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This year, FAB '97 is accepting nominations for the annual FAB award. The award is intended to recognize an openly gay or lesbian individual, formerly or currently from the Central Pennsylvania area, who has achieved success or had a positive impact locally or nationally for gay and lesbian rights. Last year's recipient, Reverend Barry Stopfel, formerly of Hummelstown, is an openly gay priest in the Episcopal church who has become nationally known as a champion for the rights of gay and lesbian clergy.

To nominate an individual, simply complete the entire nomination form, and return by September 15th, to: **FAB '97, P.O. Box 872, Harrisburg, PA 17108.**

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(We need your information in order to verify the nomination if your person is a finalist and also to obtain contact information for your nominee if your nominee is chosen to receive the FAB '97 award.)

crossroads

Aug./Sept.

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Dr. Eric W. Selvey

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Chuck Atwell, Dr. Eric W. Selvey, Michele DeCampi

Contributing Writers

Mitch Adams, Jim Akers, Biscuit, Tony Bucher, Stephen N. Burns, Jim Cassell, Chenowa, Michele DeCampi, Dwight R. Dissinger, M.S., Douglas Fauth, M.Div., Ron Fink, Paul R. Foltz, Scot Frost, The Gypsy Gourmand, J.D. Kennedy, Kerry Lobel, Harry Long, J.R. Nevin, Shane Radford, Marakay Rogers, Gary Shaffner, Dr. Eric W. Selvey, Michael Troutman, David Walker, Kevin Welsh, Bro. Johannes Zinzendorf

Photography

Billy Hileman, John Koch, Albert Kochick, Open Stage of Harrisburg, Shane Radford, Dr. Eric W. Selvey

Copy Editor

Jim Cassell

Copy Assistants

Michele DeCampi, Daryl Morris, Shawna Martin

Public Relations Coordinator

Michele DeCampi

Marketing Associates

Michele DeCampi, Shane Rosenthal, Chris Valentin, Daryl Morris, Jim Cassell

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AutoBio

With this issue, we introduce you to some of *crossroads'* contributing writers. As you will find, some of their bios (which they themselves crafted) can be as serious or as irreverent as they can be.



Jim Cassell

Born and raised in central PA. I studied Humanities and the Arts at Mansfield University and minored in Frat Parties 101.

Returning to HACC, to pull my grades out of the gutter, I completed my studies at Penn State University before running to New York City to smash out of the closet. During my five years in Manhattan, I bathed in the limelight of the gay lifestyle while performing on Off-Broadway as well as spots on *All My Children* (ABC).

Grabbing my union cards, I jetted off to Los Angeles' gay ghetto, West Hollywood. It was here that I became a superficial circuit queen/clone, bartending at The Motherlode and working part time at The Athletic Club. After six years of running myself ragged, trying to keep up with the trends, I returned to the 'Burg I fled so many years ago.

Over the past two years I have bartended at Stallions and worked for the PA AIDS Factline. (Ironic) I am now working solely at *crossroads* and am happily "married". I have finished a gay novel (imagine) about my years out of Harrisburg, and in my spare time teach my cockatiel to talk.



Douglas Fauth, M.Div.

Peace! I'm a York native, an accomplished organist and an alumni of Shippensburg University and Lancaster Seminary. I wrote TV advertising for four years while living in Harrisburg and coming out. I'm currently seeking a parish almost nationwide. I'm a great son, grandson, uncle of five and brother in a very supportive family.

Vitals: 30, proud "Bear Cub," progressive; loving laughter and play.

Turn-Offs: Bigotry, cheap faith and the "Religious Wrong."

Turn-Ons: Travel, good films, jazz and blues...men...earthy rainbow people of faith...men...neighborhood bars...oh yeah, men (Thanx for the Personal Ad space, *crossroads*)
Do justice, love, kindness and travel humbly with God, y'all!

Bros. Christian and Johannes Zinzendorf

Bro. Christian Zinzendorf was born in Maine in 1949. He attended the University of Maine in 1949. He attended the University of Maine, Westminster College (Salt Lake City) and Kutztown University (Pennsylvania). For many years he taught special education classes in the public schools. He is a poet and editor of The Harmonist, the newsletter of Mahantongo Spirit Garden.

Johannes Zinzendorf was born in Portland, Oregon in 1951. He attended Amarillo College (Texas) and the University of Utah, obtaining degrees in film study, literature and educational psychology. He worked as a reporter for two daily newspapers in Pennsylvania. He also collaborated with James Baldwin on the screenplay of Giovanni's Room which was completed but not filmed at the time of Baldwin's death. Zinzendorf writes short stories and currently is writing a play on the life of Lorenzo Da Ponte, Mozart's librettist.

Christian and Johannes Zinzendorf reestablished Christiansbrunn Brotherhood (now known as Mahantongo Spirit Garden) in 1987. Since acquiring the 653 acre hermitage in 1988, they have saved 15 historic log and timber-frame buildings by moving them to the property and reusing them. They are noted craft demonstrators, showing the colonial flax into linen process at many museums and historic sites in the mid-Atlantic region. They publish a quarterly newsletter and host a variety of summer isitations, workshops and retreats, as well as encouraging gay men to consider the spirit garden as a life-time commitment.

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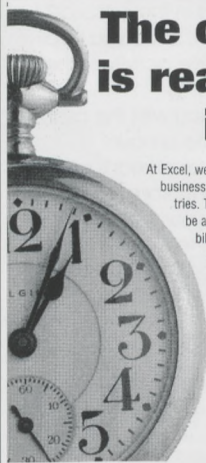
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LETTERS

Birds of a Feather

I have been reading *crossroads* since it has come out! (a little humor) I pay close attention to J.R. Nevin's stories simply because I too

am a product of abuse. I was beaten by a drunken father, molested by a drunken uncle and raped by a so called friend who was a crack addict. I myself became a drunk and drug addict in my late teens. It was not until my late 20's that I started remembering all that happened to me. I was with my current partner at the time and put her through hell at times. I knew I had to change my life and went in search of help. I did not like the pain of these memories but I had to get it out and move forward. I hated myself and was ready to leave my partner. I quit a number of jobs and I knew I had to find a way to free myself from the pain of my childhood. I went to the phone book and called YWCA's Abuse Hotline and then went to my first session. (HATED IT!)

But, I knew I had to push myself to continue if I wanted to live. To make a long painful story short, six years later I am a SURVIVOR! I have to work hard to live my life. It's not fair that we have to have these stories but this is life. And what a beautiful life I have. I share my life with a partner of 10 years. I have a family I thought I would never have and love that I never knew was possible all because I push myself to do the best I can. I now have the confidence to get involved with the community.

So to J.R. Nevin, I say, there is more out there than you know! Get involved, be honest with yourself and leave the past behind you. There is no changing the past you can only change your future. We all need to get involved somehow someway. Find your way!

DONNA G.

