines**.

The bold underlined words are the links. If you were to click on the word "magazines," you may be taken to a page with a list of gay magazines in Pennsylvania. This list could be somewhere on the same page as this paragraph, another page on the same computer, or a page on a computer in Italy. When you got to this page, you might see little pictures of the front covers of the latest issues of these magazines, which you could click on to take you to that magazine's web page, wherever it may be. There could also be a map of Pennsylvania, which if you clicked on a location, would take you to a list of the magazines serving that area.

As you can see, the web provides some powerful possibilities for business, advertising, entertainment, and information gathering. The WWW has been made even more powerful by **search engine** that have become available. A search engine is usually a commercial web page

maintained by a company who makes their money by selling advertising on the page. You, as the consumer, simply go to the search page for free, and enter a list of words of interest to you. For example, you might enter

gay and Harrisburg and Pennsylvania

which would return a list of all of the web pages that the search engine knows about that refer to all of those words. On many search engines, my homepage,

<http://members.aol.com/hyperzonk>

would be one of the choices. Then, you click on the item that you think will lead you to the information you want, and *voila*, you would be viewing that page (hopefully, mine!). If you were to choose my page, one of the things you would see would be **Local Gay and Lesbian Resources**. You could click there and go to a page which tells you about Harrisburg's gay and lesbian businesses, bars and services. Mighty convenient for the traveler!

Of course, the web is not limited to topics like what is the best gay bar to go to you are are visiting Harrisburg, PA. There are many different kinds of things available on the web, including businesses selling their wares, almost-live action soap operas, news, weather, personal home pages for individuals, information services, sounds, fan clubs and much, much more.

To get on the web, you need five things: a computer, a modem, a phone line, an Internet service provider, and a web browser (some service providers give you their own browser for free, like America Online and AT&T Net).

Netscape navigator is a good browser, as is Microsoft Explorer (I recommend Netscape, simply because they are the standard and, support almost everything). You can use any Internet service provider; most only charge about \$19.95 a month for access. I recommend a 14.4K modem or faster, and the browser programs work best on a 486 based computer with a speed of 66MHz or faster.

Don't forget! Please send you questions to me care of *crossroads*. If you include your address (email or regular mail), I'll get your answer back to you before it's published in the magazine. ✕

*Matt Miller has worked with computers since age 12. He is currently employed at Daisy Data, Inc. in Enola. He does Internet consulting through his Millerthought Industries. Questions about the Net or computers in general can be addressed to CPI, c/o Matt or at his web address.*

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## ▼ BITING THE BISCUIT ▼

Hello Again Kids!

I hope you had a good time reading the first installment of "Biting the Biscuit." Let's kick off this month with the cabaret show for Lily White at The Stallions on June 30th. As always, Glenda and Michelle put together another interesting evening of glamour and entertainment.

And now, a few highlights... Carlotta Jalapeno literally flipped her wig during her dance mix. We can't forget my very own personal "Attack of the Killer Drag Queen on the Street Boy." He was a cutey wasn't he girls. Thanks to Eric, we have a few photos of that nite!



**Hair Today, Gone Today.** *Carlotta flips her wig for a Lily White Cabaret.*

I had the wonderful opportunity to go to Baltimore and witness some extremely talented entertainers who rallied together to send one of their glamour girls onto the Maryland State finals.

The Hippo was the place to be to see the visions of beauty via this benefit for Lauren Mitchell---the reigning Miss Hippo. I had a chance to chat with Miss Kelli St. James, Miss Gay Maryland USA, 1992.

We had a really good time. If our schedules permit, she'll grace our fair city with her presence sometime soon. Keep a lookout for her.

While in Baltimore we went to the Stage Coach. I want to thank that hunk of a bartender (he was very helpful if you know what I mean!!!).

Then it was off to the infamous Allegro and a very hi-energy nite with none other than Miss Ron D'Lai or should I say Miss Ron "Delay." Mark was waiting for you Friday night Miss Ron. You missed a "Big Time." Miss D'Lai is one of Josie's Pussy Cats and she is truly a pussy cat!

After closing the Allegro we were off to 1732 Charles Street---the after hours club. This is truly a place we need here in Harrisburg. Men, men and yes, more men. If I wasn't such a shy diva I could have been married to about ten different men. Of course, those ten were on leave from the School of the Blind.

Thanks Baltimore for making myself and my two bodyguards feel welcome!

While I was seeing the sights of

Baltimore, the cast and crew of Lily White were working their faces off here at home with their Hotel Show raising over \$25,000 during their rendition of *Who Framed Lily White?*

I wasn't here. Tell me who indeed frame that innocent angel? My guess none other than our very own Grandma Sowers. Just kidding girl!

We definitely cannot forget the 1996 Miss Gay Pride Pageant. This title was created by the then Miss Capital City 1995 Starr Powers. Poison, Miss Gay Pride 1995, after a wonderful give up number, handed over her crown and title to the former Miss Neptune---Glenda. Congrats to you.

Some highlights? Who did show their breasts to the audience and more importantly, during the question and answer part, what exactly does bubble gum have to do with gays raising children? Any clues?

We then went on the finale...Pride Day at HACC. Truly a day to remember. My poor neighbors were scared to death to see this big drag queen come out the door and onto the streets at high noon. My face had melted at least six times before the day was over. From drag queens to live bands and performers, there were plenty of entertainers.

Poison brought along some excellent dancers to back her up and Miss Neptune had a small little cape that said it all in that it was made of the colors of the rainbow flag.

And of course Cher's *One By One* was heard practically all day long though each rendition was performed differently each time. Starr had that fierce headpiece and beads. Angel was all in lace. And of course, not to be outdone, I was wearing my see through P.J.'s. Clearly, we all had fun.

Earlier in the day you could have seen me walking around the grounds in what was billed a \$1,000 dress with dollars pinned to an undergarment to make it that. Thanks to all of you who pricked me we raised close to \$150.

I was also one of the highlights of the 6:00 news. Finally I can state that I am indeed a star.

Also at the pride celebration was food, tee shirts, gay oriented info, and lots of wonderful jewelry vendors. Thanks to the vendors and the community for making it such a successful day and naturally, I per-



**Finger Licking Good.** "...my very own personal 'Attack of the Killer Drag Queen on the Street Boy.' He was a cutey..."

sonally want to thank the clean up crew for folding the chairs and sweeping the cement in the middle of the last two performers' numbers. Michelle Leah Sterling, only you could be the true sport and continue your mega mix to the sound of chairs collapsing!

Will HACC ever be the same?

To our future divas, your tip of the day is...

If you use lots of hair spray on your wigs, please be careful when lighting your smokes after a few cocktails. Otherwise, you may get your first title..."A Flaming Queen."

What story would be complete without just a little bit of gossip. Next time you see Michelle, ask her about her new secret...Hair. Next month the many different uses of chocolate syrup.

In closing, if you have any gossip or beauty tips you'd like to see here, fax me at crossroads (717.221.1222) or drop me a note to CPI in c/o Miss Biscuit.

And to all bar managers, show directors and any one putting on a benefit, I would love to know when you are featuring my sisters of the evening so I may partake of the festivities and report them here among the pages of crossroads. D.C., Baltimore, Philadelphia, Wilkes Barre this means you too. I need to get out of town and what better reason than to come and get some gossip, gossip, gossip.

Thanks for stepping into my world. Until next time, this is your reporting diva saying, "Kiss, Kiss" (but don't smudge the lip stick). And keep those shows coming. X



Miss Gay Pride '96 Glenda (center) with 1st Runner Up (l) with Miss Gay Pride '95 Poison.





## SCORPIO THE SCORPION

*The eighth sign of the Zodiac.*

Scorpio is a personal nuclear reactor---intense, energetic, emotional. When Scorpio looks self-controlled, watch out; the volcano may be ready to erupt anyway. Volatility and intensity are key to Scorpio---when Scorpio takes the ball, he runs all the way with it, and you may not be able to get it back. Scorpio is also known for a primary association with sex (or was that a preoccupation with sex?); need I say any more?

### CELEBRITY SCORPIOS

Stephen Crane  
Casey Donovan  
Erte  
Whoopi Goldberg  
Rock Hudson  
Johnny Mathis  
Terence McNally  
Daryl Morris  
Robert Patrick  
Sir Walter Raleigh  
Helen Reddy  
Sophocles  
Robert Louis Stevenson  
Evelyn Waugh  
Oscar Wilde  
Holly Woodlawn

**ARIES** (March 20-April 19): This is the month for taking that plunge---social or financial. Go ahead, make a splash. Everyone doesn't appreciate your efforts, but most of your friends will. Don't be afraid to lend a hand to one of those friends this month; they'll need it from you.

**TAURUS** (April 19-May 20): Taurus is quiet this month; it's time to do a little soul-searching as fall comes in. Co-workers look to you for support; be ready to provide reasonable help, but don't let anyone exploit your good nature. Make plans for Halloween excitement this year, Taurus.

**GEMINI** (May 20-June 20): Activity picks up after the first week of October. Go ahead; don't be afraid to enjoy yourself! Get your work done, but don't live for it; you have better things to accomplish this month. Are you feeling restless? The end of the month holds some interesting changes for you.

**CANCER** (June 20-July 22): Cancer enters October feeling unsettled and indecisive, but you'll find your answers as the month progresses. Don't expect major progress on the romantic front until near the end of the month---but just you wait...Grab the chance at that Halloween party a deux...

**LEO** (July 22-August 22): This is a prime month for cheerful Leo. Friends notice that you're unusually positive, even for you. Apply some of that positivity to people who need it; your friends expect it anyway. You may find yourself called on to help make peace between two acquaintances this month, so you'll need all that energy.

**VIRGO** (August 22-September 22): The month builds up for Virgo, from cautious to outgoing. Settle financial and work matters as early in the month as you can. Put friends to the middle of the month, and spend the end of this month on yourself; Virgo deserves difficult acquaintance; practice that "No."

**LIBRA** (September 22-October 22): You're beginning the month by overcoming an old problem or frustration, probably a lingering personal matter you've been dealing with. What you need now is some hands-on projects (the Martha Stewart variety, silly). End of the month puts Venus in your sign---time to focus on relationships.

**SCORPIO** (October 22-November 21): October is a busy month for energetic Scorpio. Don't be afraid to stick your neck out on matters that interest you right now. Relationships are taking a back burner position this month. Your time's so booked already. Be sure to make time for yourself!

**SAGITTARIUS** (November 21-December 21): It's idea month for Sagg; you may be doing or done with the Christmas lists already. Practical Sagg should be working at staying a step ahead of the holiday game right now. Time to make room on your calendar for social events---the party's where you are, Sagg!

**CAPRICORN** (December 21-January 20): Mid-month brings out quiet Cap's vocal side. You feel strongly about an issue that's crossing your path these days; don't let your feelings about it injure your personal relationships. It's time to live in the present and enjoy yourself.

**AQUARIUS** (January 20-February 19): October's a quiet time for the water-bearer until the end of the month. It's time to work on that costume and then live it up at Halloween. Moon in Aquarius around the 20th puts attention on you, no matter how much you try to hide. Just let loose and relax.

**PISCES** (February 19-March 20): Mystical Pisces looks as if it's being anti-social, but you're just following the rhythm of the season. Re-assess the energy you're putting into outside endeavors; save some time for yourself. The last week of October is your time to shine.

