

LGBT History Project of the LGBT Center of Central PA

**Located at Dickinson College
Archives & Special Collections**

<http://archives.dickinson.edu/>

Documents Online

Title: *Crossroads* Magazine

Date: February/March 1997

Location: Archives and Special Collections Periodicals

Contact:

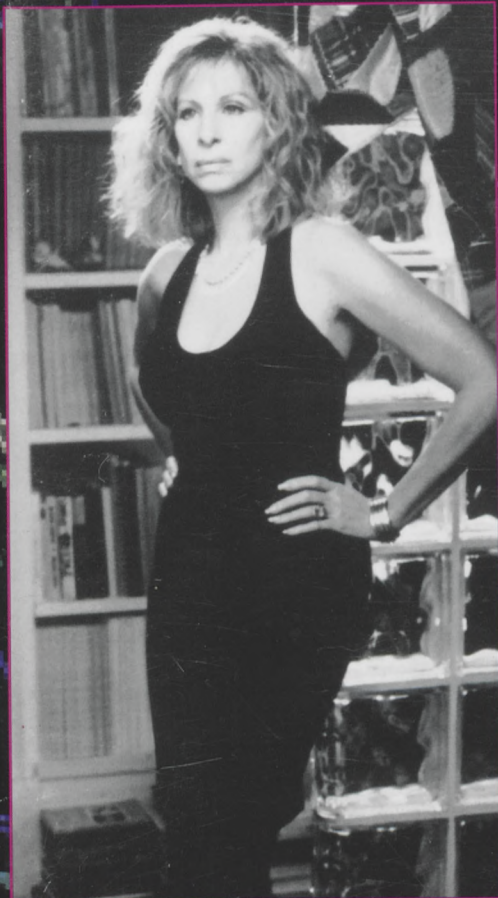
LGBT History Project
Archives & Special Collections
Waidner-Spahr Library
Dickinson College
P.O. Box 1773
Carlisle, PA 17013

717-245-1399

archives@dickinson.edu

crossroads

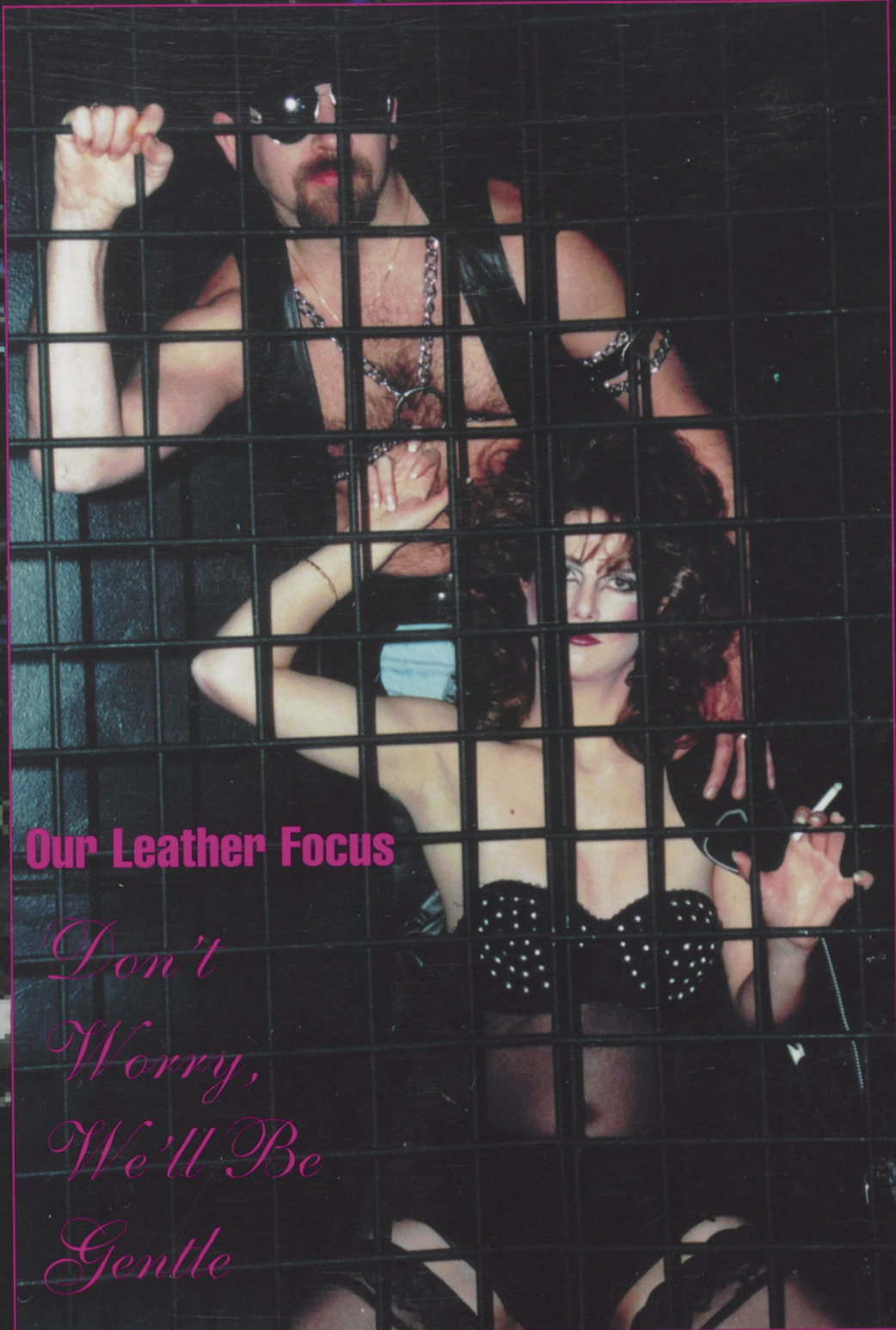
Of Central Pennsylvania



Streisand's Mirrored Talesman



Which One Of These People Are Not Like The Others?



Our Leather Focus

*Don't
Worry,
We'll Be
Gentle*



Looking for that special magazine highlighting the gay/lesbian/transgendered community in Central Pennsylvania?

Are you having trouble finding it?...

Publisher's Note

Ah February! The groundhog will poke his head through his hole in the ground (or will be poked) to foretell how many weeks of winter we must endure. Poor fella. One wonders whether Puxatawney Phil is hibernating by himself or whether there is a Philomena that keeps him company while we brave whatever Mother Nature dishes out. (Hey! Maybe there's another Phil. Things that make you go Hmmmm).

Most of us, no matter how bad the elements, will turn our thoughts to that special day that inspire us to ruminate on those we love, extremely like, yearn for and individuals who have left a profound impression on our hearts. The elements of love have remained a mystery to many of us ever since we felt those tugs on our heart strings. Books, movies, popular music, Shakespeare and even the Bible (does the Song of Solomon come to mind?) and other religious and spiritual tomes that preach love of neighbors, good and bad.

And what kinds of love are there? Love of person is high on the list. However, love of material possessions, of country, of fashion, of self, of ingestible substances are but some of the ways love has been exploited in both positive and negative manners.

That having been said, *crossroads* introduces its first annual Love and Romance Issue. It is our overwhelming intent to stimulate your taste buds in a variety of ways and thus, our interpretations on the *subjet d'amour*.

For instance, we go below the surface and enter a world that embarrass some and titilate others. Though our look at the leather scene is by no means comprehensive, we hope that Jim Cassell's look will make the subject palpable enough to evoke positive conversation among men and women. Delphine Pillar's *Love, Magic & Aphrodisiacs* is a humorous look at what many have sought to put that spark back into our lives. This issue also marks the return of The Gypsy Gourmand with exotic recipes that will put the romance back into any special evening.

Love of location is brought to you by recent Philadelphia transplant Ken Oakes as he reflects on his time in Central Pennsylvania. And how about love of personality? From Philadelphia with love comes Shane Radford's account of his experience at the premiere of La Streisand's recent film *The Mirror Has Two Faces*.

crossroads wishes you a wonderful Valentine's Day. If February 14th finds you alone, just fix a recipe courtesy of The Gypsy Gourmand, think of your favorite location, and put in a video with your favorite motion picture star all the while, counting your blessings that you can love so that one day your dreams may come.



crossroads

Feb./March

Volume I, Issue 6

Crossroad
Publications, Inc.

PUBLISHER / EDITOR-IN-CHIEF

Dr. Eric W. Selvey

LAYOUT & DESIGN DIRECTOR

Dr. Eric W. Selvey

CONTRIBUTING WRITERS

Vinton Ash, Tony Bucher, Biscuit,
Jim Cassell, Michele DeCampli
Jan M. Drummond, M.S., Dr. John,
Jaricka Leigh, Rick Nare, Ken Oakes,
Delphine Pillar, Shane Radford,
Marakay Rogers,
Eric W. Selvey, Dr. Fred Stoner
Kevin Welsh

PHOTOGRAPHY

Bob Deibler
Tim Kopp
Eric W. Selvey
Irene Young

COPY CHIEF

Jim Cassell

COPY EDITORS

David Hoffman
Linda Mussoline

COPY ASSISTANTS

Michele DeCampli
Daryl Morris

PUBLIC RELATIONS COORDINATOR

Michele DeCampli

MARKETING ASSOCIATES

Michele DeCampli
Nicolas Duncan
Charlie Janaskie
Daryl Morris
Shane Radford
Chris Valentin

At the crossroads

9 The Pennsmen and All Things Leather - crossroads kicks off its *Love & Romance* issue with the provocative subject of leather. Don't worry, it won't hurt a bit as you get an inside look at Harrisburg's local leather club--The Pennsmen. Also...

11 ...Writer Jim Cassell gets the ladies' perspective on leather with his look at Jill Carter--**Philadelphia's Grand Madam of Leather**---and the Baltimore Gay Paper's Sarah Humble--**Baltimore's First Lady of Leather**.

13 Love, Magic & Aphrodisiacs - So you haven't got that someone you've had your eye on, eh? Well don't fret. Contributing writer Delphine Pillar gives you fun suggestions on how to romantically bag that certain someone.

15 - Leaving an area you love isn't easy. In **Moving To and From Harrisburg**, Erie native and current Philadelphia resident Ken Oakes shares his three years experiences of the people and commeraderie of the midstate.

17 Streisand's Mirrored Talesman - If you're a Babs fan, then have we got a story for you. Contributing writer Shane Radford recounts his humorous and poignant experiences at the recent New York City premiere of *The Mirror Has Two Faces*.

21 Gaining What Was Once Theirs Kevin Welsh marks his crossroads debut with a civil rights struggle that is presently occurring in conservative Lancaster City.

30 In Perfect Harmony is Jaricka Leigh's review of the recent Harrisburg Men's Chorus concert. That along with Eric Selvey's interview of featured act *The Flirtations*--**Flirting With the Holidays**---his article on Romanovsky and Phillips and our look at up and coming lyricist Angela Byrd--**Angela's Magical Musical Tour**---reveals the positive direction of gay music and its performers. Also, in anticipation of their arrival, an exclusive interview with **Gay Music's Brave Boys** Romanovsky & Phillips.

38 Body, Mind & Soul - crossroads debuts a new section devoted to the somatic, psychological and spiritual well being as presented by Central PA practitioners.

Photo Essay

6 FAB '96 - A splendid time was had by all as evidenced by this photo essay of Central PA's most excellent glittering gala celebrating gays and lesbians in this area.

Also

Letters	4	Biting The Biscuit	35
Stargazing With Marakay	26	The Gypsy Gourmand	44
It Seems To Me	28	Resources/Classifieds	49
Talent In Review	30		

▼ The *crossroads*' Editorial ▼

Last issue, we shared with a letter by a Christian who basically damned all gays and lesbian to the underworld. I said at that time that I partly understood his sentiments if that was what he was taught in his youth and that religious tenets, being very powerful, are very difficult to shake.

Shortly after this issue went to press, I went to my favorite watering hole to relieve the pressures of a hard day at the *crossroads* desk. I ended up in a discussion with someone I have known for the past three years who admired the work that I've done in the gay community. This was fine as he once again repeated his appreciation, but then the conversation soured. Maybe it was the alcohol. Maybe it was the holiday season. Actually, it was really neither because the discussion turned to the subject of race.

For those of you who do not know, the publisher of *crossroads* is an African American and has been for some time. I say this partly in jest because this same individual who lauded accolades upon me has done so over the past for years, but at times would say that he did not like blacks. I overlooked this in the past, but this evening I could not.

I don't know if it was the fact that *crossroads* was in the bar and that we were using the bulletin board to advertise this publication (for which we received permission). He raised the issue and I immediately said that he could do the same with his business, but he chose not to.

I preceded to show the person next to me a copy of the October/November Coming Issue which had wonderful artwork courtesy of Harry Long. My other friend saw the cover and proceeded to attack it because he thought the faces were representatives of the African American race. I told him they weren't and ended the conversation (of course, after the bartender asked us to keep it down twice).

Though I believe racism is learned, I do not believe that there is an excuse for it. There are many more people of different races who are obviously making contributions to this country and for that matter, the world. Religious intolerance is one thing, Overt racism is another. I suppose should be happy that he didn't hide his feelings toward me and my people. I hope that he, and those like him, understand that it is the person beneath the skin that makes the whole person. Gee, isn't that what we as gay men, lesbian women and transgendered individuals keep telling the rest of the world?

Though I forgave our writer for his thoughts in our last issue, I cannot forgive this individual's blind ignorance. The gay community has enough to worry about without its minorities having to deal with bigotry from its fellow gay minority members. You who share similar views should wise up if we're ever to be a community.

About The Cover



Daring? Yes. Bold? Absolutely. Provocative? Almost. Our cumulative four-hour photo shoot almost produced a much more racy shot for this issue's cover. However, after rethinking our approach of leather; one that would not scare the pants off of our readers and at the same time shock browsers at the news stand, we decided on a depiction we felt was interesting, funny and camp; one that portrayed some of the fascination many have about this apparel.

As for the other photos: Shane Radford, contributor of this issue's *Streisand's Mirrored Talesman*, said, "If you put a picture of Barbra on the cover, it will sell like hotcakes!" Well Shane, we hope you're right although your story would be worth the \$3.95 alone.

And what about that group photo of the Wink 104 Late Afternoon Posse plus one? Thought we wouldn't put you on the front cover, huh!?!?

Hitting A Responsive Chord

I would like to respond to "Grabbing The Rainbow" (Dec./Jan. 1996 issue). You raise an excellent point in this column. As a survivor of multiple sexual abuse, I speak from experience. Upon hearing my history, I'm sure that there are those who would say, "No wonder you're a lesbian!" There was a time when I was younger that even I questioned it. This is the conclusion that I have come to after years of studying my self.

There was a time during my recovery from trauma when I hated and feared men in general. Loving women began long before that period of my life. The straight world (and we too, sometimes) see the fear and hatred of abusers of the opposite gender as the same thing as loving these of the same gender as oneself. This is simply not the case. Although hating men and loving women can exist side by side in the heart, they are not one and the same thing. Hating men was the "phase" that I was going through at the time. I outgrew it. I no longer hate them because I no longer fear them. Now I have male friends, both straight and gay, who are very dear to me, and I am a richer person for having them in my life. In fact, **all** of the relationships in my life are better for having gotten rid of the burden of such destructive feelings.

So, for all of you out there who are still stuck in that space, it took me many years to get to where I am today, and maybe these suggestions can help. Maybe you won't have to wait so long to feel free:

1. Get Help! There are many good therapists out there who can and will help you work through this. Trust your guts when choosing one. If you're not comfortable with one, keep looking.

2. Instead of trying to block the memories, remember them, but try to see how they influence your life **today**. If the sexuality/abuse question bothers you, ask yourself some questions, such as, do I really hate all people of the abusers' gender? Or is it age-specific, or those of a certain appearance, etc.? Do babies and young children of the abusers gender bother you? How about old people? Chances are that if you can relate your negative feelings to specifics about the memories, you will see that it has nothing to do with your orientation, although it may affect your choices in partners.

3. Take responsibility for today. This one may be hard to accept, but the plain

truth is that your abuser(s) is responsible for the acts that they committed against us, and **we** are responsible for healing the damage. I know that it seems terribly unfair, I used to think that if "they" caused the damage, then somehow "they" should be the key to fixing me. I was caught in that space, waiting for someone else to take care of me for a very long time. It may not seem right, but we do have to take care of this ourselves. Rarely will an abuse ever have the courage to say the magic words, "I'm sorry."

4. Last, but not least, and maybe the most difficult of all, try to have compassion for the abuser(s) in your past. To have done such things to us means that they must be truly tortured people inside. Realize that the feelings of fear and hatred are destroying us, not them, and we have suffered enough. What works for me is being grateful that I don't have to spend even five seconds inside my abusers heads. It must be terrible in there.

Freedom and living without the agony of memories on a daily basis can be bought for a price. The price is the willingness to take a giant risk to change what the abuse has made us, to take a look at ourselves and see who it is we want to be, and to become that without letting the memories stop us anymore, and to stop punishing those who just happen to remind us of those we so desperately want to forget. We need to put the blame where it belongs, and too often it gets spread around to include people we don't even know!! It has taken years for me to get to this point, but I am glad I got here!! I wish you all well.

KATHY DiFAVA
LEBANON, PA

**DOES WHAT YOU READ IN *crossroads*
MAKE YOU WANT TO SOUND OFF?
WHAT DO YOU WANT TO SEE WITHIN THE
PAGES OF YOUR COMMUNITY MAGAZINE?
PLEASE SEND YOUR CORRESPONDENCE TO:**

**CPI
P.O. Box 5744
Harrisburg, PA 17110-0744**

or e-mail us at

xroads@ptd.net

Please indicate whether we can print your name or if you want your initials. Please, no anonymous letters.

Thank you.

Why can't we be more accepting?...

I am a 32 year old gay native Pennsylvanian who for the first time ever picked up an issue of *crossroads* magazine--Dec./Jan. '96 issue. Bravo!! Magazines such as yours will no doubt help pave the way to social acceptance and to hopefully help tame down the horrifying, opinionated holier than thou attitudes of chronic hate pushers such as the good Evangelist Mark H. Sanford!!

Where does this guy get off comparing homosexuality to satanism, Charles Mansion and sodomizing America's children? Now that is some disturbing thinking! Also what a heart wrenching shame that any person could push such negativity and hatred in the name of God. Shame, shame, shame.

I, for one, have always associated God with such feelings as peace, love and kindness. Am I wrong for thinking I am loved by God, the One who has created me and the One I've always felt has helped pull me through the tough times? Maybe in Mr. Sanford's eyes, but his opinion is really irrelevant. If I'm doing wrong by being honest about who I am or for being compassionate toward my fellow man no matter what his race, sexual orientation, or gender then I will be punished for it, not him. He will stand in front of the same God I will. It is the Reverend Sanders' type of hellfire hatred that scares the people away from our churches and not draw them in. This type of cold, driving hatred is what is rotting this great nation and not what I am doing in my bedroom.

Why can't we all be a lot more accepting of people and their differences and quote "Judge not, lest ye be judged"? Didn't we learn anything from terrors of Adolf Hitler and his reign of hatred? As for sodomy, perversion and AIDS, take a good long look at your own side of the heterosexual tracks. The boundaries are endless. Maybe we should work a lot harder at world peace and showing mankind as well as mother nature a lot more respect, love and compassion.

By the way, kudos on the editors' reply to Mr. Sanford's letter. Well done and keep up the good work.

MATT SWARTZ
MUNCY, PA

On October 13th Natalie Darkes, Bobbi Carmitchell, Renee Bartholomew and the group Harmonic Convergence performed before a packed house. The event was a memorial for former D-GEM bartender Guy Zearfoss. Angela Byrd, local songwriter/poet, read her poetry and (which was received by a standing ovation) while Harrisburg's *ladies* of the moment Glenda, Kelly Green and Mystery put on a stellar performance.

Event coordinator Emjay Fabiankovitz said she was amazed at the amount of money raised during the three hour show. "This shows you what the women's community can do when we get motivated," said the former owner of Cafe Emjay and former employer of Zearfoss. "When women get together, we speak loudly."

The event, attended by Guy's parents, sisters and brothers, and held in Harrisburg's Paper Moon Restaurant, raised \$2,270; \$2,070 of which will go to the Harrisburg AIDS Residence Task Force, to be matched 50 cents on the dollar for a total of \$3,105 to be given to the up and coming AIDS hospice. The remainder was donated to Gettysburg's Lutheran Home Care Services for the loving and attentive care they provided Guy during his final days at home. The donations were facilitated by Lily White & Company, Inc. and its Lily White Patient Relief Fund, which raises and dispenses funds to AIDS support organizations and gay and lesbian groups.

Fabiankovitz thanks The Neptune, Stallions, B-TLS and What If Cafe for selling tickets to this successful fundraiser.



Broadcasting their regular afternoon drive time show from Mechanicsburg's Wanda's Entertainment Complex before the holidays were host Bruce Bond (front right), co-host Janice Radoca, News Director John Paul Schaffer (front left) and Dan, a regular in MTV's *The Real World*. A student at Rutgers University and a member of the video channel's ensemble cast, Dan plays a gay male on the TV show. And why not? He's a gay man in the real, real world.

Dan hooked with the station the week prior via telephone telling the gang and the listeners how much he enjoyed listening to their show during a recent drive through the state. One thing led to another and Dan found himself live on the four-hour fun fest that is the Bruce Bond Late Afternoon Show. *crossroads* thanks Bruce and the gang, Producer Frank for the photo op.



By The Expressions On Their Faces, reading must be *FUNdamental*. The new Gay/Lesbian/Transgendered/Bisexual Book Discussion Group includes (Front row, l to r) Linda, Phyllis, Steve, (Back row, l to r) Don, Michael, and Charlie.

HEAR YE! HEAR YE! "COME ONE...COME ALL!"

A new Gay/Lesbian/Transgendered/Bisexual Book Discussion Group has started. Every third Thursday of the month, the group can be found at the Hampden

Center Encore Bookstore in Mechanicsburg through the months of January to November.

The group is a resurrection of a former one that also used Encore's facilities. The store promises those interested in gay literature that they will order whatever the group decides upon and will sell the books at a discounted rate of 10%. Encore Books, which presently has a Gay and Lesbian Section hopes to increase the present volume in the months ahead.

Those interested can call the store at 717.761.2665 or visit the store to find out what book will be discussed at the next meeting. Gay friendly individuals are more than welcomed to attend.

crossroads is published bimonthly for \$19.95 per year by Crossroad Publications, Inc. Principal Office: 706 N. Third St., Harrisburg, PA 17102. Eric W. Selvey, President/Publisher; David Snyder, Treasurer. Second-class postage paid at Harrisburg, PA. ©1997 Crossroad Publications, Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited. The names of contributing writers and photographers as well as photographic subjects presented within are not indicative of any particular sexual orientation or preference. Letters to the editor will be published with full name of initials if so preferred. Correspondence should include writer's full name, address and home telephone number and may be edited for purposes of clarity or space. Mailing address: CPI, c/o *crossroads*, P.O. Box 5744, Harrisburg, PA 17110-0744. Changes of address should be sent to the aforementioned Post Office Box.



The 1996 Fall Achievement Benefit Mechanicsburg, Pennsylvania Saturday, November 9, 1996

It was definitely a night to celebrate. For the first time in two years, gay men and lesbian women along with the gay friendly came together in one place to demonstrate their sense of community. Close to 300 individuals filled Rillo's Ballroom for an evening of food, networking and pride.

Our thanks to speakers to local heroes Candace Gingrich and Rev. Barry Stopfel for the words of encouragement delivered to the attendees. A special thanks also goes to WNNK FM (Wink 104) News Director John Paul Schaffer for serving as the evening's affable master of ceremonies.

Organizer's are already gearing up for a bigger and better FAB '97. crossroads salutes all those involved in pulling off a spectacular night and looks forward to a more successful event later this year.

I am proud to be here with so many courageous resisters of intolerance and with so many of my brothers and sisters proclaiming their pride in their full humanity and embracing the human right to love whom we choose.

I am honored to celebrate with you tonight, for we are winning the struggle for human rights. I am honored to be among so many heroes who work to eliminate intolerance and so many vibrant folks who walk the talk of compassion, justice, integrity, and human freedom.

My friends, we are brave warriors and courageous heroes. I share with you the struggles, the anxieties and the moments of loss of courage. But, like you, I keep on trying and I keep on confronting the evils. For courage is simply doing what you know to be right, even when what you really want to do is run away.

I share a hero's journey with you. Heroes discover their true selves. For all of us, accepting ourselves, loving ourselves is a heroes path. A heroes path is accepting our orientation, discovering that we can like ourselves, coming out which means confronting death in life because we have all learned that to be fully who we are means to live.

Every time we choose to celebrate our lives as gay men and lesbians, as bisexual and transgendered people, we slay a dragon---the dragon of hate which we have not let extinguish our lives and our spirits. Each time we celebrate the full joy of our lives, we change each other and the world. What you do here tonight is one more step for a community of courageous heroes.

We are heroes because we have taken risks instead of staying trapped in the prison of prescribed social roles and compulsory heterosexuality. And we have learned that if we don't take those risks all we feel is an emptiness inside.

Each day we move deeper into our integrity because we are human beings who will not give up the human right to intimate and fulfilling relationships.

Many times over, Will and I were offered solutions that demanded we compromise our integrity. We've been asked to deny our love; to claim that we are celibate friends; to live lies.

Now don't let anybody tell you that coming out is about flaunting your sexuality. To state honestly and clearly who one is and who one loves in not to flaunt one's sexuality but rather to be faithful to one's integrity, to choose freedom over oppression, to claim life in the midst of death.

As a community we have learned the lessons life offers us. We have been brave warriors because we have used our strong wills and imagined a better world for ourselves and others. We have come to trust our judgment about what is harmful to us and others.

We have gained the courage to fight for what we believe in at great risk---loss of job, friends, family, social regard and even our lives. We have seen the injustice, we have called it by name, and by God we will eliminate it or make it illegal.

You are heroes because you have endured life's trials and tribulations. But we only endure our hardships, we maintain our love for life, our courage and our capacity to care for others.

No matter how much suffering we experience (and

there is plenty) unlike many of our straight sisters and brothers who deliberately hand us suffering and claim we deserve it, we do not pass suffering along.

No, we are better human beings than that. We absorb suffering and declare---suffering stops here. That is heroism my friends.

This sacrifice, instead of maiming us, transforms us into brave and courageous people. The hatemongers want to maim us---they hope they can suffocate the capacity for love, intimacy and joy in ourselves.

But they will not. For in our sacrifices for a better world, we keep getting more and more alive---more and more courageous. Their strategy is failing.

Yes, we are courageous men and women. We have loved well in the face of brutality and tyranny. We have danced and laughed in the face of the evil unleashed against us.

In response to AIDS we have been compassionate, strong and ferocious caregivers. We have helped each other live and die with dignity.

In the struggle for human rights we have been dignified, wise and crafty in our politics. And we forged creative unions of our straight advocates who also seek justice for all.

Our drive toward life has been inexhaustible, we have bouyed ourselves with a wondrous sense of humor and gayety about life.

So let us continue to be uppity queers with ideas, hopes and policies for justice that are pushy, brave and visionary. A vision for a time when no one government, country, gender, creed, nationality, color, or religion will dominate another through exclusion from civil rights or violence.

We have the opportunity to be the heroes and teachers in a morally flaccid society which seems too lazy to do the hard work of discerning integrity and building communities amidst diversity.

Sawyer Armstrong is eight years old and she and her family attend St. George's Church. Some months ago Sawyer gave this prayer crayoned on red construction paper and stapled together. She is our hope for the future. Her prayer was:

Will has his right to love Barry.

And Barry has his right to love Will.

And what does that have to do with Barry being a priest?

I feel sad for you guys.

God bless Barry.

And God bless Will.

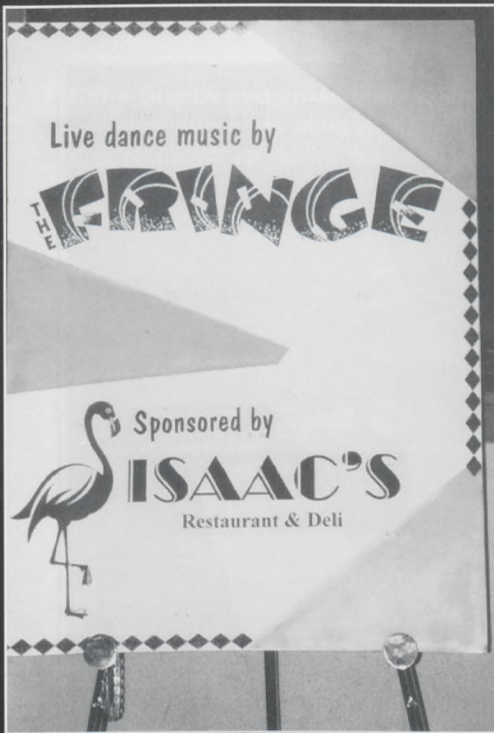
What do you say? "Sawyer for President!" "Sawyer for Pope!"