It's A Small World After All

I witnessed something on Saturday, May 3rd that I thought I would never see in old homophobic Harrisburg, the Open Stage of Harrisburg presentation of *Angels in America-Part One: Millennium Approaching*. The casting and acting was simply first class, along with a message that should be heard by all in this area. Imagine a production where two men actually kissed; a bedroom scene with a real bed and two men occupying the bed; a gay man who thought a marriage could make him go straight (now that would never happen in Harrisburg) and so many other items that one would see on the stage in New York, maybe Philadelphia, but Harrisburg!

I was pleased to witness this change in our area production companies touching the sensitive issues and doing a great job at that. More importantly that evening included many hetero couples of all ages getting the education they so desperately deserve. Yes, I even saw our good Dr. Selvey in attendance. My God, that man is everywhere as are many

members of Harrisburg's chic gay population.

Once again to all involved in the Open Stage of Harrisburg, BRAVO, and we look forward to next season's presentation of Part Two.

BRAD WITMER
CARLISLE

Together We Can Make A Difference

Although Heidi Linn's article (*Bobbi Carmitchell Unplugged, June/July 1997*) did a great job focusing on the performer, I would like to remedy some major oversights with respect to the information presented on the "Raise Your Voice for a Cure" benefit concert of 1996. The success of the entertainment part of the program should be credited to all of the wonderful performers, in addition to Bobbi Carmitchell. These included The Central Pennsylvania Womyn's Chorus, Beth Williams, and The New World Ensemble. The educational and financial success of the concert must be credited to the hard work and dedication of the women on the Planning Committee (those who presented Bobbi with the plaque shown in the article). The committee members were the following: Tish Frederick, Marsha Davis, Amy Skillman, Char Magaro, and myself. I should also be noted that Prudential Securities was the major corporate sponsor, funding thereception following the concert

DR. MICHELLE A. OZBUN
HARRISBURG

Oh, The Support You Can Unexpectedly Find

I contributed a letter to (the Feb/March) issue of *crossroads*. Much to my astonishment, I received a phone call the day it came out, from my cousin. It had never crossed my mind that anyone in my family would ever see my piece, but as it turns out, it was the beginning of a new relationship for us. Go figure!

Love to you all,

KATHY DiFAVA

Yes Virginia, There Is An LGLV

The opening editorial of the June/July 1997 issue of *crossroads* makes reference to the League of Gay and Lesbian Voters (LGLV) and our organizations's efforts to include the class "sexual orientation" in the Hate Crimes Bill.

Got an observation? Want to sound off about something you've seen in *crossroads*? Feel free to drop us a line either by snail mail

CPI
c/o Editor
P.O. Box 5744
Harrisburg, PA 17110-0744

or via email

xroads@ptd.net

Please include a name or initials and city. Unsigned letters will find their way to file thirteen.

While not successful in the previous legislative session, we will be advancing the cause again this session. Our leadership is working to amend the Hate Crimes Bill, but it should be noted that all people should be moved to action. To fully educate our legislators, it is important our members (or for that matter, all people of compassion and support) contact their respective legislators directly to show, "Yes, you do have gay and lesbian constituents in your district," or "You have people in your legislative district who support equality for all and believe protections need to be extended to the gay and lesbian community to help deter Hate Crimes."

The League is attempting to reinvigorate our efforts on all local levels across Pennsylvania. Our organization must continue educating gays and lesbians on the importance of registering and voting. We are participating in various PRIDE events across the Commonwealth, including Central Pennsylvania's at HACC on July 26. Soon, thereafter, we hope to conduct a local reorganization meeting with past, current and new supporters. We thank you for making the reference to LGLV, and hope our contacts in the near future can help increase the effectiveness of our organization.

I am ashamed to say this, but this is the first issue of *crossroads* I have seen. Would you please let me know if it's possible to obtain back issues. Also, I'm wondering if you publish your Survey Card stats on a regular or ongoing basis, or if you'd be willing to share the stats. Of course, I'm interested in the voting information. I may be asking this prematurely (not having seen previous issues), but does *crossroads* cover legislation other than in the editorial? I can understand if you don't, since you publish bimonthly and with legislative activity sometimes happening so quickly.

I must say I am impressed with the print quality of *CROSSROADS* and the amount advertisers. Enclosed is my check for a year's subscription. I look forward to hearing from you and possibly meeting you and your staff at Pride Fest. We should make time to discuss how we may work together to bring about more equitable treatment of gays and lesbians.

P.E.R.II
CAMP HILL

Thanks for your nice letter. It's good to know that LGLV will finally gain a foothold in the Central PA area.

In response to your inquiries, we did a published two surveys concerning the community, one prior to the 1996 General Election and one in our first edition describing the community. Though they were good attempts at demographic description, our survey during the 1997 Pride Festival should be more on the money as to the makeup of gay/lesbian individuals in our region.

As to back issues, they are available for purchase for \$3.95 plus tax and postage if you wish not to come to our office.

Finally, we are attempting to cover not only national political issues (see our new *What's The News Across The Nation* section), but we are attempting to ask the questions of our elected officials in advance of major legislative action. In fact, Chris Young, LGLV Chair, has consented to write our new political to have its premiere in our next issue.

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At The Hop

A Gay and Lesbian "Twist" on Music of the 50's & 60's!

The Harrisburg Community Theatre was converted into a fifties' diner as concert goers and the Harrisburg Men's Chorus strolled back to the fifties and sixties on May 17th last. *crossroads* has your look at their performance as well as the entertaining post-concert sock hop.



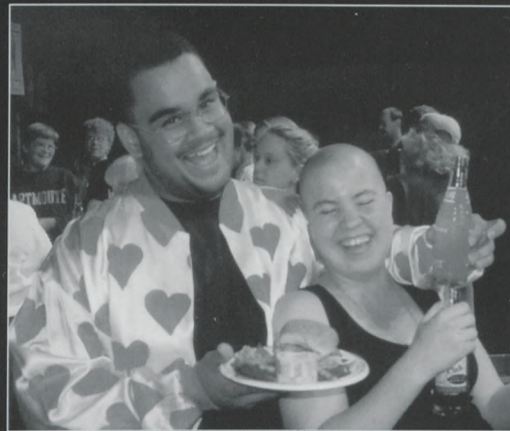
It ain't Sha-Na-Na, but better! The Harrisburg Men's Chorus strike their final pose.