*Marakay Rogers, Certified Tarot Master, is a registered Tarot advisor and astrologer with over ten years' experience in the Harrisburg and York areas and offers consultations and workshops through Divine Light Books in Steelton.*



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**ARIES** Mars in Virgo gives you plenty of drive, but watch out for opposition to your plans. It's amazing how the people closest to you can irritate you the most. Don't let them get on your nerves; they can't help it. This is a time when Aries is likely to overdo everything from working to playing, when what you need most is to relax.

**TAURUS** Venus is in Libra this month, which resonates with kindred Taurean tendencies. Resist your temptation to have the world over for Thanksgiving; you can be too generous. This is a great time for you and your significant other to get out of town to do the theater or other major-league cultural events.

**GEMINI** Save the relatives for Thanksgiving; Mercury moves from Scorpio into Sagg before then, so save difficult relations and other problem people for the second half of the month. Get those stubborn work problems out of the way early; you've got the energy for some creative problem-solving. Aim for a getaway weekend soon.

**CANCER** Cancer knows there's no place like home. You may feel that others are putting pressure on you to be more social than you care to be. Matters ease up as Sun enters Sagg, so don't sweat it. You'll do best this month by being honest with others about your feelings.

**LEO** Leo finds itself a bit more critical or judgmental than usual this month; try putting those faculties to good use on a business matter rather than taking them home. If you can get away over Thanksgiving, do it; you need a bit more space this month. Be up front with a loved one about personal matters.

**VIRGO** Detail-oriented Virgo has some original ideas for the season. Go ahead, get wild; you know you'll startle your friends, and you love it. Get hog-wild over Thanksgiving; your friends will forgive you but your digestion won't. Do what you want to do for the holidays, not what you think you have to do.

**LIBRA** You're feeling more creative than usual these days (but don't take it out on friends by hauling them with you to another Nutcracker recital...). Romance is on a more even keel than it's been for some time. Don't let small frustrations throw you off balance. Put some extra energy into clearing up old business.

**SCORPIO** Sun spends most of the month in the Scorpion's sign. That plus Mars in Virgo make this your month for marching gaily forward and taking charge of a situation. Energy is high now; the excitement's where you are. Resist the temptation to overdo it right now, especially in relationship matters.

**SAGITTARIUS** Your native temptation to make everything better receives reinforcement now; be honest enough not to overextend yourself. Take a chance on being thoroughly impractical for once and go cut loose. It's rough for Sagg to be non-practical and self-centered, but even Sagg needs to indulge once in a while.

**CAPRICORN** Cap likes to be cautious, and Mars makes you even more precise in your actions at the moment. Be prepared for friends or co-workers to be intractable for a couple of weeks; there's not much you can do but sit back and watch them. Communication takes some surprising turns this month, so be prepared.

**AQUARIUS** Stay calm and give the pre-holiday season a chance. You may find you're not quite as placid as usual. Don't be overly critical of others; you aren't usually, but there's some stress right now. Take it easy; the pressure lifts around Thanksgiving.

**PISCES** The beginning of the month finds our Fish a little more intense than usual, possibly having to do with romance issues. Go for it, Pisces. Energy levels are up, so you just may get through all of those holiday preparations. Clearing up unfinished business matters becomes important right now; put that energy to work.



## SAGITTARIUS, THE ARCHER

*The ninth sign of the Zodiac*

Sagg is full of boundless energy, eager, enthusiastic, and a regular Boy or Girl Scout. Sagg loves to plan ahead, enjoys travel and freedom, and remembers to pac the razor and toothbrush no matter what. Not only are you energetic, optimistic and always prepared, you're modest about it. This can drive a Pisces crazy.

## CELEBRITY SAGITTARI

*(yep, that's the plural)*

Ludwig Von Beethoven  
 Paul Cadmus  
 Willa Cather  
 Sir Noel Coward  
 Quentin Crisp  
 Dan Dailey  
 Emily Dickinson  
 Gustave Flaubert  
 Jean Genet  
 Ira Gershwin  
 Andre Gide  
 Billie Jean King  
 Mary Martin  
 John Milton  
 Nero  
 George Santayana  
 Eric Selvey  
 Voltaire



## Grabbing The Rainbow

J.R. Nevin

This column from the start has been about getting you thinking. I would like now to talk about a very touchy subject where usually a lot of thinking is not allowed: religion and the organized church. The older I get the less I like this term; I prefer the term "spirituality." First let's talk about spirituality with the g/l/b communities. I was personally raised in a very conservative holy-roller Pentecostal church. This training has had a powerful influence throughout my entire life. Problem is that I actually believe a lot of what they taught except when it came time to condemn this group or that group because they were different. I often read my Bible and decided that was not the interpretation I was getting.

You may be wondering what this has to do with the g/l/b community? I want this to be a wake up call. We as g/l/b can still be out and have legitimate higher power in which we believe. We as "abominations" within the straight churches have gone on to form our own churches within the community. Does this make the church or its leaders better or correct? Absolutely not. If there was only one true interpretation of the Bible wouldn't one think we would have fared better through the years? One cannot blindly follow any person in any position. Thought and personal research are needed. One doesn't have to look at everything with a skeptical eye but when it comes to blindly following a leader without question or thought in any community, I get scared. Throughout history, people have placed total, unearned trust in different figures and usually when the following was large enough, caused damage that would take generations to heal. Adolf Hitler comes foremost to mind but even current day leaders can wield this kind of power. We as g/l/b's continue to experience this from most of our major organized religions. For the non-believers or different believers such as the Jewish, Moslems, Buddhists, etc., Christian based churches that serve our community don't really concern them. They are a minority within our community. The problem that should grab everyone's attention is if one of these institutions has decided that it will BE the gay and lesbian community (I didn't forget bisexual, I specifically left it out).

I was recently on the phone with a member of a gay Christian establishment within the area that prompted this column. In his

enthusiasm about the institution purchasing a property, he conveyed to me that the "gay community finally has a home," that "they can now be the hub of the gay community." The conviction with which he spoke led me to believe this was not the first time this situation was pronounced on someone nor do I believe it's the thinking of one member.

Don't get me wrong, I say more power to the church and congratulations on the purchase but be very careful about deciding to be "the community" when we as a community must be united with all our brothers and sisters. I've talked to a lot of people in the gay community, a large portion have had religion in their life prior to coming out as gay. Some of these people still yearn for a deep spiritual connection with whom they consider their maker. Many of these people have tried the organized institutions within our community and find them lacking. I don't think you have to be involved in an organized religion to be spiritually connected. Our community has never fit in to most of the conventional organizations and their power based standards and I find it disheartening to find that our community is on its way to adapting the hetero's ways when the focus should be on the purpose of any church. According to the Bible, *Where two or three are gathered...and I'm sure none of the other religions require a membership or a building to believe.*

Coming out of your closet doesn't mean that you must close the door on spirituality/religion. We should have a better understanding of loving without stipulations, being able to discard this alone should make our spiritual connection less inhibited. We can never surrender to blind human faith but we as gay, lesbians and bisexuals should be able to still have good spiritual faith. We are human and for those that believe a soul exists should not dismiss its need for attention because of the conflicts that the straight or even gay world attaches with being spiritual. Find what makes you comfortable and don't think of yourself as a hypocrite, as long as you believe, think of yourself as spiritual.

I have a utopian hope that one day separate churches for straights and gays will not necessary. This hope was just fueled by a conversation I had the other day. I recently attended a concert that was held in a church. Afterwards I was admiring how beautiful the church was to a member who knew I was gay but didn't know me personally, and without thought she invited me to Sunday morning services to worship. Gives me hope. X

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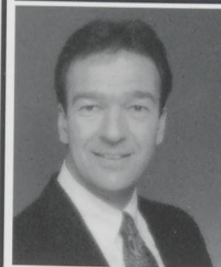
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## Maybe...Maybe Not

*La Cage Aux Folles* it's not but Germany has produced a gay friendly film worthy of attention. *Maybe...Maybe Not* comes to the U.S. with grand credentials. One of the highest grossing German-made films of all time and hugely popular throughout Europe, this film found a few weeks of fame at Philadelphia's Ritz Film Theatre. This is another of those films that sadly will never see the light of day in Central PA.

Without giving away all the secrets and spoiling your enjoyment when you rent the video, here is a brief synopsis: The handsome star is a sex crazed waiter who can't seem to keep his penis in his pants when he sees a good looking woman. This gets him into deep trouble with his longtime live-in girlfriend. She finally has enough and kicks him out into the street with no place to go. After calling various disgruntled girlfriends, "our stud" settles in with much fear and apprehension with a gay acquaintance.

Amusing consequences, some predictable, begin to occur. The girlfriend has a change of heart when she finds out she is pregnant and goes looking for "our stud." Where does she finally find him? Of all places, in her bedroom barely clothed with a nude gay man in her closet while a slide of "our stud" posing in all his glory is being projected on the wall. Would you believe this man in the closet winds up helping with the delivery of the baby because "our stud" is perched on a coffee table, nude again, stone out of his mind? Will she take him back or will he continue to hang out with his gay friend? Tune into the video or maybe to the art theatre in Annville for the

answer.

This film is not dubbed to its credit but reading the subtitles does have its drawbacks. Much of the fast paced action can be lost if you are a slow reader or must read every word before looking up. One other point: the gay community will probably find fault with this film because we seem to have progressed beyond some of the stereotypes portrayed in this film. This maybe true but it is still fun. Remember when *La Cage* came out?

## Emma and Trainspotting

Question: What do the foreign films *Emma* and *Trainspotting* have in common besides making it across the Atlantic? Certainly not content.

Talk about coming out of a film on a high. *Emma*, a film import from England, is based on a novel by Jane Austen (the same one that brought you 1995's smash *Clueless*), who certainly is hot these days. Too bad she is dead and not able to bask in the celebrity limelight and reap the financial rewards.

Set in England during the 1800's, this witty, upbeat, wonderful romance drama starring Gwyneth Paltrow should be a contender for an Oscar for Best Picture and Best Actress. The British actresses were not too pleased when this coveted role went to an American. Too bad. (Gwyneth, you did a super job being a matchmaker to the genteel upper crust of the British society.)

Every scene is like an impressionistic painting. Much care was taken to make it all work. One scene, I remember vividly, has Gwyneth coming out of a chapel wearing a lacy off-white dress

that has the same look and color as the chapel's facade. Things at this point in the film were not going well for this matchmaker. Pairing her girlfriend with a Mr. Churchill was not working.

Which brings us to Ewan McGregor, the answer to the question. Ewan is a young very available catch, Mr. Churchill, and the star of the most disturbing Scottish import, *Trainspotting*.

Hailed as a massively entertaining black comedy, I found it anything but. This group of heroin addicts can't seem to get their lives together. In and out of jail, in and out of bed (now, that was entertaining seeing Ewan and his male friends in the buff---Oh no! frontal nudity), in and out of highs and lows. Watching the films characters get high gave me a corresponding low. It left me so low I almost walked out, several times. But I knew I was to write this review so I stayed for you, my readers.

The drug scene and all its problems were made unforgettable and for that, I will give this film credit.

Not for the easily shocked, *Trainspotting* is brutally frank. None of the nice, elegant, beautiful scenes as in *Emma* or the wild crazy humor of *MAYBE...MAYBE NOT*. Instead dark, ugly, dirty scenes with humor for the sick of mind. What a contrast in moods. Edinburgh never looked so dismal. Not the lovely city I remember.