We will dance and celebrate tonight in hope for the future. For we have much to celebrate in each other's lives. We are helping shape a world where the right to love whom we love is a guaranteed human right. And we along with Sawyer and her family and other families like them will help us make it so.

Keep up the work my good friends and my heroes. Keep the faith. Stay courageous. Keep dancing. And thank you for letting me share this piece of your remarkable lives.

Rev. Barry Stopfel





Providing The Music Of The Night were Baltimore's The Fringe whose visit was sponsored by area business Isaac's Restaurant & Deli.



Satisfied With a Job Well Done are the members of the FAB '96 Steering Committee, (Front left to right) Dr. Michelle Ozbun, Tish Frederick, Stephen Glassman, AIA, Jackie Kennedy, Benjamin C. Dunlap, Jr., (Rear, L to R) Dr. Eric W. Selvey, David Solsbery, Jil D. Strang, Barbara A. Sunderlin, Patricia A. Bucek. That fellow on the right, well he looks a little familiar. How did he get into the shot?



Snazzy Dressers Bernie Pupo, left, Carlo DiTonno, right and Dale Warner make small talk in the midst of the evening's festivities.



Handling the Master of Ceremonies duties with great aplomb is Wink 104's News Director John Paul Schaffer.



Sharing a Moment Together during the evening were speakers Rev. Barry Stopfel and Human Rights Campaign spokesperson Candace Gingrich.



Tripping The Light Fantastic are York residents Clair Gunnet, Jr. with life partner Doug Warner.



A Tale Of The Fishbowl

Once upon a time, there was an organization in a city named York. This city was not unlike any other in the Central Pennsylvania area in that it had cars and a highway and advertising posters called billboards that dotted the borders of said roads.

Well, one day, an organization decided to erect a billboard along the side of one of the roads close to its home. Ah, but this group was a special organization because it had as its members men who like men and women who like women. They were gay all the time, but then there are a lot of individuals just like them in the Central Pennsylvania region.

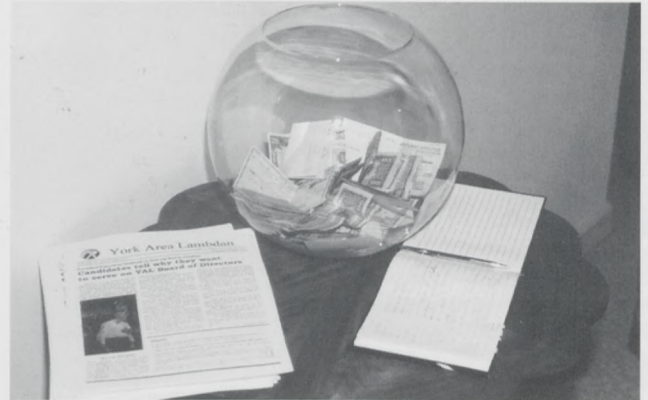
Despite what some consider an oddity, the company responsible for erecting the billboards said that they would put their message up provided that they raise \$575 to pay for the privilege of using the space.

The group, who call themselves York Area Lambda, decided that, if they pooled their resources, they probably could raise the much needed funds to share their holiday message with everyone of all sexual orientations.

They decided that the best way to do this was to hold a party. And what a party it would be. One member said, "Why dont we have it just before Thanksgiving and we can enjoy the company of all our supporters and like minded friends?" The group agreed and picked a date in November with which to hold the shindig.

Another person said, "How can we make our plea for

funds easy on the eye for those that enter the festive home?" The members thought a while and came up with a brilliant idea. "Why not place a fishbowl in the main room and the people will see it and place their donations within." said one of the members. "What a wonderful suggestion!," they all cried.



The night of the party came fairly quickly and the group was excited for they had informed all their friends and past supporters of the importance of the message they felt they had to share with the rest of the populace.

And the people came to the party and it was a festive affair. Trays of cookies and veggies were emptied and while the punch, soda and beer flowed throughout the evening. And what of the fishbowl. Ah, yes the fishbowl. Well my friends, the amount of money in the bowl grew, and grew, and grew, until over \$800 was raised to support the placing of a message alongside the north-bound route of Interstate 83.

And York Area Lambda was happy. "Now we can pay for our sign and have funds left over for another one exhibiting our pride in June!" "Yippee," they all shouted in unison. And they proceeded to the advertising company who were impressed with their ingenuity and promised to post the sign in December.

And it was for all the world to see. And the message, well it was a universal one; one that every man and woman could relate to: "A Christmas Wish...Don't Drink & Drive!" And it was signed "Gays & Lesbians of Greater York."



ROLLING ON THE RIVER WERE FRIENDS AND supporters of the Harrisburg Men's Chorus who sponsored a pre-Halloween party upon Harrisburg's *Pride of the Susquehanna* Riverboat last fall.

The chorus entertained its guests with a few selections from their repertoire while the assemblage floated merrily down the Susquehanna river.

Prizes were given in various categories including Most Humorous, Most Historical and overall Best Costume.

Seeing the success of this venture, the chorus may repeat this fundraiser again later in 1997.

Chris Greene and *crossroads*' Michele DeCamppli take a reading break while modeling in their leather apparel for our special section.



Photo: Tim Kopp

So you're curiosity has gotten the best of you. You want to know about the leather scene. Face it. At one time or another, we've all been titillated by the look, feel and smell of rawhide. The images, as well as our puritanical natures, may have caused some to shy away from what has been found to be embarrassingly exhilarating to some. It has, however, become a lifestyle to those who practice the art of leather sex or look the part of a butch leatherman or leatherdyke.

Here's an encapsulated view that may (or may not) make you sweat. **WARNING:** Some of the information may be graphic, but then again it's only leather.

Valentine's Day and romance to some mean lace, roses and chocolate to many. To a great deal of others, however, it can constitute the primal smell of leather, bondage and discipline.

According to many psychologists, everyone has certain fetishes which Webster's Dictionary defines as **1. a material, commonly an inanimate object regarded with awe as being the embodiment or habitation of a potent spirit. 2. any object of blind reverence.**

The use of leathersex is practiced all over the globe and in every sexual orientation although this article focuses its attention on the homosexual experience. In the same respect, though there are countless clubs throughout the world that cater to the leather scene, our focus is on one in particular;

The Pennsmen of Harrisburg.

Bob Fellman, President of The Pennsmen, has this to say in regards to the club, "The Pennsmen are what we consider a Leather-Levi club. Many larger cities have clubs devoted to one specific aspect of leather: S/M. We incorporate several aspects without being limited to just one. Loosely defined the Leather-Levi community includes individuals interested in clubs centered around motorcycles, uniform, country western, (and) bears as well as leathersex.

"I like to think of The Pennsmen as a gay VFW. Many of our social events are an excuse to drink beer with a bunch of buddies and exchange war stories of conquests new and old. We are not a sex club in the way that many clubs functioned 20 years ago. However, we are not in any way puritanical. An individual can always find what he wants, especially through interaction with another club. By being in the leather scene it is easier to find your way around other cities when visiting."

For Bob Deibler, secretary of The Pennsmen, leather represents an image--an image of masculinity and strength. "I am quite aware that an outward appearance often does not reveal the real being, but leather is arousing." Deibler would also like The Pennsmen to be recognized as simply another aspect of the gay community. "That which makes us unique is that we wear leather. However, we are tolerant of all other lifestyles and expect

Love & Romance

The Pennsmen and All
Things Leather by Jim Cassell

That which makes us unique is that we wear leather. We are tolerant of all other lifestyles and expect the same respect. I hope to shed the presumed image that we are only a sex club.



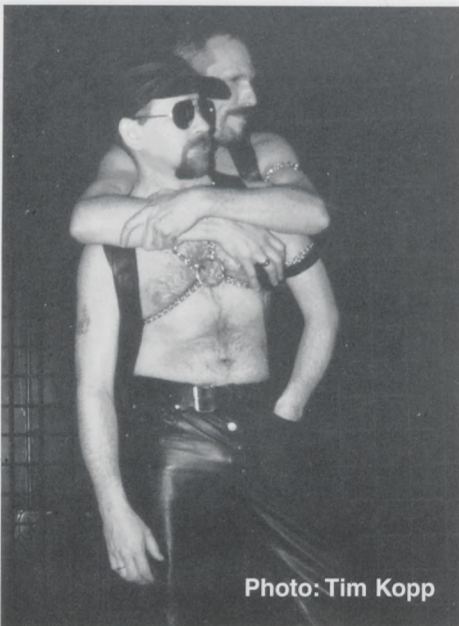


Photo: Tim Kopp

Sporting His Leather 501's is Greene with Life Partner Jeff Roberts. Oh...And what about those accessories guys?

the same respect. I hope to shed the presumed image that we are only a sex club."

One may ask, "What about rules? How can you tell who is the top and who is the bottom?" According to the *Leatherman's Handbook* by Larry Townsend, the code basically goes as follows---Anything worn to the left of the body e.g., keys on a chain hanging from the left front pocket designates a top. The same follows for piercings or the wearing of the color-coded hanky scheme in the rear pockets. For example, a black hanky worn to the left designates a top into S/M (sado-masochism) looking for a willing bottom



Pennsmen Secretary Bob Deibler

to receive. Wearing the same black hanky in the right pocket designates a bottom looking to receive S/M from a willing top. (For more information on the codes, see the chart below).

Before diving head first into the world of leathersex you may want to check out the book "Leathersex" by Joseph W. Bean, where the entire world of leathersex is encapsulated for the willing but inexperienced leathersex novice.

And what about all this presumed talk about tops and bottoms? Surely you find as many answers as there are people to ask; it can be very personal. According to Fellman, "Tops and bottoms should have full experience on both sides. This helps to set limits and know what works. There are certain rules that must be established during cruising. After all, a bad experience can be had by both partners. A novice must trust the person he is with. This is not an area to be fully explored from a mere pick-up."

According to Deibler, "The best tops are usually experienced bottoms to some extent; however, in a scene, a good top knows that the bottom is really in control. Any experienced leatherman knows what he is getting himself into before the scene actually takes place. A top is no better than the bottom he is with and vice versa." An anonymous voice added, "A true top is looking for the top that will make him a bottom but playing the game is half the fun. Secretly, I am looking for the top who will bottom me out!"

The Pennsmen offer and sponsor new members at their monthly meetings which take place at their home bar every second Sunday at The Neptune Lounge located 268 North Street in Harrisburg. To be considered a prospective member one must attend two consecutive meetings before offering oneself as a pledge. The members then decide by majority vote. If accepted the prospective pledge runs errands for the club and brothers, as well as bartend-



Photo: Tim Kopp

DeLovely and DeLicious? DeCampli and friend Carmelita adequately prove that leather is not the sole domain of the male gender.

ing and setting up the events the club holds monthly at various bars throughout the Central PA region. Proceeds from these events benefits, "Brothers with AIDS", a non-profit organization that helps AIDS patients with their medical expenses.

For a closer look at The Pennsmen, you can attend the annual run that will be held at the Radisson Hotel in Camp Hill February 21-23. The cost is \$125.00 per person and includes double occupancy room, admission to *The Mr. Harrisburg Contest* (held on February 22nd where the hottest leathermen in the area compete for the title) and all party events and buffets.

For more information regarding The Pennsmen Run or *The Mr. Harrisburg Contest* contact The Pennsmen Box 401 Harrisburg, PA. Tickets are also available through local merchants such as The Bare Wall, 712 Green St., Harrisburg, PA. X

.....
Here are just a few of the leatherperson's hanky codes that are fit to print.

For a complete listing you may want to check out
"The Gay Almanac" by Berkley Reference Gay Studies.

Left Pocket/Top	Color	Right Pocket/Bottom
Top	Dark Blue	Bottom
Oral	Light Blue	Oral
Light S/M	Robin egg blue	Light S/M
Food fetish	Mustard	Food fetish/Receiving
Anything goes	Orange	Anything goes
Uniforms/Military	Olive drab	Uniforms/Military
Chickenhawk/Vanilla	White	Chickenhawk/Vanilla
Does bondage	Gray	Does bondage
Heavy S/M	Black	Heavy S/M
Piercer	Purple	Piercer
Groups	Lavender	Groups
Breast fondler	Pink	Breast fondler

Jill Carter

Philadelphia's Grand Madam Of Leather

Due to the lack of time before going to press, I had only a short talk with this more than sensational woman. Her history is nothing short of spectacular and this short essay does not do her justice. Therefore, look for an in-depth interview from this magical historian in the months to come.

Her title is International Ms. Leather '96. Viola Johnson, her partner of 23 years, has earned such titles as the Lifetime Achievement Award from Pantheon and the Lifetime Achievement Award from the National Leather Association both in 1995.

Carter has been into leather for 24 years and is part of what is known as the "Old Guard" (the first generation of leather persons). At that time there were no code books, no educational videos on bondage and there were only four hanky color codes.

We learned only what we knew from each other. There were definite unwritten laws and rules of ethics from the first generation of leather. It was taught hand's on and was perfected into an art form where safety was foremost stressed.

"During a scene in such clubs as Hellfire you respected one another as well as having utmost respect for one's property such as slaves. During the scenes no one dare talk or laugh. Strict attention was given in hopes that one would also learn from the players involved. If this respect was broken, the humiliation received was so unbearable that the person exiled himself due to the embarrassment and was not seen again. In the same manner SAFETY was treated. If you were unsafe in a scene you were immediately told about it. If you were smart you learned and listened, if you were not, exile was imminent.

"There were no dungeon masters; we policed ourselves. Again safety was adhered to, to avoid injury or death, and a scene was stopped immediately to avoid sloppy mishaps. You were shown with much care how to discipline a slave



The First Lady and the Grand Madam together on the streets of D.C. spreading the gospel according to leather by just their appearance alone.

or a willing submissive. It was these things that we loved and we needed to know without a doubt how to treat anyone with the love that we had for one another. In learning this way you earned your reputation by honor, the truth of your word, pride, integrity, and showmanship.

"But as the years progressed S/M became more fashionable and more tourists began showing at the clubs. These tourists, as we called them, were rude and resulted in a disintegration of the unity which in turn caused the Old Guard to retreat from the clubs and sponsor private parties where only the New Guard (the next generation of leather persons) could be invited by a member of the Old Guard. But now we, the Old Guard, are needed and are resurfacing to educate the next generation about safety and the true love of the art form. Our knowledge and respect for the safety and preservation of the art form that which is S/M will be treasured for and by many generations of New Guards." X

**For more information about Jill Carter and leathersex you may contact her and Viola's website at JCISML96.aol.com.*

Help Wanted

LOOKING FOR MOTIVATED INDIVIDUALS WITH GOOD VERBAL SKILLS TO PROMOTE DISTRIBUTION AND AD SALES FOR CROSSROAD PUBLICATIONS. GENEROUS COMMISSION & A GUARANTEED GREAT LEARNING EXPERIENCE. PLEASE CALL 717.221.1220 TO FIND OUT MORE ABOUT THIS EXCITING OPPORTUNITY!

Sarah Humble

Baltimore's First Lady of Leather

She was clear, concise and to the point. Her tone assertive, strong, but not what many would consider overbearingly butch. That, after all, is the impression that I have been left with many a time in the leather days of my past.

Sarah Humble is a lady of the first magnitude who knows what she wants and who proceeds to acquire it... within reason, of course. As the Leather Editor of the Baltimore Gay Paper, Humble examines with an acute eye all that makes leather fun and provocative. In a world that views leather the sole property of men both gay and straight, Humble knows the woman's perspective first hand.

What are your titles past and present?

Ms. Baltimore Eagle 1994-95; the first American Leather Woman 1994-95 and presently 1996 Pantheon of Leather and Leather Journal's Woman of the Year. I am also the editor of the Leather Link column for the *Baltimore Gay Paper*.

Do you receive any negative publicity from leathermen being the female editor of the B.G.P.?

No. The men love it.

How long have you been into the leather-scene?

I have been out and very public about leather and S/M since 1990.

What does leather mean to you?

About leather itself, leather is one of my fetishes. Leather to me, however, is much more than that. Leather is a community; a movement. It's about the state of mind of that person. But leather just touches the iceberg for me about what type of things that I do; sexually, that have to do with S/M. Leather is only the tip of the iceberg.

What is a lesbian leatherdyke vs. a dominatrix?

Dominatrix is solely thought of as a paid professional. Leatherdyke is widely used among the S/M community. Most of the time dyke connotes a sexual preference; but the term is also used among bisexual and heterosexual woman into the leathersex scene.

Then does leather commonly have sexual connotations?

To me? Oh, ABSOLUTELY! But again, leather means many things to me on a sexual level.

What codes exist among the lesbian leather-scene?

The same codes that exist for men exist for woman. For example the terms of top and bottom applies to the submissive and dominant in a scene. Women also use the same hanky codes as the men. What is different is that for those women that are into leather there is a much more sexual S/M connotation. The women into a scene are much more into flogging and spanking, collars and gags than are the men. I know that when I am cruising and setting boundaries I am looking for a particular scene.

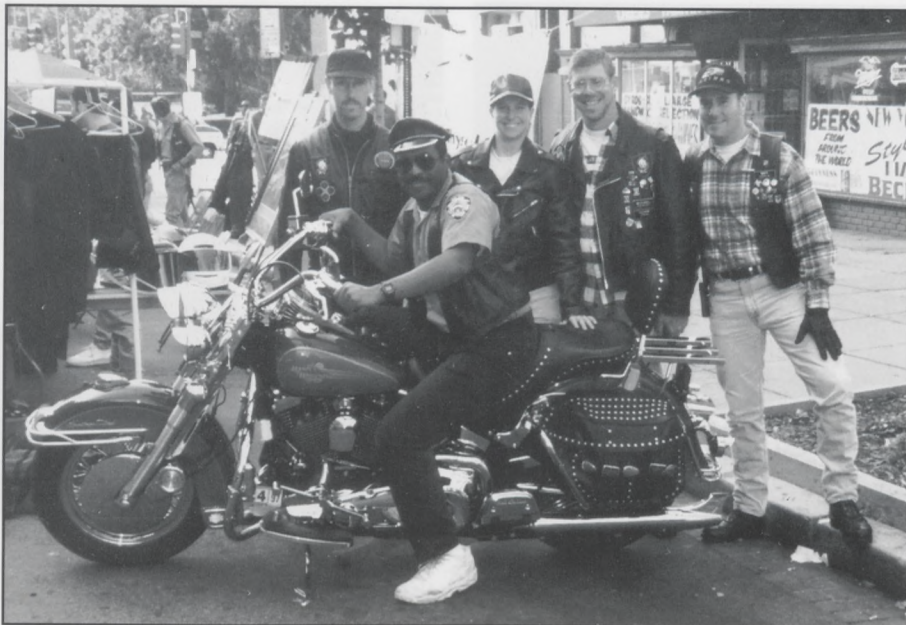
Beforehand I am looking at their pockets and seeing if their color code matches the scene I have in mind.

Are there any groups exclusively for leather woman?

Yes, in Baltimore there is an organization called F.I.S.T. which stands for females investigating sexual terrain. It was founded in 1993 and has monthly educational meetings and socials. For instance, this month's meeting is the "Joy of Duct Tape." The group is also open to all woman regardless of sexual orientation. There is also a contest coming up in March to compete for the title of "Ms. Gulf Coast Leather," for more information you can write to Texas Leather Productions, P.O. Box 667072, Houston, TX. X

Sarah Humble, Leather Editor of the Baltimore Gay Paper, also owns and runs an erotic art and photography studio and also houses "Stocks and Bonds" which showcases fine bondage equipment and furniture. For more information you can contact Sarah direct by calling 405.675.0856.

Holding Court and Other Things is Colt Model Steve Kelso (right) with Harrisburg native Jef Neville at the Brother Help Thyself fundraiser in Washington, D.C.'s DuPont circle.



In a Playful Mode In DuPont Circle are crossroads' publisher Eric Selvey (on cycle) and Michele DeCampli (third from the right). Surrounding them are members of the Baltimore leather group Spartans M.C. who on this day were raising money for the AIDS assistance organization Brother Help Thyself. Uh Eric...About those sneakers...?



Showing Off The Insignia is the leader of Baltimore's leather club Spartans M.C. Below is another shot displaying how proudly he wears his uh, symbol, yeah, symbol.





The mystery of love is celebrated all over the world in every tradition or culture. There are lotions, potions, aphrodisiacs, perfumes, food, drink and even magic spells. If you think your love life needs a boost, then perhaps there is something here to inspire your lover to new heights of passion. This can be done in some highly creative ways.

Chocolate is considered an aphrodisiac, as it contains a pleasure producing chemical called phenylethylamine. This same stimulant is produced by the brain when a person falls in love or has sexual contact. During the Spanish Inquisition women were prosecuted for drinking it because it demonstrated they were consorting with the devil himself.

The French think that **artichokes** are the *nourriture d'amour* (food of love) when delicately prepared and served in the appropriate atmosphere. The flesh colored leaves are said to represent the flower of womanhood. The French and others also prized **truffles** as an aphrodisiac. The famous lover Cassanova was said to have used this edible fungus as a sure way to elicit love and passion. The insatiable Cassanova also loved oysters and was reported to have eaten fifty in one sitting for breakfast. In ancient Rome, oysters were thought to make young people uncontrollably lustful.

The Greeks were reputed to value a number of things as aphrodisiacs, including liver, garlic, fish, and grape leaves. No wonder the word aphrodisiac means "foam" or semen". Fish liver was preferable and you may still be able to purchase this extract in some locations.

Arabic and Chinese people have enjoyed asparagus for centuries and are convinced that they have had many lusty

encounters after generous helpings of this phallic shaped vegetable. Fresh figs are popular in Arabia for stoking the flames of passion and, when opened, are said to resemble the female genitalia.

In the Orient physicians prescribe **ginseng**, which can be administered for sexual problems in a variety of ways. It can be used as a dietary supplement in powder or pill form, applied to the body as ointment or oil, or enjoyed as tea. However, the root itself has to be at least seven years old to be properly effective. You can purchase this at any local health food store or, for fun, you could travel to the forests of Manchuria or to the mountainous glens of Korea to obtain your supply. Ginseng definitely boosts your energy level.

The **Mandrake**, (another root is called *Dudain* in Hebrew), translates into the *pleasure of love*. The root is said to resemble the lower half of a man's body and is mentioned in the Old Testament. This root can be purchased from a herbalist, but must be used very carefully, as large amounts have unpleasant side effects.

Absinthe, a pale green liqueur made from wormwood, has been recognized for powerful aphrodisiac effects since the 1700's. It was the favorite of poets and artists Gauguin, Picasso and Verlaine. In very small amounts, the chemical thujone found within is a powerful nerve and brain stimulant that triggers sexual desire.

This chemical is highly toxic in large doses and may cause death. In the past it has been used successfully without causing death, but you must know what you are doing. More is not necessarily better, and a little good quality white wine might work almost as well. White wine

Love, Magic & Aphrodisiacs
by Delphine Pillar

Looking for a way to spice up your love life? How about a way to capture that certain someone for whom you've been pining for many a night? here are a few humorous well-researched suggestions for getting who you want.



was thought to excite witches and induce lust.

Southeast Asian and African men and women have used **rhinoceros horn powder**, preferably from the white rhino. Although this species is endangered and there are current laws to protect them until recently, a million dollars worth of this powder was auctioned off annually. This product is still sold illegally and contains nothing that you couldn't get from a good multi-vitamin.

The Africans also use **yohimbine**---an alkaloid isolated from the bark of the African Yohimbe tree. This is a marketed and approved drug that is purchased for erectile problems in men. The Bantu people often drink this in tea and is reputed to cause erections lasting from two to four hours. Most health food stores sell this as a tincture called yohimbine hydrochloride. This also must be used sparingly for the proper results.

Ambergris is a secretion from the sperm whale that has been used for centuries. It is still used today in rare and expensive perfumes. Most perfume manufacturers use synthetic substitutes, but the real thing is still available. It is recommended that if you purchase some powdered ambergris, and mix it with a finely crushed pearl, you will have what the French all *poudre de joie* (joy powder). The lovers both partake of this in tea with honey or champagne. This is still used today, but it is very expensive.

There is also **musk oil** to be used in strategic areas (I'll let your imagination take over here). Musk is a substance secreted by an Asian deer used in perfumery. They have synthetics, but I think you need the real thing for it to be effective. The musk oil can now be gathered without killing the deer, so using the genuine musk is not as morally objectionable as in the past.

Other substances called **pheromones**, (secreted in human perspiration) and **copulins** (secreted by females) exerts a powerful influence on sexual behavior. After all, Billy Ray Cyrus (*Achy Breaky Heart*) sold his perspiration soaked shirts for thousands of dollars to overwrought females. Some musk oil and exercise may accomplish more than you expect.

The old and well known **Spanish Fly** (not a fly still in existence) is made from blister beetles called *cantharides*. This is made by drying the beetles and crushing them into the fine power. It works by irritating the urinary tract and probably would inspire your loved one to call a physician rather than arrange a pleasure filled evening. The real Spanish Fly cannot be purchased legally in the United

States. You will see namesakes in the novelty section of your local love shop, but no cigar.

If nothing else works, all is not lost. There is still witchcraft or aptly named **lovecraft**. The spells range from simple charms to complicated candle burning rituals that may go on for several days. Witchcraft originated in prehistoric times when men were dependent on nature and thought Her forces were divine. They worshiped a pregnant fertility goddess and a horned god of hunting. There were Mother Earth and Pan and both were central to Pantheism. The church later turned Pan into the Devil of present day. This led to the persecution of witches in the Middle Ages. Today witches still exist, though practice of this ancient craft is not widely discussed.

I am including some spells based on sympathetic magick (old spelling). For the cynical lover, give him or her a boutonniere of an orange blossom over which you have chanted:

*Soul mate find (name) and
let happiness fulfill him or her.*

He or she should start changing their cynical ways as soon as they wear the charm.

To promote trust and love, place a pearl in a glass of champagne and chant over it:

*Pearl of great value,
bring trust to us through all
the time and ages of our love.*

Then each of you sip from the glass and put the pearl in your bed to ensure lasting trust and love.

If this doesn't work, maybe they don't deserve you anyway, but you might have some fun experimenting. Good luck! X

Love & Romance

.....
And how can we forget the fuzzy, the wet, the furry, the creepy creatures that we take in and call "pets". Whether they're dogs, cats, fish or spiders, we humans find it easy to make a special place in our hearts for those that make us feel special.

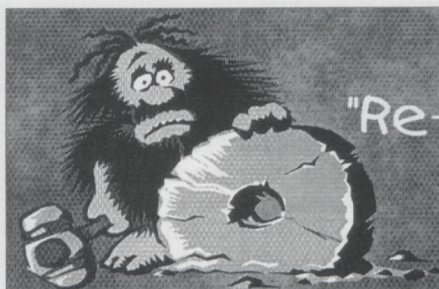
Sam

As the Pet of the Week
Your spotlight shone
And granted you a chance.
Not to spare your life,
But to bring new life to others,
To shine your ray of hope,
And to provide a place
For absent nurturing to rest.

May those whose lives you touch
Find comfort in your lessons:
Adapting to life's challenges
Is no harder than you make it.
No home is too crowded
To add another child who needs love.
And most of all....
Your worth is determined
By what you can do
Not by what you can't.

May our value be measured only
By the joy we bring to others.

KLW



Tired of trying to
"Re-invent the Wheel"
when it comes to
Marketing?

Let crossroad Publications, Inc. help you!
From Business Cards, Flyers, Posters,
and Brochures to Pamphlets, Newsletters and Programs
WE can help!!!

Call and schedule an appointment to
Custom Design a Marketing Package
that will best suit your needs.

Contact Michele DeCampli (Shelly)
at 717.221.1220 or Toll Free
at 1.888.xroads2 (1.888.976.2372)



"...YOU HAVE BRAINS IN YOUR HEAD. YOU HAVE FEET IN YOUR SHOES. YOU CAN STEER YOURSELF ANY DIRECTION YOU CHOOSE..."

Dr. Seuss

In recent days, I have been thinking of my time in Harrisburg, and reading Hillary Rodham Clinton's *It Takes A Village*. Several quotes she uses in the book made me think of the great experiences I had, the many friends I made and the challenge of moving on to new things. I wanted to share with you, with mixed emotions, my move to and from the "village" we know as Harrisburg, and offer some thoughts about that great city on the river.

For many years I visited Harrisburg for meetings, conferences and other work-related activities, but never thought I would live there. I always found Harrisburg to be an interesting city, but I lived, and enjoyed my home town of Erie. In early 1993, I was in town for a meeting and met a man named Eric who would soon be a big part of changing my life. In July of that year, I moved to Harrisburg to work and found a city that was far more enjoyable than I had ever imagined.

In what seemed a heartbeat in time, I was part of a whole new community, and was being introduced to new people, new activities and new adventures. I had moved from a place where I knew almost everyone, but always felt that there was something missing. When I came to Harrisburg a new world opened up to me. I was energized and soon settled in

quite nicely in my new little corner of the world.