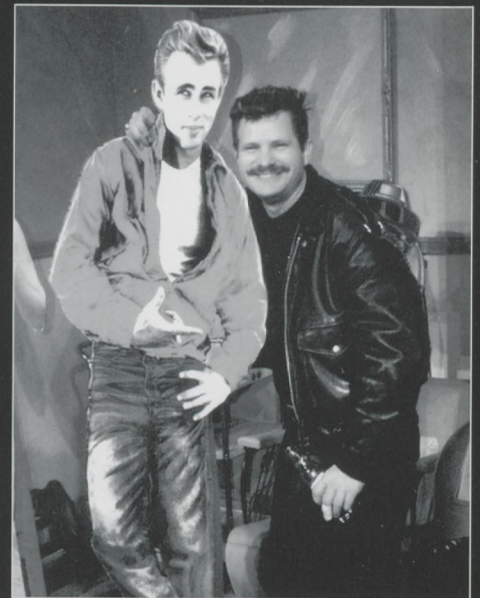
Um, what's up with this?
You go...guys



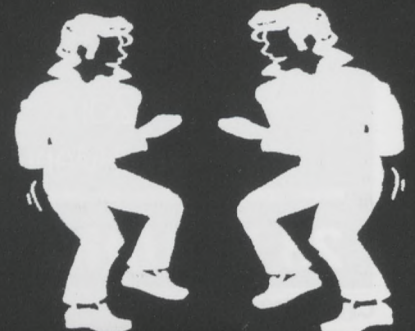
Striking a Note for Water Sports (come on here) is Chorus member Joe Weale. (Some people will do anything to get into a magazine.)



Enjoying A Brief Repast at the Sock Hop are Chorus member Christopher McLamb and guest Jesse Kinsinger.



It's True! It's True! Or so it seems as Chorus member Chuck Atwell stands with his new found friend. ("So Jimmy, you new in town?")

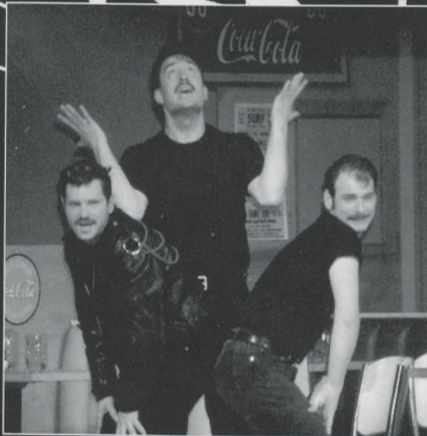




Of course it wasn't all fun and games as the chorus suited up to give their rendition of popular classical selections for which they are well known.



Getting Into The Schwing of Things in the diner are some of the B-Boys. Hey, you guys up for a 3-D movie later?



I Wonder Why (or how) they can still put them out that far. Steve's flanked by butt girls Cbuck (l) and Nevin(r).



Entertaining the Sock Hop Participants are (from left) Nevin Buck, Matt Riley, Joe Weale and Christopher McLamb. (The Four Top they ain't, but enjoying none the less.)



Getting a Well-Deserved Peck on the cheek is HMC president Rose Samuels with her sweetie Donna Gomboc. (You girls ready for the prom?)

New York

July 3. For a second time, a federal district court judge has ruled the military's "Don't ask, don't tell" policy unconstitutional.

In his 48-page ruling in the case of *Abie v. USA*, Judge Eugene Nickerson argued that the policy, used to keep openly gay and lesbian service members from serving in the armed forces, violates service members' rights to equal protection under the law saying that for gays to accept the law "is to ask them to accept a judgment that their orientation is in itself disgraceful and they are unfit to serve." Nickerson declared the policy unconstitutional in March 1995. A three-judge panel of the Second Circuit Court of Appeals, however, vacated the ruling and sent the case back for reconsideration; the result of which has just happened.

According to the Servicemen's Legal Defense network, the military's policy, approved by the U.S. Congress in 1993, resulted in a 43% increase in gay/lesbian discharges in 1994; 18% during 1995-96.

New England

The Gay Civil Rights Movement received a much needed shot in the arm in May when the states of Maine and New Hampshire became the tenth and eleventh states, respectively, to pass and have signed into law legislation banning discrimination in employment, housing, credit and public accommodations based on sexual orientation.

The last state to do so, Rhode Island, enacted its measure on May 20, 1995. The other eight states are Wisconsin (1982); Massachusetts (1989; Connecticut and Hawaii (1991); California, New Jersey and Vermont (1992); Minnesota (1993).

The signing of the New Hampshire bill signals a clean sweep for gay rights legislation in New England.

Washington, D.C.

President Clinton spoke out June 6th against acts of hatred based on skin color, religious affiliation, ethnicity, gender, ability and sexual orientation in his weekly radio address. The Chief Executive announced that he will convene a special White House conference on Hate Crimes on November 10 that will bring together victims of hate crimes, their families, as well as law enforcement experts and officials from Congress and the Justice Department. He also said that community and religious leaders will be invited to the conference to take a look at existing laws against hate crimes and consider ways to improve and strengthen them.

In his speech, Clinton mentioned several acts of hate-related violence including a recent incident in the nation's capital that involved three men who accosted a gay man in park, forced him at gunpoint to go under a bridge and unmercifully beat him while spouting anti-gay epithets. "Such hate crimes, committed solely because the victims have a different skin color or a different faith or are gays or lesbians, leave deep scars not only on the victims, but on our larger community," said the President.

The Associated Press reports that the D.C.-based Human Rights Campaign "cites FBI statistics which show a 42% increase in reported hate crimes from 1991 to 1995; 13% of the incidents were based on sexual orientation."

The President continued his support of human rights three days later when he announced his backing for the Employment Non-Discrimination Act of 1997 (ENDA) which was introduced in the U.S. Congress that same day.

The legislation would provide meaningful and effective remedies for employment discrimination based solely on an individual's sexual orientation similar to those under Title VII of the Civil Rights Act of 1964. A similar version of the legislation went down to a narrow defeat in a 50-49 vote last September in the U.S. Senate.

So far, the legislation is cosponsored by 180 members of Congress.

Georgia

Georgia Attorney General Michael Bowers has had a topsy-turvy spring. The 16-year chief law enforcement officer resigned his post reportedly to mount his campaign for the governor's seat in 1998.

Bowers, whose claim to fame resulted in the successful defending in 1986 of Georgia's anti-sodomy law before the U.S. Supreme Court (*Bowers v. Hardwick*), chalked up another win recently when a federal appeals court ruled that a lesbian's civil rights were not violated when Bowers rescinded a job offer, back in 1991, after discovering the applicant's plan to "marry" another woman. In its decision, the appeals court stated that in light of the *Hardwick* case, the public would be confused if Bowers hired someone who was "married" to someone of the same gender. The court further stated that the Attorney General's interest in promoting the agency's efficiency outweighed Robin Shahar's personal interests. Shahar is considering appealing the ruling to the U.S. Supreme Court.

No sooner had the decision come down from the court, than Bowers was embroiled in another more lascivious scandal. Bowers called himself a "hypocrite" after admitting to a ten-year adulterous affair he had while Attorney General. Adultery is considered a misdemeanor under Georgia law. When asked if it was hypocritical for him to take back the job offer to Shahar, Bowers responded that morally it was, but legally he saw no alternative.