Well, there it is. A look a three foreign imports that might have passed you by. A diverse lot indeed. No trip to the Ritz in Philly needed to see two of the three. Not a bad average for Central PA. See you at the movies. Obrigado y Adeus... saida.



## ▼ Reel Music ▼

In the world of film music there are some composers who are over-represented in recordings. This column will only rarely deal with them. In fact this initial column is devoted to "anonymous" film music. My columns will probably also display a bias toward fantasy films as it's my opinion that most film composers did their best work in that genre.

And what film better represents both categories than "Plan 9 From Outer Space"?

In the wake of Tim Burton's film bio is there anyone left who doesn't know of the work of the beknighted director Ed Wood, Jr.? Working without the benefit of money (and some might say without the benefit of talent), this director cranked out some of the most bizarre films of the 1950's; films that truly have to be seen to be disbelieved.

*crossroads' debuts a new column on that much taken for granted art form---music specifically composed for the silver screen. In time for Halloween contributing writer Harry H. Long focuses his ears on the genre of the horror flick.*

A resource that existed to low (or no) budget film-makers of the 1940's and '50's was music libraries (TV and radio producers also used these services). The libraries consisted of generic mood music composed for them (Miklos Rosza contributed fanfares to one such library in Britain early in his career) and of recordings sold to them from the bigger film studios (which is how Aaron Copeland ended up "contributing" music to the "Superman" TV series). Actually this practice even predates the sound film; theatre owners in the 1920's could avail themselves of similar services in sheet music for their organists or orchestras.

Now the big surprise is not that Wood's lack of funds caused him to turn to one of these libraries for his films, but that the music is actually pretty damn good. And on this CD it sounds terrific. Although you'd never know it, the tinny recording quality in the film, the music was actually recorded by a symphonic orchestra (in Stuttgart). And since the disc's producers, RetroSonic Records, have gone back to the original acetate masters, the sound quality is excellent. Only a few bands betray surface noise, which is astonishing consider-

ing the age of the source materials.

I'll admit I ordered "Plan 9" on a whim; owning the soundtrack of that particular film appealed to the perverse side of my nature. But it's now one I play frequently. Serious collectors will certainly want to obtain the disc, considering the rare opportunity to hear these library cues without the drawback of low-budget sound recording and mixing technology, but even those with a more casual interest in film music will find this recording a more-than-pleasant surprise.

Something which goes unexplained in the otherwise excellent liner notes is why these composers languished in obscurity. Was this composing a sideline for them, separate from other musical pursuits? Were they unable to get their feet in the door at the studios? Did they simply prefer freelancing? considering that one of the composers (Trevor Duncan) acted as a consultant for the disc, the lack of this

information is a tad puzzling.

Since this is RetroSonic's premiere release, I hope it does well enough for them to pursue future releases of library cues. I can only wonder what film will provide the excuse for a future release. "Robert Monster" perhaps? Hey, we're all interested in the future, because that is where we will spend the rest of our lives.

(Special note: There have been previous recordings issued on "Plan 9," none of which contain all the music and most of which do not isolate the music from the dialogue. Be sure you get the RetroSonic Records version. The best [only?] way to do this would be to order it directly from them at P.O. Box 300656, Brooklyn, NY 11230-0656. \$19.95 includes postage and handling. In fact, I'm not even sure this one will show up in any stories outside NYC.)

In the late 1940's Universal Pictures merged with International Pictures to become (what else?) Universal-International. In doing so they brought an assembly-line process to their music scoring. All of U-I's films had a credit reading "Music Supervision by Joseph Gershenson;" Gershenson never wrote a



note of music, he was a conductor and department head who made assignments to a staff that included Hans J. Salter (who contributed to most of Universal's fantasy films of the 1940's), a young Henry Mancini, and the lesser-known Herman Stein, Irving Gertz and Heinz Roemheld.

When lower budget films were completed, Gershenson first went to the studio's own library of previously-composed cues to determine what could be re-used. Then, to further save time, the remaining sections of the film score were parcelled out among the staff, none of whom would receive credit on the film.

What is perhaps most astounding is that these composers created an identifiable "Universal Sound," in which their contributions are virtually indistinguishable from each other. (There are those, including the author of *Monstrous Movie Music's* "liner notes," who claim they can distinguish between composers; I certainly cannot.) Fans of the U-I science fiction films of the '50's have long appreciated the scores for their brassily unafraid over-the-top dramatics. If music like this is no longer being written for the movies, it's because they no longer make movies like this. Fantasy films may have gone big budget and (pseudo?) intellectual, but "Interview with the Vampire" and "Mary Shelly's Frankenstein" can't even polish the boots of "Creature from the Black Lagoon" when it comes to uncomplicated thrill-packed fun.

With two premiere releases from *Monstrous Movie Music*, the scores of these films are now starting to get their due as well. The companion CDs include music from "The Mole People," "Them!," "It Came From Outer Space," "It Came From Beneath the Sea," "Tarantula," "The Beast From 20,000 Fathoms," "The Monolith Monsters," and "Gorgo."

With the exception of "The Mole People" and "The Monolith Monsters" (two of U-I's more impoverished produc-



tions), the music is represented in generous suites. "Them!" for instance, clocks in at 27:13, and may even represent the full score (minus repetitions of cues). And although U-I may predominate the selections (as they did, after all, in the production of these films), the CDs include releases from other studios.

It is interesting to compare the instantly recognizable U-I sound with what the other studios came up with. The Mischa Bakaleinikoff and David Buttolph suites (both for Ray Harryhausen giant-beastie-on-the-loose films), while having some interesting sections pretty much sound like re-hashes of the Universal 1940's fantasy scores. (In fairness it should be noted that Buttolph was given one week (!) to compose his score. And working under the notorious Sam Katzman, Bakalienikoff may well have been under similar deadlines.)

Bronislau Kaper's quirky score for Warners' "Them!" is an interesting re-thinking of genre requirements as is Angelo Francesco Lavagnino's score for MGM's "Gorgo." The latter has always been a favorite of mine for its lush romantic qualities and an accordion theme that would seem more at home in a Lassie film (well, after all, "Gorgo" is the story of a boy and his dinosaur...and the dinosaur's mom, so it's perfectly appropriate).

The key here is that some composers saw fantasy films as a chance to do something entirely different. Kaper and Lavagnino grabbed that opportunity (as did Max Steiner on "King Kong," Bernard



## Halloween Visions

Enchanted dreams  
Parade before my eyes.  
Could it be real,  
Or is it all lies?

Mirrored green scales.  
Teeth sharp and white.

You need not be an Angel to dine in  
Heaven...

with

\*Live Jazz Entertainment every Thursday

\*Pianist every Friday and Saturday

\*Weekly Culinary Specialties

Why Go Anywhere Else?!

## Heaven

706 N. 3rd St.  
Harrisburg, Pa.  
(717) 233-4681

Across from the State Museum  
Serving dinner Thursday through Saturday  
5pm - 10pm

"See you in Heaven!"



Herrmann on "Day The Earth Stood Still" and Dmitri Tiomkin on "The Thing From Another World" before them).

And the boys at Universal-International? Well, something tells me they were just having the time of their lives.

("Monstrous Movie Music" and "More Monstrous Movie Music" are available from (of course) Monstrous Movie Music, P.O. Box 7088, Burbank, CA 91510-7088. \$37.15 covers the cost of both discs and p/h. These discs also may not be easy to find in stores, so direct ordering is probably a good idea. It should also be mentioned that the MMM discs come with incredibly detailed 32 page (!) booklets on the films, the music and the composers. The project brings serious scholarship which nonetheless never loses sight of the

fun, to some undeservedly ignored music and composers.)

## Help Wanted

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EXCITING OPPORTUNITY!

Ghostly wails,  
On Halloween night.

Ghosts, goblins.  
Witches black hats.  
What's that screeching?  
Sleek ebony cats.

Horrible faces.  
Float over my head.  
Why, of all places  
Next to my bed?

Monsters, ghouls  
Here next to me...  
Please go away!  
I have to pee!

Candy and lanterns  
Stacked in the corner.  
Who's over there?  
It sure ain't Jack Horner!

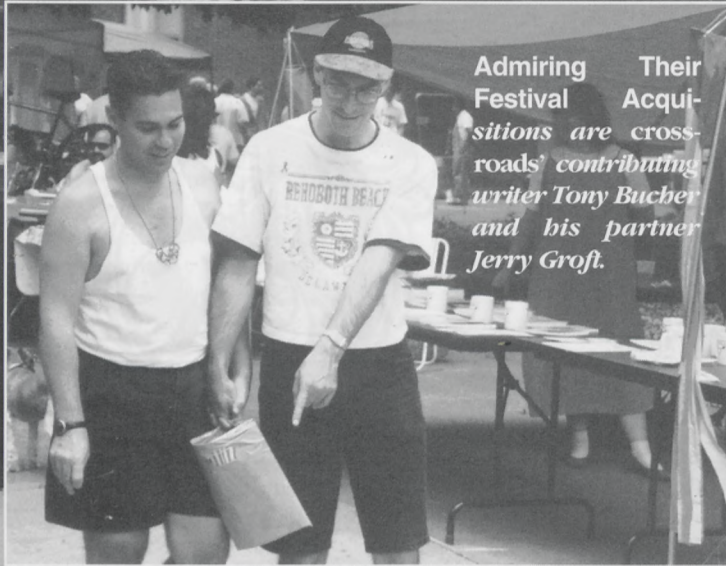
Oh, no! what's that?  
Creaking the stairs.  
Whew! Just my mother.  
Brushing her hair.

She turns on the light.  
Gives me a kiss...  
And those nasty old monsters  
Disappear with a hiss.

DELPHINE S. PILLAR



**The 1996 Central Pennsylvania Pride Festival**  
**Saturday, July 27, 1996**  
**Harrisburg Area Community College**



Admiring Their Festival Acquisitions are crossroads' contributing writer Tony Bucher and his partner Jerry Groft.



Kicking Out The Jams is York's Aunt May-O-Naise who successfully wowed the troops during the day's festivities. This member of York Area Lambda has donated her talents for other non-profit organizations such as YAL and MCC of the Spirit.

*Over Two Thousand Participants, Entertainers, Volunteers, and Vendors graced the campus of Harrisburg Area Community College to celebrate their gay, lesbian, bisexual and transgendered pride.*

*Members of the local media were also in attendance (but in an isolated area) to give coverage to the day's proceedings.*

*The first PRIDE OF THE SUSQUEHANNA awards were presented to Candace Gingrich and Joy Ufema.*

*In all, the event went smoothly with help from on the spot volunteers and the event present entertainment. Plans are currently under way for next year's Pride Festival.*



Renaissance Took Advantage of the Festive Day as Managing Director Kathy Michaels sells Rob Davis one of the organization's mugs.