"...WE CANNOT LIVE FOR OURSELVES ALONE. OUR LIVES ARE CONNECTED BY A THOUSAND INVISIBLE THREADS, AND ALONG THESE SYMPATHETIC FIBERS, OUR ACTIONS RUN AS CAUSES AND RETURN TO US AS RESULTS..."

Herman Melville

One of the most striking things about Harrisburg is that people seem to be connected and that they genuinely understand that as human beings, we have a commitment to and responsibility for each other. I was very fortunate to become involved with the Gay and Lesbian Switchboard of Harrisburg, Lily White & Company and the Pride Festival. Through these organizations I met some of the most caring, giving and quietly generous people I have ever been privileged to know. I feel good about the time, talent and energy that I shared with them,

Celebrating A Job Well Done former Pride Festival chair Ken Oakes takes time to relax after July's highly successful gathering. Ken, thanks for all you've given to Central Pennsylvania. Our loss is Philly's gain.

but I must tell you that I got back much more than I ever gave. Harrisburg is rich with organizations and people who work diligently to weave thousands of invisible threads.

"CARING CAN BE LEARNED BY ALL HUMAN BEINGS, CAN BE WORKED INTO THE DESIGN OF EVERY LIFE, MEETING AN INDIVIDUAL NEED AS WELL AS A PERVERSIVE NEED IN SOCIETY."

Mary Catherine Bateson

Nothing impressed me more about Harrisburg than the way people, businesses, organizations, and agencies could and did come together for the general good of all. Whether it was planning the Pride Festival, raising funds for AIDS and HIV service agencies and hospices, supporting the GLSH and BiGLYAH (the Bisexual, Gay, Lesbian Youth Association of Hbg.), developing *crossroads*, or simply responding to a request for assistance from an organization in the area. I saw people, time and again step forward and be counted. This was a community that had learned and believed that CARING was not just a word, but indeed a way of life.

Love & Romance



Location, LOCATION, LOCATION. Many times it's vitally important to one's personal and psychological welfare. No matter whether it is your place of birth or a site that you eventually find yourself in this journey we call life, happiness is definitely where the heart is.

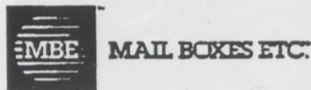
WE CAN PACK AND SHIP JUST ABOUT ANYTHING.

With complete packing and shipping services, MBE can send just about anything anywhere. Big or small. Delicate or heavy. Mail Boxes Etc.® It's the only stop you'll need to make, too.



-  **PACKING SUPPLIES**
-  **MAILBOXES**
-  **SHIPPING**
-  **FAX**
-  **COPIES**
-  **STAMPS**
-  **OVERNIGHT AIR**
-  **OFFICE SUPPLIES**

UPS Authorized Shipping Outlet



Carmelo J. Claudio, Owner
717 Market Street,
Lemoyne, PA 17043

Phone: (717) 737-6777
Fax: (717) 737-7116

Each franchise is independently owned and operated.

**IT'S NOT WHAT WE DO.
IT'S HOW WE DO IT.™**

*"WE LEARN THE ROPE OF LIFE BY
UNTYING ITS KNOTS."*

Jean Toomer

This fall, I was offered a new and very exciting position in the Philadelphia area. After much thought and the loving support of many friends, I decided to continue to untie another knot in my "rope of life". Leaving behind the people, activities, organizations and city that I had come to love, I made my way to the "big city" of Philadelphia. I have been here for several months now, and am having a great time with my new job, new home and my new "village".

There is so much to do here and so many great organizations, agencies and people, that I am still trying to figure out where and how I want to volunteer my time. Let me say that my excitement with Philadelphia is tempered only by the intense mixed emotions of leaving a place like Harrisburg and people that I have come to respect and love, and the challenge of untying another knot.

Harrisburg is a city where people come and go all the time. But it is, indeed, a very special place. It is blessed with an abundance of talented people, with a wealth of skills and experiences to share. If you have come to take the Capital City for granted, please take a moment and think about what you have there. You are truly blessed.

*"THERE'S NO PLACE LIKE HOME.
THERE'S NO PLACE LIKE HOME."*

Dorothy

In *It Takes a Village*, the First Lady challenges us to think globally and act locally. The women, men, businesses, agencies, and organizations of Harrisburg have figured this out, and you understand that it does take a village to see that everyone is cared for. You are all very lucky to live there, and I hope that whether you have been in Harrisburg for many years, or are just passing through, you will do all you can for others and be grateful for what you have.

I have a new home now, and I am part of a new village. My life has many exciting turns to take, and I have many knots yet to untie. But I, as long as I live, will remember Harrisburg, even for a short time, as my home. X

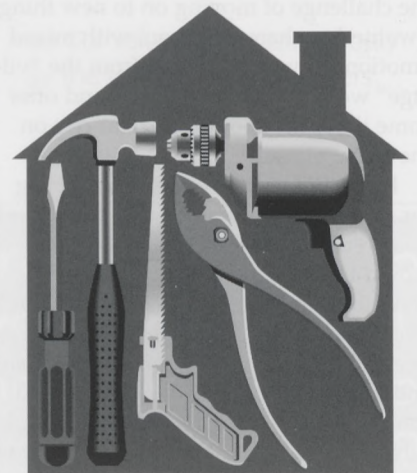
Ken Oakes, former president of Lily White & Company and former chair of the 1996 Central Pennsylvania Pride Festival, is presently co-chair of Philadelphia's Pride parade to be held in June 1997.

PHOENIX HOME IMPROVEMENTS



- KITCHENS
- BATHROOMS
- DECKING
- PATIO ENCLOSURES
- CEILINGS
- FLOORING
- FENCING
- INTERIOR/EXTERIOR PAINTING
- GENERAL REMODELING
- DRYWALL
- ETC.

Quality Work
Reasonable Prices
Personable Service



Allen Phoenix
1717 Green Street, Hbg.
(717) 233-1751



The Civil Ceremony Scene from *The Mirror Has Two Faces* including bride Barbra Streisand, groom Jeff Bridges, Brenda Vaccaro and Mimi Rogers.

If a bomb drops on this theatre tonight, the only people left in show business would be Bob Hope and Katherine Hepburn." That's what went through my mind as I stood in the biting cold outside of New York City's Zeigfeld Theatre, in the early evening hours of Sunday, November 10th, 1996, anxiously awaiting the arrival of Barbra Streisand, at the premiere of her new film, *The Mirror Has Two Faces*. Earlier that afternoon, I had made the pilgrimage from Philadelphia to The Big Apple, in hopes of catching even a fleeting glimpse of the God of My Idolatry.

The term 'star-studded' came to mind as I melted into the throng of worshippers, who, it appears, had also come to this temple at Sixth Avenue and 54th Street for the same reason. No simple admirers were we, no average street gawkers, no curious on lookers. We were the chosen *people* who had seen the light and heard the word of the high priestess of the modern day entertainment world. The arrival of the famous and celebrated from the worlds of motion pictures and television, fashion and politics only wetted our appetites for the big event...the arrival of...*SHE!*

The event held special meaning for me: For thirty years I had contented myself with seeing the Streisand image on film, on television, on video, on the pages of *Just Like Buttah*, staring back at me like a pseudo-modern-day-Mona Lisa from the posters and photos that decorated the walls of my home, and, to quote Doris Wilgus from *The Owl and The Pussycat*, gracing "the pages of many leading magazines and newspapers". No

longer content with graven images of my idol, and having felt the frustration of having missed other opportunities to see Barbra in person i.e., her celebrated concert tour, I jumped at the chance to see her in the flesh, after having read in the papers that not only would Streisand be attending this premiere, but would be escorted by none other than her new amour, actor James Brolin. Being an actor myself, I had actually worked with Brolin some eighteen years before, on the film, *Night of the Juggler*. Working on the set of movies with celebrities gives them a special place in my memory, and Brolin's new romantic association with *my* Barbra elevated him to new Olympian heights in my psyche.

Since New York City is practically around the corner from my home in Philadelphia, and having just recently outfitted my old Mitsubishi Mirage with a set of new tires and a rebuilt transmission, the pragmatic side of my brain told me to go for it! It's now or never!

With just a small amount of detective work, it was easy to find out where and when. Along with my trusted side-kick, South-African-born, star-struck-friend Linda Egnos in the passenger seat, and with a heavily-debted credit card in my back pocket and my Vivitar auto-focus camera on the back seat, I was off to the city that never sleeps to pay homage to my deity.

Excited anticipation gripped us both as we trekked up the New Jersey Turnpike. We sated our appetites for Barbra by continuously playing the new Streisand/Bryan Adams duet, *I Finally Found Someone*, purchased just the day before on cassette tape for \$.99 at the

Streisand's *Winged*
Salesman by Shane Radford

Celebrity adoration is as old as Mark Antony's infatuation with Egyptian Queen Cleopatra. Philadelphia's Shane Radford recounts his premiere night experience as well as his love for the God of His Idolatry.

All pictures used with the permission of TriStar Pictures.



local Tower Records store. Backed with the Spanish language version of *Evergreen*, I explained to my friend how we *Just Like Buttah* readers had bombarded Barbra's record label with postcards, pleading for them to release what we knew had been recorded some 20 years previously. What a treat that it's finally happened and, we both agree, well worth the wait!

Exiting the Turnpike, the highway blends into the circular ramp leading to the Lincoln Tunnel. As the skyline of the city comes into view, Linda and I agree that we're like Dorothy and Toto, the Turnpike's our yellow brick road, the skyline of New York looks like The Emerald City, closer than ever, and we're off to see the Wizard. Only our Wizard bears a closer resemblance to the good witch, Glenda, from whom we have learned that the possibilities of personal transformation can send the spirit soaring.

And soar we do, through the Lincoln Tunnel and onto the streets of midtown Manhattan. Carbon monoxide stings our noses and the New York sun "spits morning into our faces." The words of Tom Wingo, in *The Prince of Tides*, come to mind: "...this God-awful city. This city that roars down on you...the wall-to-wall noise. There's so much noise in New York...sirens, horns, screaming." As a young man, I had lived here for seven years. Like Luke and Tom Wingo, I hated it. I never became a New Yorker. I'm really a smalltown boy at heart.

We move at a "happy, lucky" snail's pace up Eighth Avenue, dodging the taxis and tourist buses. New Yorker's on bicycles whiz by us. Ratso Rizzo types pound the engine hood of my car yelling, "I'm walkin' here! I'm walkin' here!" At a red light, I politely turn down shabbily dressed men who circle my car and attempt to clean my windshield with a squeegee, in hopes of retrieving a tip from me. Small town boy or not, the lessons learned while living here have not escaped me. Soon after moving to the city, I had learned to stop giving away my token money to every panhandler who hits on me. My New Yorker courage comes back quickly. "Not interested...take a hike", I yell at them through the window. "Aw, common man", one squeegeewielding, window cleaner protests, "I'm tryin' to make an honest living". "Can't help you," I snap back. "Get off my car!"

The light turns green. In front of me, traffic parts and a path opens momentarily. I floor it, race up Eighth Avenue and hang a right onto West 54th Street, smack

into another bottle-necking traffic jam.

Ahead of us, just above and to the left, looms the marquee of the Ziegfeld Theatre. The names BARBRA STREISAND...JEFF BRIDGES jump out at me above the billboard size letters: THE MIRROR HAS TWO FACES. "We're here!", we scream. "We're here!". So near and yet so far, for we are now sitting in traffic, not moving an itch. A limo has stopped in front of my car, at the hotel next to the theater. Everybody in New York moves so fast...everybody but the chauffeur who slowly disembarks and opens the rear doors of the limo to discharge passengers.

I think to myself, "This has got to be a scene straight out of *The Prince of Tides* when Tom Wingo first arrives at Lowenstein's office on East Side Manhattan, his taxi trapped in traffic". I laugh aloud at our predicament and recite the dialogue heard as Tom leaves his taxi and snakes through the traffic and into Lowenstein's office, "C'mon, get dat truck outta here. I'm inna hurry...I gotta doctah's appointment."!

My motion picture flashback dissolves as the limo driver guns his engine and races down 54th Street and out of sight. We crawl past the theatre and salivate at the *Mirror* photos of Barbra and cast displayed in marquee jewel boxes in front of the theatre. Police barricades are already in place around the theatre and across the street. A small group of press people are gathered together in a small herd, already staking out territory and jockeying for the best place to stand in hopes of producing the best photos possible of the arrival of ...**SHE!**

I tell my friend how I knew my intuition was right...that the premiere would be held at the Ziegfeld. Only fitting, as *The Prince of Tides* played here as well as *Yentl*. In 1983, only months after I moved back to Philadelphia, I took an early train to New York and was one of the first Barbra worshippers in line to see the first public showing of *Yentl*. We were all strangers, shivering together in the early morning November cold, holding our brand new copies of *Life* magazine that had just hit the newsstands that morning with a fabulous portrait of our girl on it.

By the time the 11:00 a.m. showing began, ten of us were now old friends, sitting together in this temple of Barbra-latria, passing a roll of paper towels among us to blow our noses and wipe the tears away as Yentl sings *Papa Can You Hear Me?*. I suspected then that this song would always have personal meaning for

Mirror co-stars (Top to Bottom) Mimi Rogers, Brenda Vaccaro and Elle Macpherson.

In The Five Issues Since Its Debut,
crossroads
has reported on the following:

Features

- *AIDS and The Brain
- *The Renaissance Man
- *Same Sex Estate Planning
- *The Miss Capital City Pageant
- *Harrisburg's Memorial Gardens
- *The Pennsylvania Ethnic Intimidation Act
- *Interview with Photographer
Jennifer Warner
- *Interview with MCC of the Spirit's
Rev. Eva O'Diam
- *Breast Cancer:
The Other Community Health Concern
- *The Supreme Court's Decision on
Colorado's Amendment 2
- *A Weekend to Remember -
The Names Project
- *SCAAN and
York House Hospice closings
- * Candace Gingrich comes "Home"
to share "Her Story"

Reviews

- Suede
- Red Letter Day
- Comedianne Maggie Cassella
- Harrisburg Men's Chorus Concert
- Lily White & Company's A Quiet End
- Marilyn Horne With the Hbg. Men's Chorus
- Central Pennsylvania Womyn's Chorus
- Comedy Act Two Consenting Adults

Plus These Fun Pieces

- *Biting the Biscuit
- *The crossroads' Survey
- *Short Story: Facing Jesus
- *Travel: It's Time For Cruising
- *Horoscopes: Stargazing With Marakay
- *Short Story: Alpha Bathhouse Omega
ABBA-DABA-DOO:
- *The Selling of ABBA in the Nineties

As well as...

- CD & Book Reviews
- Business Classifieds
- A Real Estate Primer
- Community Calendar
- Surfing The Wild (Inter)Net
- Commentary From Area Contributors
- Central Pennsylvania Resource Guide

So what are you
waiting for?

Keep abreast all the latest news and
entertainment as it happens.

Subscribe now!

me. I was right. Eleven years later, when my father died, I left my mother's house of shiva and returned to my apartment to light my father's memorial candle. I cued up the CD player and at the stroke of midnight, I stood in the dark and struck a match. As Barbra's first tremulous notes of *Papa Can You Hear Me?* filled the room, I lit my father's memorial candle. This song was my prayer to my dead father and would remain so to this day.

Luck is with us as I spot a car pulling out of a space at the curb just a block away from the theatre. I quickly pull in, grab my camera and we race back to the theatre.

Having never been a geeky fan-type before, this is a day for geeky fan-type behavior and I play the role to the hilt. We snap photos of each other standing before the jewel marquee boxes in front of the theatre. At the ticket booth, I question the ticket-taker about the premiere. "Invitation only", she tells us. "Barbra will be here. Everything should start at seven, so be back here at six". I check my watch...3 p.m. A couple of hours to kill. We decide to have lunch around the corner at the Carnegie Deli.

Fortified by red meat and several cups of coffee, we pay the tab and scurry back to the Ziegfeld. It is now 5:45 p.m. and a crowd has already begun to form. We spot a red carpet being rolled out and positioned to where the curb meets the street. "Let's stand here", I say to my friend. "We'll be able to see her get out of the limo". "Can't stand there," says a worker securing the carpet to the cold cement sidewalk. "The Police will tell you to move." "Where's the best place to

stand?", I ask. He points across the street to tourist buses lined-up on mass at the curb in front of the Hilton Hotel. "If those buses move, that would be the best seat in town," he politely replies. "Until then, you have to go behind the barricades around the corner. Go through the garage next to the theatre. Go out to 55th Street and walk back through the concourse that borders the theatre. You'll see the barricades."

"Thanks!", I yell over my shoulder as we run past the theatre, through the garage, out onto 55th Street, through the concourse, past Circa's Cafe and up to the blue police barricades that sever the concourse wind tunnel into thirds. I quickly size up the situation. We're about forty-five feet from the red carpet; too far to get a decent snapshot. Facing us, like soldiers squaring off on a battlefield are television film crews from *Entertainment Tonight*, The E Entertainment Channel, CNN, and various television affiliates. Behind them, across the street, the tourist buses are moving and being replaced with locomotive-sized klieg lights. To the left...the worst place to be standing,...too far from the theatre, I decide. We'd see nothing. To the right, the theatre itself, with one large picture window looking in onto the Press, who have positioned themselves at the stairs for a solid photo opportunity. Inside, at the far wall, an escalator up to the theatre. By the picture window, a staircase.

We position ourselves solidly at the blue wooden police barricade. "Can't stand there," a silver-haired woman says brusquely. "My friends will be right where you're standing. They just ran into Circa for some coffee. These are our spots." "You must be a New Yorker," I dryly say to her. "Philly," she replies. "No kidding," I exclaim. "We're from Philly, too." "How do you like this?", I say to my friend..."Luntsmen!" Her friends return and we all introduce ourselves and kill the time telling each other our stories of how Barbra has touched our lives, and of how we knew that this pilgrimage to pay homage to our deity would be a chance of a lifetime.

More press arrive, more on-lookers, more gawkers. "What's happening here?", ask the innocent, their attention grabbed

A fan screams, "Wait, George, my flash didn't go off!" Segal leans over the barricade, spreads his arms wide, and humorously yells back, "Where am I goin'?". We love him, and he turns out to be the hit of the evening.



crossroads

Atlantis Productions



in partnership with:

positively hiv, inc.

crossroad Publications, Inc.

and

Lily White & Company, Inc.

**Presents its 1997 concert series at
The Pennsylvania State Forum**

March 28	May 24
June 28	July 24
August 31	September 25
October 17	November 29,30
	December 27

**BENEFITTING NONPROFIT ORGANIZATIONS AND
COMMUNITY PROGRAMS THROUGHOUT THE
CAPITAL REGION**

*For program advertising information
contact Michele DeCampli at crossroads.
717.221.1220 or toll free 1.888.976.2372 (1.888.xroads2)*

TOP NAME STARS ▼ REGIONAL TALENT

Additional information is available at

<http://www.hivnalive.org>

<http://www.lilywhite.org>

by the lights and the crowd. "BARBRA"!!! we say, incredulously, shocked that New Yorkers don't know what we out-of-towners do. Haven't they heard that that the gates of heaven have opened briefly tonight for a once in a lifetime *mien* of the greatest star in all the universe? They'd have a better chance of waiting to see Haley's Comet again, than they would of catching another fleeting glimpse of Streisand at a New York City film premiere.

"Look," I scream, pointing to the theatre entrance. "There's Marty!" "Who's Marty?", my friend asks. "Marty Erlichman!", I explain incredulously. "He's Streisand's manager. He's been



I was charmed by "Betty", and listened intently as she lovingly gave me advice on being a young actor in New York. "Be yourself," Betty advised, "but for Christ's sake, find out who the hell you are first! I was a star and didn't find out who the hell I was until after Bogey died, and then I had to learn quick to survive." And who is she now? One hell of a lady.

with her since her career began. Without Marty, there might not *be* a Barbra and vice versa. They gave each other a life!" While I fill my friend in on the bio of Marty Erlichman, Marty nervously paces forever on the red carpet at the theatre entrance, cellular phone held up to one ear. It's Marty's movements I decide to watch. I just know that when Marty leaves the theatre entrance and bolts down that carpet, it will be because Barbra's arrived.

At 6:30 p.m., we are all momentarily blinded as the television lights go on. We will have to look into them for the remainder of the evening. The first of the invited guests begin to arrive. "Look...who's this?...who's this?", we all whisper. *Mirror* associates and coworkers, industry people, consequently luminous, albeit to us, anonymous FOB's. Some have brought their teenage children with them. All quiescently parade down the red carpet, past Marty, and into the theatre. Julie Moran from *Entertainment Tonight* arrives on the red carpet and prominently stations herself in front of her film crew. She's wearing a beautiful, salmon-colored two piece sequined suit. Without a winter coat, and in a short skirt, she spends the next half-hour shivering in the cold to perform her on-camera interviews with the stars for *ET*.

The gunning roar of an electrical generator fills the air as the klieg lights across the street shoot on and light up the walls of the Hilton Hotel. I see crowds of people have positioned themselves at the windows inside of the Hilton, to look down onto the excitement. Turning the klieg

lights on has turned the night into a glamorously, intoxicating rally. I climb a bench behind me to better see the throng of humanity in front of me. Another fellow climbs up onto a nearby trash can. Linda leaves me and positions herself in front of the theatre's picture window. "You can see better up here," I scream to her. "You won't be able to see her arrive from there." "But I can see them inside from here," she shouts back, over the din.

The stars begin to arrive, one at a time at first, then in two's and three's. Upon recognition, the crowd screams out their names. First, George Segal. We cheer for him, Segal holding a special place in our collective hearts, as we worshippers recognize him as Barbra's leading man from *The Owl and The Pussycat*, and now appearing with her again in *Mirror*. Segal walks the carpet and stops in front of each film crew. He's generous with the time he spends interviewing with each crew, and extremely gracious in his acknowledgement of the fans. When he turns to face the crowds behind the barricades to give us a photo opportunity, we roar with appreciation and snap our cameras furiously. When he turns to enter the theatre, a fan screams, "Wait, George, my flash didn't go off!" Segal leans over the barricade, spreads his arms wide, and humorously yells back, "Where am I goin'?" We laugh with appreciation, the photo is taken and Segal disappears into the theatre, his generosity warming the worshippers, shivering in the cold night air. We love him, and he turns out to be the hit of the evening.

"It's Marvin Hamlish!", someone

screams. We cheer and Hamlish waves to the crowd, stops before the film crews and does a lengthy trek of interviews.

Linda yells to me, "Shane, they've opened the front doors of the theatre. People are entering from there!" I jump from the bench and run to the window, just in time to see Diana Ross and her husband enter the theatre and stand before the press for a photo opportunity. The flash bulbs pop furiously into the Motown Diva's face. She turns and is whisked upward on the escalator. I run back to the bench to retrieve my spot just in time to see Barry Manilow followed by Isabella Rosallini.

Rosallini quickly enters the theatre, but Manilow remains on the carpet to interview and give the fans a photo opportunity. The fans go crazy for Manilow and shouts of "BARRY!...BARRY!" fill the night.

The Nanny's Renee Taylor arrives alone and saunters, dazed-like, down the carpet. She looks lost. I think of her and Fran Drescher on the episode of *The Nanny* when Fran almost sees Barbra in concert at Madison Square Garden.

RENEE TO FRAN: I loved her first

FRAN TO RENEE: I'll love her last

I yell out to her, "Renee, where's Joe?" Apparently happy that someone in the crowd knows she's married to actor Joe Bologna, she smiles acknowledgement in my general direction. She really looks lost. Someone walks up to her and leads her to a television film crew.

The film crews suddenly lurch to their right. They're shouting someone's name, but we can't make out who it is. "Who is

it?" we all scream and crane our necks to see who's arriving to our left, just out of sight. It's Lauren Bacall, and seconds later, she appears on the red carpet, looking every inch the Hollywood glamourpuss. her hair, very blond and teased high, looks enormous. "She's beautiful," we all gasp. Bacall spends a great deal of time interviewing with each film crew, braving the cold by pulling her wrap tighter around her.

I recall another time when I had the pleasure of meeting Lauren Bacall. I was playing a male hustler in a Bacall film, titled ironically, *The Fan*. We were shooting at a pick-up bar on Eighth Avenue. Normally, I would have had lunch with the crew and the extras. However, Bacall and I have a mutual friend. Her hairdresser on *The Fan*, Jerry Masarone, was my mother's hairdresser in South Philly when I was a little boy. On a lunch break, Jerry, who adored Bacall and vice versa, invited me to join them both at Joe Allen's eatery. He introduced her to me as "Betty", and for the next hour, over spinach salads, I was charmed by "Betty", and listened intently as she lovingly gave me advice on being a young actor in New York. "Be yourself," Betty advised, "but for Christ's sake, find out who the hell you are first! I was a star and didn't find out who the hell I was until after Bogey died, and then I had to learn quick to survive." And who is she now? One hell of a lady, and etched

permanently now in the minds of we worshippers as Streisand's mother in *Mirror*. Sadly, Jerry passed away in 1995 from lung cancer due to AIDS.

"Shane!," Linda screams, "It's Marlo Thomas and Phil Donahue!" Once again, I leap from the bench and run to the picture window just in time to see Thomas and Donahue ascend into the heavens on the escalator. Donahue is tuxed-out. Marlo wears a charcoal grey sequined evening jacket. Her hair is meticulously coiffured and colored a reddish-brown. her face, glamorously made-up. "She's gorgeous!," my friend coos.

Behind me, the crowd roars and I rush back to my perch on the bench just in time to see the arrival of Elle Macpherson. In the bitter cold, Macpherson is truly brave, strutting the red carpet wearing only a black backless, shoulderless, floor length evening gown. Several minutes later, having worked the length of camera crews, someone throws a floor length wrap over Macpherson's shoulders before she interviews with Julie Moran for the *Entertainment Tonight* cameras. The other film crews turn their collective attention to the arrival of Robin Williams. He briskly walks the length of the red carpet without stopping to chat with the television film crews or acknowledge the fans. We're disappointed!

Macpherson enters the theatre and the

camera crews go crazy as she poses for them in her backless evening dress.

Brenda Vaccaro arrives in some muddy-brown colored evening thing. She chats with all the TV interviewers. However, most are apparently more interested in the arrival of Donna Karen, who Streisand had recently described as being "like a sister." Karen acknowledges no one and quietly enters the theatre. Unfortunately for Vaccaro, she's abandoned by both the film crews and the fans by the luminous arrival of none other than Liza Minnelli.

Film crews and fans alike fill the air with screams of "LIZA!!!...LI-ZA-A-A!" Liza stops mid-carpet and basks in the adulation. Obviously, she loves us as much as we love her. Also, she loves the attention. One fan vocalizes her observation that Liza looks frail and seems to walk with a slight limp, an almost unnoticeable residue from Liza's hip replacement surgery.

A tall, dark-haired man stands in front of me, blocking my view from my benched perch. "Mister, move," I yell. He turns around and I find myself staring into the handsome face of *Hello Dolly's* Ambrose Kemper, hoofer Tommy Tune. "I'm lost," Tune laments. "How do I getin from here?" "Go around," we all behind us opens and a police woman

Continued on Page 46



What this town needs is a good camp musical ...

LILY WHITE*

is

Ruthless!

The ultimate show biz musical
 "Malicious, delicious and a total joy."

-Rex Reed

Live onstage at Harrisburg Community Theatre
 March 7-23, 1997

For tickets & info call 234-8HCT

*Lily White (a.k.a. Paul Foltz), renowned Drag Diva, appears courtesy of "Lily White & Co."



Trying To Regain Their Rights

crossroads' contributing writer **Kevin Welsh** reports on the struggle that Lancaster's gay community is waging to return legal protections to their own.

The Lancaster region is a study in dichotomy. On the one hand, there are the Amish, Mennonites, farms and tranquil back roads. On the other hand, there are the outlet malls, burgeoning residential subdivisions, growing industrial might and traffic nightmares along Route 30. And the politics among residents is nowhere more noteworthy than with Lancaster County being one of the most politically conservative regions of the Commonwealth and the City of Lancaster drawing many of the more liberally-minded of the area.

It is this diversity which makes Lancaster so appealing to many; however, it has also created a stir of controversy that has left the City of Lancaster with no means of enforcing its laws protecting gay men and lesbian women from discrimination in the workplace and housing.

The conflict between the City and the County regarding discrimination against gay men and lesbians started in 1991 when, after more than 20 years of cooperation between the two governments, the City and the County both decided to enact their own separate ordinances to protect their respective residents against discrimination. The goal was to formally establish a joint commission to investigate complaints involving discrimination in employment and housing and, if necessary, take legal action to enforce their laws.

The City Council enacted an ordinance which prohibits discrimination on the basis of race, gender, religion, age or

national origin. This was fine with the County, which enacted its own ordinance recognizing these as "protected classes." Something went awry, however, when the City sought in its ordinance to outlaw discrimination on the basis of two other classes, namely sexual preference and marital status. The City included these "protected classes" in response to petitions from several local residents and groups which had provided studies and statistics showing that discrimination on the basis of sexual preference and marital status occurs routinely in the City of Lancaster.