Speaking for the National Gay and Lesbian Task Force, executive director Kerry Lobel said that Bowers "is the perfect example of a government official who interprets laws one way for himself and differently for the people he is elected to serve." Lobel went on to rhetorically ask whether Bowers could "have stood up to the scrutiny he imposed on *Hardwick* and *Shahar*?"

TV Guide, with assistance from *Nick At Nite*, recently published the "100 Greatest Episodes of All Time," which include a number of gay- and lesbian-themed shows. NBC's *Frasier*, #43, ABC's *My So-Called Life*, #38 and HBO's *Larry Sanders Show*, #39 are particular episodes with gay and lesbian plots or subplots.

The highest-ranked gay/lesbian episode (#35) was the recent "Puppy Episode" from ABC's *Ellen*.

elements of the liberal agenda need tweaked. What hubris to imagine that great social experiments would not need constant—even major—modification.

Where liberal ideas and programs have failed, search for more workable replacements. Don't throw the baby out with the bath water! Some problems are so intractable, so pervasive, that we the people should be engaged in a national discourse over the best methods of gaining ground, of mitigating forces that prevent us from realizing our full human potential. Too often people fail to vote or take up political action thereby ceding their power to congress or special interests. It is easy to forget that we are government in America and that we are ultimately responsible for its successes and failures. The problems targeted by liberalism—poverty, ignorance and prejudice—appear insurmountable when viewed locally. How easy to delegate the responsibility to fight these ills to the United Way or local interfaith consortium.

It's heartening to see President Clinton belatedly re-engaging the country in an overdue dialogue on race relations, (despite my cynical opinion that he views it not with passion, but as a bid to secure his place in history without creating a big ticket spending program and my disappointment that he caved in on securing equal rights for lesbian persons).

Whatever Clinton's motivation, liberalism is under assault, and race is an area where it can again shine. Typically Clinton has managed to hit a chord that resonates with the American people. A recent ABC News poll discovered that most Americans believe that matters of race will always be a problem in America. Just last month Alabama executed the perpetrator of what we can hope was the final reported lynching

in America. Baby boomers are more likely to remember the civil rights struggles of the 1960's than the atrocious conditions that necessitated them. From native Americans to slavery to the freshest wave of immigrants; our virulent penchant for discrimination has devastated cultures to the point of genocide. It is in the finest tradition of liberalism to attempt to harness the engine of government to redress those wrongs.

I believe that the effects of racism are real, lasting and detrimental to all Americans and I believe that government must be involved in developing and testing the engines to ameliorate those effects.

Just as no amalgam of private efforts could have afforded our elderly the dignity of economic self sufficiency to the extent that Social Security has, nor salvage future generations in the manner in which Head Start has succeeded, can we expect less than a national effort to succeed in surmounting racism. No doubt Martin Luther King, Jr.'s oratory would have inspired his congregation to press for justice, but I submit that it was the use of the FBI and National Guard, and the passing of civil rights legislation—the harnessed will of the nation—that truly opened the door to equality of the races in America. But those doors are yet to swing wide, and the need for government intervention still exists.

I believe that affirmative action has demonstrated the error of attempting to recompense generalized discrimination with specific actions. It should be modified. We need to reach a consensus on the goals of affirmative action and seek

J.R. Nevin

Grabbing the Rainbow

I'd like to write a few lines about loneliness in the lesbian, bi, and gay community. It's amazing how many in the community would consider themselves lonely. A friend of mine and I were discussing this issue recently. She had mentioned that during her "bar days" she believed that about 90% of the people in the bar were lonely people just looking for someone. I thought about this for a few days and after looking at the issue; I realized how very true and very sad it is that we accept this situation.

Next time you're out (no pun intended), look around and look close. Take a trip to State Street Harrisburg or go to a peep show bookstore. No; I don't mean to sound like a Beatles' song, but there are a lot of lonely lesbian people out there. Why? How can someone be in a bar surrounded by hundreds of people and still be lonely? It's one of the reasons that I quit going to the bars. My true intention in going out to the bars was to dance, have a little to drink and have a good time; NO REALLY! If at the end of the night you got laid, fine, but I didn't go with that intent so there wasn't any great disappointment if it didn't happen. What I initially thought would happen was that I would meet people to hang out with, someone to talk to and occasionally dance with. This didn't happen; at first I was totally con

Continued on Page 12

Tony Bucher

Let's Talk About Pride

June and July saw Gay Pride celebrations in many locations, including here in Central Pennsylvania. Many of us flocked and gathered together in the various cities to enjoy these special days and to display our pride. This yearly ritual has become an enjoyable event as well as a positive way to let the world that we have self-esteem in who we are! Hopefully, we also impart the fact that being gay is not our entire existence, but that it is but one part of who we are as a person; a concept as similar as the fact that we all do not look alike.

Our pride reaches other aspects of our lives—our families, our home, our relationship, a job well done, and the good we have done for others throughout our lives—just several things which when put together help make up who we are. Most people in the world feel pride in these and other things. So in this respect, we, as gay people, are one with the world. It is society that has "chosen" to attempt to make us feel otherwise. Throughout the year we witness many cultural celebrations of the peoples of the world. Like us, each group of people display their pride in their special commonality. This is the same display of pride that we make public each year.

Pride can also be a double-edged sword. It can blind us to reality or keep us from seeking assistance or guidance in our lives when we need it most. I have met various people over the years that have suffered from this and were eventually devastated by it. How many of us have had injuries or that annual battle with flu and still tell friends or family "No, No. I don't need any help," when indeed we need a helping hand for a few days. Pride can also be so powerful that we cannot admit that we have made a mistake or that it is even possible for us to make a mistake. Admitting our mistakes and learning from them can be actually be a boost to one's self-esteem.

We must always make the effort to have and display the positive side of pride. Have pride in yourself, in others and in your life. As I once told a friend, "Yes, I am proud to be gay, but that is not the whole sum of my life." Be proud of you, the person, and everything that makes you who you are. Never let anyone diminish the pride that you feel in your life; it is your right to celebrate it.

I hope many of you have taken the time to visit at least one gay pride celebration. I think everyone should do it at least once in their lives. Your first time can be a very uplifting experience. As for me, I am proud of being gay; proud of the life I have made for me and with my partner; proud that I make some small contributions to others during my life. Whether it is helping friends or family, writing for *crossroads* or just being nice to a stranger, it allows me to look back and have pride in the person that I am! X

fused. You would see someone standing along the wall, keeping time, looking like a dance was just about to explode. I would ask if he wanted to dance and would get turned down, not once, but every time. I still have trouble understanding this. Is a dance supposed to mean something more than what it seems? I didn't ask on slow dances, only fast, so what was the problem? I could understand this if it was only happening to me; but I see it happening all over.