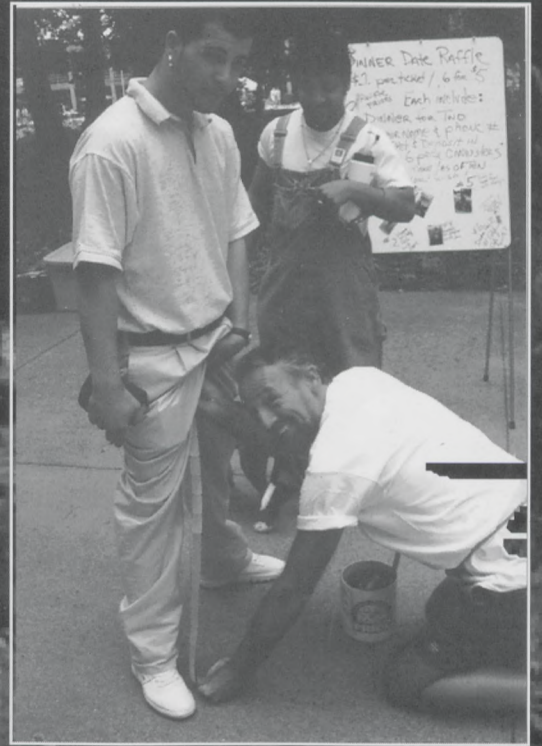




The first PRIDE OF THE SUSQUEHANNA AWARDS, presented to individuals from or have an impact on the Central Pennsylvania area were presented by Pride Festival Chair Ken Oakes to Human Rights Campaign spokesperson and native Candace Gingrich (l) and York House Hospice founder and director Joy Ufema.



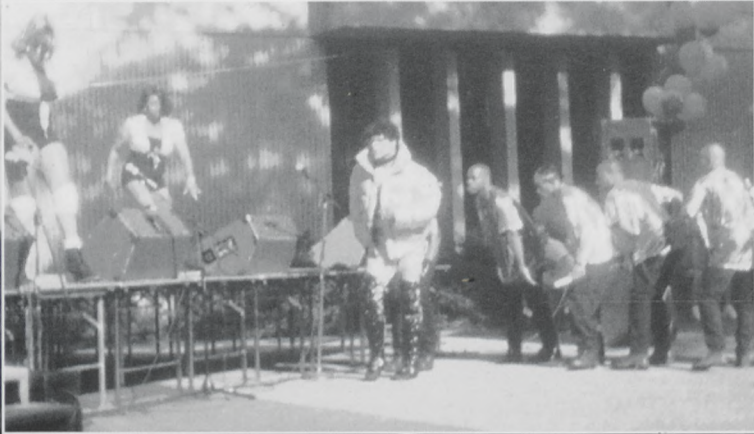
What's That Thang Wrapped Around Yo'r Neck. Festival entertainment opener Miss Gay Pride poses for the camera in her attempt to stay cool. (Glenda, you should be on QVC chil').



For The Love of Money. A participant is measured up by Festival volunteer Vinton Ash for a chance to win one of the day's 50/50 raffle drawings which was one of the fund raisers for the festival.

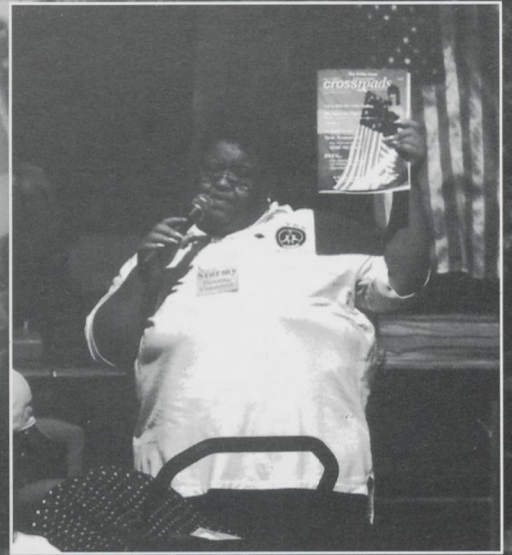


**The 1996 Central Pennsylvania Pride Festival**  
**Saturday, July 27, 1996**  
**Harrisburg Area Community College**

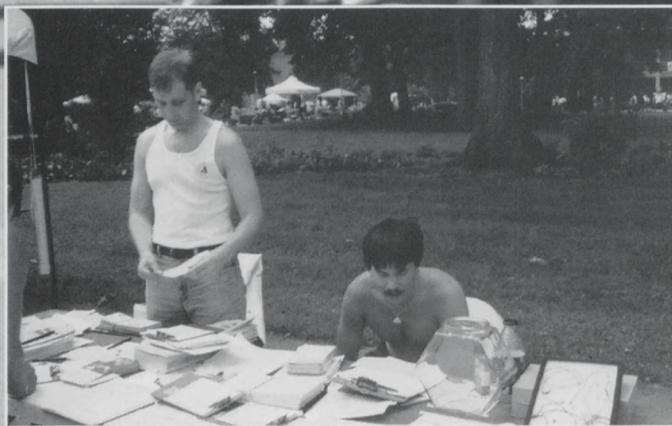


*Help Call The Police! From Washington, D.C. came the members of Smooth Criminal as they wowed the crowd with their Michael Jackson tribute.*

Photo By Mark Cunningham



*Look At What I Got! Festival Entertainment Chair and one of the day's MC's Stormy Scott holds up the newly published third issue of crossroads. (Thanks Stormy.)*

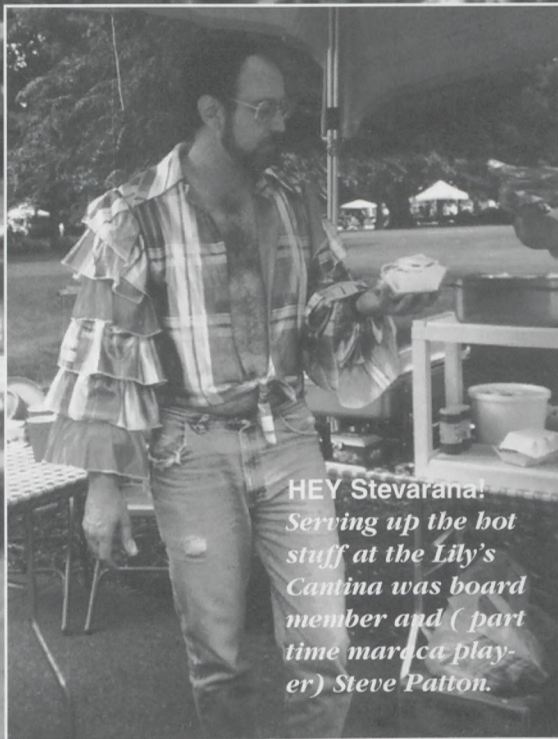


*Signing Them Up are Steve Black and League of Gay and Lesbian Voters (LGLV) chair Chris Young.*





*Taking a Well Deserved Respite. Members of the 1996 Pride Festival Steering Committee celebrate a job well done following a busy day. Front row is Treasurer Ed Fuhrer (l), Resource Development chair Emjay Fabiankovitz, rear (left to right), Dave Snyder, Operations chair Lindsay Mills, Vendor chair Guy Kehler, Festival chair Ken Oakes, Publicity chair and crossroads Publisher Eric Selvey. There is indeed rest for the weary.*



*HEY Stevarana! Serving up the hot stuff at the Lily's Cantina was board member and (part time maraca player) Steve Patton.*

*Photo by Teresa Shank*



*Rrrrrrrrrrr. What more can be said as Ms. Stallions poses for our camera.*

*Background photo: Black and white printing does not do this photo justice. This San Francisco based vendor sold flags, jewelry and other items which incorporated the colors of pride.*



**AIDS SERVICE ORGANIZATIONS**

**AIDS Community Resource Program**  
P.O. Box 3116, 963 Biglerville Rd., Gettysburg 17325, 334.8344  
*Providing education/prevention, outreach, case management services and support groups for people living with AIDS, their family and friends.*

**Support Group:** Every Thursday for People living with HIV/AIDS. Call for time.

**AIDS Resource Alliance, Inc.**

416 W. 4th St., Williamsport 17701, 322.8448

**Living Room:** A social gathering every Wednesday for people with HIV/AIDS, their family and friends. Call for time.

**Support Group:** Every Thurs. for persons with HIV/AIDS in recovery. Call for time.

**Board Meeting:** Every second Thurs. at 7:00 pm (Open to public).

**AIDS Project of Centre County**

301 S. Allen St., Suite 102, State College 16801, 1.800.233.AIDS

**Support Group:** Tuesdays for people with HIV. Call for time.

**Berks AIDS Network**

429 Walnut St., P.O. Box 8626, Reading 19603-8626, 610.375.6523

*Comprehensive AIDS services and prevention/education.*

**Community AIDS Network**

102 Hartine Science Center, Bloomsburg University, Bloomsburg 17815-1301

**Footprints in Time**

P.O. Box 292, Reading 19603, 610.376.1510 and

P.O. Box 1565, Allentown 18105, 1.800.889.6148

*Housing, support groups and referral services available for HIV-infected individuals.*

**Franklin Area AIDS Network**

P.O. Box 356, Chambersburg 17201, 261.1800

**Support Group:** Wednesdays at 7:30 pm for persons infected with and affected by HIV disease and AIDS.

**Board Meeting:** Every first Thursday (Open to public).

Classroom 1, Chambersburg Hospital, 112 N. Seventh Street, Chambersburg. Call for time.

**Lancaster AIDS Project (LAP)**

44 N. Queen St., Lancaster 17603

394.3380 / Hotline: 394.9900

**Positively HIV**

P.O. Box 88, Lemoyne 17043-0888

731.LIVE (5483) email: 9mhite@hivnaive.org

World Wide Web: <http://www.hivnaive.org>

A support system of choice given hiv-infected individuals with the opportunity to live with HIV rather than die of AIDS.

**Rainbow Home of Berks County**

Building 27, Wernersville State Hospital, P.O. Box 300,

Wernersville 19565-0300, 610.678.6172

**South Central AIDS Assistance Network (SCAAN)**

2-A Kline Village, Suite A, 25th & Market Sts.

Harrisburg 17104, 238.AIDS

**Board Meeting:** Every fourth Mon. at 6:30 pm (Open to public).

**Wellspring of Lebanon, Inc.**

230 Chestnut Street, Lebanon 17042, 273.8826 FAX: 394.9915

*A hospice open to all persons who have HIV disease.*

*Not limited to Lebanon County.*

**York Health Extended Social Services (YHESS!)**

101 E. Market St., 2d Floor, York 17401, 846.6776

*An AIDS social service organization providing case management services for infected individuals. Support groups, individual and couple counseling and educational outreach also provided.*

**York House Hospice**

145 S. Duke St., York 17403, 846.5872

*An in-patient home with three beds and one crib for persons dying from AIDS. Family and patient counseling, palliative medical/nursing care also offered.*

**CULTURAL ARTS**

**Central Pennsylvania Womyn's Chorus**

P.O. Box 60426, Harrisburg 17106

**Harrisburg Men's Chorus**

P.O. Box 3302, Harrisburg 17106, 236.SING (7464)

**Rehearsals:** Mon. at 7 pm at Second UCC, Green & Verbeke Streets

**Bingo:** Fridays at 9:30 pm at Riverside Hall,

Uptown Shopping Center

**Lily White & Company**

P.O. Box Harrisburg 17110-0703, 232.2918

*An entertainment troupe that produces drag shows, as well as mainstream gay plays, while raising money for HIV/AIDS service organizations and gay and lesbian groups.*

**Rehearsals:** Tuesdays and Thursdays at 7 p.m. Call for location.

**The Phoenix-Ravenwing Company**

1130 Church Street, Lebanon 17046-4662, 273.3404

*A theatre company presenting bold, provocative plays in full productions and as staged readings. Frequently presents work of interest to the gay/lesbian community.*

**Women's Theater Guild**

P.O. Box 3042, Shiremanstown 17011

**RELIGIOUS/SPIRITUAL AFFILIATIONS**

**Bretheran/Mennonite Council for Gay & Lesbian**

Concerns of Central PA

6214 Lemon Street, East Petersburg, PA 17520

**Chalice Orchard Coven**

Contact Phone: 854-8714

*Wiccan/neo-Pagan religious group with a gender -and -orientation-mixed membership which is LesBiGay supportive.*

**Dignity/Central PA**

Box 297, Harrisburg 17110-0297

Gay and lesbian Catholics and friends

**Worship Service:** Sundays at 5 pm

**Potluck Dinner:** Sundays at 6 pm

**Dignity/USA North Central PA - Lycoming County**

94 Kinsey St., Montgomery 17752, 547.1329

*A support, worship and social group for gay, nongay & bisexual people and friends. Also providing HIV support.*

**Worship Service:** Sundays at 7 pm at the AIDS Resource Building, 507 W. Fourth Street, Williamsport.

**Fellowship of Light (Jewish Synagogue)**

1820 N. Third Street, Harrisburg 17102

**Gay and Lesbian Spiritual Fellowship**

Call Dennis at 814.949.5852 for information

Conducted every third Friday at 7 pm, Altoona.