The County, however, refused to include these classes in its ordinance. In response to a backlash of public opposition from conservative groups, the County Commissioners ended the County's relationship with the City and dissolved the joint Human Relations Commission. Without sufficient funding sources to finance and operate its own Human Relations Commission, the City has not been able to enforce its own ordinance since 1991, and the law has lain dormant since that time. Recently, however, in the face of rising complaints regarding the situation, several members of Lancaster City Council have started studying ways to protect the rights of City residents, gay and straight, under its own ordinance.

"We want to protect all human beings," said Councilman Nelson Polite at a November 13th special meeting of Lancaster City Council's Personnel

Committee. "That's what the ordinance is for. As an African-American, you know I've seen discrimination. I'm 73, and I've seen an awful lot. I can feel for anybody who's been discriminated against."

Polite, who chairs the Personnel Committee, held a special meeting at the City Council Chambers, Southern Market Center, to hear testimony from residents who believe they have been discriminated against and who, due to the disbanding of the City/County joint Commission, have no means of recourse. The meeting was scheduled in response to letters received by Council from persons alleging discrimination within the City proper.

"We want to take the bull by the horns," Polite said.

Because of Lancaster's lack of funds and inability to establish and operate its own Human Relations Commission, Polite explained that he wants to explore other available options, including use of volunteer groups or the City Solicitor to investigate certain complaints. Presently, Lancaster City residents' only recourse is to take their complaints to the County Human Relations Commission. As explained, however, the County refuses to protect residents against discrimination because of sexual preference or marital status.

"This calls for creative thinking and community-based initiative," explained Olyn Lettman, one of the council members who attended the special meeting.

Andy Spedden was one of several residents to testify at the November 13th meeting. Spedden testified that he lost two jobs because he is gay, one with a retailer at the Park City Mall, the other with the food services section of a City hotel.

He told the three Council members in attendance, including Polite, Lettman and Billie Jo Herr, that he was also discriminated against by Lancaster Newspapers, Inc., which refuses to publish personal ads targeting alternative lifestyles. According to Andrew Park, an attorney with the newly-formed Center for Lesbian and Gay Law and Public Policy, personal ads (such as those in the Lancaster Newspaper, Inc.'s "Meeting Place" section) constitute "public accommodation," and therefore are covered under the City's ordinance prohibiting discrimination therein.

"Some people say that by amending a law, you are endorsing a certain lifestyle," Spedden told the council members. He explained, however, that no one would



Laura Montgomery Rutt

accuse Lancaster City Council of "endorsing" any other protected class simply because it extended protection to other minorities on the basis of race, color or religion.

In response to questions from council members, Spedden said that he would like Lancaster to establish a mechanism to enforce its present law prohibiting discrimination on the basis of sexual preference and marital status. He hopes that a standard process will be established by which a resident can present his/her complaint, a neutral party will investigate the same and, if necessary, will hold hearings regarding the alleged discrimination.

"Thank you for taking the effort," Spedden told the three-member panel. "I know that it's not the politically easy thing to do."

Laura Montgomery Rutt, representing the Alliance for Tolerance and Freedom, told Polite's committee that Spedden and others like him are frustrated and confused by the lack of enforcement. According to Rutt, no one at the district justice level or the County Human Relations Commission is authorized to take a complaint under the City's ordinance. Under its language, Lancaster City's Human Relations Commission must file an action with the court if a solution cannot be found. The problem, of course, is that the City does not have a Human Relations Commission.

"Lancaster is under financial constraints," Polite said. "I don't think we'll be able to establish a full-blown Human Relations Commission." Accordingly, the Council members are currently looking at other alternatives, including utilization of

the Lancaster Mediation Center, an independent nonprofit organization that mediates conflicts and provides binding arbitration for resolution.

"The [City Council's] Personnel Committee is doing some brainstorming," Grace Biler, Executive Director of the Lancaster Mediation Center said recently. "Part of the feeling was that a lot of the situations could be diffused if the parties had a chance to sit down face-to-face."

Accordingly, Biler's group has agreed to provide mediation services for complaints filed with the City regarding discrimination under its ordinance. The process would be voluntary, but Biler and others believe that many perceived incidents of harassment can be explained if the accuser can discuss the matter in a neutral setting with the alleged discriminator, be that a landlord, employer, or any other party.

Several of those in attendance at the November 13th meeting agreed that there would not be a great number of complaints filed involving discrimination on the basis of sexual preference or marital status. This, however, did not matter to the council members present.

"Even if only one person a year is discriminated against, it's up to us to see that the discrimination is redressed," said Herr. "Government has no greater obligation than to protect the rights of the citizens that it governs. Look at the ordinance without regard to the [anticipated] case loads. If we don't have a process to redress the problems, then we have failed."

Under a recently announced proposal,

the Lancaster Mediation Center will offer its services to the City on a one-year trial basis. The tentative arrangement, pending approval by Council, allows anyone to file a complaint with the City alleging that he or she has been discriminated against within the City's boundaries. The complaint would be reviewed by an enforcement agent and, if warranted, would forward it to the Mediation Center, which would attempt to get the parties together to discuss the matter. The problem remains, of course, that the Lancaster Mediation Center has no enforcement powers, and if either party refuses to use its services, the City's ordinance remains unenforced.

AMONG CENTRAL PENNSYLVANIA'S THREE metropolitan areas, Lancaster is unique in its lack of power to protect gay residents from discrimination. The communities of Harrisburg and York have in place the mechanism necessary to protect its residents against discrimination on the basis of sexual preference.

According to Michael J. Bowles, Executive Director of the Harrisburg Human Relations Commission, the Capital City's ordinance expressly protects gay residents from discrimination in employment and housing. Bowles explained, however, that many of the complaints filed the allege such acts of discrimination are later withdrawn because, he admits, the complaint process can be long and arduous. Explained Bowles, "We get a lot of inquiries, but these may not go any further."

HARRISBURG, YORK, PHILADELPHIA AND

Latisha K. Frederick

Attorney and Counselor at Law

Wills & Estates
Divorce & Custody
Health Care Law



(717) 236-8241

909 North Second St. Harrisburg

When you want an attorney who understands you.

Pittsburgh are the only cities in Pennsylvania that offer such protections to its gay residents. The Pennsylvania Human Relations Commission, on the other hand, offers no protection from discrimination on the basis of sexual preference or marital status on a statewide level. This is in part due to the lack of protections in such pieces of state legislation such as the Ethnic Intimidation Act which provides protections against those who commit acts of violence toward an individual or group because of their race, color, religion or national origin. Therefore, until the majority of the Commonwealth's legislative body call for an end to discrimination against individuals due to their sexual orientation, many

communities across Pennsylvania will see it as a moot issue.

Louis Butcher, Executive Director of the Lancaster County Human Relations Commission, cites this lack of statewide protection as the County's rationale for refusing to recognize sexual preference and marital status as protected classes. "The City added it," Butcher said, referring to the additional protections for gays and lesbians. "But, based upon the enabling legislation, we did not."

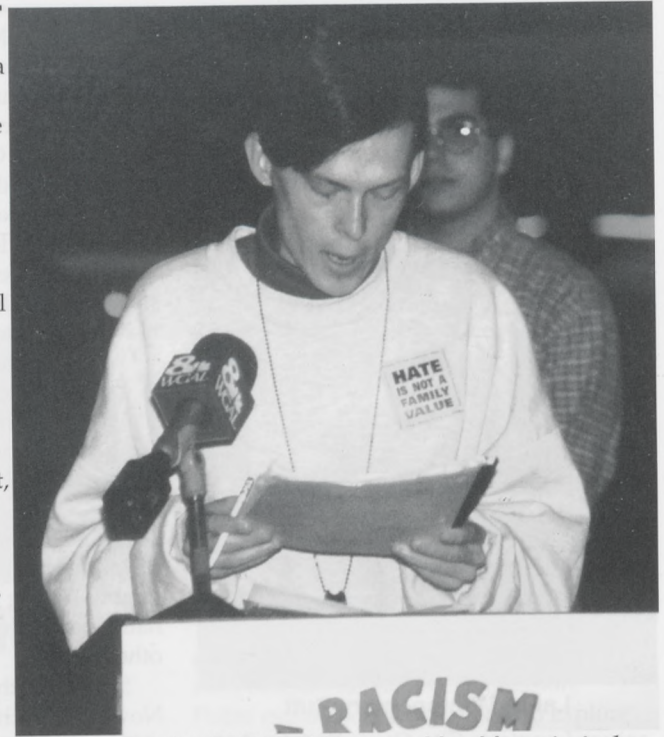
"That is more of an expression of his particular point of view than it is of his view of the Pennsylvania Human Relations Commission," according to Steve Busch, Executive Director of York City's Human Relations Commission in reference to Butcher's statement. "Lancaster as a community decided that it wasn't important enough for it to protect the rights of all of its residents."

Busch said that while Pennsylvania's Human Relations Act may not expressly provide for statewide protections on the basis of sexual preference, local communities are not prevented from providing such protections. He also advises the forces in Lancaster to join and take their messages to Pennsylvania lawmakers, to ensure that the rights of all the Commonwealth's citizens are protected. "The whole issue of certain rights in Pennsylvania is a sad state of affairs. It's fragmented. It's a mirror of legislation on the federal level. But the policy makers have forgotten that the business of Pennsylvania is business, and discrimination is not good for business."

Busch, who testified before the House Judiciary Committee on Hate Crimes and Terrorism in Pennsylvania, cited statistics stating that the fastest growing ethnic discrimination intimidation is based on race. The second fastest growing intimidation is based on sexual orientation.

"The issue is simple. Are people being discriminated against in Lancaster on the basis of sexual orientation? As a society, we must answer 'yes.'"

Linda Martin, president of the Lancaster Chapter of the National Organization of Woman, explained at the November 13th special meeting that the 200 members of her group support



Fighting For the Rights of Gays and Lesbians is Andy Spedden seen here prior to an Elizabethtown Area School District board meeting in October.

enforcement of the ordinance. The Peace and Justice Coalition and the Pink Triangle Coalition have also taken steps to persuade the City of Lancaster to enforce its ordinance and were represented at the November 13 meeting. Several Lancaster-area organizations, including an ad hoc group of approximately 20 religious and civic leaders, also have submitted written requests to the City asking that at a minimum, a study is completed regarding methods of enforcing the ordinance.

The issue of discrimination among the gay and lesbian populace of Central Pennsylvania as well as throughout the Commonwealth is of paramount concern now more than ever. Many anti-gay individuals use Pennsylvania's intransigence on the subject of inclusion of sexual orientation into its Ethnic Intimidation Act as permission to commit heinous acts of violence against a people who want nothing more than to be officially accepted as equals among the general populace.

The Lancaster's elected body have a decision before them that can ensure the rights of all its citizens. To take the right step would be an act of courage that many in its gay and lesbian community will applaud. Many feel that the very tenets of life, liberty and the pursuit of happiness will be close at hand for many in this extremely diverse metropolitan area who now feel oppressed by the lack of such protections. X

AtlantisWeb.net



The world wide web was
only the beginning!

AtlantisWeb.net delivers resources and technologies into the hands of those that help others ... desk-to-desk and nationwide

Non-profit internet & intranet services readying for the next millennia.

**ANNUAL SUBSCRIPTIONS FOR TAX-EXEMPT ORGANIZATIONS STARTING AT \$100.
STAFF, VOLUNTEERS, BOARD MEMBERS,
CARE GIVERS - \$50/YEAR
FREE TO PLWA/HIV**

Technology resources by:
Bell Atlantic Internet Solutions - Reston, VA

<http://www.atlantisweb.net>

An information services project of:

positively hiv, Inc.

900 Market Street #21-23

Post Office Box 88

Lemoyne, PA 17043-0088

717-731-LIVE

fax 717-730-7469

INTERNET + INTRANET = EXTRANET

Rita Addessa, executive director of the Philadelphia Lesbian and Gay Task Force, is a born organizer who is currently dedicated to the creation and passage of Civil Rights legislation in the Commonwealth of Pennsylvania. ♦ She and her team, with the help of other lesbian and gays throughout the state, are attempting to alter the gender prescribed roles that are, in her words, too strongly enforced by a heterosexual male-dominated belief system. ♦ PLGTF seeks to end prejudice by social awareness and education. Says Addessa, "Children are taught to hate and it is our time in history to terminate the prejudice that exists not only towards homosexuality but multiracial concerns as a whole." ♦ She tells us that the Task Force is "a reform group that follows through their intentions to the end result, but highly appreciates groups such as ACT UP and supports civil disobedience to gain attention and results."



No Paper Tiger Is She by Jim Cassell

Philadelphia's Rita Addessa attempts to attain Civil Rights for all Pennsylvanian gays and lesbians...and she wants the midstate to come along for the ride.

Addessa recently spearheaded the second compilation of statistics via the surveying of 3,000 participants (the largest of its kind) concerning violence and discrimination in Pennsylvania. The results are astounding in that they place discrimination based on sexual orientation second only to that found in this country's African American population. This includes verbal, physical, criminal, and police abuse as well as other hate crimes such as murder.

It is because of these phenomenal endpoints that Addessa came to Harrisburg one Wednesday evening in December (the second time in as many months). With the Capital City's lesbian and gay leaders, she shared her vision of an all-encompassing civil rights legislation for the

Commonwealth of Pennsylvania. Addessa and the Task Force are dedicated to pass the PA Civil Rights Bill so that it "is not encumbered by any infringement on our rights. We cannot allow any legal disabilities to be created as a process of making civil rights a reality." She adds, "We will also not allow any homophobic insults such as 'Homosexual men are child molesters.' If we want to protect our children from pedophilia, then we should ban heterosexual men. Media only plays into our already less than desirable public image and because of this we cannot allow any room for compromise or begging on our knees in this heroic effort to pass the Civil Rights Bill."

Since 1986 the Philadelphia Lesbian and Gay Task Force has done most of the

essential footwork in legislation for civil rights statewide. Addessa urges the (gay and lesbian) community to form smaller organizations to represent all major cities statewide. But it is the lack of State and local funding that limits these options. What can we do? Addessa suggest, "We need to give something back of ourselves to support this movement; whether that be personal talent, time or funding. We need to have a sense of conscious commitment to the larger common good."

According to Addessa, "We cannot depend on certain legislators who claim to be our friends such as PA Senator Allison Schwartz whose Senate Bill 803 momentarily excludes sexual orientation in regards to law enforcement. We cannot tolerate legislators that have no guts. How then do we differentiate between who are our friends and who are our enemies? Are our enemies those who attack us directly and our friends those who do not openly attack us yet do not support us? Do we continue to give awards to such legislators such as Schwartz who would not agree to co-sponsor a meeting concerning the Civil Rights Bill unless someone else from the House agreed to it also?"

Eight states (Connecticut, Hawaii, Massachusetts, Minnesota, New Jersey, Rhode Island, Wisconsin and Vermont) presently provide protection for lesbian and gay people against discrimination in the areas of employment, housing and public accommodations based on their

THE PROPOSED CORE PRINCIPLES AS STATED BY THE PHILADELPHIA LESBIAN AND GAY TASK FORCE

(we) commit to organize, to educate, and to negotiate with integrity for a PA civil rights bill. We will be grounded in and guided by the principle that we deserve our full rights. We will support the achievement of civil rights protections in employment, housing, public accommodation, and in education-at a minimum.

(we) will suffer neither a restriction of our rights (e.g., parental rights, domestic partnership rights, the recognition of marriage) nor homophobic insults (e.g., the presumption of criminality or immorality) in a PA civil rights law. We will support efforts to broaden our rights in the areas of family law, in assuring contract compliance, and in insurance regulations in tandem with our civil rights efforts. And, we will support, with vision and dedication the strengthening of civil rights laws nationwide to protect the rights of all women and all minorities, inclusively.



Entranced Under Addressa's Spell are a few of the leaders of the Harrisburg gay community (starting left) Joe Weale, Bob Fellman, Shelly Haller, Rev. Eva O'Diam, Stormy Scott and Sharon Mahar Potter.

sexual orientation. California provides protection only in the work place.

Lesbian women and gay men in Pennsylvania currently have no civil

rights protections at the federal or state levels. It is only at the local levels [Philadelphia (1982), Harrisburg (1983), Pittsburgh (1990), Lancaster (1991), and York (1993)] have legislative bodies enacted legislation to prohibit discrimination in employment, housing, and public accommodations. (Lancaster City's enforcement powers were rescinded shortly after its passage by the county's Human Relations Commission.

"What we have to do is force legislation to include a multiracial, multicultural, gender education policy to protect our students and teachers as well. This combined effort to have the Civil Rights Bill passed inclusively statewide to also include education will at best take another 5 to 10 years to become a legal reality. It is premiere litigation organizations like Lambda (Legal Defense Fund) that ease this task." Addressa further explained, "We need to maintain the

integrity, dignity and honor of our lives. It is our collective fears that limit all of us."

X

A CALL TO ALL COMMUNITY LEADERS AND LOVERS OF FREEDOM!

Saturday, February 8, 1997*

Harrisburg Airport Days Inn
800 Eisenhower Blvd., Harrisburg

**An open exchange of ideas
that will culminate in the
creation and passage of a
Pennsylvania Civil Rights Bill.**

Sponsored by the
Philadelphia Lesbian and Gay Task Force

It is the job of each and everyone of us to be ever vigilant, to remember that we deserve social and economic justice; to expand, not narrow, our vision; and, with passion, to keep our "eyes on the prize."

RITA ADDESSA

*Snow Date: February 22, 1997.

WHAT'S THE BUZZ IN PENNSYLVANIA?!?!...

*"A GAY friendly business directory
is on the way to
proudly serve the
Gay/Lesbian/Bisexual/Transgender
community."*

**GET OUTTA
HERE!!!**

It's true!
crossroad Publications, Inc.
will be distributing 30,000
complimentary directories
statewide in July '97.
Find out about this
exciting business opportunity
today!!!

CONTACT MARKETING ASSOCIATES:
SHANE ROSENTHAL - PHILADELPHIA AREA
215.698.2441
CHRIS VALENTIN, JIM CASSELL, NICOLAS DUNCAN
& DARYL MORRIS - CENTRAL PENNSYLVANIA AREA
717.221.1220
OR
STATEWIDE TOLL-FREE
MICHELE DECAMPLI
PUBLIC RELATIONS COORDINATOR
1.888.XROADS2
(1.888.976.2372)



It Seems To Me

By Rick Nare

It seems to me as if we human beings have very short memories. I am willing to be that most of you, like yours truly, had great ideas when approaching New Year's. We were full of resolve at the idea of injecting change into our daily lives. What happened? A month later

the resolve and changes for most of us went in the can along with the dried pine branches and used wrapping paper.

While I was in one of my "get rid of the trash" frenzies, I stopped short of discarding a pamphlet my partner received from a friend in West Virginia. A "former flame" of his, the guy still keeps in touch. I've never met him, but I suspect he is a neat individual. Instead of cards this year, he sent a brief personal note and a booklet entitled *Metamorphosis (sic) Toward a Creation Center Life-Style*. It was written by Robert Barzan and is available from White Crane Press, P.O. Box 170152, San Francisco, CA 94117-0152.

What impressed me the most about this little earth-centered publication is it offered ten ideas on how to transform your life. Most of the ideas are so simple they are difficult and I don't know that I could do all ten because I'm not that disciplined. At any rate, if you are willing to renew the zeal of New Year's resolutions, here are ten suggestions. Barzan states in his introduction, "Since we are all different, I cannot say exactly how these activities will affect your life, but I can say that if you approach them with a sense of adventure and fun, amazing things will happen." For what they are worth, and I think that could be a lot taken seriously, here they are:

1 *Free yourself for the mass media.* Barzan states that the average adult watches television for nearly five hours a day. He also lists an astounding statistic: By 9 a.m., the average radio listener has heard more than 100 commercial messages. Allow yourself to form your own sense of your environment and not a company selling soap or a radio news commentator.

2 *Work part-time.* This may require some cuts in lifestyle, but it can be done. If you need to work 40 hours or more a week, make sure it is a field you are excited about and enjoy.

Barzan notes that Americans today work 48-50 hours per week. European serfs in the Middle Ages worked less. He also states Europeans today have significantly shorter work weeks and far more vacation days. As a person who was forced to look at new work due to being forced out of a job, I know this can have a strong impact. It has taken two years, but I finally am working in areas I love and feel make a difference in people's lives but one example.

3 *Proclaim a buying fast and do a possession inventory.* The author suggests for at least one month, but preferably three to put the skids on purchases. Don't buy anything except what is absolutely necessary for housing, food, transportation and health. That's right guys and gals. Those handy dandy new kitchen gadgets are a "no no"! He further urges that you take inventory of everything you own, including storage and the attic or basement. Ask yourself; "What do I tend to accumulate? Am I using what I have?" As Barzan points out, "A buying fast will deepen your appreciation for material objects."

4 *Cook meals and share them with your friends.* Among other points in this category Barzan suggests, "The meal does not have to be fancy or expensive. Invite people to share the meal that you would enjoy spending time with. You can invite old friends or new friends...Linger over the meal, spend time talking, let the evening unfold as it would."

5 *Walk.* Barzan claims the average American resident spends less than 15 minutes outdoors a day. He also points out that walking has many benefits and lists more of them than the space of this column would allow. He suggests to walk on unpaved surfaces when possible and vary from walking alone with a friend or two.

6 *Learn a new skill or craft.* Those skills should not include computers used at work, or how to program the VCR. Take a look at adult enrichment classes offered by local area schools. They often include such things as woodworking, cooking, ballroom dancing, ceramics, piano, upholstery, drawing, tennis, and sewing.

7 *Change religious paths.* For many, myself included, this may be a real toughie, but worth it. The teachings of Hinduism, Wiccan, polytheism, non-theistic Buddhism, Christianity or Islam are all possible. Also immensely rewarding are the Native American traditions practiced by various local tribes. By examining other traditions, we gain a whole new appreciation of people's religious values and the factors that influence them.

8 *Volunteer.* Barzan suggests you select an organization whose cause you would like to further and volunteer for six months. I can tell you from my own experience that nothing gives back to you as much as your giving to help others. It's a whole new rush if have never done it.

9 *Garden.* Even if it's pots or in a window box, maintain your garden for a full year. Be ready to experience a whole new awareness of the harmony and cycle of living things around us.

Finally #10. *Develop a new love relationship.* Attention on this one, folks! He's not suggesting leaving Ms. or Mr. Right and heading to the nearest watering hole looking for Ms. or Mr. Right Now. If you are already in a committed relationship, allow yourself to deepen that love. Fall in love all over again with that partner. If you are single, allow yourself to feel passion, vulnerability and care for a new person. It may be a frightening thought, but well worth the journey!

Rick Nare is a professional writer and publication consultant who lives with his partner in the Glen Rock, PA area.

© 1997 Richard J. Nare. All rights reserved.



PISCES, THE FISH

*The twelfth and last sign
of the Zodiac.*

Pisces the Fish rules the feet---how are yours doing? The water-dwellers are said to dwell in the waters of the imagination, being intuitive and deeply mystical; your friends call it daydreaming and wish you'd get to work.

CELEBRITY PISCEANS

Adrian

(Movie Costumer)

Edward Albee

W.H. Auden

Chastity Bono

Frederic Chopin

George Frederick

Handel

Edward Everett

Horton

Christopher Marlowe

Michelangelo

Buonaroti

Michel de Montaigne

Rudolf Nureyev

John Rechy

Sappho

Willard Scott

Elizabeth Taylor

Doric Wilson

I.A.R. Wylie

February 1997

ARIES (March 20-April 19): Ruler Mars goes retro in Libra; life takes a slower turn this month. This is a great time (especially if you're snowed in!) to catch up with distant relatives or old friends. Step back from a business matter to gain perspective before acting.

TAURUS (April 19-May 20): Venus in Aquarius puts you in the social arena; you may as well see if you can con your friends into paying for the tickets or the dinner. This month, it could work! Give a friend some space in dealing with a personal issue.

GEMINI (May 20-June 20): Concern for others takes center stage this month, but don't forget to take care of yourself. You can't do everything for everyone! Apply that insight to a personal finance issue this month; matters will improve.

CANCER (June 20-July 22): Sun, Venus, Mars and Jupiter are all passing through Aquarius; can intense Cancer deal with all of this outgoing, detached energy? Put more effort into group activity this month (as long as it's safe activity...) and less into one-on-one personal matters.

LEO (July 22-August 22): Leo is a comfy (though not cowardly) Lion this month; play house cat for a few weeks and stay curled up at home with a significant other. Caution is key for this period; slow down the pace, and take it easy for a while.

VIRGO (August 22-September 22): You're inclined to keep on the detail-oriented track, but you find yourself more socially directed than you'd like. It really is okay to relax and socialize; no need to keep that nose to the grindstone this month!

LIBRA (September 22-October 22): Ruler Venus in Aquarius increases intuition this month; it's a great time to work on stubborn problems, clear up a stalled project, and make things happen. Do your best to avoid a possible conflict on the horizon at work.

SCORPIO (October 22-November 21): There's nothing Scorp enjoys like a good challenge, but don't take things personally right now. Be willing to compromise on a major point to maintain harmony---most notably at work, but with a partner or family member at home, also.

SAGITTARIUS (November 21-December 21): You may find things a bit quieter than usual; nothing's wrong, it's just Aquarian energy affecting you. Use this opportunity to get practical matters around home cleaned up.

CAPRICORN (December 21-January 20): Are winter doldrums settling in upon you, Cap? If so, you're concentrating too much on your own issues; take a moment to check on a friend who can use a little help. Energy levels are higher than anticipated; get into activities before winter ends.

AQUARIUS (January 20-February 19): You may not see yourself as a leader, but you're certainly making an impression on others. Aquarius is known for ideas, so you don't always realize how practical you are. Take on a project at ground level and build it on up.

PISCES (February 19-March 20): Over involved again, Pisces? Venus in Aquarius lets you step back to deal with matters on a less congested level. You may feel inclined to tackle a project you can't possibly finish this month; scale it back, or you won't get it finished.

March 1997

ARIES Fasten your seat belt; it's going to be a bumpy month. Settle as much business as you can in the first two weeks of the month; Mars in Virgo means possible headaches later---both literally and figuratively. Expect over complications with a friend or partner.

TAURUS Why be practical? Everyone needs a creative fit, and this month is your turn, Taurus. Beware of spending problems, so don't feel obliged to catch up on all that shopping you missed out on during the winter.

GEMINI Imagination runs high early in the month, but try to live in the present rather than in La-La-Land. Focus sharpens towards the end of the month; however, avoid that tendency to make sudden decisions.

CANCER Cancer feels somewhat adrift this month, a little less ambitious than usual. Fantasy may be more fun than reality---as well as easier to handle---but you'll be back down to earth by month's end.

LEO The first spring sunbeams have you curled up like a kitten. Enjoy it while it lasts, Leo; everyone will be putting you back under pressure question enough. Activity starts mounting towards month's end as Sun enters Aries.

VIRGO Early in the month is the best time to indulge any travel plans you might have, as well as for doing business planning. Anticipate possible coworker conflict mid-month; you may need to reschedule to work around it.

LIBRA This is your month, Libra; the stars are with you. Nothing in life is certain, but buy those lottery tickets anyway. Romantic possibilities come your way mid-month; do you notice?

It's your power to solve a friend's unexpected difficulties.

SCORPIO Surprise conflict may be coming your way, but all annoyance eventually passes. Your best tactic is to stay calm around work and assorted relatives. Check on a friend's health; they may be in need of more assistance than expected.

SAGITTARIUS Sagg energy meets Piscean idealism; it's time to start that "dream" project you've been putting on the back burner. Go for it, Sagg; you can do it.

CAPRICORN A project seems to be falling behind schedule. it's a pain, but stay calm; taking it out on people helping you won't solve it. Stepping back and looking at matters from another perspective helps matters greatly.

AQUARIUS Like Don Quixote, sometimes you tilt at windmills. Are you taking on a real challenge, or one you've invented for yourself? Idealism is a wonderful thing, but a healthy dose of reality goes a long way this month.

PISCES Sun's in Pisces and the weather is warming, two things Pisces just loves. Be forceful in dealing with others; you're entitled to your share of self-confidence. Don't confuse humility with low self-esteem or timidity; you can have one without the other.

Marakay Rogers, Certified Tarot master, is a registered Tarot advisor and astrologer with over ten years' experience in the Harrisburg and York areas and offers consultations and workshops through Divine Light Books in Steelton.



ARIES, THE RAM

The first sign of the Zodiac

Aries full of energy, and ready to lock horns. Aries is the go-getting, born leader type; Ted Turner's "lead, follow, or get out of my way" slogan fits you to a "T" when you get started on a project.