We as a community pretty much suck at any thing other than sexual conquest. I know there are groups out there that have friends but the people that I run into within the community have a strange way of dealing with relationships that are other than sexual. I don't totally blame the community; maybe it's the way we grew up. As a lesbian teenager, I know I pulled away from people to stay hidden. You tend to adjust to never being able to discuss your feelings as a result of this hiding. You portray different facades to different people but as an adult shouldn't we try to correct this injustice? Can an introduction just be a hello without the thought of a sexual liaison? Can a dance be fun without future bedroom plans? Can we as a community finally rid ourselves of the facades and deal openly and honestly with each other. An example of this is the personal ads for alternative lifestyles. 95% of the ads are looking for friends but if you read the ad, they specify the physical type they're looking for and even go so far as to specify the specify race, weight and masculinity. I have never chosen friends accord-

ing to looks. Why can't we be honest and just put in the ad that you're looking for a potential partner. We have so many restrictions on ourselves that we create our own loneliness.

Can we change this? I think so but each person is going to have to do some inner reflection. Those at the bar that are alone need to group together and start talking. Say "hello" to start! Those hearing the hello need to realize that hello is not necessarily a pick up line. Converse with whoever starts talking to you, but don't worry that you may be missing "Mr. or Mrs. Right" while talking. You may find the very best friendship of your life and if "Mr. or Mrs. Right" is truly there then fate will arrange for you to get together; later on.

We, as a community, have to find social settings outside the bars that will allow friendships to develop. I know that there are churches, volleyball nights and other areas that can be social but what about the majority of people out there that doesn't fall into these groups? How can we get together to develop true social relationships? Everyone can play games, be them card or board, why not set up a club that will place people together by chance of the draw and interact from there.

If you really want to place an ad for meeting new friends, why not advertise for a game night at your house. If you get too many responses, make a couple of different nights during the month. Why not advertise for a group to go to a particular movie. When a lesbian event takes place; advertise for a group to meet at an alternative site and go together. Some of these suggestions are

so simple but I'll let the creative ones up to you. Our community will be strengthened by doing this. How many of you have set at home because you didn't want to go to an event by yourself? I know I do all the time. Recently I have been doing things on my own and it's never quite as fun as it would be with someone else.

Good friends are hard to find. We, in the lesbian community have to make the effort to eradicate loneliness within our ranks. We have to look at the way we react when being approached and how often we say "hello" without "hello" meaning "I want you in bed". Our lives deal with enough separation within "normal" society. We shouldn't have to deal with this painful situation from our own kind. Remember, I am not only talking about same sex relationships but opposite sex relationships as well. (The bisexual crowd should be able to lead this initiative; no slam intended).

Now how do I tie this in with my regular rainbow theme? Each colored stripe in the rainbow flag represents something different, like our community. There are many different kinds of people within our community but pulling them all together makes them into a community just like pulling all the colored stripes makes our flag. Forget or misplace any stripe and the flag just isn't quite the same just like we can't forget the lonely in the community. We must pull everyone together. No one deserves to be alone. There is no reason why we as a community can't demonstrate this to a world divided by so many stipulations. A world that historically forgets our community. Let's not forget or lose our own. X

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In Memorium

Allen Ginsberg, co-founder of the "Beat" movement in literature, died April 5, 1997, at his New York apartment. Ginsberg, who was 70, was diagnosed with liver cancer only eight days before his death. He was said to have written his last poem entitled "On Fame and Death" that preceding Wednesday.

Ginsberg was educated at Columbia University where he met Jack Kerouac and William Burroughs. His most famous work, a poem entitled "Howl," was first printed in 1956. At that time, due to the poem's homosexual content and use of graphic language, the poem's publisher, Lawrence Ferlinghetti, was charged with a violation of San Francisco's obscenity laws. Although the poem's artistic merit withstood the allegations and Ferlinghetti was cleared, Ginsberg now became vehement in his criticism of social and political issues.

Allen Ginsberg was a prolific poet who travelled extensively and cried out for justice and equality, which he felt were not inherent qualities of a capitalistic society. Regardless of what one feels about his beliefs or agenda, his contribution changed the direction of contemporary literature. Allen Ginsberg may have died on April 5, 1997, but the legacy of his poetry lives.

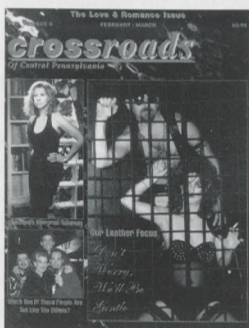
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It's Already Been A Great Summer!



Merritt and Pat Cramer proudly display their newest addition: the first Harvey Milk Award presented by Pittsburgh's Planet Q honoring the couple for their staunch support of gay and lesbian rights in the face of adversity.

Trouble Out West

Dr. Eric W. Selvey

Somerset County is nestled within the confines of Westmoreland County to the west, Bedford (east), and Cambria (north); the Mason-Dixon Line is its southern border. Acts of discrimination are thought to occur to the south of the county. But that was then and this is now.

Merritt and Pat Cramer came to this area to purchase and open a quaint little establishment that would serve fine food and spirits. The tavern, called the Casa Nova, was opened in 1995 with very few people partaking of the Cramer's hospitality. A variety of entertainment options i.e., bands and buffets failed to tempt locals to walk through the doors of the establishment located on Route 985 in Boswell, PA. Something had to be done before they lost their business.

Due to the couples' knowledge of the number of gay folks in the surrounding area and looking back on their other business located south of Pittsburgh, Yuppies (a gay bar), the Cramers figured the area was ripe and ready for a gay and lesbian establishment in its midst. They could not have been more wrong.

When the community discovered that the establishment catered to gay individuals, the locals brought the issue became the subject of a specially convened township meeting on March 3rd--initially without the Cramers' knowledge. Only when a neighbor informed her did Pat realize a potential problem was brewing. Pat was taken aback by a meeting that was not held in the best democratic tradi-

tions. Both owners of the Casa Nova were unable to defend themselves even though the neighbors were able to say what they wanted. The Cramers tried to convince the locals that money would come into the township.

The second meeting in April found members of the local Bible Anabaptist Church and its neighbors producing pictures of patrons entering the establishment as well as taking down license plate numbers so they could later call entering patrons by name.

According to Pat Cramer, when she asked the local law enforcement officials how any of this could happen, the reply was that anyone could get their name through license plates. (A representative of the PA Human Relations Commission informed *crossroads* that this practice is considered illegal and is considered an invasion of privacy) Cramer is suspicious of the law enforcement agency due to their lack of action in this situation.

The locals turned their attention to the Casa Nova's waste removal system as a cause for potential AIDS and hepatitis outbreaks. Toilet paper has been found in the nearby creek, (Pat feels it was planted), in order for the DER to convince the owners to upgrade their system. Pat will admit that the Casa Nova, built in 1937 and considered a historic building, has a system that is somewhat archaic. Nevertheless, she insists that their system is no different than that of any of her neighbors. Pat stood up to the hostile crowd and told them that if she had to change her system, that the rest of the county must do likewise since many, in her opinion, have similar methods of sewage removal. She feels that she is being harassed by the town's elected officials because of her

clientele. To allay fears, Pat has offered lectures on hepatitis and AIDS to those who will listen, but she has had no takers. Pat herself knows that their fears are ungrounded through her affiliation with the Pittsburgh and Westmoreland county's AIDS task forces. (According to sources at the Pennsylvania Department of Health, only the rare Hepatitis E can be spread by ingestion of water tainted by the causative agent.)