**Lutherans Concerned of Central PA**

c/o Messiah Lutheran Church

6th & Forster Streets, Harrisburg 17102, 232.4819

**Second Sun.:** Mtg. for gay and lesbian Lutherans and friends - 7 pm

**Mahantongo Spirit Garden (Formerly Christianbrunn Kloster)**

R.D. 1, Box 149, Pitman 17964

*The only gay cloister in the United States who, as post-Christian Harmonists, act as one in the Holy Spirit. Work retreats are offered and visits are welcome to the 63-acre cloister.*

**Metropolitan Community of the Spirit**

P.O. Box 11543, Harrisburg 17108

Church: 2973 Jefferson Street, Harrisburg 17110, 236-7387

**Worship Service:** Sundays at 10:30 am & 7 pm services.

Call church after October 27th to find

if morning services will continue.

**Christian Education Classes:** Wednesdays at 7 pm

**Every Second Thursday:** Lesbigoaytrans Parenting Group at 8:30 pm

**Unitarian Church of Harrisburg,**

**Lesbian & Gay Concerns Committee**

1280 Clover Lane, Harrisburg 17113, 564-4761

**Worship Service:** Sundays at 10:30 am

**Unitarian Universalist Church of Lancaster**

538 W. Chestnut St., Lancaster 17603

**Unity Center for Spiritual Growth**

Unity Church of Harrisburg

4696 Charles Rd., Mechanicsburg 17055, 737-8875

*A church that honors the diversity of each individual and creates a space for exploring personal spirituality.*

**Worship Services:** Sundays at 9 and 11 am

**Vision of Hope Metropolitan Church of the Spirit**

130 E. Main St., Mountville 17554, 285-9070

**Worship Services:** Sundays at 10:30 am and 7 pm

Social and bookstore follow services.

**SOCIAL GROUPS**

**Harrisburg Area Women's Night Out**

Call Lavender Letter at 732-8010 for more information.

**Lancaster Area Ladies Night Out**

392-0441

**Lancaster Men's Cover Dish**

304 N. Hoover Ave., New Holland 17557

For information, send request with \$2 for postage and handling.

**Pennsmen**

P.O. Box 401, Harrisburg 17108

**Susquehanna Club**

P.O. Box 10122, Lancaster 17605-0122

*Camping and hiking for gays & lesbians.*

**Susquehanna Valley Bears**

P.O. Box 8523, Lancaster 17604

**Volleyball**

Salvation Army Gym, Penn & Cumberland Sts., Harrisburg 17102

Every Tuesday and Friday.

**York Area Single Women's Potluck**

R.D. 1, Box 13588, Zeigler's Church Rd.,

Spring Grove 17362, 225.6042

Call Thursday for reservations.

**York Area Women's Potluck**

825 S. Newberry St., York 17403, 848.9142

**SWITCHBOARDS**

**Gay and Lesbian Switchboard of Harrisburg**

P.O. Box 872, Harrisburg 17108, 234.0328, (M - F 6-10 pm)

**Board Meeting:** Every third Thursday at 7 p.m. at

1514 N. Second Street, Harrisburg.

**Gay and Lesbian Switchboard of North Central PA**

Box 2510, Williamsport 17703, 327.1411 (M - F 6-9 pm)

**Meeting:** Held every Wednesday at 6 pm for new and

current volunteers. Call Rick at 322.1786 for information.

**Gay and Lesbian Switchboard of State College**

P.O. Box 805, State College 16801, 814.237.1950 (6-9 pm)

**Gay, Lesbian and Bisexual Helpline**

c/o Family and Children Service, 2022 Broad Avenue,

Altoona 16601, 814.944.3583

**Lancaster Gay & Lesbian Helpline**

20 Toll Gate Station, Box 14, Lancaster 17601, 397.0691,

(Su, W, Th 6-10 pm)

**YOUTH ORGANIZATIONS**

**Allies/Dickinson**

Dickinson College, Carlisle 17013-2896

**Allies/Millersville**

P.O. Box 134, Millersville University, Millersville 17551

**Allies/Franklin & Marshall**

P.O. Box 3220, Lancaster 17604-6192

**BGLASS & SDAC**

Box 58, Susquehanna University, Selinsgrove 17870, 372.4302

**Bi, Gay & Lesbian Youth Association of Harrisburg**

(BI-GLYAH)

c/o GLSH, P.O. Box 872, Harrisburg 17108, 234.0328

*For youth 14-25.*

**Meeting:** Every first and third Friday at 1514 N. Second Street.

(Use side entrance.)

**Center for Counseling and Human Development**

Ben Franklin Hall, Room 17, Bloomsburg Univ., Bloomsburg 17815,

389.4255



**Free Spirit**

Kerr Union, Box 113, Bloomsburg University, Bloomsburg 17815  
 Social group for lesbians, gays and bisexuals on and off campus.  
**Meeting:** Every Tuesday at 7 pm at Alumni House

**GALA**

P.O. Box 3220, Lancaster 17604-3220, 399.6192

**Gay & Lesbian Youth Group**

**Meeting:** Every Other Wednesday at 7:30 pm at UU Church, 416 Franklin Avenue, Reading.

**Gettysburg College Lambda Alliance**

Gettysburg College, Gettysburg 17325, 372.4302

**Kutztown Women's Center**

Room 138, Old Main, Kutztown 19530

**Kutztown University Lesbian, Gay, Bi Support Group**

Call 610.683.4655

**Lesbian/Gay/Bi Concerns Office**

Bucknell University, Box A-252, Lewisburg 17837, 524.1609

**LGBSL, Office of Human and Cultural Diversity**

Box 213, Woolridge Hall, Lock Haven University, Lock Haven 17745, 893.2154

**Matrix**

Franklin & Marshall College, C-2373, Box 3003, Lancaster 17604-3220, 399.6192

**MOIRA**

*Lesbian, gay, bi youth in York.*

**Meeting:** First Monday and third Tuesday.

Call 854.6613, 292.5368 or 244.5264 for more information.

**Office of the Chaplain**

Bucknell University, Lewisburg 17837

**Penn State Lesbian/Bisexual/Gay Student Alliance**

310 Hetzel Union Bldg., University Park 16802, 814.865.3327

**Meeting:** Monday at 6 p.m. held in the Paul Robeson Cultural Center.

**Pink Triangle of HACC**

Student Activities Office, HACC, 1 HACC Drive, Harrisburg 17110, 238.5833

**Meeting:** Every Monday at 3:00 p.m. for HACC students and faculty only. Held at Whitaker Hall Room 107.

Call 780.2526 for more information.

**Shippensburg University Counseling Center**

Wright Hall, Shippensburg University, Shippensburg 17257, 532.1481

**SMYLE (Sexual Minority Youth of Lancaster and Environs)**

656.4152

**SUPPORT ORGANIZATIONS**

**Berks Gay & Lesbian Alliance**

P.O. Box 417, Reading 19603, 610.775.0214

**Business Association of Gays and Lesbians (BAGAL)**

P.O. Box 135, Harrisburg 17108-0135

**Dialogue**

P.O. Box 297, Harrisburg 17108-0297, 561.8689

**Discussion Group:** For lesbians and gays held every first and third Monday at 7:30 pm at 1514 N. Second Street. (Enter through side door.)

**Gay and Lesbian Community Awareness Council of Central PA**

200 North St., Harrisburg 17101, 234.2250

**Gay/Lesbian/Bi/Transgendered / Friends (AA State College)**

**Meeting:** Sundays at Centre Region Senior Citizen Center, 120 S. Fraser Street, State College

**Gay/Lesbian Organization Reading / Allentown (GLORA)**

P.O. Box 1952, Allentown 18105

**Interweave**

c/o Unitarian Universalist Church, 538 W. Chestnut St., Lancaster 17603, 393.1733

**Lambda AA / Harrisburg**

c/o GLSH, P.O. Box 872, Harrisburg 17108, 234.0328

**Meeting:** Every Monday at 7:30 pm and Fridays at 8:30 pm at Friends Meeting House, Sixth & Herr Streets.

**Lambda AA / Chambersburg**

**Meeting:** Every Tuesday at 8 pm at 240 N. Seventh Street.

**Lambda AA / Lancaster**

**Meeting:** Every Tuesday at 8 pm at Friends Meeting House.

**Lambda AA / York**

**Meeting:** Every Thursday and Friday. Call 292.1665 for time and location.

**Lambda Alive**

Box 4313, Reading 19606

**Lancaster Lambda**

Box 8283, Lancaster 17604-8283

**Lancaster Pink Triangle Coalition**

Box 176, Lancaster 17608-0176, 393.2883 / 392.2729

**Meeting:** Every fourth Tuesday at 7 pm at Lancaster AIDS Project, 44 N. Queen Street.

**Lavender Letter**

Box 60184, Harrisburg 17106, 732.8010  
*A newsletter by and for women.*

**Lehigh Valley Homophile Organization**

P.O. Box 1633, Allentown 18105

**Live and Let Live Gays in AA**

**Meeting:** Wednesdays at 8 pm at St. Mary's Episcopal Church, Front & Windsor Streets (Entrance rear of the church.), Reading.

**Names Project AIDS Memorial Quilt**

1906 North Second Street, Harrisburg 17102, 234.0629

**Parents & Friends of Lesbians & Gays/Central Susquehanna**

Call Candy at 742.9530.

**Meeting:** Every fourth Monday at 7 pm at Faith Lutheran Church, Rte. 45 (near Brookpark Farm), Lewisburg.

**Parents & Friends of Lesbians & Gays/Harrisburg**

3641 Brookridge Terrace, Apt. 201, Harrisburg 17109, 657.1712  
**Meeting:** Every third Monday at 7 pm at Tressler Lutheran Services, 960 Century Drive, Mechanicsburg.