CELEBRITY ARIENS

Hans Christian Andersen
Marlon Brando
Anita Bryant
(Remember her?)
David Cassidy
Leonardo Da Vinci
Sir John Gielgud
Vice Pres. Al Gore
Linda Hunt
Henry James
Elton John
Violette Leduc
Philip II of Mecedon
Raphael
Jane Rule
Teresa of Avila
Thornton Wilder
Tennessee Williams

In Perfect Harmony

by Jaricka Leigh

There's a whole gay community out there that I've never seen before," said a friend of mine after attending the winter concert at Harrisburg Community Theater. Although not an entirely gay audience, sure enough, the theater was packed with an audience made up of the more mature, culturally seasoned, and harmoniously appreciative members of the community. The combination of the Harrisburg Men's Chorus, 3 J's and a C, and The Flirtations showcased not only the remarkable talents of the community, but also, as portrayed explicitly by The Flirtations, the concept that gays and lesbians can live in perfect harmony and make beautiful music together.

The Harrisburg Men's Chorus began with a few not-so-well-known winter selections that displayed a serious commitment to the quality of their presentation. However, as they continued with *Sleigh Ride*, complete with jingling bells, members took on a more jovial air that is more typical of the holiday season. Continuing with an agenda that was not restricted to winter festivities and colder weather, one particular line from *The Pasture* struck a note that warmed the heart - "I shan't be gone long....You come, too."

Though only a brief performance, the four-woman ensemble of 3 J's and a C generated thunderous applause and exclamations of "You go, Girls!" from the audience. The group's a capella rendition of *Swing Lo, Sweet Chariot* promises a future of excellence, considering they've only been performing as a group for one year.

The Men's Chorus returned to perform a second set of more comedic and light-hearted tunes. The members broke their traditional choir formation to gather comfortably at the piano for an expressive *Mr. Right Now*. Laughter from the audience accompanied the pre-intermission number, *Johnny Schmoeker*, a Pennsylvania Dutch folk tune that appeared to be as much fun to perform as it was entertaining to hear.

The Flirtations opened the second half of the concert with an amusing version of *Fun, Fun, Fun* which introduced a humor-



Gathered a One Horse Open Sleigh are the Harrisburg Men's Chorus with its director Dan Krynak and The Flirtations' John Arterton, Suede and Jimmy Rutland.

ous flavor to gay issues. The recent addition of their first female voice, Suede, offered opportunities for the group to intermittently poke fun at the stereotypes of gay and lesbian personalities. Many of their comments affirmed the masculine/feminine-confused stereotypes, such as the fact that both men owned cats, and Suede was odd-woman out as a dog-owner.

Between numbers, the trio joked and confessed more issues of this nature, such as male cheerleader tendencies, female marching band roles, and male-portrayal of female vocals, among others. But the group did not limit their treatment of homosexuality to the indulgence of humor. Using a combination of musical selections and commentary, The Flirts also addressed awareness of more serious concerns including sexual abuse, dearly departed friends, and the struggles of coming out.

Regardless of the tone of the message within the lyrics, the vocal appeal of The Flirtations' a capella performance impressed the audience with the natural blend of their voices. Their range from *Sister*, which spotlighted Suede's ability to reach that deep, throaty, jazzy, 40's era sound, to the way Jon Arterton and Jimmy Rutland were able to portray the softer vocals in *Mr. Sandman*, displayed the diversity of their talents.

As many have expressed concern over the occasional difficulties experienced by gays and lesbians to function as one community, this particular event proved that as we mature and find ways to appreciate one another, we can relax and enjoy the harmony. ✕

Flirting During The Holidays

Dr. Eric W. Selvey

The Flirtations accompanied the Harrisburg Men's Chorus and 3 J's and a C in providing local vocal holiday merriment this past December.

Central Pennsylvania received an early Christmas present the evening of Saturday, December 14th as the world-renown Flirtations shared the stage of the Harrisburg Community Theatre with the Harrisburg Men's Chorus and Central Pennsylvania Womyn's Chorus offshoots 3 J's and a C.

In an exclusive interview, the group related the journey that brought them thus far in their career. The group, who commonly call themselves "The Flirts", was formed as a sextet in New York City in 1988. Their musical style consisting of street corner harmonies and savvy a capella was reminiscent of the Doo Wop tradition of Dion and the Belmonts (*I Wonder Why*), The Tokens (*The Lion Sleeps Tonight*), The Marcells (*Blue Moon*) and others. In fact, they are not strangers to street corner serenading, having sung on Greenwich Village thoroughfares such as Christopher Street in their early years.

The Flirtations aspire to accomplish more than just sing when out on the stage. With every performance, this trio sincerely believe they are able to change



Jimmy Rutland
Age: 30
Born:
Columbus,
Georgia
Status: Single

Relates to the music of Artie Shaw and other big band and jazz artists. Also enjoys folk music. Always wanted to be on the stage. Performed in the high school production of "Camelot". Went to NYC to make it big, but found auditioning "a tiresome process. With The Flirts, he finds he can use the stage as a pulpit to get a positive message out about the gay community.



Suede
Age: 40
("and lovin' it")
Born: NYC/
Recently of
Baltimore.
Status: Single

Her influences range from Ella Fitzgerald, Pearl Bailey and Louis Armstrong (the lady plays a sweet trumpet) to James Taylor, Crosby, Stills, Nash & Young and The Grateful Dead. Her musical tastes are indeed "eclectic" though she does lean toward instrumental jazz. She attempted not to sound like anyone else when she began.



John Arterton
Age: 51
Born: Boston,
MA / Raised in
Washington,
D.C.
Status: Single

Musical inspiration is derived from classical music. Desired to be a choral conductor early on. Came out at the tender age of 36. Began The Flirts in NYC and sang in places such as The Village Cigar in Greenwich Village in their early years. Arterton had no idea that the group would get as far as they have.

the world for all gay, lesbian and transgendered individuals. And to their it's highly possible that they've been successful. Take for instance the comments heard post-show following a particular performance within the past year. Heterosexual members of the audience walk away pleased with the positive impressions that this group of two gay men and one lesbian woman imparts during its concerts.

And it's not as if straights are caught unaware of the sexual orientation of The Flirts. In fact, their contract stipulates that when advertising The Flirts that they are known as "unabashedly lesbian and gay a cappella". Even when asked to perform in concert series, The Flirts want to be known as "out a cappella" and let individuals make the decision whether to see them in concert.

The group's bittersweet discourse presented during their performances is at once humorous ("One of us didn't realize they were gay until they were thirty-six", "One of us received a letter in track and field when in high school") and at the same time tinged with heart rendering sadness ("One of us is the victim of child abuse", "One of us has never had their parent see them in concert").

All in all, The Flirts feel they've been given a talent that helps many who struggle with external and internal oppression. According to Suede, "The battle is the same whether it be gay issues or women's issues." Their performance of *One of Us* encom-

passes the sense of justice and dedication they feel in the outgoing struggle for public respect.

The group was faced with the hard decision of replacing singer Michael Callen who died of complications of AIDS in 1995. In order to replace Callen, an individual would have to be found whose voice would come close to matching his feminine qualities. At one point it was suggested to bring in a woman to replace their fallen comrade. The idea, however, was voted down time and again until finally it was decided to admit Suede into what had always been known as a males-only group.

The inclusion of this highly regarded figure of women's music was no stranger to the members of The Flirts. In fact, the three carried on an ongoing relationship for fourteen years.

And how has Suede's inclusion into the once male dominated musical group been received by their gay audiences. According to group founder John Arterton, the feedback has been nothing

but positive, although "a lot of people expressed fear of what it would be like; whether or not it would resemble the old group." As a result, more women can now be found in the audiences of Flirtation concerts, due in part to the credentials that Suede brings with her.

Suede finds time to strike out and perform solo calling it "a delicate balancing act" when compared to the seemingly endless performances that the trio find themselves giving. For instance, that balance found her performing one week in 1995 at the Harrisburg Area Community College with The Flirts and the next on a York, PA stage on her own with comedienne Maggie Cassella (Vol. I, Issue 1).

"Flirt" Jimmy Rutland, whose comic genius is a perfect compliment to the others during many a performance, feels that the group is currently changing. "Evolution is a perfect word," says Rutland, in that it brings to the fore "issues and causes" that are tantamount to the gay and lesbian community. He is happy to be working with Suede and

couldn't be happier that a woman has joined The Flirtations.

Who knows? Maybe their attempts at changing the world are proving true. After all, they are proof positive that gay men and lesbian women can work together harmoniously. Something that gays and lesbians need to continue if they are to gain the recognition and the rights they so deeply crave. X



Helping To Make The Holidays Merry And Bright are Harrisburg Men's Chorus director Daniel Krynak (l) along with Flirts John Arterton, Suede and Jimmy Rutland.

Angela's Magical Musical Tour

*Local lyricist
Angela Byrd gives
crossroads an
exclusive sneak
preview of a local
Top Forty smash
while crossroads
introduces you to
her cosmic world.*

By Eric W. Selvey

Angela Byrd has always been a writer. Even now she carries pen and paper wherever she goes just in case the Muse strikes. She also considers herself a lyricist. Writing the words that will inspire many to listen intently to their overall message. It's this talent that may find her at the top of the national music charts. *When Love Wants To Stay* may be that lucky vehicle to national prominence.

One will be struck by the Hootie-esque quality of *When Love Wants To Stay*. The song stylings, courtesy of local guitarist Tony Perry, who added music to Byrd's lyrics, adds a certain poignancy that will caress the '90's listener in a familiar yet unique manner.

The Perry/Byrd collaboration goes back two years when the two decided to put together a program for a coffee house. The program, "Words and Music", would present an opportunity for Perry to provide background music behind Byrd's original poetry.

Later, when Perry joined forces with two other local musicians, Byrd realized the potential in continuing the partnership. Byrd handed her lyrics to Perry and within a month, Perry began to visualize and write music to Angela's words. Perry and his band later stunned Byrd when they played they played the composition at a celebration commemorating Byrd's parents' 45th wedding anniversary; the

first time she heard her words put to music.

Through the next year, Byrd made a list of all she needed to do get to a recording session going. She also compiled a list of performers that she wanted to work with on a potential four song EP; asking them if they wanted to work on writing music, lyrics and/or performing. And most importantly, it was imperative for Perry to continue to be integral to the success of the overall project.

A vice president of a subsidiary of EMI Records read Byrd's lyrics and encouraged her to send a tape in order to break her lyrics to the industry.

A friend connected Byrd with a local recording studio which jumped at the chance of making Byrd's dream a reality. Well-seasoned musicians, those familiar with the Los Angeles music scene, hung out at the session and after two practice runs, both Perry and local drummer Scott Goddard realized that 80% of the track was near perfection. Everyone present sensed the magic that afternoon.

The 36-year-old Byrd, hails originally from Berea, Kentucky. Went to college to study communication at Pfeiffer College in North Carolina after a stint at nine high schools. Her father was a retired minister which allowed for a continual uprooting of the family throughout the eastern half of the United States. This would be key to help strengthen her later in life.

She arrived in Hershey in 1978 and presently works production for the Harrisburg ABC-TV affiliate WHTM-TV. Her duties on the morning and noon news shows include in-studio camera operator and part-time floor directing (making sure the direction from the director gets to the anchors).

Before her stint at WHTM, Byrd worked in the PA Attorney General's office and was about to be transferred to another department of which she was uncomfortable. A friend told her of the imminent arrival of U2 to Hershey to rehearse for their upcoming concert tour. Byrd, whose primary interest had been in writing, with an eye to the music business, decided to go see her favorite rock group.

So off to Hershey Byrd went in hopes of perhaps catching a glimpse and maybe to a picture or two of her idols. Upon her arrival, she was introduced to the promoter of Electric Factory Concerts who asked if she would like to work during the rehearsals since they fell during a week's vacation from her job. This one week work excursion wound up being the one

and a half year joyride known as the Zoo TV tour.

Starting out as front of house catering manager, Byrd set up the dining area for band and crew. During that period, she made three times her salary at the State as production assistant of what would become the highest grossing tour of 1993.

The experience presented Byrd with many opportunities to learn the ins and outs of that portion of the entertainment business. One of the lessons learned was the generosity bestowed upon the crew by the boys from Ireland. Throughout the tour, U2 would give their help hats, jackets, shirts, and other tour paraphernalia to express their gratitude.

Byrd got to meet the group's booking agent who, upon viewing the work of the young lyricist, felt it comparable to Bono; U2's lead singer and songwriter. A statement Byrd found to be "the greatest compliment ever given me." Overall, Byrd found U2 as "amazing people and amazing employers. It was great learning from them."

As the American leg of the Zoo TV ended, Byrd decided to keep her hand in the concert biz and was eventually hired by the Paul McCartney people for his upcoming U.S. tour. Byrd turned it down, however, for the sake of her father who requested that she accompany him to his alma mater Wake Forest University in North Carolina. She decided to in part due to her father's heart condition.

The trip benefited her in two ways: 1) her meeting with writer such as those from Time and Newsweek and 2) the opportunity to get closer with her parents.

For Byrd, the past two years have been "cosmic" ride; a spiritual journey which began during the Zoo TV tour. A stop in Arizona put her in touch with her Native American heritage. Byrd views on life take on a cosmic magical bend. She interprets past events as being instrumental to the journey that is before her in relation to her first recording.

And she wants to bring along others for the ride. For instance, Byrd has no problem with the fact that Tony Perry will be out in front when the record hits. According to Byrd, this project is "bigger than life. This came out of left field. I was thinking we were going to take our time and put this EP together." Friends and total strangers who caught wind of this project have given Byrd the thumbs up and much encouragement.

Byrd's inspiration for her lyrics stems from her experiences as well as her inter-

WHEN LOVE WANTS TO STAY

Angela Byrd, lyrics
Tony Perry, music

It's too painful to look in your eyes
I can't make the tears go away
There's a feeling that wants to arise
And grow stronger day after day

But you have to give in
Don't try to pretend
Don't give it away
When love wants to stay

Let fate take control
Let your heart show
Don't give it away
When love wants to stay

It's too sad when I can't hold you
Or bring a smile to your baby blues
I believe we can pull through
There's so much passion burning inside

Don't shut me out
Don't say goodbye
Don't give love away
When I feel I should stay

Let fate take control
Let your heart show
Don't give it away
When love wants to stay

©1994/©1996 Angela Byrd

est in other people. "My whole point in writing is...so that it helps or touches someone; makes someone laugh or cry. That's my contribution" adding, "The thing that changed me most was the loss of life and how fragile it is. I've gone through a transformation."

When Love Wants To Stay stems from this sense of personal loss and separation due to failed relationships, friends who have moved away and those who have died. "This is more personal."

That has come in handy recently via her reading at few funerals and memorial benefits. She received her first standing ovation for her words during the October reading at former D-GEM bartender Guy Zearfoss' memorial benefit. After the reading she was complimented by a friend who told her, "Angela, you found your voice." It was then that she knew there was a reason for the doors that opened in the past.

Byrd really wants to make a living from her writing, though she jokingly suggests her goal is to receive a Grammy. She also wants the opportunity to share of herself through her talents.

Her love of laughter aptly enables her to write in a way that would make her aunt, who once told her, "If you can't crack yourself up, you'll never make anyone else laugh," proud. Byrd adds, "If someone is having a hard time of it, I can make the most ridiculous rhyming stupid little poem that I can think of and give it to that person. I like doing things like that for people."

Just as their namesakes set off to explore the polar wasteland, Angela Byrd (Admiral Richard E. Byrd being a distant relative) and Tony Perry have already set forth on a journey that will send them on

an excursion though somewhat familiar territory. With Byrd at the helm, the unforeseen perils may seem minimal due to the magic that has already worked its spell through her lyrics and her life. X

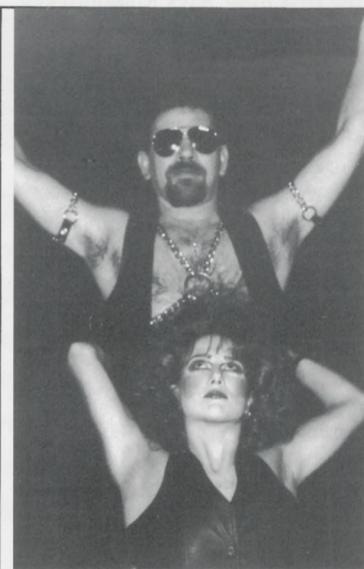
Angela Byrd's work will be seen among the pages of future issues of crossroads as she turns her spotlight on artistic events in the area.

The Brave Boys of Gay Music

By Eric W. Selvey

In anticipation of their visit to York's Valencia Ballroom in February, Ron Romanovsky and Paul Phillips gave crossroads an insight to their world and their opinions on the current political climate inside and outside the gay community.

One thing that one can say about Romanovsky & Phillips: they are not stagnant. The title of their current release, **Brave Boys** (Fresh Fruit Records), says it all. Performing since 1982, the duo's six CD's have mirrored the times they were



*Leather...But where's the lace?
And what's this?...No hat!?!*

Hi, my name is Michele DeCampli,

but almost everyone knows me as Shelly.

I am the Public Relations Coordinator for
crossroad Publications, Inc.

"What the heck is that?"

Well, it basically means I wear many different hats
(baseball for my butch days, cowgirl w/ pearls for my not so butch days,
& a crown for my drag queen days)

dealing with distribution, ad sales, & marketing,
just to name a few of the areas
left to my care.

As you can see, this is not a one woman job!

I need your help to expand our rapidly growing publication.
If working part-time with a group of talented, intelligent, fun
individuals, along with a great commission & incentive package
is for you please call
(717).221.1220 today.

I look forward to hearing from you!

Michele DeCampli

JACK
Gaughen
REALTOR



RAY
DAVIS
REALTOR®
President's Club

*Serving our community
with pride.*

4099 Derry Street • Harrisburg, PA 17111
Office: (717) 564-5101
Voice Mail: (717) 531-3455 ext. 330
Residence: (717) 234-5703

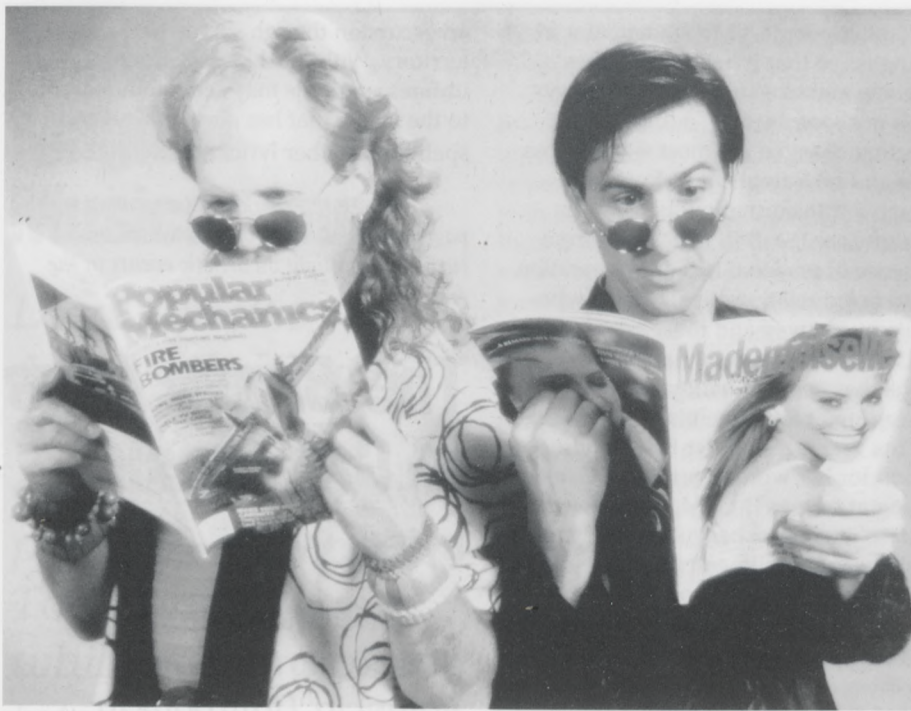


Photo: Irene Young

recorded; their discography can be viewed as a chronicle of the gay movement from the 80's through today.

However, though their music admittedly speaks to the gay experience, Ron Romanovsky states that "most (of their lyrics) can be considered universal when appreciated with an open mind." The duo found that to be the case with *Straightening Up The House (Emotional Rollercoaster)*. A straight male fan approached the duo after a concert and stated that he could relate to the duo's description of "degaying" (the removal of any openly gay articles from open view). Unbeknownst to his parents, the man was living with a woman and hence the reason to remove all feminine traces before their arrival.

What Kind of Self-Respecting Faggot Am I? (Trouble In Paradise) is another example of lyrics that, when taken out of their context, describes the angst felt by individuals who do not epitomize their specific subculture's stereotypes; even those perpetrated by their own compatriots:

**I don't brunch on Sundays, don't own a set of weights
I wouldn't dream of screwing 'til after several dates
I know it's quite pathetic, I might as well be straight
What kind of self-respecting faggot am I?**

The current revision of *Faggot*, found on their greatest hits compilation *Brave Boys* reveals the evolution in their 15 year professional relationship. Like *The Flirtations*, R & P feel compelled to alter their lyrics to fit the current social climate. In the case of *Faggot*, now titled *What Kind of Self-Respecting Faggot and Politically Correct Lesbian Am I?*, on *Brave Boys*, the duo's lyrics become more inclusive as they highlight the female side of the gay

stereotype:

**I like wearing dresses, don't care for Birkenstocks
I'm not a vegetarian, and this may be a shock:
I sometimes use a dildo, that looks just like a...rooster
What kind of politically correct lesbian am I?**

But then lesbians have always been reflective in their lyrics ever since R & P noticed the sensitivity that gay men have toward lesbian concerns and their overt compassion displayed over their concern for the suffering of their gay brothers in the era of AIDS. Ending the tune with *What kind of self-respecting homos are we?* provides a wonderful example of R & P inviting the politically correct to the community table.

Examples of their lyrical evolution maturation abound as evidenced in *Don't Use Your Penis for a Brain* and *Homophobia* --both satirical commentaries, written in 1985, that reflect the gay populace's frustration with the Republican domination of the White House in the 80's. *Penis (Trouble In Paradise)* originally included an anti-Reagan reference which was eventually changed to Bush and subsequently included references to the intransigence of the military establishment.

The lyrics of *Homophobia (Trouble In Paradise)*, a call to arms for all gay men and lesbian women to end societal sexual oriented discrimination, also changed in chameleon fashion along with the political climate. One of its incarnations included mention of Colorado's Amendment 2--the majority-approved referendum that gave way to societal bias against the state's gay population which was deemed unconstitutional by the U.S. Supreme Court last May.

Their music, along with their lyrics is

further evidence that the boys are not afraid to tweek different musical genres. Take for instance the hip-hop influenced *Ho Ho Homophobia*, an original tune from *Brave Boys*. Phillips would admit that this tune is more reminiscent of his "disco bunny" days, when he would dance to the funkier jams like those of Parliament/Funkadelic and funkmeister George Clinton. *Ho Ho* has a urban freshness that can be initially alarming to the longtime R & P fan. Romanovsky even related to *crossroads* the story of a fan who purchased the CD and believed that the recording company placed the song on the wrote CD.

This foray into uncharted waters has had a sobering effect on the duo who in their first eight years of recording received accolade upon accolade from the gay press. The *Be Political Not Polite* CD was considered a departure for a group who used humor on a grand scale in their past material to describe their community's frustration.

Both R & P find humor a universal device which proves, as Phillips puts it, that "gay people are not so different than straight people. I think the majority of the gay community would rather not have to look seriously at any issue." Phillips feels the release of *Be Political* demanded fans to feel emotions and to think independently; something not encouraged in either gay or straight communities.

Romanovsky adds, however, that the furor over *Be Political* garnered the duo the greatest praise from an ambivalent gay press. Yet, the most criticism as fans and the press alike questioned the lack of humor in the CD's lyrics. As it related to their music, camps were beginning moving to diametric ends of the critical spectrum for the first time. Says Romanovsky, "At least they were talking about it."

As for their impression of the current political climate, Phillips, not a single issue voter or thinker, found the recent elections "one of the biggest snoozes we ever had in American politics." He's happy, however, with the outcome and reminds friends where gays were four years ago and the progress made within that time. He further states that "we have seen gays go from a taboo area that politicians never went to or tried to avoid to where the words *gays* and *lesbians*" have become commonplace on the nightly news programs and sitcoms. "Bill Clinton is not totally responsible for this, but he played a big part and that's why I felt Clinton deserved a second administration." He also admires the legislative skills of Republican challenger Bob Dole



**You've heard about it!
Get it at your home
all year 'round!**

*Subscribe now & you'll receive
6* copies for the cost of 5!*

Only \$19.95

Renewal Bill Me Later

Payment enclosed: Check Money Order

Name _____

Address _____

City/State/Zip _____

This Valentine's Day...

*Are you looking for a way to treat
yourself with a gift that will last the
entire year?*

Try **crossroads**. As we grow, so too will
your knowledge of events and issues
affecting the gay, lesbian and trans-
gendered community in and around
the Central Pennsylvania region.

*Give the gift that keeps on giving
throughout the
whole year 'round!!!*



*Subscribe now for a friend & they'll
receive 6* copies for the cost of 5!*

(They get a gift; you get a bargain.)

Only \$19.95

Payment enclosed: Check ___ Money Order ___

Name of Gift Recipient _____

Address _____

City/State/Zip _____

How Greeting Should Appear on Gift Card:

* **crossroads** is a bimonthly publication

*Looking for
More than Chocolate
for someone
special this year?...*

crossroads has it all !!!
Food, Entertainment, Politics,
Health, Fashion, Sports,
Poetry, Short Stories, Reviews,
Community Resources
& so much more!

*Give the gift that keeps on giving
the whole year 'round!!!*



*Please take a
moment to fill out our
Survey Card...*

crossroads would like to
be able to serve you better.
Getting to know you ensures
articles of interest,
advertisements you
want to see and
so much more!

Gender ___ Male ___ Female

Do you vote? ___ Yes ___ No

Age ___ Under 21 ___ 21 - 30
 ___ 31 - 40 ___ 41 - 50
 ___ 51 - 60 ___ Over 61

Do you attend fundraisers?
 ___ Yes ___ No

Residence ___ Own ___ Rent

Do you donate to gay & lesbian org.?
 ___ Yes ___ No

Employment Status
___ Managerial ___ Retail
___ Service ___ Labor
___ Student ___ Other

Do you belong to a gay & lesbian org.
 ___ Yes ___ No
If so, which one (s)

Size of household ___ 1 ___ 2 ___ 3+

What other publications (gay & les-
bian) do you read?

Household Income
___ Under \$25,000 ___ \$25 - 30,000
___ \$31 - \$40,000 ___ \$41 - 50,000
___ \$51 - \$60,000 ___ Over \$60,000

What else would you like to see appear
in *crossroads*?

Do you subscribe to any of them?
 ___ Yes ___ No
If so, which one (s)



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



BUSINESS REPLY MAIL
FIRST-CLASS MAIL PERMIT NO. 7004 HARRISBURG PA

POSTAGE WILL BE PAID BY ADDRESSEE

CROSSROADS PUBLICATIONS INC
PO BOX 5744
HARRISBURG PA 17110-9937



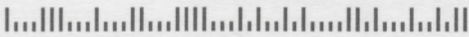
NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



BUSINESS REPLY MAIL
FIRST-CLASS MAIL PERMIT NO. 7004 HARRISBURG PA

POSTAGE WILL BE PAID BY ADDRESSEE

CROSSROADS PUBLICATIONS INC
PO BOX 5744
HARRISBURG PA 17110-9937



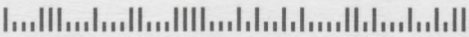
NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



BUSINESS REPLY MAIL
FIRST-CLASS MAIL PERMIT NO. 7004 HARRISBURG PA

POSTAGE WILL BE PAID BY ADDRESSEE

CROSSROADS PUBLICATIONS INC
PO BOX 5744
HARRISBURG PA 17110-9937



and wishes Dole had never left his Majority Leader position in the U.S. Senate.

Romanovsky and Phillips have known each other for 15 years. During that time, they were romantically involved and lived together until their 1992 break-up. Romanovsky's struggle for independence resulted in his solo debut, **Hopeful Romantic** which was a critical success though not as big a seller as the duo's past recordings.

Ron, with Paul's encouragement, recorded tunes originally written for the duo which did not fit within the framework of their act. Ron credits Paul for allowing him to use those songs on his CD. To his credit, Paul feels **Hopeful Romantic** is a fine piece of artistic expression and is glad his ex recorded it.

Experiences such as breakups provide inspiration for their lyrics. Relative to his desire to write a song about domestic violence, Romanovsky realized he could not do so until coincidentally a girl friend of his went through her ordeal; finding that "an emotional link to the issue that makes it real" is necessary before he can pen a tune.

Living With AIDS (Emotional Rollercoaster) is another example. The song encourages friends of PWAs to encourage the victims and to not psychologically bury them before their demise as the duo have found acquaintances to do in the past.