Violence Finds a Home. Through the neighbors' disgust, the bar had developed a great following. From Pittsburgh, Indiana, Emmetsburg, Mt. Pleasant, and beyond, they came to check out the newest gay hot spot in the west. Pat's "kids", as she affectionately calls her clientele, danced many a night since the gay bar's January 24th opening.

The real trouble came one evening in March when shots rang out, shattering the front door windows, sending over 25 patrons scrambling for cover and injuring three persons in the process. Now the neighbors had new reason to call for the closing of the establishment.

A rally, initiated by Bible Anabaptist minister Ron McCrae, who was enjoined by local neighbors, raised the level of concern of both patrons and owners of the Casa Nova. The heckling by the crowd and the dwindling numbers of patrons began to take its toll on overall business. The Cramers experienced this type of protest when they opening Yuppies, but it was only a temporary bother. This time, the intensity of the situation is more vicious.

The Cramers, standing steadfast in their conviction to keep the bay gay, went to McCrae in the hopes of finding an amiable solution since both the State Police (the only law enforcement for the small town) and the district attorney were ineffective. McCrae agreed to quit protesting if the owners would consent to his congregation meeting in the establishment for Sunday worship services over the course of six consecutive Sundays to which the Cramers consented.

McCrae set up church in the Casa Nova bringing along their pulpit, Bibles, hymnals and piano in the hopes to convert the sinful.

Instead, they found a neighborhood that was as reticent about their worship service as they were about the establishment in which they chose to worship. Ironically, the initial service found more regular patrons (twelve) than Anabaptists; however, only five regulars at the second. Sensing that his brand of salvation was getting nowhere, McCrae decided to end the deal and resume the protests.

Regarding Bishop McCrae, Pat Cramer says that "he has nothing to do with being a Christian...Holding a Bible in your hand and calling me a 'whore, a prostitute, a slut, a sodomite, a lesbian,' accusing (both owners) of having a sex



The establishment along Route 985 of Boswell.

change, calling my grandchildren devil see, this guy is vicious, he is vicious!" The Cramers have a 31-year-old daughter and two grandchildren. They lost a second daughter to AIDS; four years to the night that the first shots shattered the windows of the Casa Nova.

About the time that the deal between the Cramers and McCrae was set, a greater problem came from the northeast. The Ku Klux Klan arrived, as scheduled, on May 11th resulting in a sharp decline of the clientele that earlier came despite the protests of the neighbors and McCrae. Arriving earlier than they said, Pat Cramer never saw the hooded protesters.

In another attempt to end their misfortunes, the Cramers offered her neighbors the opportunity to enter the building to see for themselves the lack of facilities for the alleged sexual activities, but only Barry Black, the Grand Wizard of the KKK and five of his clan accepted her offer. According to Pat Cramer, Barry Black himself admitted that the locals are simply fabricating stories for their own purpose.

Back in March, they went to see Somerset County's District Attorney who said he could not do anything about the protesters in that First Amendment rights would be squelched. Pat feels that nothing is being done because the place is an establishment specifically for gays. They did send a letter to Spangler who, after reading the first paragraph, was again told nothing could be done.

Pat Cramer, a diminutive woman of 50 years is incensed by the lack of response by local, state and federal law enforcement agents regarding the recent incidents. Hate letters sent to the Cramers have been forwarded to the FBI, but answers have not been forthcoming. The local district attorney, in her estimation, has thrown his hands up in complete abandonment claiming that nothing can be done. (Calls to District Attorney by *crossroads* have not been returned). Calls made by Pat to the Governor's Office have not been returned. And now, even President Bill Clinton has been sent an eight-page letter describing the couples' plight and frustration in a final attempt for something to be done. (As of press time, the White House has not responded to the parcel sent.)

Business has plummeted to the point

where selling the business often seems like a good idea. "The gay community here is not strong enough; they're afraid. Though there is not much of an organized gay "community" within the vicinity, the Cramers have found gay friends who have supported them through it all. Pat Cramer gives a lot of cred-

"The police have done nothing. They're going to tell you... 'keep your people in.' Why do I have to keep my people in? Why do my people have to take this. Why do I have to take this? This is my place! None of this would be happening if they didn't allow them (the protesters) out there... 'They're only faggots' that's what they're thinkin.' That's the truth behind it all. They're not protecting my civil rights; they're out protecting theirs." - Pat Cramer

it to Billy Hileman, the head of the Pittsburgh chapter of Cry Out! ACT-UP and publisher/ editor of Pittsburgh's gay monthly newspaper *Planet Q*. Another individual Pat is grateful for is League of Gay & Lesbian Voters' head Chris Young. Young's involvement has been mostly on the state level i.e., trying to get a sympathetic legislative ear to listen.

Planet Q recently presented the

Cramers with the first Harvey Milk Award for their support of gay and lesbian rights. The Cramer, who were ignorant of Milk and the events of 1978, now appreciate the plaque and its intent. (Says Pat, "Wouldn't it be nice if we could all blame our actions on the sugar?," alluding to the lower conviction meted out to Milk's assassin Dan White because his actions were supposedly affected by sugar in his system.)

For Pat, the entire experience has turned her sour on the political system. However, she is willing to work outside the framework of the system in order to effect a change for gays across the Commonwealth. She adamantly proposes that something be done within Pennsylvania in the realm of civil rights protections for gays and lesbians. "If they got away with it here, who else is going to be next? I don't want this to happen to anyone else. This is awful" She wants to be a willing participant in the next round of hearing on the matter of inclusion of "sexual orientation" into the State's Ethnic Intimidation Law a.k.a. The Hate Crimes Law in the hopes that this happens to no other gay establishments.

The media coverage generated by these incidents have been anything short of phenomenal. The printed media, statewide and national (including *The Advocate*), have spread the Cramers' tale of woe and despair.

And though she has been less than enamored with some of the local visual coverage, she awaits the opportunity to spread her story across the country. Her chance may come sooner than anticipated. As of press time, the owners and the slowly increasing number of patrons are anticipating a return

engagement of the KKK on July 12th. It was reported that *Dateline NBC*, which is currently doing research on the growth of hate groups in Pennsylvania, may be present to gather more material. The national attention that she so earnestly may be at hand.