**Parents & Friends of Lesbians & Gays/Lancaster Red Rose**

Unitarian Universalist Church, 538 W. Chestnut St., Lancaster, 393.1733

**Meetings:** Every fourth Sunday at 2:30 pm

**Parents & Friends of Lesbians & Gays/York**

Call 843.3793 or 846.3271 for more information. 1050 Penn Ave. (Lutheran Social Services).

**Meeting:** Every first Tuesday at 7:30 pm

**PA Justice Campaign for Lesbian and Gay Rights**

200 North St., Harrisburg 17101, 234.7273 / 234.2250

**Pink Triangle Coalition**

P.O. Box 176, Lancaster, PA 17608-0176

**Pride Festival of Central PA**

P.O. Box 5065, Harrisburg 17110, 221.1220

**REACH (Recreationally & Educationally Active Community Heroes)**

P.O. Box 184, Scranton 18501

*A community of lesbians, gay men & friends sharing through social and recreational activities.*

**Renaissance Education Association/LSV**

Box 2122, Harrisburg 17105-2122, 780.1LSV

*A non-profit support organization for transvestites, homosexuals and others interested in transgender issues.*

**Meeting:** Every first Saturday.

**Susquehanna Lambda**

P.O. Box 2510, Williamsport 17703, 327.1411

**Meeting:** Every second Sunday at 6 pm at the AIDS Resource Alliance Office, 507 W. Fourth Street.

**York Area Lambda**

P.O. Box 2425, York 17405-2425, 846.9636

**COMMUNITY CALENDAR**

**October**

**4 SWEET HONEY IN THE ROCK**

Concert to benefit the Pennsylvania Coalition Against Domestic Violence. The Forum, Fifth & Walnut Streets, Harrisburg. 8 pm. Tickets \$10 (general), \$15 & \$25 (reserved) Call 800.932.4632 for more info.

**6 HER STORY WOMEN'S BOOKSTORE**

**BOOK SIGNING:** Candace Gingrich's *The Accidental Activist*. 2 W. Market St., Hallam. 3:00 pm. Call 717.757.4270 for more information.

**7 PHOENIX-RAVENWING COMPANY**

**Staged reading:** Larry Atlas' *Total Abandon*. Mulberry Art Studios, 21 N. Mulberry St., Lancaster. Admission: Free-will donation. 8:00 pm.

**11-13 THE NAMES PROJECT**

Display of the AIDS Memorial Quilt on the National Mall in Washington, D.C. Call The NAMES Project Susquehanna Valley Chapter at 234.0629 for more information.

**14 PHOENIX-RAVENWING COMPANY**

**Staged reading:** Lee Blessing's *Independence*. Mulberry Art Studios, 21 N. Mulberry St., Lancaster. 8:00 pm. Admission: Free-will donation.

**18 UNITARIAN CHURCH OF HARRISBURG**

**Movie:** *Priest* - "A provocative and powerful story of a priest's struggle for sexual identity while battling religious hypocrisy." - Time 7:30. 1280 Clover Lane, Harrisburg. Admission: Free-will donation.

**19 Haunted Halloween Road Rally at B-TLS.**

Call 939.1123 for details.

**19 CENTRAL PENNSYLVANIA WOMYN'S CHORUS**

**Concert:** *Silent No More!* 8:00 pm. Call 469.1377 for location.

**20 MCC OF PHILADELPHIA**

AIDS Memorial Service, First Unitarian Church, 2125 Chestnut Street, Philadelphia 215.563.6601

**25 BAGAL**

Halloween Party at William Howard Day Cemetery.

**27 LANCASTER AIDS PROJECT**

Arts Against AIDS Auction at the Lancaster Host Resort. 5:00 pm.

**27 CENTRAL PENNSYLVANIA WOMYN'S CHORUS/HARRISBURG MEN'S CHORUS**

All You Can Eat Spaghetti Dinner. Paper Moon Restaurant, 272 North Street, Harrisburg. 5:00 pm. \$

**28 PHOENIX-RAVENWING COMPANY**

**Staged reading:** A. R. Gurney's *The Fourth Wall*. Mulberry Art Studios, 21 N. Mulberry St., Lancaster. Admission: Free-will donation. 8 pm.

**November**

**2 WELLSRING HOSPICE**

*Red Ribbon Champagne Luncheon & Fashion Show.* Lantern Lodge Motor Inn, Myerstown - 10:30 a.m. - ?. Call Cindy Matthew at 273.2468 or Kaj Skov at the Lodge at 866-6536 to reserve a place at lunch. \$20.00 per person. Make checks and send to Wellspring, 230 Chestnut Street, Lebanon 17042.

**9 FAB '96**

A black tie optional benefit for the Gay & Lesbian Switchboard of Harrisburg and Pride Festival of Central Pennsylvania. Rev. Barry Stopfel featured speaker. Rillo's Ballroom, Mechanicsburg - 7:00 pm.

Send revisions and additions for Resources to

CPI

c/o P.O. Box 5744

Harrisburg, PA 17110-0744



## ▼ Resources ▼

### Community Calendar cont.

PreFAB '96 champagne reception at 6 pm.  
Call 236.8241 or *crossroads* at 221.1220 for more info.

#### 13-16, 21-23 PHOENIX-RAVENWING COMPANY

Play: Edward Albee's *Three Tall Women*  
Mulberry Art Studios, 21 N. Mulberry St., Lancaster.  
Admission: \$10.00.  
Opening Night: Pay-what-you-can night

#### 15 UNITARIAN CHURCH OF HARRISBURG

Movie: *Go Fish* "Lesbian characters riffle the deck looking for a partner of the same suit. A girl meets girl giggle fest." - Time 7:30 pm. Admission: Free-will donation. 1280 Clover Lane, Harrisburg

#### 16 MCC OF THE SPIRIT

*Greater Tuna Show*. Dinner at 6:30 pm with Show at 7:30. 2973 Jefferson Street, Harrisburg. 7:00 pm.  
Call 236.7387 for tickets.

#### 27 MCC OF THE SPIRIT

Thanksgiving Service. 2973 Jefferson Street, Harrisburg. 7:00 pm.

### December

#### 13 LILY WHITE & COMPANY

*Annual Christmas Show at B-TLS*.  
Proceeds benefit the Lily White Patient Relief Fund.  
8:00 pm. Call 939.1123 for more info.

#### 14 HARRISBURG MEN'S CHORUS

Concert: Winter Cabaret with special guest stars The Flirtations. Harrisburg Community Theatre, 6th & Hurlock Sts. 8:00 pm. Tickets: \$20, \$18 & \$15. Call 717.236.7464 for more information.

#### 24 MCC OF THE SPIRIT

Christmas Eve Service. 2973 Jefferson Street, Harrisburg. Call 236.7387 for time.



### VOLUNTEER OPPORTUNITIES

#### Ladies - We Need You!

Looking for individuals who enjoy sharing their talents with the community. If this applies, contact The Women's Theater Guild at 737.7104.

#### Miss Lily Wants You!

Another season, another show.  
Join in the fun that has raised over \$80,000 for local AIDS and gay/lesbian organizations. Call Paul Foltz at 232.2918 for rehearsals times and other volunteer possibilities.

#### Support Your Local Gay/Lesbian/Transgender Organization

Men and women in the area are giving their time and energies to improving the quality of life. **How about you?** *crossroads* supports their work and asks that you get involved. Check out Resources and give them a call.



### DRINKERIES

#### HARRISBURG

##### B-TLS

Th - Sat. 7 pm - 2 am  
891 Eisenhower Blvd. 939.1123

##### NEPTUNE LOUNGE

M - Sat. 4 pm - 2 am Sun. 2 pm - 2 am  
268 North Street 233.3078

##### STALLIONS

4 pm - 2 am 7 days a week.  
706 N 3rd St. Rear 232.3060

##### STRAWBERRY CAFE

M - Sat. 2 pm - 2 am Closed on Sundays.  
704 N 3rd St. 234.4228

#### LANCASTER

##### THE GALLERY LOUNGE

Tues - Thurs & Sun 9 pm - 2am, Fri & Sat 5 pm - 2 am  
10 S. Prince Street 299-3456

##### TALLY HO

M - Sa 6 pm - 2 am, Sun. 8 pm - 2 am  
201 W Orange St. Lancaster 299.0661

#### READING

##### CHANCES ARE

F & Sat. only 8 pm - 2 am  
935 South St. (below Adams Apple) 610.373.7929

##### NOSTALGIA

M - Th 9 am - 11 pm F & Sa 'til 2 am  
1101 N 9th St. 610.372.5557

##### RED STAR

Tues. 8 pm - 2 am, W-Sun 5 pm - 2 am  
Closed Mon. 11 S 10th St. 610.375.4116

##### SCARAB

M-Sat 8 pm - 2 am Closed Sun.  
724 Franklin St. 610.375.7878

#### SCRANTON

##### SILHOUETTE LOUNGE

M-Sat. 10 am - 2 am Closed Sun.  
523 Linden St. 344.4259

#### STATE COLLEGE

##### CHUMLEY'S

M-Sat. 4 pm - 2 am Sun. 6 pm - 2 am  
108 W College St. 818.238.4446

##### PLAYERS

Gay Sunday only 9 pm - 2 am  
112 W College St. 818.234.1031

#### WILKES-BARRE

##### RUMORS LOUNGE

W - Sun. 5 pm - 2 am, M & Tues. 8 pm - 2 am 315 Fox Ridge Plaza 825.7300

##### SELECTIONS

M-Sat. 7 pm - 2 am Closed Sundays  
45 Public Square 829-4444

#### WILLIAMSPORT

##### PEACHIE'S COURT

Mon. - Sat. 9 am - 2 am Sun. 11 am - 2 am  
320 Court St 326.3611

##### THE RAINBOW ROOM

1 pm - 2 am Closed Sunday  
761 W 4th St 320.0230

#### YORK

##### ALTLAND'S RANCH

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RD 4 Spring Grove 777.4479

##### 14 KARAT

M-Sat. 7 pm - 2 am Closed Sunday  
DJ Fri. & Alternate Sat.  
659 W. Market St 843.9159

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# Classifieds

All phone numbers are of the 717 area code unless otherwise noted.