Asked whether they consider themselves pioneers in the realm of gay music, they tip their hats to ground breaking independent recording companies such as Olivia Records and Redwood Records. The seventies era of feminine liberation became the impetus for women to no longer wait for the male dominated behemoths to record and release their music. It was this brand of music, known today as "Women's Music", that provided the artistic desire in Romanovsky's early years.

This artistic credit given to women songwriters and performers extends to the 37-year-old Romanovsky's musical tastes which include "the Carly Simons and Joni Mitchells" as well as the Roches. He also appreciates the 60's folk stylings of Bob Dylan contemporary Phil Ochs, Simon & Garfunkel and The Mamas and The Papas.

Phillips, 42, a preacher's son, cut his musical teeth on his mother's selection of Broadway show standards from the 40's and 50's, as well as Peter, Paul & Mary and Burl Ives (largely due to his mother who was a music director at summer

camp). The Sixties witnessed a rebellious side as his musical appetite shifted, unashamedly admitting that "it was radical when I got into the Monkees, but I think The Carpenters are more my speed."

They do admit that if it hadn't been them in the early 80's, it would have been another duo who would have related their gay experiences from the stage. Therefore, they are not surprised when they find gays who are oblivious to them and their music. Take the recent GLAMA (Gay/Lesbian American Music Awards) ceremonies. There were those in attendance who had no clue to who R & P were. Phillips theorizes that the gay community is dependent on oral history and thus both he and his partner realize that it is indeed likely that there are many who are unaware of their status in today's gay music scene. Unpretentiously, he further states, "We have already made a major mark on history even though it's been in a very small quiet way."


With their place in gay history assured, they are about to open themselves up for more critical commentary by the gay & mainstream press as well as their following. They are currently hard at work on an off-Broadway musical (Jayson) that will have its debut later this year. *Jayson* is to comic strips as R & P is to gay music being one of the first collectively accepted gay strips. Inspired by the underground gay cartoons of Jeff Krell, *Jayson* will be a light show that, according to Phillips, "will not be a lifesaving event for anybody." It, however, will be yet another evidence of the diversity that is R & P.

In fact, they are putting the finishing touches to their final three contributions to this project. There may, in fact, be a original cast recording released by year's end. (R & P reported that they will probably include some of these tunes in their York program.)


Whether it's a poignant love song or a hilarious look at this country's institution, or a wake call to their gay brothers and sister, the music of Romanovsky and Phillips continues to illuminate the frailties of the human existence. Gays and lesbians would bode well to check out the music and lyrics of this groundbreaking duo in order to attain a clear understanding of where we've been and our potential as a political force. X

Romanovsky & Phillips will perform at the Valencia Ballroom in York on February 14th with opening act Dos Fallopa. See our Community Calendar for more information.

BRAVE BOYS




THE BEST & MORE OF
ROMANOVSKY & PHILLIPS



ROMANOVSKY & PHILLIPS
BE POLITICAL NOT POLITIC

ROMANOVSKY & PHILLIPS
live in concert




LET'S
FLAUNT
IT!

All new hits!

- Homophobes in Robes*
- Don't Sleep With Your Ex*
- Some of My Best Friends are Straight*
- If There is a God (He's a Queen)*

and lots more!

ROMANOVSKY & PHILLIPS
TECUBLE IN PARADISE



The Discography of Romanovsky & Phillips. Not pictured are their first two releases *I Thought You'd Be Taller* and *Emotional Rollercoaster*.

Well, readers here we are at the eve of the Academy Awards ceremony. What to do with all the movie events that have happened in the last year? Where to start? Where better than to let you the readers have a chance at winning a nice prize offered by the Bare Wall.

Here is how the contest goes. Because we ran out of room to include an entry form, please your answers on paper to:

crossroads
c/o Academy Awards Contest
P.O. Box 5744
Harrisburg, PA 17110-0744.
Or e-mail us at xroads@ptd.net

Five winners will be picked from all correct entries. Extra credit will determine ties. Winners will be notified and their name will be printed in the June/July issue of *crossroads*.

Here We Go!

Part I Best Actress

1. **1928-29** for the movie *Coquette*
2. **1935** for *Dangerous* and **1938** for *Jezebel* (Now if you get this incorrect we will question in what camp you belong.)
3. **1945** - *Mildred Pierce*
4. **1961** - *Two Women* (Still looking good. Don't you just love those glasses?)
5. **1967** - *Guess Who's Coming to Dinner* (When you have four Oscars you can do anything you want.)
6. **1972** - *Cabaret* (She has just appeared on Broadway in *Victor/Victoria*.)
7. **1979/1984** (Clue---"You love me. You really love me.")
8. **1985** - *Trip To Bountiful* (My favorite actress. Too bad an early death took her from us.)
9. **1989** - *Driving Miss Daisy* (Another great actress gone, but not for gotten.)

Part II Best Actor

1. **1954** - *On The Waterfront* (What a hunk! Wally Cox had it all rooming with this one)
2. **1963** - *Lillies of the Field* (What a class act this one is; would love to see him make another big one.)
3. **1969** (Good year) - *True Grit* (Good butch man)
4. **1975** - *One Flew Over the Cuckoo's Nest*
5. **1985** - *Kiss of the Spider Woman* (Hot man in a hot part)
6. **1986** - *The Color of Money* (Oh, those eyes. Tennessee Williams was this actor's biggest break.)
7. **1987** - *Wall Street* (Not sure about the father, but sure like the son.)
8. **1988** - *Rain Man* (*Kramer v. Kramer* and *Tootsie* were movies that showed this actor's many talents.)
9. **1989** - *My Left Foot* (One minute this actor can be the sexiest looker and the next, "What a dump" - all in the part, you know.)

Part III The Stumpers

1. Name three films that won the Academy Award that have in its title the name of an animal?
2. The great John Huston's directorial debut.
3. Name the actor in the film mentioned in question #2 whose wife should get the Best Supporting Actress award this year for two *The Mirror Has Two Faces*.

Part IV Best Picture

(I give the year, you give the picture. This will really make you think. Ready?)

1. **1927-28** (Clue: What makes a human an angel?)
2. **1931-32** (Made a great Broadway musical in the '90's.)
3. **1943** (An all-time great! Script changed daily and ending changed at the last minute. Too bad man doesn't get girl.)
4. **1948** (Many an actor has played this part; Mel, one of the latest.)
5. **1963** (That eating scene gave Albert star billing)
6. **1973** (Two good looking men starring together as con artists. Can't go wrong pitting these two together.)
7. **1981** (The music from this film is still worth listening to. Also, this film is considered the major upset of all time.)
8. **1987** (What a lush film; a great spectacular. Too bad all the country didn't live like this.)
9. **1991** (Made a name for this film star. Will you ever forget that "behind" bar scene? No readers, not the Neptune.)

Part V Sing, Sing a Song...

Directions: Name either the song or the movie that featured the winning tune. For extra credit, name the artist(s) who made the song popular.

1. **1963** (Appropriate for Valentine's Day.)
2. **1970** (You can chant this if you persist in staying out in a drizzle.)
3. **1948** (This *Song* added another Oscar to Walt's mantle.)
4. **1969** (*Man of La Mancha*? No, but it sure could have been appropo.)
5. **1977** (Barbra, along with Paul Williams, won a statuette for this tune.)
6. **1971** (Richard and Karen popularized this tender wedding song.)
7. **1996** (Not *Hakuna Matata*, but Reggie Dwight did receive his first Oscar.)
8. **1956** (Though later in *Grease*, this tune is also timely for Valentine's Day.)

And now readers, here is where I go out on a limb and give you my predictions as to what stars will win this year's awards even before the nominations. In fact, I'm writing this in early October before the Christmas blitz of potential oscar contenders hits the theaters. How's that for confidence? After this I may never be heard from again. Here goes:

Best Actress: I believe that the statuette will go to Madonna for her turn as Eva Peron in Alan Parker's *Evita*. If I may, my second choice would be Gwyneth Paltrow for *Emma*. Great job! (Refer to Vol. 1, Issue 4 Page 37.)

Best Actor: Mel Gibson for his role in *Ransom*. What a follow up to winning the Best Director award in 1995. When was the last time that happened?

Best Supporting Actress: In my opinion, Lauren Bacall should win for *The Mirror Has Two Faces*. (Go girl. Hope you win and get lots of work. No more of this cruise business.)

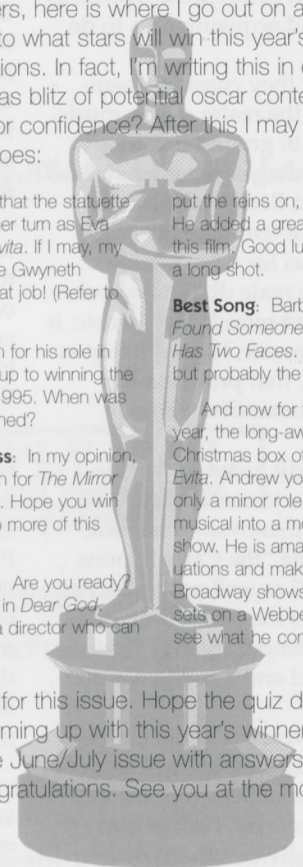
Best Supporting Actor: Are you ready? Tim Conway for his role in *Dear God*. When under control of a director who can

put the reins on, Tim can be very funny. He added a great deal to the success of this film. Good luck, Tim. I know you are a long shot.

Best Song: Barbra Streisand's *At Least I Found Someone* from the film *The Mirror Has Two Faces*. A very repetitive song but probably the favorite of the masses.

And now for the **Best Picture**. This year, the long-awaited film and a great Christmas box office success goes to *Evita*. Andrew you did it again. Granted, only a minor role in making this stage musical into a movie, but it is still your show. He is amazing in taking unusual situations and making them into major Broadway shows. They say the sun never sets on a Webber show. Can't wait to see what he comes up with next.

That's it folks for this issue. Hope the quiz didn't put too much stress on you. Coming up with this year's winners was a challenge. I'll be back in the June/July issue with answers, apologies or self congratulations. See you at the movies!



▼ Biting the Biscuit ▼

Then, it was off to the Miss Strawberry Pageant...Oops! I almost forgot. It was cancelled and she was dethroned. For information as to why, ask Grandma Sowers, she has details.

Next was *The Miss Neptune Pageant*. Do they have one? Where is she? Glenda gave a very powerful ending to a very busy year. All my love and respect go out to you, Glenda. Serena Schaeffer was crowned *Miss Neptune 1996*.

Of course, Glenda was not without a title for long. She soon became *Miss Gay Pride 1996*, way to go, Miss Girl!

Tina Valentin became *Miss Stallions*. Will she be the first to actually complete her years reign? I'll keep you posted.

All through the year, Glenda and Michelle, via Glenda and Friends, co-hosted shows throughout Harrisburg to help raise money to offset production costs for Lily White and Company's summer show. Kudos ladies! You did a splendid job!

To Lily White and Company, you have made a big difference in town. I, on behalf of all the gay and drag community would like to say "Thank you for a job well done." I can't wait for this year's shows.

Throughout the year, I've been lucky enough to travel to our neighboring cities to see what life is like out there. Here are some of the things I discovered. First, Baltimore. I was at the Hippo for the Miss Mid-Atlantic pageant. Definitely a learning experience for me. Those girls were professionals---well, most of them. As in every show, there were a few Booger Queens.

I'll never forget the limo ride from Harrisburg to Baltimore and the big "family" fight on the way home. I'm such a



Darlings, Can You Spot The Diva? *That's right! I'm on the far left along with my compatriots in providing entertainment to the masses. It's hard work, but someone must do it. So it might as well be me! And, of course, with a little help from my girlfriends.*

Hello and welcome back to another interesting installment of *Biting the Biscuit*. In this article we will be discussing 1996: *The Year In Review*. So sit back, relax, and let's get started.

First, I'd like to talk about new shows like the *Stilletos-N-Boots* program held recently at the Radisson Hotel. All the ladies in the show must have attended *Dance Steps by Michelle Leah Sterling 101*. To Christina Powers: When you went to Drag School, didn't you learn to never do a song that someone else is known for, especially if they are in the same show?! SHAME, SHAME! Also, you forgot the jump. Michelle always does the jump.

Miss Eman-in-a-dress with her partner: What an interesting version of *Scream!* By the way, please don't walk off stage in the middle of your number. If you need to, start doing shorter songs. You are not Glenda Leah Sterling-Bishop-Powers-Summers!

A quick word to our photographer, Dr. Selvey. Next time, please remember the extra batteries for the camera. All of Harrisburg would love to have seen Delta in her work-out outfit on the exercise bike. We could have sold them for big bucks.

As most of you know, *Miss Stallions*, Tina Valentin, hosts a monthly contest called *Miss Month*. *Miss November* honors went to Desiree Valentin Powers while the *Miss December* crown went to Michelle Leah Sterling. Good job, girls!

Stallions was also the place to be on November 5th for the Glenda and Friends' benefit for the Pride Festival. The guest list included Glenda, Michelle Leah Sterling, Starr Powers, Kelly Greene, Miss Ito, Sky Scrapper, and several girls from Hagerstown, MD. Yes, I was there to give just a little glamour & attitude.

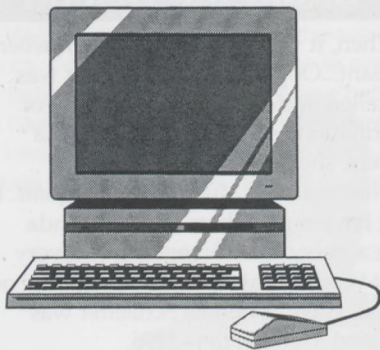
Miss Stallions hosted a Christmas show on December 22nd. Some highlights... Keith Rasnake split the crotch of his pants while bending over to pick up Tina's wig as it flew off her head (hee, hee). For her next selection, girlfriend decided to wear a dress made out of tinsel. By the end of the song, the tinsel was down around her knees and on the floor. Only *Miss Stallions* could give new meaning to taking down the Christmas decorations.

This concludes the most recent events. Now it's time to look back at the highlights of '96. Let's start off with the *Miss Capital City Pageant*. Starr Powers gave a wonderful give up speech. It was truly colorful.

The new *Miss Capital City* came to us from Philadelphia. Excellent performance Rebecca Finn. Too bad we haven't seen any others since the *Miss Gay Pride Pageant*. Where have you been? Hope we see you at '97's *Miss Capital City Pageant*.

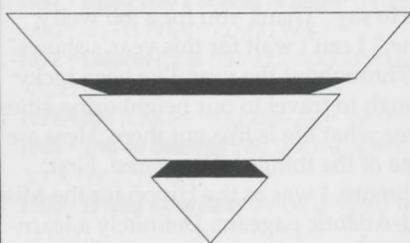


Delta sans her Schwinn. *Oh well, thanks for the enjoyment you provided in 1996, girl via Stilletos-N-Boots and Lily White & Company.*



crossroads of Central Pennsylvania

**BRINGS
MORE EFFICIENT
COMMUNICATION
FROM US
TO YOU!**



Check out

our

New

Web Site at

<http://www.compustrat.com/xroads>

Comments?

Submissions?

Email

us at

xroads@pid.net

or call

our new

Toll Free Number

1.888.xroads2

(1.888.976.2372)



And The Winner Is...*The newly crowned Glenda, the new Miss Central Pennsylvania Gay Pride 1996 along 1st Runner Up Desiree Valentin and Miss Gay Pride 1995 Poison. All my love and respect go out to you, Glenda.*

trouble maker! We definitely cannot forget the show at the Allegro titled "Harrisburg's Brix from the Stix".

Thanks to the boys from the Neptune, Steve, Dane and Darryl. I had a wonderful breakfast even though those kids were throwing their silverware at us.

Thanks Baltimore, you made a 6 foot

pretty girl feel welcome. I'll be back in 1997 to terrorize some more!

Now it's off to Hagerstown. Thanks to my many trips there, I have gotten to meet some very special friends. Stephani Michaels, you are a truly talented and wonderful friend. Mya Montana, the current *Miss Maryland America*, you are my idol. When I grow up I want to be you! And to the former *Miss Headquarters*, Jessica Douglas, I love and miss you. Thanks for everything. I'll see you soon!

It's time now to bring the latest beauty tip to you. My dear sisters if you take the time to buy a dress, new shoes and a wig, please, please, PLEASE SHAVE your face before you put on make-up! 5 o'clock shadow doesn't look good on a woman from Carlisle, Candace!

Before I close, I would like to say thanks to all of you for your support and good comments, as well as criticism. It's been a fun 1996 and I hope 1997 is just as much fun. It has been a learning experience, but I've enjoyed every bump.

Last of all, to my fans and worshippers, Thank You for making me, Ms Biscuit, the prettiest woman in captivity. To my biggest fan "The Dynamic Deana", you're the best!

Until next time, this is your reporting diva saying . . . *Kiss, Kiss but don't smudge your lipstick!*

Biscuit

XXX000



Wherefore Art Thou, Rebecca? *Here's Miss Finn at July's Miss Central Pennsylvania Gay Pride Pageant. Rebecca, here's seeing you at the next Miss Capital City Pageant.*

crossroads introduces a new section that hopes to provide an informative look at the human body in a somatic, psychological and spiritual manner. This issue, we are proud to present the views of three Central Pennsylvanian clinicians who help heal our woes in one way or another.



Just in time for Valentine's Day, Dr. John presents a clinical look at the heart and what we need to do to take better care of the ticker.



Finding a therapist receptive to the needs of the gay and lesbian community is Dr. Fred Stoner's mission in this issue.



Jan Drummond gives helpful tips to those that may find Valentine's Day a lonely affair.

Becoming Heart Smart

Dr. John

Recently, an acquaintance of mine spoke with me about a friend of his who passed away suddenly and unexpectedly at age 34 of a heart attack. This young man did not have any form of congenital heart problems but was found to have severe coronary artery disease or coronary atherosclerosis at autopsy. My acquaintance found this unfortunate event alarming and asked for some advice on how he might avoid a similar fate.

No one will deny that AIDS has justifiably gained our attention and respect over the last decade as a major threat to our existence. Nonetheless, we must not lose our awareness that many other disease can be just as threatening. Hereditary factors are often the cause of life threatening or disabling illness, as I suspect was the case in the unfortunate young man mentioned previously, however, disease is often acquired as a consequence of habit and behavior. Approximately 1.5 million Americans suffer heart attacks each year and about 500,000 die as a result. Another 6 million people are estimated to have stable coronary disease, while an unknown number have coronary atherosclerosis

that has not been discovered. Almost all of us will be touched by coronary artery disease in one form or another.

How does coronary artery disease develop? The heart contracts rhythmically about 100,000-150,000 times a day in order to circulate oxygen-rich blood to the body's tissues. This continuous contractile activity requires a constant supply of oxygen. The heart muscle is generously supplied with oxygenated blood by a network of arteries known as coronary arteries. Coronary artery disease, or coronary atherosclerosis, refers to the accumulation of fatty material within coronary artery walls. The formation of fatty plaques in the coronary arteries impairs the flow of blood to the heart muscle. If blood flow to an area of heart muscle is significantly reduced, *myocardial ischemia* results. Myocardial ischemia may cause warning symptoms, such as chest pain or shortness of breath, that blood flow to the heart is abnormal. If blood flow to an area of the heart is completely interrupted, the muscle cells in that area may die in a process known as *myocardial infarction*.

Although the exact mechanism(s) that cause fatty material to be deposited in artery walls is poorly understood, it is currently believed that when certain lipids (cholesterol and triglycerides) are present in abnormally high levels in the blood, they are absorbed into the inner layers of the blood vessel wall. These fats then bind with other biomolecules and accumulate in the artery wall. It has also been suggested that damage to the lining of an artery may result in accumulation of fatty molecules and inflammatory cells at

the site of injury. Inflammatory cells then release chemicals that may cause blood clotting in the area of the fatty plaque. Formation of blot clots can lead to further narrowing of the blood vessel and provoke myocardial ischemia or a myocardial infarction.

Who gets coronary artery disease, anyway? Anyone can develop coronary atherosclerosis, although certain factors increase the risk of fatty plaque formation in the coronary arteries. Major risks include abnormally high blood lipid levels, obesity, high blood pressure, diabetes mellitus, cigarette smoking, a genetic history of atherosclerotic heart disease, stress, and sleep apnea. Coronary artery disease is a multifactorial process; the hazard posed by any one risk factor may be influenced by others, and no single risk factor alone is strictly essential or sufficient to cause atherosclerotic narrowing of the coronary arteries. Contrary to popular belief, coronary artery disease is not just a disease of older men. Although more common in men, experience in recent years has taught that either gender can fall victim to this disease at any age in the presence of an unfavorable risk profile.

Lipids. There is a direct correlation between blood cholesterol and triglyceride levels and the accumulation of fatty plaques in the coronary arteries. These fatty plaques may appear at an early age and, in fact, have been found in the artery walls of teenagers at autopsy. If blood cholesterol and triglyceride levels are abnormally high from an early age, critical narrowing of the coronary arteries may occur by age 30. Mild elevations in cholesterol and/or triglycerides can often be corrected by limiting cholesterol and saturated fat intake. Regular exercise can help reduce cholesterol and triglyceride levels. In situations where diet and exercise fail, medication may be required to reduce lipid levels and the accompanying risk of coronary atherosclerosis.

Hypertension. High blood pressure is a significant risk factor for development of coronary artery disease in both sexes at any age. High blood pressure may create sheer stresses within the coronary arteries which cause tears in the vessel lining. Such points of injury become the site of lipid and inflammatory cell accumulation and fatty plaque formation. Like blood lipid levels, high blood pressure can often be lowered by diet and exercise. Individuals who have persistent hypertension despite weight loss, salt restriction and regular aerobic exercise may require medication to achieve normal blood pressure.

All illustrations in this article are provided by Dr. John.

Diabetes Mellitus. The high blood glucose levels of uncontrolled diabetes mellitus accelerate the formation of atherosclerotic plaques. Furthermore, diabetes are at an increased risk of unrecognized myocardial infarction due to abnormalities of sensation that prevent recognition of symptoms such as chest pain. The risk of coronary artery disease is especially high in women who suffer with diabetes.

Cigarette smoking. Cigarette smoking is a powerful contributor to the development of coronary artery disease. Smoking lowers HDL (High Density Lipid) cholesterol levels; it also causes abnormalities in blood coagulation which result in increased blood clotting. Smoking has been associated with chemical damage to the lining of arteries and subsequent plaque formation. Cigarette smoking lowers the oxygen content of the blood and causes the release of adrenal hormones that irritate the heart muscle. As a result of these effects on the blood and heart, smoking may precipitate a myocardial infarction and/or sudden death. It is important to recognize that the risk of coronary artery disease due to smoking is not cumulative. The risk of coronary disease rapidly declines with cessation of smoking regardless of how much or how long the individual has been smoking.

Sleep disturbance. Several complaints of disturbed sleep are associated with a higher risk of coronary artery disease; these include difficulty falling asleep, difficulty staying asleep, awakening too early, and waking feeling tired and fatigued. Snoring is another symptom of disturbed sleep that has been associated with development of coronary disease, hypertension, and stroke. This association is probably due to the high prevalence of obstructive sleep apnea in people who snore consistently. In these individuals, the upper airway collapses, or obstructs, during sleep. Obstruction of the airway results in decreased oxygen levels in the blood. Decreased oxygen levels in turn increase the chances of developing coronary occlusive disease, high blood pres-

sure and stroke.

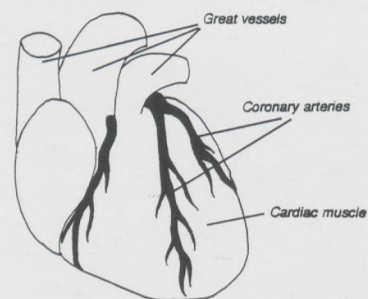
Obesity. Obesity has far reaching effects on many other risk factors for coronary atherosclerosis in that it increases blood pressure, causes insulin resistance (thereby increases blood sugar levels) and is associated with elevated triglyceride levels and low HDL cholesterol. Blood coagulation is altered by obesity, making clot formation easier. Many obese individuals develop obstructive sleep apnea due to the accumulation of excessive fatty tissue around the neck and upper airway. Weight reduction is often the single most important factor in modifying an individual's risk for heart attack.

Estrogen levels. Estrogens are considered protective from coronary disease. Coronary heart disease risk increases substantially in women after menopause. Replacement therapy with low-dose estrogen has been shown to protect postmenopausal women from coronary atherosclerosis. It is noteworthy that estrogen replacement therapy may cause endometrial hyperplasia and uterine cancer unless progestins are also given.

So, how do I know if I have coronary artery disease? Unfortunately, many individuals will not be aware that they have coronary artery disease until they begin to experience the symptoms of myocardial ischemia or suffer a myocardial infarction. As previously mentioned, this disease can affect either sex at any age. Anyone who has one or more of the aforementioned risk factors is more likely to develop clinically significant coronary artery occlusive disease and its sequelae.

Individuals with narrowing of the coronary arteries usually begin to note symptoms with activity or exertion. With severe coronary occlusive disease, symptoms may occur at rest. The most common symptom is chest pain. Chest pain associated with coronary artery disease is typically described as pressure, tightness or aching in the center of left side of the chest. Some individuals experience a sensation of crushing or burning in the chest.

The Heart and Coronary Artery Anatomy



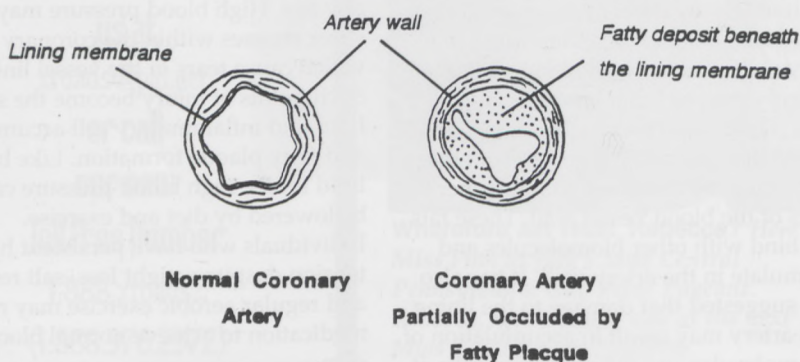
These painful sensations may radiate to the neck, jaw, left shoulder, or left arm. Occasionally, individuals experience more subtle discomfort and report indigestion as their prevailing symptom. Pain which feels sharp, or changes with breathing or movement as their prevailing symptom. Pain which feels sharp, or changes with breathing or movement of the chest wall is less likely to be related to myocardial ischemia.

Several other symptoms may indicate a problem with the heart's blood supply. Unusual shortness of breath is probably the second most common symptom of coronary insufficiency. Individuals may also note palpitations or sweating. Occasionally, dizziness or lightheadedness are reported. Rarely, individuals with myocardial ischemia or infarction suffer from sudden loss of consciousness.

If you experience any of these symptoms, visit your physician and discuss them with him. There are several non-invasive methods for determining whether your symptoms are caused by coronary artery disease. If you do have coronary artery disease, risk modification and early treatment may prevent progression of the atherosclerotic process and/or myocardial infarction.

If you have not experienced symptoms of coronary insufficiency, but have risks for coronary disease, it's never too late for risk modification. Some risks, such as obesity and cigarette smoking, can often be modified without physician input. However, your physician may be able to offer weight loss and smoking cessation guidance or provide a referral to appropriate resources in the community.

Other risks, such as hypertension, elevated lipids, diabetes, and sleep apnea, will require supervised treatment by a physician. Regular checkups with your physician provide an opportunity for preventive screening, especially if you have a family history of heart disease or any of the aforementioned risk factors. X



Why Therapy?

Dr. Fred Stoner

During a recent visit to one of our local drinkeries, I met up with an acquaintance. He, John, inquired into some of the specifics of my profession--psychotherapy and more specifically the specialty areas in which I treated. One of the areas of therapy piqued his interest. This led him to ask what my hourly fee is. After explaining my practice guidelines, I told John my fee. His face expressed surprise. He said, "Gee, that's a lot of money!" I was equally surprised and dismayed. As I am blessed with a good memory for important details, I remembered a prior conversation where he had just told of getting weekly massages for his stress-ridden body. A beneficial and proven massage does help provide relief. In fact, today many in the areas of body manipulation work with psychotherapists to provide optimal benefits. Interestingly, the hourly rate John was paying was exactly the same I charged!

The point of telling you this story is central to what and how people put a value on therapy. (My dentist has told me of similar stories in his practice.) Many people question why therapy?

Given the stress filled world people live in today, therapy may be one of the

most important adjuncts to learning how to cope. News stories are replete with Americans having more today than ever yet feeling more uncertain, more anxious and more cautious. When looking at the added burdens placed upon gay men and lesbian women in this society, therapy seems to be an appropriate response.

Homophobia, internalized homophobia, coming out, abuse, establishing, maintaining and when appropriate ending relationships in healthy ways are some of the issues psychotherapists can help clients address. Certainly issues of self-esteem, family, parenting, adoption, civil and legal rights, the problems of gay adolescents, discrimination, dual career couples employment and vocational choice impact significantly on one's life and "lifestyle".