There is also hope on the horizon. The customers are returning, finding their backbone and the courage in the resolve shown time and again by Pat and Merritt. In fact, plans for closing, resulting in the hard times witnessed by the establishment since the episode's genesis in March, have been temporarily shelved. The return of her kids, though ever so hesitantly, is imbuing Pat with a renewed sense of hope for both the Casa Nova as well as the area's gay community. Hopefully, both sides will become stroger through this bout of adversity. Young theorizes that the turnaround may be attributed to the ugly house rule: A house is painted an awful shade and is initially viewed as an eyesore. Eventually, however, once the neighbors get used to seeing it, it no longer appears to be such an anomaly. Perhaps the anti-Casa Nova groups will view the bar in that manner as too so that peace can resume soon among all affected. X

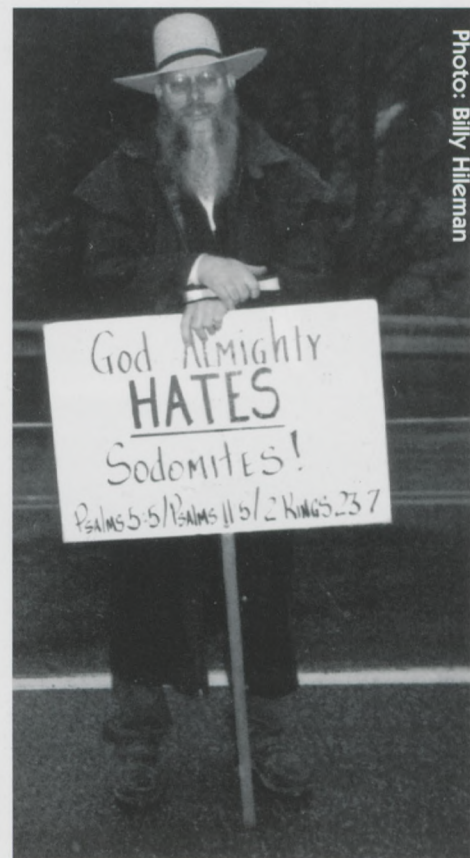
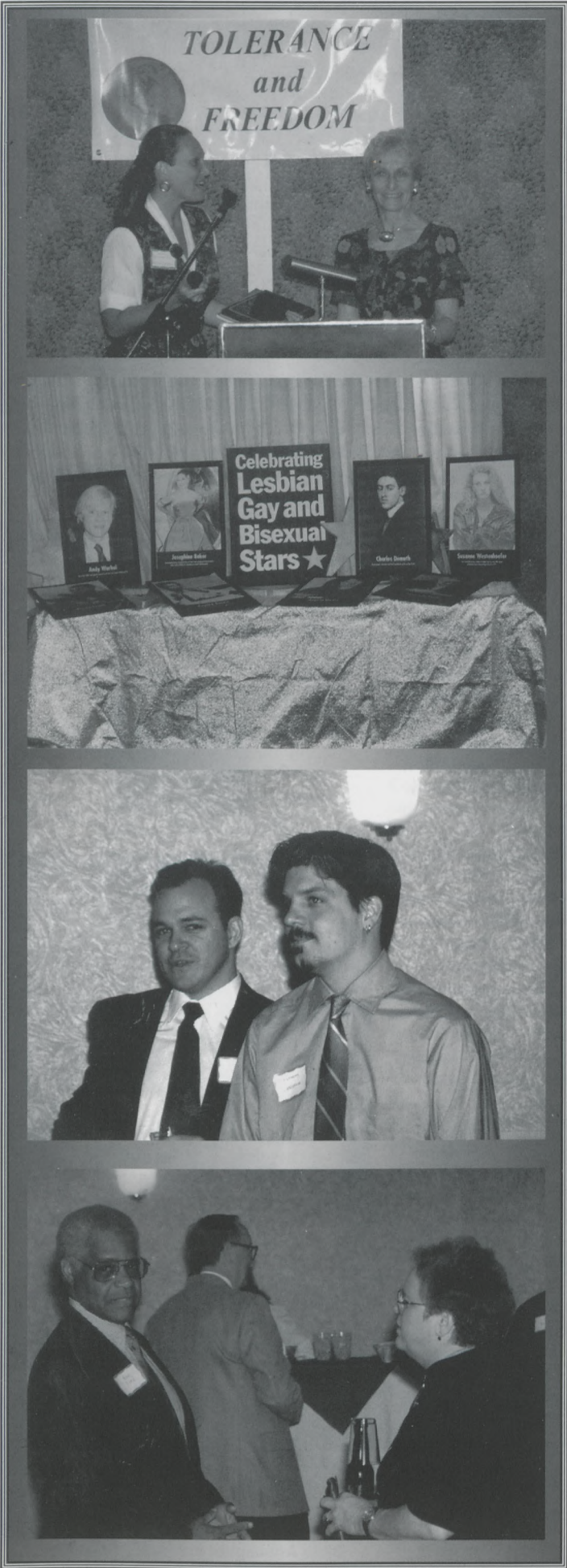


Photo: Billy Hileman

Bible Anabaptist minister Ron McCrae



Lancaster Honors A True Heroine

Dr. Eric W. Selvey

One hundred progressive individuals, white and black, gay and lesbian, politicians and voters, young and old, under the auspices of the Alliance for Tolerance and Freedom congregated in Lancaster to cap a year of high achievement on June 4th last. The high point of the evening was the presentation of the organization's first Kit Howell Progressive Voice Award to Evelyn Lyons of Lancaster.

Evelyn Lyons' resignation from the board of the Lancaster County Library, in response to the removal of a window display last December which commemorated the accomplishments of local gay and lesbians, showed her clear belief of "library traditions, in support of intellectual freedoms, (which) the profession has always stood for." The display, created by Lancaster's Pink Triangle Coalition, was finally allowed to be shown in the library in March following a display that exhibited a Christian family values' stance.

In her acceptance speech, Lyons remarked on her difficult decision and pointed to the admirable job the library provides the community while operating with "an almost inadequate budget." Of all the issues discussed during the two month period of turmoil was that of funding; all of which coming down to the decision of whether the display would remain in the Duke Street window, or be removed as was subsequently the case. Lyons hypothesized that if funding were more lucrative that the incident would have, in effect, been a non-issue. Lyons quoted Mary Garner, a member of the library board, who, during one of the committee discussions drove the point home for Lyons: "Funding is something to be very concerned about, but we must also be concerned that the library be worthy of funding."

The evening was also an opportunity to honor Kit Howell, pastor of the Unitarian Universalist Church who died of lung cancer in March 1996. Howell was one of the few individuals who supported gay rights and the work of Planned Parenthood through actions--letters to the editor and housing the organization in the church basement. ✕

Photos

Top: Laura Montgomery Rutt (right) presents Evelyn Lyons with the meritorious award. Second: Part of the display that caused the county furor and the subsequent resignation of Evelyn Lyons. Third: Enjoying a pre-dinner conversation are Pink Triangle Coalition member Anthony Lascoskie and guest speaker Andrew Park of the Lambda Legal Defense Fund. Bottom: A Lancaster County Commissioner (left) speaks with a fellow participant.