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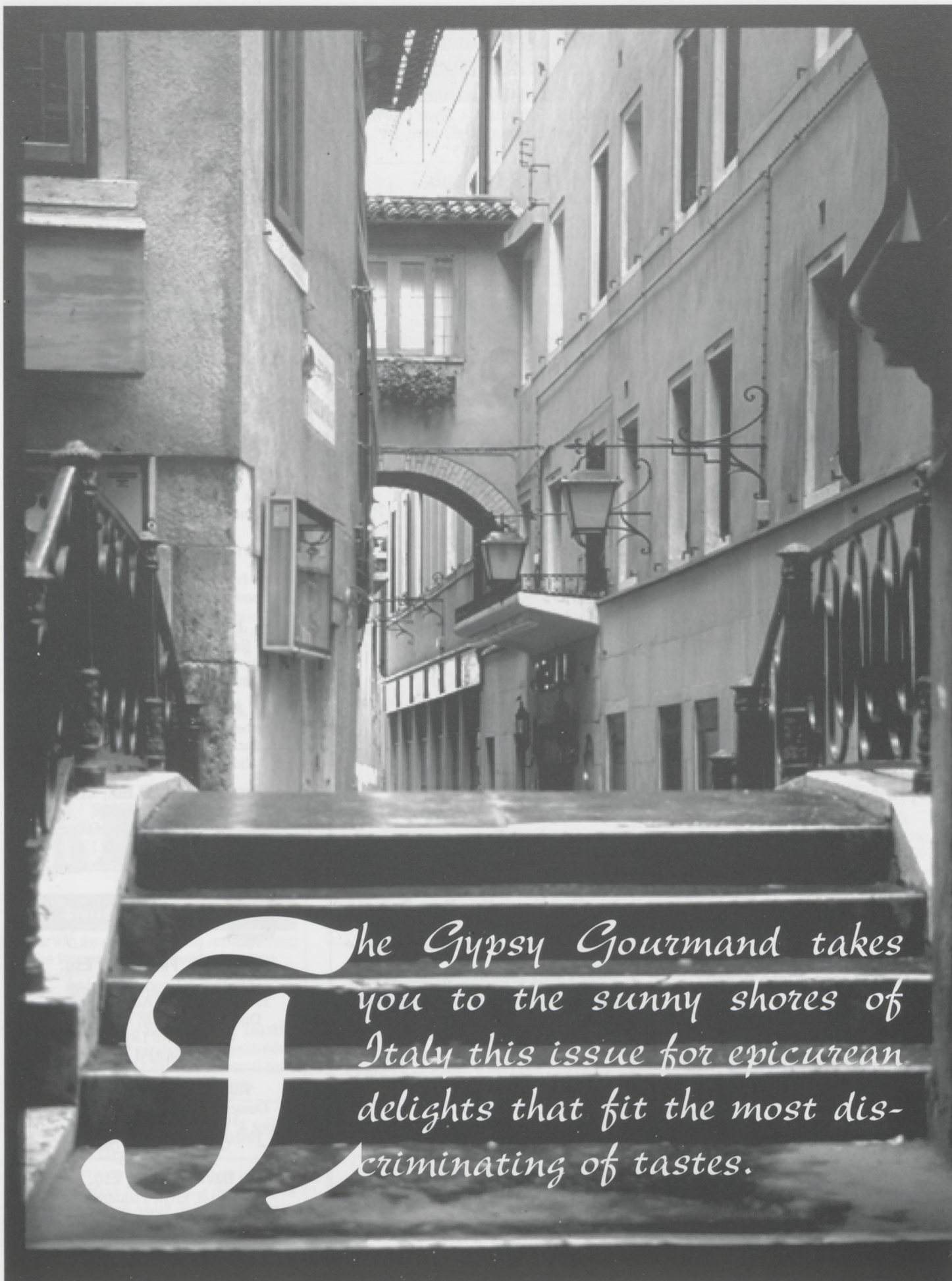
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*The Gypsy Gourmand takes you to the sunny shores of Italy this issue for epicurean delights that fit the most discriminating of tastes.*

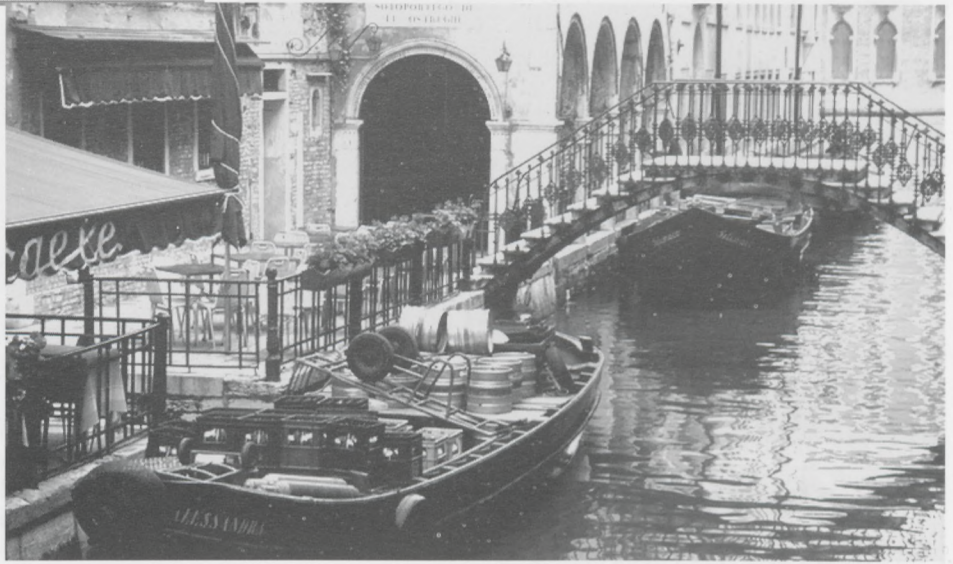


## Escarole Soup

We begin by preparing the Escarole soup. This is a long, green leafy vegetable with frilled leaves available in any grocery store that makes a wonderfully light, easy to prepare soup to stimulate the appetite.

1 head of escarole  
 1/4 cup of water  
 1 1/2 quarts of chicken stock  
 2 eggs  
 1/4 cup freshly grated Parmesan cheese  
 Salt and freshly ground black pepper

1. Cut out the center core of the escarole and discard. Rinse the escarole leaves in several changes of cold water and drain. Place the leaves in a large saucepan and add the water. Cover closely and cook until the escarole is tender, thirty minutes or longer. Drain and let cool, then press with the hands to remove excess moisture. Chop the escarole and set aside.
2. Bring the chicken stock to a boil and add the escarole. Beat the eggs well and beat in the cheese. Gradually add the egg mixture to the soup, stirring with each addition. When all has been added, add salt and pepper to taste and continue simmering about fifteen minutes. Serve in hot soup bowls.



## Orecchiette With Sausage and Broccoli Rabe

The combination of julienned carrots, zucchini, onions and broccoli rabe (the tender tips of Italian broccoli with some of the green leaf) make this a healthy, quick meal that can be prepared in about twenty minutes. The hot Italian sausage gives this dish a little bite. For those of you who prefer a milder taste, sweet Italian sausage may be substituted.

1 lb orecchiette pasta  
 1/3 cup of olive oil  
 2 medium onions, diced  
 1/2 lb bulk hot Italian sausage  
 1 lb broccoli rabe  
 (Italian broccoli, or use kale or Swiss chard), chopped  
 2 large cloves garlic, minced  
 1/2 lb carrots, peeled, julienned  
 2 small zucchini, julienned  
 1/2 tsp each salt and pepper  
 1/4 cup grated Parmesan cheese

Cook pasta until just tender. In skillet, heat oil over medium-high heat. Add onions and sausage; cook breaking up sausage with spoon, 8 minutes or until sausage browns. Stir 1 cup pasta cooking water into onion mixture; add broccoli rabe and garlic. Cover; cook 4 minutes. Add carrots, zucchini, salt and pepper; toss well to mix. Cover; over high heat, cook mixture 2 minutes. Drain pasta; place in bowl. Add onion mixture; toss. Pass the Parmesan please!

## Cappelletti in Brodo

For the heartier appetite or more ambitious cook the Italian dumplings in broth with cheese is sure to please your guests. This takes a little longer to prepare, but well worth the wait.

2 cups sifted all-purpose flour, approx..  
 3 eggs, lightly beaten  
 1/2 lb of lean pork  
 1/2 cup diced mortadella (Italian sausage)  
 1/2 cup diced, cooked breast of turkey  
 2 tbs of butter  
 1 3/4 cups freshly grated Parmesan cheese  
 2 egg yolks, lightly beaten  
 Salt and freshly ground pepper to taste  
 Nutmeg to taste  
 1/2 tsp grated lemon rind  
 8 to 10 cups of chicken or beef stock, your preference.

1. Place one and three-quarters cups of the flour in a mixing bowl and make a well in the center. Add the eggs and blend quickly to make a dough, adding a little more flour as necessary to make a soft ball.
2. Turn the dough out onto a lightly floured board and knead until smooth, always keeping the board lightly floured.
3. Divide the dough in half and shape each half into a ball. Place in a small, lightly floured bowl and keep covered until ready to roll out.
4. To make the filling, grind together the pork, mortadella and the turkey. Melt the butter in a skillet and add the ground meat mixture. Cook, stirring, until the meats lose their raw color.
5. Remove from the fire and cool briefly. Fold in three-quarters cup of the grated Parmesan cheese, egg yolks, salt, pepper, nutmeg, and grated rind.
6. Roll out one ball of dough at a time into a square on a floured board. Cut the dough into two-inch squares. Place a little of the filling in the center of a square and fold the square over to make triangle. Seal the edges with the fingers. Twist the points of the around and press them lightly to seal.
7. Bring the stock to a boil and add the cappelletti, or dumplings. Simmer about ten minutes. Serve the dumplings in the broth, with the remaining cheese on the side.  
 Makes 6 to 8 servings





## Almond Amaretto Cheesecake

For a sinful, but delicious alternative to the lemon pastry I give you the Almond Amaretto Cheesecake. This is not for the calorie faint at heart, however there is a low fat version available.

### Crust

1/4 cup sugar  
1/4 cup almonds, toasted  
1 cup unsifted all-purpose flour  
Pinch of salt  
1/2 cup unsalted butter  
1 large egg yolk  
1/4 tsp almond extract

### Filling

5 pkg (8 oz. size) cream cheese, softened  
1 2/3 cup sugar  
2 tsp grated lemon  
5 large eggs plus 2 yolks  
1/4 cup of heavy cream  
3 tbsp Italian amaretto liqueur  
1 tbsp all-purpose flour  
Strawberries for garnish

**MAKE CRUST:** Lightly greas 9-in. springform pan. In food processor, process sugar and almonds until nuts are finely ground. Add flour and salt; pulse to blend. Cut up butter into bits; add to flour mixture. Pulse until mixture resembles coarse crumbs. Add egg yolk and almond extract; pulse just until dough holds together. Press dough into prepared pan to line bottom and 2 in. up sides.

Refrigerate 1 hour.

Preheat oven to 400 degrees Fahrenheit. Bake crust 8 minutes or just until golden. Place on wire rack; let stand until cool.



## Fritto Dolce

Lemon brightens the palate, so this chilled lemon pastry makes a perfect finish for our meal in Italy.

5 tbs sweet butter	3 eggs
1 1/2 cups milk	1 tsp grated lemon rind
1 1/2 cups water	3/4 cup fine dry bread crumbs
Pinch of salt	Confectioners' sugar
3 tbs granulated sugar	Lemon slices
1/2 cup farina	

1. Combine one tablespoon of butter, the milk, water, salt, and sugar in a saucepan and bring to boil. Gradually add the farina, stirring constantly. Simmer, stirring occasionally, for about fifteen minutes. Remove from the heat and beat in one of the eggs and the lemon rind.
2. Spread the mixture onto a greased cookie sheet. The mixture should be about one-quarter inch thick. Cool overnight, then cut into rectangle (1x1 1/2 inches).
3. Beat the remaining eggs. Dip each rectangle into the beaten eggs, then into the bread crumbs.
4. Heat the remaining butter and fry the pieces, several at a time, until they are golden brown on all sides.
5. Sprinkle with confectioners' sugar and garnish with lemon slices. May be served as an appetizer.

Makes about 24 pastries.



**MAKE FILLING:** In large bowl, with electric mixer at medium speed, beat cream cheese until light and fluffy. Gradually beat in sugar; beat three minutes or until mixture is blended and smooth. Beat in grated lemon. At medium speed, beat in eggs and yolks, one at a time, beating just until blended after each addition.