Of course, today one would be hard pressed not to have to confront the issue of AIDS. How many of us have not lost friends and family to this overwhelming disease. How many of us struggle to deal with the grief and loss while trying to go forth into healthy functional relationships? How many folks do we see also attempting to handle addictions to drugs, alcohol, food, sex... Often in the face of hopelessness and helplessness due to the traumas of the past and the present as well as fears for the future, people shut down--this is where therapists can be of significant benefit.

Confronting and dealing with such issues can allow for enhanced living.

Numerous studies have shown the being in therapy has improved job performance and income. Thus, therapy may be seen as a valued investment in yourself economically. Beyond this is the improvement in self-image, life functioning in family, intimate and social relationships which generally occur.

Often finding gay-affirming therapists can be frustrating at times. Looking in the Yellow Pages and/or the "Gay Pages" of magazines/newspapers, therapists will tell of the specialty areas they offer. Like seeking services with any other health care professional you should feel comfortable asking questions about their treatment philosophy, expectations, policies, credentials, service hours, fees, and payment schedule. They should feel at ease in offering you this information. Call several, if needed, to make sure you're comfortable with the therapist's style and personality. A good "fit" is often one of the most critical components of successful therapy.

Given the numerous issues unique to gay, lesbian, bisexual and transgendered persons in our society, therapy can be a place where self-acceptance and affirmation of self occurs. Very often with self-acceptance and affirmation comes a personal environment of stress and anxiety as well as anger and depression. Helping clients work through these issues toward

Continued on Page 42

Love Is In The Air

Jan M. Drummond, M.S.

This is a beautiful time of year. Everything is romantic and talk is always about the person you are seeing or the relationship that you are in. On February 14th, the flower shops are busy, the card stores are overflowing with just the perfect valentine. It seems that all is well with the world as long as you have someone to share that special day with.

I remember one Valentine's Day when I was single. I was encouraged to attend a Valentine's Day dance. My dear girlfriend even arranged for a blind date for me that evening. Well, I arrived at the dance, and my blind date was a "no show". What a blow to my ego. Things worked out alright because I ended up dancing with someone that I ultimately ended up in a relationship with.

There is a point to my telling this story. It has to do with expectations. This time of year, the expectation is that we have someone special to spend Valentine's Day with. The assumption is that if there is not that someone special that we are somehow flawed. We are not good enough. That no one wants us. Had my blind date showed up, (which I expected her to do), I would not have ended up with someone I hold very special memories with.

February 14th is not that special a day. However, our society has turned it into the end all and be all of romantic dates. The reality is that merchandisers just inflate the prices of anything that could be considered romantic. I ask that everyone reading this, if you are in a relationship, honor them every day, not just on the 14th of February. If you are not in a relationship don't be disappointed. Whether you are in a relationship or not, honor the person who is the most special to you. It's probably someone that you have overlooked in the past. Please, I challenge you. Honor *yourself*. Send yourself some flowers, (you deserve them). Treat yourself to the movies, (it's a solitary experience anyway. It's not like you can talk during the show). Buy yourself that special blend of coffee or tea that you really enjoy.

This Valentine's Day, be good to yourself. If your expectation is that you must have a date on Valentine's Day, then you are setting yourself up for disappointment. Even if you are in a relationship, your partner may have to work. Until we can be truly comfortable by ourselves, we will be needy of someone else making us feel good. I've never known any relationship to work when one or both parties are needy.

So, take care of yourself. Be good to yourself. Be your own Valentine. X

Jan M. Drummond, M.S. received her undergraduate degree from Susquehanna University and her Masters from Chestnut Hill College. Jan is currently sole practitioner at The Drummond Counseling Center located in Harrisburg.

Why Therapy?

Continued from Page 41

understanding, assertiveness and fulfillment is significant task. Instilling hope and building upon clients strengths is often an essential aspect of the therapeutic process, especially when clients come from socially disapproving backgrounds--whether this be family, church, community and/or employment.

Allowing for a variety of alternatives, therapists can assist clients from falling into stereotypical roles and definitions which are often self-limiting and destructive. Promoting thinking, feeling and choices of acting rather than just reacting can give people a sense of competence and confidence in today's world. Therapy can offer new possibilities where none were seen before. Why not therapy? X

Dr. Fred Stoner is a practicing psychotherapist in South Central PA with extensive experience in individual, relationship, group, and family therapy as well as providing consultation and training in these areas.

Now Open!

Upholstery by Lee

A complete line of fabrics by
Burch and Peachtree

Hours: 8 am to 5 pm
Evenings and weekends
by appointment

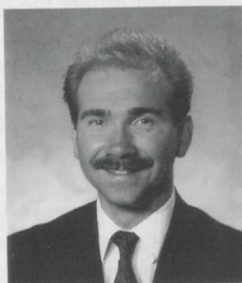
1315 Susquehanna St.
Harrisburg • 238-6850

Customizing to Your Satisfaction

Refurbishing Your Precious Antiques

20 Years Experience

Free Estimates
Pick-up and Delivery
Included



DAVID TRUMP
ERA PREFERRED
PROPERTIES R.E., INC.

570 CARLISLE STREET
HANOVER, PA 17331 • 1-800-477-8339



24 HOUR SERVICE LINE
(717) 630-5206

Tony Bucher

Anniversary

The beginning of January recently marked the second anniversary for me and my partner Jerry. The dictionary defines anniversary as "The annual return of the date of some notable event."

I cannot think of another event that could be more "notable" than our anniversary. Not only do we get to celebrate our love on our special day but also a month later on Valentine's Day. And what better celebration is there than the love between two people.

Our meeting two years ago was truly the proverbial twist of fate. I had recently come to the end of a bad relationship and decided that an evening out might lift my spirits. Jerry, who had been out for three or four months, decided to come out that evening at the urging of his cousin. As it turned out, I had met his cousin the year before and became friends with him.

When I arrived, his cousin asked me to sit at their table and introduced me to the other people present. Through the course of the evening, Jerry and I talked and danced. I explained my situation to him and the fact that I did not want to jump into anything right away. He understood and we spent the next six months learning about one another and developing a relationship. After six months, we then decided to move in together.

That brings us to this year's anniversary. Although two years is a relatively short period of time, it is still a special celebration for us. Our love and commitment grows stronger as time goes by. We are still learning the wonders and uniqueness of one another and the romance is still very alive. It is also special because both sets of parents have taken in their "sons-in-law" with open arms and love.

This year's anniversary was spent in Gettysburg. We had a special meal at the historic Dobbin House Tavern. After the meal, we retired to the Gettystown Inn Bed and Breakfast where we had arranged to spend the evening. The entire night was very special and as romantic as one could imagine. This style of celebration has become a tradition for us. Our first anniversary was spent at a bed and breakfast in Lancaster.

Although some people may question why we would celebrate an anniversary (after all, society has not allowed us to marry), we know that our anniversary is as important as any other celebrated by other couples, gay or straight. And some day, we hope to have a formal ceremony to further commit ourselves to one another.

To all other gay couples we say, celebrate your anniversary. Share that special day with each other, make your own traditions and memories and always remember to acknowledge the anniversary of your friends. Sending an anniversary card to other couples you know gives them a special feeling of love and support that will last a long time. X

**Have you ever tried to find a "family" professional?
How about a caterer? And what about those
out-of-town spots?**

Look for the *crossroads* Directory.

Coming Soon!

Call Toll-Free 1.888.xroads2 (9762)

**for your opportunity to get into the complimentary
guide all Pennsylvania will be talking about!**

crossroads

The Gypsy Gourmand this issue presents recipes of love---entrees that can be served within an intimate setting with that special someone. Sprinkled amidst the special concoctions are scenes from one of the most alluring places on the planet: Greece.



SAPPHO'S CHAMPAGNE PUNCH

Sappho, the burning goddess of love from the isles of Greece, lured thousands to her with her beauty and her sweet siren's song. You can lure someone to your table with this excellent champagne punch to start the meal. Perhaps you can place a pearl in the bottom to use a little love magic, but in that case make it a dinner for two.

6 lumps of sugar
Dash of bitters
1 cup high-quality cognac
3 bottles of chilled French champagne

1. Place sugar lumps in a punch bowl. Sprinkle with bitters and add the cognac.
2. At serving time, uncork the champagne and add to the bowl. Add ice. If desired decorate with fruit.

CUPID'S CRABMEAT AND ARTICHOKE CANAPES

For those of you who think artichokes might be the *nourriture d'amour*, Cupid's arrow may pierce the heart of the one you love. This recipe is tasty, easy to prepare and leaves time for the important things.

1/2 cup Russian dressing
1/4 tsp dry mustard
1 six-ounce can crabmeat, pick over well
1 ten ounce can artichoke bottoms, drained
2 T chopped parsley
lemon wedges

1. Combine the Russian dressing and mustard and fold in the crabmeat, mixing thoroughly.
2. Pile the mixture on the artichoke bottoms. Just before serving, brown the canapes in a preheated broiler and sprinkle with chopped parsley. Garnish with lemon wedges and serve immediately.

**APHRODITE'S ASPARAGUS TIPS
WITH PROSCIUTTO**

Aphrodite, goddess of love, may arrange an assignation when you serve this tasty and easy to prepare entree.

- 24 asparagus tips
- 8 long thin slices of prosciutto
- 1/2 cup of butter, melted
- 3 tbs grated Parmesan cheese

1. Preheat oven to 400°F.
2. Cook the asparagus in briskly boiling water for approximately ten minutes. Drain well.
3. Wrap three asparagus tips in each slice of prosciutto and fasten with a toothpick. Place in a greased baking dish, sprinkle with half the butter and the cheese and bake five minutes. Remove from the oven and pout the remaining butter over the top.



PAN'S PRIMAL OYSTERS

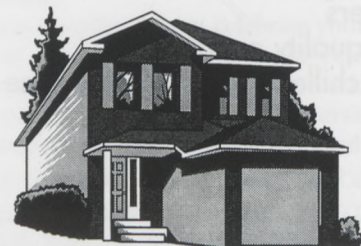
In this recipe we combine the aphrodisiac effects of garlic and oysters. Invite the legendary Pan, god of hunting and love to your table and entice your lover to go hunting. (For you!) This may be used as a first course for ten or an entree for five.

- 1 bunch parsley
- 2 cloves garlic
- 1 12 oz. can mushrooms (drained, reserve juice)
- 1 lb. butter (softened)
- 1 tsp. black pepper
- 1 tsp. salt
- 1/4 tsp. nutmeg
- 1 cup of bread crumbs
- 5 doz. parboiled oysters

1. In a blender or food processor, blend in this order: parsley, garlic and mushrooms, until parsley is finely chopped.
2. Add butter and spices and blend again.
3. Add mushroom juice and bread crumbs; blend well.
4. Place six parboiled oysters in each of four and one half inch au gratin dishes. Smooth butter mixture over them.
5. Place under broiler until brown and bubbly.

NOTE: To parboil oysters, place them in a large pot of cold water. Bring water to a boil and cook two to three minutes until oysters are plump. Next, plunge them immediately in cold water to firm them. Drain.

**Jeff's Custom
House Painting**



No Job To Small

Free Estimates

717.671.1408





BACCHUS' FILET DE BOEUF

Truffles were prized by royalty all over the world for their aphrodisiac effects. You can please your lover's palate and capture their heart with this entree and "Bacchus", Roman god of love and wine.

- 3-5 lbs. of filet or tenderloin of beef
- 2 T. olive oil
- 1 T. salt
- 1/4 tsp. cayenne pepper
- 1 carrot (sliced)
- 1 T. onion (chopped)
- 4 T. lemon juice
- 3 cups of beef stock or bouillon

Sauce

- 6 T. butter (divided)
- 3 T. flour (browned)
- 2 cups stock (reserved from beef)
- 1/2 cup Madeira wine
- 1 1/2 dozen sliced truffles

1. Rub tenderloin with olive oil, salt and pepper. Place in pan on top of carrots and onions; pour on lemon juice and let stand for two or three hours.
2. Preheat oven to 500°F.
3. Pour stock over meat and bake for five minutes. Reduce oven to 350°F and cook to desired doneness, approximately forty minutes for rare.
4. Remove and place on heated serving platter and keep warm. Reserve two cups of stock.

SAUCE

5. Melt two tablespoons butter and add browned flour, stirring until smooth. Add reserved stock and Madeira, stirring slowly to thicken. Cook for fifteen minutes over medium heat.
6. In separate pan saute mushrooms (truffles) in remaining butter and add to sauce.
7. To serve: Slice meat and arrange. Serve warmed sauce in heated gravy boat.

NOTE: This serves 4 to 6. To brown the flour put it in a cast iron skillet or other heavy pan, stirring constantly. It should be a golden brown in color. This method enhances the flavor and is wonderful for gravies and sauces.

CASANOVA'S CHESTNUT CREME CHOCOLATE TARTS

This unusually elegant and attractive dessert will melt in your mouth and melt your lover's heart. This is rich and delicate at the same time.

- 6 cold, baked tart shells, each 5 inches in diameter
- Chestnut-Chocolate Filling (see below)
- Rich Vanilla Cream Filling (see below)
- One third cup heavy cream, whipped

Fill the left half of each tart shell with the chestnut-chocolate filling and the right half with the rich vanilla cream filling. Garnish with a row of whipped cream down the middle of each tart.

Chestnut-Chocolate Filling

- 3/4 cup creme de marrons glazes (chestnut creme)
- 3 tablespoons butter, softened
- 1 square (1 ounce) unsweetened chocolate
- 1 teaspoon vanilla extract

Mix the chestnut cream with the softened butter. Melt the chocolate over hot water, cool slightly, and add. Stir in the vanilla extract. Cool.

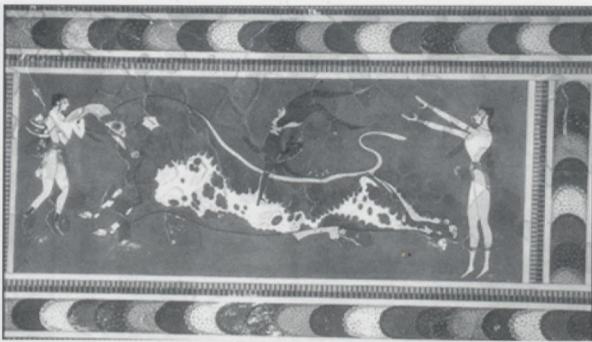
Note: Chestnut cream is available in finer gourmet food stores.

Rich Vanilla Cream Filling

- 1/4 cup granulated sugar
- Dash of salt
- 3 tablespoons all-purpose flour
- 1 cup of milk
- 1 egg, beaten
- 1/2 teaspoon vanilla extract

1. Combine the sugar, salt, and flour in a saucepan. Gradually stir in the milk and cook over low heat, stirring constantly, until thickened.
2. Remove from the heat. Stir a little of the mixture into the beaten egg and then blend into the mixture. Cook over low heat until very thick, one to two minutes. Cool.
3. Stir in the vanilla extract.





ABSINTHE APHRODISIA

To end the meal on a note of sweet perfection, sip this after dinner drink in front of the fireplace. No fireplace! then some candles in the den or living room will do with the seductive strains of Aaron Rosand's *The Brook Romance* Opus 42. This CD has to be the most romantic one I have ever heard. It is not commercially available in music stores, but can be special ordered. The CD is called **Romances for Violin and Piano** number 7505, Vox is on the label. Or you might hire a violinist to play at your romantic event. This is a special treat, I know!

- 6 oz. absinthe (Pernod, the closest thing to absinthe on the market)
- 2 large egg whites
- 1 cup heavy cream
- 2 oz. Orgeat syrup
- 1 cup crushed ice

1. Place all ingredients into blender and blend on high speed.
2. Serve in old fashioned glasses.

Serves four.

COFFE DESIR DI DIABLE

As the flames rise your lover might become a little devilish. A "flashy" after dinner drink and as the flames die down, things may begin to heat up.

- 1 stick cinnamon (1 inch long)
- 8 whole cloves
- peel of 1 lemon (cut thin)
- 3 lumps of sugar
- 3 jiggers of brandy (warmed)
- 3 cups strong black coffee (hot)

1. In a chafing dish or saucepan, place cinnamon, cloves, lemon peel and sugar.
2. Put brandy into a ladle; ignite, and pour over ingredients in pan. Continue to ladle over ingredients until sugar dissolves.
3. Gradually add coffee and continue ladling mixture until flames fade.
4. Serve immediately in demitasse or brulot cups.



Evening
&
Weekend
Appointments
Available

AFFORDABLE LEGAL HELP WHEN YOU NEED IT MOST.

AUSTIN F GROGAN ESQ
DOMESTIC/FAMILY & CRIMINAL LAW

GENERAL PRACTICE

**Criminal Law • Bankruptcy
Family Law • Custody • Adoption
Real Estate • Wills • Trusts • Estates**

24 N 32 St. Camp Hill **737-1956**

FREE KITCHEN TOOLS!

If you love to cook, hate to cook or just need new ideas, host a cooking demonstration **OR** start your own business and earn \$100.00 (or more) of **FREE** products !



Call Don at (717) 236-SHOW

The Kitchen Store
That Comes To Your Door®

Streisand's Mirrored Talesman

Continued from Page 20

escorts Tune inside. "What a putz!", I think.

Linda turns to shout to me that the lobby's filled with soap opera stars. I, who never watch daytime television, don't have a clue as to who the names belong to that Linda's yelling out, but I can see from a distance through the picture window that on the escalator, beautiful women and men are ascending into the second-story hitherlands.

"MIMI ROGERS!", the fans scream, as I turn to watch the arrival of the beautiful, leggy actress who plays Streisand's mean sister in *Mirror*. The arrival of Jeff Bridges follows and the crowd goes nuts. The film crews rush him, the fans scream his name and flash bulbs pop-pop-pop as Bridges interviews with all the crews. When he turns to acknowledge the fans behind the barricades, worshippers surge forward and press against the blockade. Security men come running and firmly stand their ground between the frenzied worshippers and Streisand's new cinematic leading man. We all voice approval of his striking new look...hair long and blond, framing his face like a studly lion's mane. A new bushy goatee frames his mouth. He exuberantly waves to the throng of thrilled fans and we scream back our adoration of him before he leaves us for the safer milieu of the theatre lobby.

We have a moment to catch our breath. My eyes fix again on Marty Erlichmen, who has finally put away the cellular phone that has been fixed to his ear for more than an hour. All that could possibly be left is the arrival of ...**SHE!**

A brief moment of anticipatory silence ensues as we all brace for the big moment. With bated breath, I watch Marty, fixed stoically at the theatre entrance. My heart begins to pound and I'm aware of its increasing rhythm beating out of my ears.

I'm suddenly aware of my own breathing and have to actually make an attempt to bring air into my lungs.

I make a feeble attempt to suck in more oxygen. I no longer feel the cold air I've been shivering in all evening. Suddenly I'm warm all over. My palms actually begin to sweat and my legs feel like rubber bands.

As if hearing a silent starter pistol, Marty suddenly bolts down the red carpet. The film crews surge heavily to their right, bodies and cameras, hand-held microphones and elevated lights, moving and pressing and crushing into one another in a cacophony of crashing waves of jumbled, frenzied humanity. The fans rush forward, pressing into the wooden barricades. Linda leaves her post and races into the crowd surging forward, forward, forward, the barricades wheezing under the weight of bodies pressed into it. I firmly stand my ground on the concourse bench, head and shoulders above the blur of people and lights in front of me. The night air is filled with a chorus of shouts from the media crews of one name only as the God Of My Idolatry debarks, still unseen by me, from her heavenly chariot-limo and steps onto the red carpet. Flash bulbs pop and pop and pop in the direction that she is coming from. I wait, I watch...and then, suddenly, suddenly...**THERE SHE IS!!!...THERE SHE IS!!!...THERE SHE IS!!!** Unknowingly, I'm screaming these three words repeatedly, as if singing lyrics from *Sunday in the Park With George*. The next day, while watching all the television coverage I can find, I

realize it's my voice I hear above the crowd screaming "**BAR-BRA!!!...BAR-BRA!!!...BARBRA!!!**"

A shock of white hair greets us...it's handsome James Brolin, Barbra's new "soul mate". At 6'3", we can see him clearly as he protectively holds one arm around Barbra while waving to the fans. She herself also looks tall. Her hair looks so-o-o big and blond as it reflects the flash bulbs and media lights now trained on her. A large, bugle-beaded beret anchors her big, big hair. She looks so big in person, I think. Not this tiny little wisp of a woman I've been told she is. She's wearing an oversized black coat with matching bugle-beaded piping down the sleeves over an ankle-length black skirt. I realize she's looming large because she's tottering on very high-heeled black boots.

Brolin and Streisand never break their fast gate as they move toward the theatre entrance. Like an obedient lackey, Marty follows discretely, making sure he stays several feet behind the couple. The media yell questions at Barbra, and she, mid-stride, yells back answers to them, her voice, lost to us in the din. Center stage on the red carpet, Barbra stops, turns to the screaming throng of worshippers, holds her arm up high and waves to us. We go crazy and cheer our adoration at her.

Now you see her...now you don't, as she and Brolin are whisked inside the Ziegfeld theatre. So fast, I think. It all hap-



pened so fast. I leap from my perch and race with the fans to the theatre's picture window, hoping for just one last glimpse of my deity.

The tallest man in the world has fixed himself, like a suction-cupped stuffed animal, onto the picture window. I have to bob and weave under and around him to see inside. I can see, I can see, and I'm one of the privileged few of devoted voyeuristic talesman to bear witness to the pantomime that begins inside the lobby: Barbra and Brolin have entered the theatre and are positioning themselves between the lobby's escalator and staircase. The press jump the gun and begin to pop flash bulbs into Streisand's celebrated face. Streisand holds up her much ballyhooed hands, as if to say, "Wait, wait, wait!" This is too much for me and I scream to the fans behind me, "She's directing!...She's directing the press!" That's my Barbra, true to form!

The flashbulbs stop their popping as Streisand squarely positions herself to the left of Brolin. I, however, have the best view of her; as Jami Bernard said in her New York Daily News review of *The Mirror Has Two Faces*: "The right half of Barbra Streisand's face is like the far side of the moon--we trust that it exists, but we've never seen it." I, however, like an extraterrestrial lunar astronaut, have the best, and certainly the longest observance that I can remember, of the deity's right profile.

Now firmly positioned to her liking, on Brolin's left, and as if she has said "GO!", the barrage of camera people, like an effervescent firing squad, begin their rat-a-tat-tat of flash bulbs into the awaiting couple's eyes. As if reflecting a hail of heavenly fireworks, Barbra's face is lit up like the Statue of Liberty's on the Fourth of July...and I clearly see for the first time just how beautiful that face is. The camera must not like this woman's face, for in person, it is unbelievably more beautiful than any graven image of it her public has ever seen. "She's absolutely beautiful...she's beautiful," I murmur aloud. And she looks so big to me. Maybe I've seen too much of her on television, I think, for in person, she looks so big. And she doesn't look real to me. More like a waxworks. Like real-life Barbie and Ken dolls, I decide, as the barrage of flash bulbs continue their Tommy gun-like bombardment upon the couple.

Being pressed up against the glass as I am, looking in at it all, the scene being played out in front of me appears surrealistic, as if I'm being pressed up to the glass of a large-screen television broad-

casting Barbra's likeness.

Blinded now by the hail of flashbulb fireworks, Streisand and Brolin flee the photographers and effect the unimaginable: all evening, through the picture window, I've watched the stars ascend into the heavens via the theatre escalator at the far side of the lobby; Streisand and Brolin give us an added treat. They turn, and being closer to the lobby staircase at the picture window, they appear in front of us, on the steps, only inches away, so close that if the glass were not separating me from her, I could reach out and grab her. She looks miffed, I observe, perhaps because she's consequently blinded by the flash bulbs, or, I guess further, because some detail of this choreographed evening did not happen as meticulously planned. In any event, I am now inches from the celebrated face, and I see how heavily, albeit, beautifully the Streisand face is painted and powdered...details that don't read through a camera lens.

Lacking the ethereal quality provided by the escalator for the ascending exits of the other evening's stars, Streisand's exit on the staircase just inches from me give she and Brolin a more flesh-and-blood feel. The celebrated nose of the hardly ever-before-seen right profile leads the momentarily-flashbulb-blinded woman in front of me up the stairs. Streisand tentatively trod's each step carefully, feeling the solidity of the carpeted steps firmly with each foot before lifting her body up onto each of them. Brolin has an amused look on his face as he stares down through the window and into the faces of we fans. I notice how handsome he is, how tailored and expensive-looking his suit and tie are.

Now you see her...now you don't! She's gone from sight...the elusive Streisand! It all happened so fast, I think. I'm left unsatisfied, like a neo-King Tantalus of ancient Greek mythology.

Wanting more, my friend and I return to the theatre two hours later to watch the stars leave the theatre. If Streisand's entrance lasted mere minutes, her exit lasts mere seconds. Her limo pulls up onto the sidewalk at the opened doors of the theatre, Streisand gallops out, followed by Brolin, waves quickly to the screaming crowds, and departs. Security turns to pulp after Barbra's exit, and we watch the stars fend for themselves as they depart the theatre, aided only by chauffers and a handful of New York City police.

We learn from a chatty policewoman that an after-movie gala is being staged at the Tavern on the Green. We race up

Central Park West and watch a repeat of the evening's hysterics, now played out in front of the twinkling, lightbulb-lit trees of the Tavern's exterior. Nearly midnight now, party favors are handed out to guests as they depart: red-ribboned CD copies of the *Mirror* soundtrack along with one red rose. The paparazzi are now out in force and run ramrod over anyone in their way as they snap the photos that we know we'll see for months hence on the pages of *The Globe* and *The National Enquirer*.

On the road out of the park I see someone has dropped a single red rose. I retrieve it from the cold cement, and save it to press into my scrapbook. My one solid remembrance of my pilgrimage to the premiere.

Briefly, before leaving the city, we drive past Streisand's Central Park residence, then over to 84th and West End Avenue to see the apartment building used as Rose Morgan's home in *Mirror*.

Later, ensconced on the Turnpike, we drive back through New Jersey, back to our uncelebrated lives in Philadelphia.

I say to my friend, "You know what, Linda? I never want to do this again. I never want to be that kind of a fan. I have a life." "I know what you mean," she says. "Let's not ever do this again." And then it hits me..."You know what, Linda," I say, "James Brolin's filming a movie in Ireland. About a year from now it might have a premiere in New York City and Streisand might be there."

"Would you go?", she asks.

"Well, we could," I reply. "Now we have on-the-job training.

As we drive quietly home, the words of Tom Wingo come to mind again, as they had only hours before. They seem to accurately interpret my post-pilgrimage hangover succinctly. I paraphrase and personalize them in my thoughts.

As I cross the bridge that takes me from New Jersey into Philadelphia, I feel the words building inside me. I can't stop them or tell you why I say them. But as I reach the top of the bridge, these words come to me in a whisper. I say them as prayer, as regret, as praise. I say: "...STREISAND!...STREISAND!" ✕

Shane Radford is an actor and a writer. He has appeared in the films Saturday Night Fever and Annie Hall. He has written for the Streisand fanzine Just Like Buttah.

AIDS SERVICE ORGANIZATIONS

AIDS Community Alliance (Old SCAAN)

Satellite office located in the Visiting Nurses Association Facility
118 Washington St., Harrisburg 17104, 233.7190

AIDS Community Resource Program

P.O. Box 3116, 963 Biglerville Rd., Gettysburg 17325, 334.8344
Providing education/prevention, outreach, case management services and support groups for people living with AIDS, their family and friends.

Support Group: Every Thursday for People living with HIV/AIDS. Call for time.

AIDS Resource Alliance, Inc.

416 W. 4th St., Williamsport 17701, 322.8448

Living Room: A social gathering every Wednesday for people with HIV/AIDS, their family and friends. Call for time.

Support Group: Every Thurs. for persons with HIV/AIDS in recovery. Call for time.

Board Meeting: Every second Thurs. at 7:00 pm (Open)

AIDS Project of Centre County

301 S. Allen St., Suite 102, State College 16801, 1.800.233.AIDS

Support Group: Tuesdays for people with HIV. Call for time.

Berks AIDS Network

429 Walnut St., P.O. Box 8626, Reading 19603-8626,
610.375.6523

Comprehensive AIDS services and prevention/education.

Community AIDS Network

102 Hartine Science Center, Bloomsburg University,
Bloomsburg 17815-1301

Footprints in Time

P.O. Box 292, Reading 19603, 610.376.1510 and
P.O. Box 1565, Allentown 18105, 1.800.889.6148

Housing, support groups and referral services available for HIV-infected individuals.

Franklin Area AIDS Network

P.O. Box 356, Chambersburg 17201, 261.1800

Support Group: Wednesdays at 7:30 pm for persons infected with and affected by HIV disease and AIDS.

Board Meeting: Every first Thursday (Open to public).

Classroom 1, Chambersburg Hospital, 112 N. Seventh Street,
Chambersburg. Call for time.

Lancaster AIDS Project (LAP)

44 N. Queen St., Lancaster 17603
394.3380 / Hotline: 394.9900

Positively HIV

P.O. Box 88, Lemoyne 17043-0888

731.LIVE (5483) email: gmhite@hivnaive.org

World Wide Web: <http://www.hivnaive.org>

A support system of choice giving hiv-infected individuals the opportunity to live with HIV rather than die of AIDS.

Rainbow Home of Berks County

Building 27, Wernersville State Hospital, P.O. Box 300,
Wernersville 19565-0300, 610.678.6172

SynergyWeb.Org

Nationwide non-profit internet and intranet web server.

FREE subscriptions for those living hiv/aids.

Additional information at <http://www.hivnaive.org/synergy.htm>

A Bell Atlantic Internet Solution

sponsored by Positively HIV, Inc.

email: synergy@hivnaive.org

Wellspring of Lebanon, Inc.

230 Chestnut Street, Lebanon 17042, 273.8826 FAX: 394.9915

A hospice open to all persons who have HIV disease.

Not limited to Lebanon County.

York Health Extended Social Services (YHESS!)

101 E. Market St., 2d Floor, York 17401, 846.6776

An AIDS social service organization providing case management services for infected individuals. Support groups, individual and couple counseling and educational outreach also provided.

Glenda & Friends Productions

Harrisburg, 717.232.8032

Harrisburg Men's Chorus

P.O. Box 3302, Harrisburg 17106, 236.SING (7464)

Rehearsals: Mon. at 7 pm at Second UCC, Green & Verbeke Sts.

Bingo: Fridays at 9:30 pm at Riverside Hall,
Uptown Shopping Center

Lily White & Company

P.O. Box Harrisburg 17110-0703, 232.2918/731-5483

An entertainment troupe that produces drag shows, as well as mainstream gay plays, while raising money for HIV/AIDS service organizations and gay and lesbian groups.

Rehearsals: Tuesdays and Thursdays at 7 p.m. Call for location.

The Phoenix-Ravenwing Company

1130 Church Street, Lebanon 17046-4662, 273.3404

A theatre company presenting bold, provocative plays in full productions and as staged readings. Frequently presents work of interest to the gay/lesbian community.

Women's Theater Guild

P.O. Box 3042, Shiremanstown 17011

737.7104

RELIGIOUS/SPIRITUAL AFFILIATIONS

Bretheran/Mennonite Council for Gay & Lesbian Concerns of Central PA

6214 Lemon Street, East Petersburg, PA 17520

Chalice Orchard Coven

Contact Phone: 854-8714

Wiccan/neo-Pagan religious group with a gender- and orientation-mixed membership which is LesBiGay supportive.

Dignity/Central PA

Box 297, Harrisburg 17110-0297

Gay and lesbian Catholics and friends

Worship Service: Sundays at 5 pm

Potluck Dinner: Sundays at 6 pm

Dignity/USA North Central PA - Lycoming County

94 Kinsey St., Montgomery 17752, 547.1329

A support, worship and social group for gay, nongay & bisexual people and friends. Also providing HIV support.

Worship Service: Sundays at 7 pm at the AIDS Resource Building,
507 W. Fourth Street, Williamsport.

Fellowship of Light (Jewish Synagogue)

1820 N. Third Street, Harrisburg 17102

Gay and Lesbian Spiritual Fellowship

Call Dennis at 814.949.5852 for information

Conducted every third Friday at 7 pm, Altoona.

Lutherans Concerned of Central PA

c/o Messiah Lutheran Church

6th & Forster Streets, Harrisburg 17102, 232.4819

Second Sun.: Mtg. for gay / lesbian Lutherans and friends - 7 pm

Mahantongo Spirit Garden

R.D. 1, Box 149, Pitman 17964

The only gay cloister in the United States who, as post-Christian Harmonists, act as one in the Holy Spirit. Work retreats are offered and visits are welcome to the 63-acre cloister.

Metropolitan Community Church of the Spirit

2973 Jefferson Street, Harrisburg 17110, 236-7387

Worship Service: Sundays at 10:30 am & 7 pm services.

Christian Education Classes: Wednesdays at 7:30 pm

Every Second Thursday: Lesbighaytrans Parenting Group

at 8:30 pm

Unitarian Church of Harrisburg,

Lesbian & Gay Concerns Committee

1280 Clover Lane, Harrisburg 17113, 564-4761

Worship Service: Sundays at 10:30 am

Unitarian Universalist Church of Lancaster

538 W. Chestnut St., Lancaster 17603

Unity Center for Spiritual Growth

Unity Church of Harrisburg

4696 Charles Rd., Mechanicsburg 17055, 737-8875

A church that honors the diversity of each individual and creates a space for exploring personal spirituality.

Worship Services: Sundays at 9 and 11 am

Vision of Hope Metropolitan Church of the Spirit

130 E. Main St., Mountville 17554, 285-9070

Worship Services: Sundays at 10:30 am and 7 pm

Social and bookstore follow services.

SOCIAL GROUPS

Gay/Lesbian Book Discussion Group

Encore Books, Hampden Center, Mechanicsburg 17055, 761.2665

Every third Thursday of the month, 7:00 pm to 9 pm

January thru November.

Harrisburg Area Women's Night Out

Call Lavender Letter at 732-8010 for more information.

Lancaster Area Ladies Night Out

392-0441

Lancaster Men's Cover Dish

304 N. Hoover Ave., New Holland 17557

For information, send request with \$2 for postage and handling.

Pennsmen

P.O. Box 401, Harrisburg 17108

Susquehanna Club

P.O. Box 10122, Lancaster 17605-0122

Camping and hiking for gays & lesbians.

Susquehanna Valley Bears

P.O. Box 8523, Lancaster 17604

Volleyball

Salvation Army Gym, Penn & Cumberland Sts., Harrisburg 17102

Every Tuesday and Friday.

York Area Single Women's Potluck

R.D. 1, Box 13588, Zeigler's Church Rd.,

Spring Grove 17362, 225.6042

Call Thursday for reservations.

York Area Women's Potluck

825 S. Newberry St., York 17403, 848.9142

SWITCHBOARDS

Gay and Lesbian Switchboard of Harrisburg

P.O. Box 872, Harrisburg 17108, 234.0328, (M - F 6-10 pm)

Board Meeting: Every third Thursday at 7 p.m. at

1514 N. Second Street, Harrisburg.

Gay and Lesbian Switchboard of North Central PA

Box 2510, Williamsport 17703, 327.1411 (M - F 6-9 pm)

Meeting: Held every Wednesday at 6 pm for new and

current volunteers. Call Rick at 322.1786 for information.

Gay and Lesbian Switchboard of State College

P.O. Box 805, State College 16801, 814.237.1950 (6-9 pm)

Gay, Lesbian and Bisexual Helpline

c/o Family and Children Service, 2022 Broad Avenue,

Altoona 16601, 814.944.3583

Lancaster Gay & Lesbian Helpline

20 Toll Gate Station, Box 14, Lancaster 17601, 397.0691,

(Su, W, Th 6-10 pm)

YOUTH ORGANIZATIONS

Allies/Dickinson

Dickinson College, Carlisle 17013-2896

Allies/Millersville

P.O. Box 134, Millersville University, Millersville 17551

Allies/Franklin & Marshall

P.O. Box 3220, Lancaster 17604-6192

BLGLASS & SDAC

Box 58, Susquehanna University, Selingsgrove 17870, 372.4302

BI, Gay & Lesbian Youth Association of Harrisburg (BI-GLYAH)

c/o GLSH, P.O. Box 872, Harrisburg 17108, 234.0328

For youth 14-25.

Meeting: Every first and third Friday at 1514 N. Second Street.

(Use side entrance.)

CULTURAL ARTS

Central Pennsylvania Womyn's Chorus

P.O. Box 60426, Harrisburg 17106

All telephone numbers are in the 717 area code unless otherwise noted.

Center for Counseling and Human Development
Ben Franklin Hall, Room 17, Bloomsburg Univ., Bloomsburg 17815,
389.4255

Free Spirit

Kerr Union, Box 113, Bloomsburg University, Bloomsburg 17815
Social group for lesbians, gays and bisexuals on and off campus.
Meeting: Every Tuesday at 7 pm at Alumni House

GALA

P.O. Box 3220, Lancaster 17604-3220, 399.6192

Gay & Lesbian Youth Group

Meeting: Every Other Wednesday at 7:30 pm at UU Church, 416
Franklin Avenue, Reading.

Gettysburg College Lambda Alliance

Gettysburg College, Gettysburg 17325, 372.4302

Kutztown Women's Center

Room 138, Old Main, Kutztown 19530

Kutztown University Lesbian, Gay, Bi Support Group

Call 610.683.4655

Lesbian/Gay/Bi Concerns Office

Bucknell University, Box A-252, Lewisburg 17837, 524.1609

LGSL, Office of Human and Cultural Diversity

Box 213, Woolridge Hall, Lock Haven University, Lock Haven 17745,
893.2154

Matrix

Franklin & Marshall College, C-2373, Box 3003,
Lancaster 17604-3220, 399.6192

MOIRA

Lesbian, gay, bi youth in York.

Meeting: Third Tuesday at Unitarian Society of York
Call 852-8543, 684-6310, or 757-4270 for more information.

Office of the Chaplain

Bucknell University, Lewisburg 17837

Penn State Lesbian/Bisexual/Gay Student Alliance

310 Hetzel Union Bldg., University Park 16802, 814.865.3327

Meeting: Monday at 6 p.m. held in the
Paul Robeson Cultural Center.

Pink Triangle of HACC

Student Activities Office, HACC, 1 HACC Drive,
Harrisburg 17110, 238.5833

Meeting: Every Monday at 3:00 p.m. for HACC students and faculty
only. Held at Whitaker Hall Room 107.
Call 780.2526 for more information.

Shippensburg University Counseling Center

Wright Hall, Shippensburg University, Shippensburg 17257,
532.1481

SMYLE (Sexual Minority Youth of Lancaster and Environs)

656.4152

SUPPORT ORGANIZATIONS

Berks Gay & Lesbian Alliance

P.O. Box 417, Reading 19603, 610.775.0214

Business Association of Gays and Lesbians (BAGAL)

P.O. Box 135, Harrisburg 17108-0135

Dialogue

P.O. Box 297, Harrisburg 17108-0297, 561.8689

Discussion Group: For lesbians and gays held every first and third
Monday at 7:30 pm at 1514 N. Second Street.
(Enter through side door.)

**Gay and Lesbian Community Awareness Council of
Central PA**

200 North St., Harrisburg 17101, 234.2250

Gay/Lesbian/Bi/Transgendered / Friends (AA State College)

Meeting: Sundays at Centre Region Senior Citizen Center,
120 S. Fraser Street, State College

Gay/Lesbian Organization Reading / Allentown (GLORA)

P.O. Box 1952, Allentown 18105

Interweave

c/o Unitarian Universalist Church, 538 W. Chestnut St.,
Lancaster 17603, 393.1733

Lambda AA / Harrisburg

c/o GLSH, P.O. Box 872, Harrisburg 17108, 234.0328

Meeting: Every Monday at 7:30 pm and Fridays at 8:30 pm at
Friends Meeting House, Sixth & Herr Streets.

Lambda AA / Chambersburg

Meeting: Every Tuesday at 8 pm at 240 N. Seventh Street.

Lambda AA / Lancaster

Meeting: Every Tuesday at 8 pm at Friends Meeting House.

Lambda AA / York

Meeting: Every Thursday and Friday.
Call 292.1665 for time and location.

Lambda Alive

Box 4313, Reading 19606

Lancaster Lambda

Box 8283, Lancaster 17604-8283

Lancaster Pink Triangle Coalition

Box 176, Lancaster 17608-0176, 393.2883 / 392.2729

Meeting: Every fourth Tuesday at 7 pm at Lancaster AIDS Project,
44 N. Queen Street.

Lavender Letter

Box 60184, Harrisburg 17106, 732.8010
A newsletter by and for women.

Lehigh Valley Homophile Organization

P.O. Box 1633, Allentown 18105

Live and Let Live Gays in AA

Meeting: Wednesdays at 8 pm at St. Mary's Episcopal Church,
Front & Windsor Streets (Entrance rear of the church.), Reading.

Names Project AIDS Memorial Quilt

1906 North Second Street, Harrisburg 17102, 234.0629

**Parents & Friends of Lesbians & Gays/
Central Susquehanna**

Call Candy at 742.9530.

Meeting: Every fourth Monday at 7 pm at Faith Lutheran Church,
Rte. 45 (near Brookpark Farm), Lewisburg.

Parents & Friends of Lesbians & Gays/Harrisburg

3641 Brookridge Terrace, Apt. 201, Harrisburg 17109, 657.1712
Meeting: Every third Monday at 7 pm at Tressler Lutheran Services,
960 Century Drive, Mechanicsburg.

Parents & Friends of Lesbians & Gays/Lancaster Red Rose

Unitarian Universalist Church, 538 W. Chestnut St.,
Lancaster, 393.1733

Meetings: Every fourth Sunday at 2:30 pm

Parents & Friends of Lesbians & Gays/York

Call 843.3793 or 846.3271 for more information.
1050 Penn Ave. (Lutheran Social Services).

Meeting: Every first Tuesday at 7:30 pm

PA Justice Campaign for Lesbian and Gay Rights

200 North St., Harrisburg 17101, 234.7273 / 234.2250

Pink Triangle Coalition

P.O. Box 176, Lancaster, PA 17608-0176

Pride Festival of Central PA

P.O. Box 5065, Harrisburg 17110, 221.1220

REACH (Recreationally & Educationally Active Community Heroes)

P.O. Box 184, Scranton 18501

*A community of lesbians, gay men & friends sharing through social
and recreational activities.*

Renaissance Education Association/LSV

Box 2122, Harrisburg 17105-2122, 780.1LSV

*A non-profit support organization for transvestites, homosexuals and
others interested in transgender issues.*

Meeting: Every first Saturday.

Susquehanna Lambda

P.O. Box 2510, Williamsport 17703, 327.1411

Meeting: Every second Sunday at 6 pm at the AIDS Resource
Alliance Office, 507 W. Fourth Street.

York Area Lambda

P.O. Box 2425, York 17405-2425, 846.9636

Important deadline! First-person true stories for a proposed
anthology describing undergraduate experiences coming out, being
out and staying closeted on college campuses. For guidelines,
send SASE to Kim and Annie, P.O. Box 5345, Takoma Park, MD
20913 by March 31, 1997 or e-mail at 154@uimail.umd.edu.
Confidentiality assured.

COMMUNITY CALENDAR

February

7 HIV/AIDS Instructor Course

for interested in becoming an American Red Cross HIV/AIDS instructor. To register or to obtain more information contact Kevin
Armstrong at the Lycoming County Chapter at 326.9131.

14 Romanovsky & Phillips in

Concert at the Valencia Ballroom, 142 N. George St., York,
PA. 8:00 pm curtain. Sponsored by MCC of the Spirit. Special
Guests *Dos Fallopa*. This will be an evening of music & comedy you
won't want to miss!!! Call MCC at 236.7387 for ticket information.

16 Queer Skate at Castle Roller Rink, 1400 Elm Ave.,

Lancaster. \$4 + \$1 skate rental.

21 Unitarian Church of Harrisburg

Film: Victim "A landmark film for its bold, complex, and sophisti-
cated treatment of homosexuality." 7:30 pm showing. Free-will
Donations. 1280 Clover Lane, Harrisburg.

21-23 The Pennsmen's 20th

Anniversary Club Run at the Radisson Penn
Harris, Camp Hill. Reservations only, please.

22 The Mr. Harrisburg Contest at the

Radisson Penn Harris, Camp Hill. Sponsored by The Pennsmen.
Tickets available from club members and local merchants. \$5.00
admission.

22 Unity Center for Spiritual Growth

Raising Your Self Esteem workshop conducted by Sharon Marquart.
Unity Church of Harrisburg, 4695 Charles Road, Mechanicsburg,
1:00-4:00 pm. Suggested donation \$15.00. Register by calling Unity
Center at 737.8875.

March

5-8, 13-15 Phoenix-Ravenwing

Theatre Company Edward Albee's Three Tall
Women. Mulberry Art Studio, 21 N. Mulberry St., Lancaster, 8:00
pm. \$15.00 (Thursdays are "Pay-What-You-Can" nights.) For infor-
mation and/or reservations, call 273.3404.

21 Unity Center for Spiritual Growth

Values Clarification Workshop facilitated by Rev. Claudell County.
Unity Church of Harrisburg, 4695 Charles Road, Mechanicsburg,
7:00-9:00 pm. Suggested donation \$35.00. Register by calling Unity
Center at 737.8875.

April

5 Gay & Lesbian Switchboard of

Harrisburg sponsored by the metropolitan Community
Church of the Spirit to raise funds for GLSH. Penn State Capital
Campus, Middletown, 1:00 pm. Registration of teams urged by
March 15th. Prizes given to the highest raisers. For more information
call GLSH at 234.0328

May

17 Harrisburg Men's Chorus

"At The Hop". Annual Spring Concert. Harrisburg Community
Theatre, 8:00 pm. Tickets \$8 & \$10.

July

26 Central PA Pride Festival

Harrisburg Area Community College, 3300 N. Cameron St.,
Harrisburg, 17110. Noon - 6 pm. For vendor & advertising infor-
mation please call crossroads office at 1.888.xroads2.

▼ Resources ▼

 **DRINKERIES**

HARRISBURG

NEPTUNE LOUNGE

M - Sat. 4 pm - 2 am
Sun. 2 pm - 2am
268 North St 233.3078

STALLIONS

4 pm - 2 am Daily
Dance floor open Thurs. - Sun.
706 N. 3rd St. (Rear Entrance) 232.3060

STRAWBERRY CAFE

M - Sat. 2 pm - 2 am
Closed on Sundays.
704 N. 3rd St. 234.4228

LANCASTER

TALLY HO

M - Sat. 6 pm - 2 am
Sun 8 pm - 2 am
201 W. Orange St. 299.0661

THE GALLERY LOUNGE

Tues. - Thurs. & Sun. 9 pm - 2 am
Fri & Sat 5 pm - 2 am
10 S. Prince St. 299.3456

PHILADELPHIA

KEY WEST & KEY WEST FOR HER

207 S. Juniper St. 215.545.1578

SISTERS

M - Sat. 4 pm - 2 am
Sundays 12 pm - 2 am
1320 Chancellor St. 215.735.0735

READING

CHANCES ARE

Fri & Sat Only 8 pm - 2am
935 South St. (below Adams Apple) 610.373.7929

RED STAR

Tues. 8 pm - 2am, W - Sun. 5 pm - 2am
11 S. 10th St. 610.375.4116

SCARAB

M - Sat. 8 pm - 2 am
724 Franklin St. 610.375.7878

SCRANTON

SILHOUETTE LOUNGE

M - Sat. 10 am - 2 am
523 Linden St. 344.4259

STATE COLLEGE

CHUMLEY'S

M - Sat. 4 pm - 2 am
Sun. 6 pm - 2am
108 W College St. 814.238.4446

PLAYERS

Gay Sun. Only 9 pm - 2 am
112 W. College St. 814.234.1031

WILKES BARRE

RUMOURS LOUNGE

W - Sun. 5 pm - 2 am & Tues. 8 pm - 2 am
315 Fox Ridge Plaza 825.7300

SELECTIONS

M - Sat. 7 pm - 2 am
45 Public Square 829.4444

WILLIAMSPORT

PEACHIE'S COURT

Mon - Sat. 9 am - 2 am, Sun 11 am - 2 am
320 Court St. 326.3611

THE RAINBOW ROOM

M - Sat. 1 pm - 2 am
761 W. 4th St. 320.0230

YORK

ALTLAND'S RANCH

Fri & Sat only 8 pm - 2 am
Country Dancing Every Friday
Box 6543 RD 6. Spring Grove
225.4479

14 KARAT

M - Sat. 7 pm - 2 am
Your place to meet friends & make new friends
659 W. Market St.

WASHINGTON, D.C.

THE CIRCLE TAVERN, TERRACE, UNDERGROUND & PLAYROOM

1629 Connecticut Ave. N.W.
Located in D.C.'s Dupont Circle
202.462.5575

Tell them

crossroads

sent you!!!

This space is available to
your business.
Call 221.1220
for more information.



VOLUNTEER OPPORTUNITIES

Miss Lily White & Co. NeedsYou!

Another season, another show. Join in the fun that has raised over \$80,000 for local AIDS and gay/lesbian organizations. Call Paul Foltz at 232.2918 for rehearsal times and other volunteer possibilities.

Summer Softball Players Wanted

To play in Philadelphia Men's League
12 week season/Sundays
For more info call Steve at 717.671.1969

Support Your Local Gay/Lesbian/Transgender Organization

Men and women in the area are giving their time and energies toward improving the quality of life.
How about you? *crossroads* supports their work and asks that you get involved. Check out Resources and give them a call.

Send revisions and additions for Resources to CPI
c/o Resources P.O. Box 5744 Harrisburg, PA 17110-0744

 **TRAVEL**

ZELLER TRAVEL / BROWNSTOWN

Ephrata, PA • 800.331.4359
A Full Service Travel Agency
Contact - Terry Bigler, CTC

It Pays to
Advertise with
crossroads

Display ad and
classified spaces available.
Call us today at 221.1220
for an advertising packet.
Target Your Market!

*Glenda & Friends
Productions*

Glen E. Wagner
Founder & Production Coordinator

A.K.A. Glenda
Miss Central Pennsylvania Gay Pride 1996
Miss Neptune 1995

For Information & Bookings Please Call
717.232.8032

Classifieds

All phone numbers are of the 717 area code unless otherwise noted.



HOME IMPROVEMENT

CARLO J. DiTONNO, ARCHITECT

776.6502

Residential/Commercial/Institutional
New Construction/Additions/Interiors

TOPPER

General Remodeling & Repair. No job too small, interior or exterior, incl. mechanical work. **Free Estimates.**

732.4000

JEFF'S CUSTOM HOUSE PAINTING

Interior & Exterior

No Job too small. **Free Estimates**

671.1408

LANDSCAPE with FLOWERS

Distinctive garden design & installation for all spaces. Professional landscape maintenance service. Now is the time to think spring!

Unique floral combinations are our specialty

653.9562



BUSINESS SERVICES

ARTWORKS - It's Art You Can Wear!

4379 N. Sixth Street Harrisburg, PA 17110

238.5087 Fax 238.8404

Open Studio Tuesdays 2 pm - 7 pm

& By Appointment

COMPUTER STRATEGIES

Experienced professional business and home computer upgrade, training and software installation, Internet consulting and World Wide Web page design.

Call 230.8469 • Email: CStrat@ptd.net

"DJ HEIDI" ENTERTAINMENT Co., Inc.

Providing disc jockey-karaoke services

for all occasions

234.4211

FAULKNER HONDA - A Car Ahead

Keith Rasnake • Sales Representative

232.8800 • Fax 238.6832

2020 Paxton Street • Harrisburg, PA 17111

THE HERB MERCHANT

Carlisle's favorite gift shop!

Mon-Sat 10 am - 5 pm

70-72 W. Pomfret St., Carlisle, PA 17013

1-(800) 404-HERB (4372)

MAIL BOXES ETC.

717 Market St. Suite 111 Lemoyne, PA

737.6777

It's not WHAT we do. It's how WE do it.

MANMATE

Personal Introductions for Gay Men Since 1985

Call for a Free Brochure

Mon-Fri 7 pm-11 pm

1.800.622.MATE

ROBERT'S FLOWERS

This holiday season, say it with flowers

404 N. Second Street • Harrisburg, PA 17101

232.5401

FREE-GAY VIDEO CATALOG

800-333-8521 EXT. 28 Queer comedies

& mysteries Foreign • Erotica • Adult

TLA VIDEO

1520 Locust St., Ste. 200, Phila, PA 19102

*Mention this ad for a \$5.00 OFF Coupon



REALTORS

ERA PREFERRED PROPERTIES, Inc.

570 Carlisle St. Hanover, PA

David Trump, Realtor

633.6261 800.477.8339

MARK SAUNDERS, Associate Broker

RE/MAX Family Tree

2575 Eastern Boulevard. York, PA

755.8988 (office) 880.8066 (car phone)

JACK GAUGHEN REALTOR

4099 Derry St. Harrisburg, PA 564.5101

Ray Davis, Realtor

Serving our community with Pride.

COLDWELL BANKERS

There's just no question, we're worth the call

in Hershey call 534.2400 or 800.646.2622

in Cleona call 273.9366 or 888.237.2446

With Two Great Locations to Serve You Better!



RESTAURANTS

CALIFORNIA CAFE

Serving Lunch 11-2 & Dinner 5-9 Tues - Sat

52 W. Pomfret Street Carlisle, PA 17013

249.2028

HEAVEN RESTAURANT

Th - Sat 5 pm - 10 pm & Sun 11 am - 3 pm

706 N. Third Street • Harrisburg • 233.4681

LOFT RESTAURANT

Lunch Mon - Fri and Dinner Mon - Sat

201 W Orange St. • Lancaster • 299.0661

PAPER MOON RESTAURANT

Tues - Thurs 5 - 9 pm Fri & Sat 6 - 11 pm

Sun 11:30 am - 3 pm

272 North Street • Harrisburg • 233.0581

SAVORY CAFE

Woman-owned and operated.

Great food, coffee, art, live music.

7071 Carroll Ave. • Takoma Park, MD 20912

301.270.2233



LEGAL SERVICES

LATISHA K. FREDERICK, Esq.

Attorney & Counselor At Law

Estate Planning & Administration,

Divorce & Custody, Real Estate,

General Civil Litigation

936.8241

AUSTIN F. GROGAN, Esq.

Domestic/Family & Criminal Law

Evening & Weekend Appointments Available

Camp Hill • 737.1956

DAVID HALLER, Esq.

Taxes, Estate Planning

1 East Penn Street • Cleona, PA

273.8946



HEALTH SERVICES

FREDDIE CADMUS

Certified Massage Therapist

Swedish Massage, Polarity, Reflexology,

Shiatsu, Sports Medicine

Gift Certificates • 238.1060

JAN M. DRUMMOND, M.S.

P.O. Box 90128 Harrisburg, PA

691.6691 Answering Service 800.800.9724

Specializing in hypnotherapy and

the needs of our community.

FREE HIV, CD4 TESTING

PA Department of Health

Rick Schulze • Williamsport • 327.3400

Judy Polites • Danville • 275.7092

HOSPICE OF CENTRAL PA

Compassionate, Professional Care

Providing Quality Service for 18 Years

For more information call 732.1000

◇ ARCHITECTURE ◇

- ◇ Custom Residential Design
- ◇ Commercial Projects
- ◇ Additions and Interiors

CARLO J. DiTONNO

ARCHITECT

◆ ◆ ◆
NEWVILLE PA 717 776 6502



***crossroads* is there among the best!
 Tell your friends we can be found
 at the best vendors a magazine can have!**

Afterwords - Philadelphia
 Altland's Ranch - Spring Grove
 The Bare Wall - Harrisburg
 Borders Books - Lancaster
 Borders Books - York
 B-TLS - Harrisburg
 The Cellar - Manheim
 Checkered Past - Harrisburg
 Checkered Past - Lancaster
 Chuck-n-Daves - Takoma Park, MD
 Divine Light Bookstore - Steelton
 Heads Together - Squirrell Hill
 The Herb Merchant - Carlisle
 Her Story Bookstore - Hallam
 Lammas Books - Washington, D.C.

Lambda Rising - Baltimore MD,
 Rehoboth DE, Norfolk VA & D.C.
 LGLV - Pittsburgh
 Media Play - Harrisburg
 MCC of the Spirit - Harrisburg
 MCC - Philadelphia
 Neptune Lounge - Harrisburg
 North Street Cafe - Harrisburg
 Peachie's Court - Williamsport
 Rural Book & News - Harrisburg
 St. Elmo's - Pittsburgh
 Stallions - Harrisburg
 Strawberry Cafe - Harrisburg
 Sweet Passions - Harrisburg
 What If Cafe - Harrisburg

Because your life is busy enough, you deserve simple solutions.

At Coldwell Banker Advantage,
we are simply your best real estate solution.

Coldwell Banker Advantage has access to more Multi-lists than any other broker in Central Pennsylvania. We're a member of Lebanon County, Central Penn, Lancaster *and* Berks.

If you're selling your current home or looking for your dream home, the advantage is yours at Coldwell Banker. Our agents have the skills, resources, and services to offer you the simple solutions you deserve.

Professional agents, *to do the job right.*
Service, *beyond your expectations.*
Results, *the way you want them.*



There's just no question, we're worth the call.
Call Coldwell Banker, Advantage...

Where the Advantage is Yours

545 West Chocolate Avenue, Hershey
(717) 534-2400 • toll free 1 (800) 646-2622

16 Penn Avenue, Cleona
(717) 273-9366 • toll free 1 (888) 237-2446

**COLDWELL
BANKER** 

ADVANTAGE, LTD.