At low speed, beat in heavy cream and liqueur. Beat in flour just until blended. Increase oven temperature to 500 degrees Fahrenheit. Pour filling into cooled crust in the pan. Bake 12 minutes.

Reduce oven temperature to 200 degrees Fahrenheit. Bake cheesecake 1 hour longer, covering loosely with foil if top browns too quickly. Turn off oven; let cheesecake remain on rack for 30 minutes with oven door propped ajar with wooden spoon. Place cake on cooling rack. Let stand until room temperature. Cover; chill 6 hours or overnight.

To serve, run a knife around edges of pan to loosen cake. Remove pan sides. Place cake on serving dish. Garnish with berries. Before cutting each slice, dip knife in cold water.

For that pastry shop finish brush top of cake and strawberries with a melted-jelly glaze. For another finish, pipe ribbon of whipped cream stars along top edge.

Sprinkle shaved chocolate on the whipped cream; drizzle top of cake with thin wavy line.

Dear readers:

Please write in or call and tell me where you would like to go on your next culinary journey. Jamaica, France, Poland, Russia or perhaps something closer to home, like New Orleans. Bon appetit.



## THE SERVICE OF WINE

If you are serving more than one type of wine during a single meal, white wine is served before red, young wine before old and dry wine before sweet. When entertaining and the meal includes fish and beef, the fish is best suited to dry white wine and should proceed from the lightest fare to the

richer dishes. If a fine old wine were followed by a young wine, the latter would suffer by contrast.

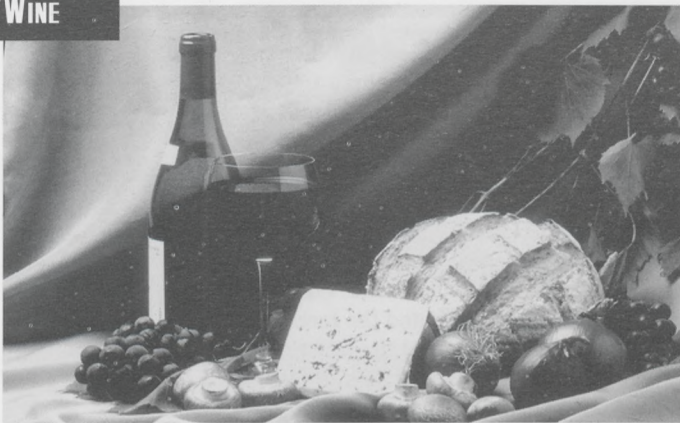
The wine basket is used as a cradle for fine old wines and is placed in this basket to prevent jostling and disturbing the deposits at the bottom. Opening a bottle of wine in a wine basket requires some skill and probably shouldn't be attempted by the amateur. Most people today drink young wines and do not have wine cellars. For these wines the only purpose a wine basket serves is a decorative one.

A fine old wine should properly be decanted, to decant, the wine should be poured while lying on its side into a decanter. But this procedure requires some skill and practice and may be an expensive learning process. You may place the bottle upright for at least twenty-four hours and serve the wine taking care that the bottle is not joggled stirring up the dregs. The host pours a small amount of wine into his own glass and samples it, if there are small bits of cork in the bottle this prevents your guest receiving it. This also provides the host the opportunity to note whether the wine is spoiled. Fine red wines should be uncorked from thirty minutes to an hour before serving, this permits the wine to breathe and gives depth to the flavor.

For an amateur choosing wine can be risky business, the best method is to find a reputable wine merchant and seek his advice. Other than that, choose wines that please your palate and explore. One rule of thumb is that fine wine does not come in gallon jugs.

**Wine Temperature.** White wine should be chilled in a wine bucket with ice and kept chilled throughout the meal. The same for rose. Dry red wines are served at a temperature slightly cooler than room temperature. In hot climates, however, they may be served at room temperature.

Champagnes should be served well chilled in a wine bucket with ice. The ideal temperature for serving wines are:



Dry white wine: 47 to 54 degrees  
Sweet white wine: 44 to 47 degrees  
Young dry red wine wine: 54 to 60 degrees  
Old red wine: 59 to 65 degrees  
Champagnes: 43 to 45 degrees

There is nothing that complements food better than wine. For most people the broad generalization "White wine with white meat and red wine with red meat" is the rule. This is not always the correct choice, particularly in the Italian tradition where the choice of wine may depend on a sauce. If the sauce is a hearty tomato concoction in the South Italian tradition, an Italian red wine is thoroughly appropriate whether the sauce is served on chicken, veal or simply boiled spaghetti. Dry white wines are best suited to all fish and seafood, to pork and sweetbreads. Sweet white wines to desserts. Red wine is appropriate with pates, beef, lamb, mutton, game and pasta dishes. Chicken, turkey, other poultry and veal are suited to either red or white wines except when the poultry or veal is served in cream sauces, then it is served with dry white wine. Rose wines can be served with almost any dish, but complements cold meat platters, curries and aspics best.

A dry champagne is the one drink that complements all foods and may be served before, during and after a meal.

**Wine Glasses.** There was a time when it was considered proper to have a different glass for each wine type, this is not necessary. There still are three types of glasses for champagne alone, the flute, the coupe and the tulip. The tulip is best suited to the drink since the upper part of the glass tapers inward and this is said to help retain the sparkle in the liquid. A good all-purpose wine glass should have a long stem, a large bowl and the rim should be tapered inward. It should be crystal clear and the glass as thin as possible. This glass is suitable for still wines, sparkling wines and fortified wines such as sherry, port and for brandies. X

## FACING JESUS

Continued From Page 31

team? Insanity? Of course they'd plead insanity. What other defense was available for such a monster?

Andersen sat back in his chair, his thin lips a knotted thread of exasperation. "John, we make doors."

"So what." Oakley found himself sighing. he turned away, leaving one hand resting upon his desk knuckled into a fist. Los Angeles was how many thousands of miles away? And Janick and Sons manufactured doors, and sold them, sometimes to California. Business was business, deals were made and Marketing made the deals. Lately Marketing hadn't been doing the job he thought they should be doing, selling more doors, more cabinets, more windows. But still... He walked to the window and lifted the curtain to look out on the parking lot. Four cars. Employees parked in the rear of the building so he knew they belonged to paying customers. While Janick and Sons did most of their business wholesale, they kept a retail window open. Anything they sold from their showroom added up to higher revenue, no shipping, no middle man gouging out a share of the profit. More money was made, even with the discount. And mostly they bought cabinets. Doors were shipped to wherever Marketing sold them, sometimes to New York, sometimes to New Mexico and sometimes even to California.

But that meant nothing. Andersen was slipping on the pure ice of speculation. And even if, perhaps, one of their doors happened to be on Jesus Alizondo's bedroom, so what? Some other company provided the paint for his bedroom. Some company the carpet. And what about the refrigerator? And the stove? Was some minor executive at General Electric racked with guilt because some murdering pervert had cooked on one of his stoves? Life has its ironies. Life has its chances. If every car dealer worried his next sale might crash, what kind of salesman would he be? "For God's sake, we sell doors, Andersen. We sell doors and windows and cabinets and ship them to as many states as we can. It's our business."

"And Alizondo claims God told him to...he was asked to make little sacrifices of love."

Oakley turned back to the window, gripped the sheer, twisted it into a knot around his fingers. A contour of cotton pressed into his forehead as he pushed

*Quickly, bring me a breaker of wine, so that I may wet my mind and say something clever.*

**Aristophanes**



his forehead against the glass. Janick and sons made cabinets, and they made windows, but most of their profit came from the sale of doors. Some were custom made, but the majority were wholesale. They sold front doors and back doors, closet doors and bedroom doors. Some were expensive, and some were cheap. They sold steel doors and wooden doors, soft wood doors and hard wood doors, lacquered, painted and stained.

The pressure of Andersen's hand suddenly weighed heavily on Oakley's shoulder. "Is Nip Rogers still in charge of the finishing?"

Nip and his family shared the Oakley's pew every Sunday. Nip was a deacon in the Church. John made his morning rounds knowing Nip would be busy supervising the five men under him. And every morning Nip quoted the word of God. "He's been with us for years," Oakley murmured. The calmness of his voice betraying nothing. Yet guilt stole into his heart braiding fearful concern into his awareness. "Nip's religious," he added softly.

"And God is good." Andersen sighed so hard his belly rose and shifted. Reaching back he found the arm of his chair and managed to get himself seated. "And is he still doing this?"

Oakley didn't need to see Andersen's pointing finger. Nip Rogers had personally stained his office door twenty years earlier, when Janick and Sons had first moved into its new factory. His hopes of seeing this month's P & L dropped and shattered on the floor like an empty dish. Alizondo's defense wanted the door to his bedroom. Damn! He found his composure weakening, slipping away like sand in a heavy surf.

Nip liked to celebrate his faith, Oakley knew this. The man was a rock, loyal, dependable. Nip Rogers celebrated his Faith first and his family second and for him the two were almost synonymous. What better way was there to celebrate your belief than by tendering your most precious possession, your family, your children, born in the name of your blessed saviour?

And Nip was in charge of finishing, making sure his men used just enough stain to turn white pine into walnut or fruitwood or cherry. He knew how to turn the cheapest wood into expensive doors, teasing out the grain until it almost glowed. And Oakley knew that sometimes Nip didn't always just squeegee off the stain. Sometimes he'd trace his fingers through it, working his faith into the life of the wood. Sometimes Nip would scribe the face of his God among the grains of a

tree's age.

It had all seemed so innocent. When he'd first told his wife about Nip's artwork she'd squeezed his arm and smiled. "God works in mysterious ways."

Picking up the USA Today from his desk, John Oakley looked at the last two paragraphs, still barely reading them. Looking past Andersen he found himself focusing on the door to his office. His stomach turned and he hated the face he was looking at. And prayed the face on Jesus Alizondo's door was not smiling so benevolently.

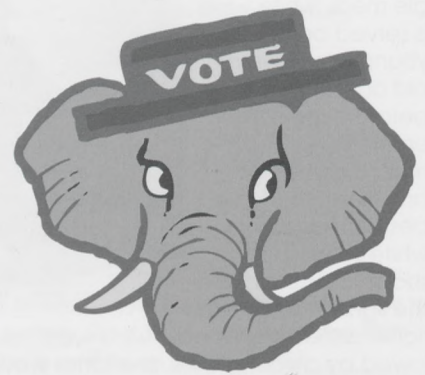
After Andersen left he'd have to call Bill Timmerman and get some legal advice, just in case this came home to roost. Could Janick and Son's be sued by any of the victim's families? Would their insurance cover any such litigation? And what if the state got into it? Subliminal advertising was illegal, was this on the same par? Reaching for a pencil, he stopped. It wouldn't do for him to make any notes, and if he did he'd have to make sure they were destroyed. And he had to get Andersen out of here, the man was a detraction, mumbling over and over again some inanity.

"Listen," Oakley firmly gripped Andersen's shoulder, "this whole thing is very unsettling, I understand. I think the best thing we can do right now is not to get too worked up. The worst thing we can do is jump to conclusions." He carefully began easing his Controller towards the door. "Maybe you should take the rest of the day off? I'm sure we can survive one day without a P & L."

Andersen stopped and stared at the poster sized head of Jesus blocking his path. "Think of all those poor little girls."

"Say what?"

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