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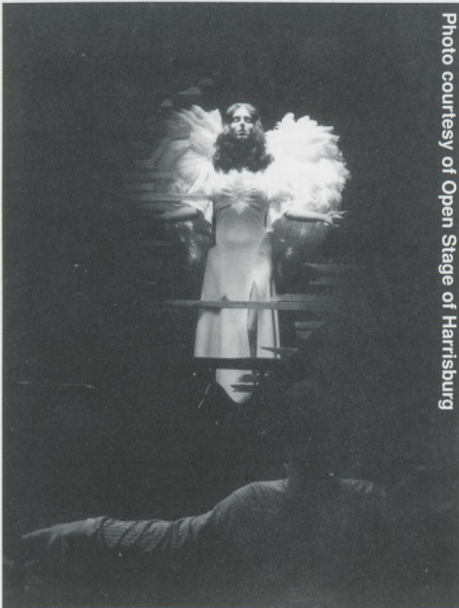


Photo courtesy of Open Stage of Harrisburg

Angels in America: Millennium Approaches

Tony Kushner

OPEN STAGE OF HARRISBURG

Scot Frost

I had high expectations of what *Angels in America* should have looked, felt and sounded well before I attended the Open Stage's production of Tony Kushner's much heralded, Pulitzer Prize winning play. These very talented actors met, if not exceeded each and every one of them.

For those of you who don't know what the play is about, let me give you a brief

description of the plot: *Angels in America: Millennium Approaches* centers around the relationships of two couples, one gay and one straight (well almost straight), a fictionalized version of

Roy M. Cohn, a very powerful New York attorney who helped (illegally I might add) convict Ethel Rosenberg of treason, and The Angel. Roy M. Cohn, the character, was based on the late Roy Cohn who was very real and not a very nice person, as modern civics books detail, extremely homophobic, and very gay and also HIV+. However, for the sake of the play Kushner has taken some liberties. The two couples, Prior Walter and Louis Ironson and Joe and Harper Pitt, cross each others paths quite frequently throughout the play, whether it be Joe and Louis running into each other in the men's room of the Brooklyn Federal Court of Appeals, where they both work, or Harper and Prior running into each other in a hallucination.

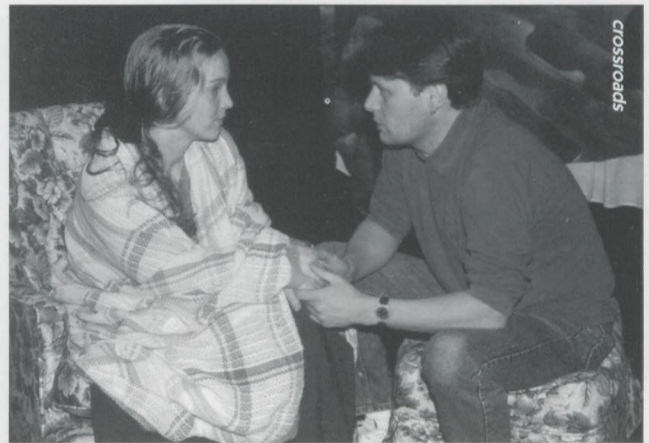
Both relationships are obviously in trouble. Louis is terrified that Prior has AIDS. Prior is hurt deeply by that because he is left sick and alone. Joe and Harper are fighting all of the time because Harper (an agoraphobic, valium-addict) thinks that her husband Joe is gay. Joe and Harper are Mormon and that kind of thing is just not acceptable no matter how true it is. Joe spends most of his time fighting his feelings of lust towards other men and Harper spends most of her time visiting with her imaginary friend Mr. Lies, a member of the International Order of Travel Agents (I.O.T.A.). Finally Joe leaves Harper and finds Louis. Meanwhile Prior is starting to hear voices and see things, really weird things, like Angels.

Historically speaking, *Angels* is set in the end of the Reagan Era when AIDS was still a mystery and something that "only gay men got." When Roy Cohn goes to his doctor and finds out that he

has AIDS he simply refuses to believe it and threatens to end the doctors career.

Angels is staged in the minimalist style using very few props and is meant to be performed in a very intimate setting. The special effects are done in such a way that the audience can "see the strings" yet still be amazed. The cast is also meant to be small, with all of the actors playing two or more characters.

The cast was an extremely talented group of actors. First and foremost I must say that Jeannie Dalton's portrayal of Harper was BEYOND great, she was a force of nature unto herself. Sometimes her portrayal of Harper was so believable it was a little scary... Kenneth Seigh's portrayal of Roy M. Cohn was marvelous. He



Harper Pitt (Jeannie Dalton) and husband Joe Pitt (Dave Olmstead) confront the complexities of their relationship.

breathed new life into a dead corpse. Erik Michael Hein was astounding as Prior and I must say the man's got some balls, I mean, any man who is willing to take off his pants on stage in the name of art is more man than I will ever be. Also Dave Olmstead was great as Joe Pitt. You could feel the frustration and confusion a mile away. Steven Flom and Christopher McLamb were also great in their roles of Louis and Mr. Lies/Belize. The entire cast was excellent and couldn't have given a

better performance.

Overall, Open Stage's performance, on a scale of 1 to 10, deserves a 20. X

Angels in America Pt II will be performed beginning October 17th at Open Stage of Hbg.



Louis (Steven Flom) comforts a stricken Pryor (Erik Hein) during a poignant moment during *Angels in America*. Photo courtesy of Open Stage of Harrisburg.

HIV: FACT AND FRAUD

Jim Cassell

Now that HIV is becoming a very manageable disease (though not curable) thousands of people with HIV and AIDS are returning to the work force, getting off disability and planning for their returned futures thanks to the recent discoveries in multi-drug therapy. Death, it seems, has been temporarily placed on the rear burner but activism and funding for HIV research and education should not...it is not over yet...we are just experiencing a much needed and deserved breath of fresh air.

According to AIDS educator, Marty Tornblum, (AIDS Coalition Association-Harrisburg PA.) "AIDS funding is down due to media hype that we are close to a cure, but we are not by any means. The number of new clients are younger and the numbers continue to rise."

What's New on the Horizon?

Integrase Inhibitors. In the final attack to the chromatic enzyme trilogy of the HIV virus we have what is known as integrase and a promising look at a new class of drugs known as integrase inhibitors. Knowing that we can block integrase that is necessary for infection we are presented with yet another definite target in the attack of viral replication.

Blocking the virus at its three enzymatic points of infection, which we now know are reverse transcriptase, protease and integrase, scientists hope to create a drug combination that will allow the immune system to repair itself keeping the infection in check. Although mutation and resistance are a concern, experts have proposed that the mutations rendered would not create a new genetically productive virus. If this result is feasible then the immune system along with a four or five drug therapy can keep the virus in check indefinitely.

Although promising, an oral drug formulation, manufacturing and administration will not be seen until sometime early 1998. Major research and government funding is a priority at this time and despite the encouragement in research it is still too early in the multi-drug game to

bet on a winning team.

Protease Inhibitor and Drug Combo Update

As much great news as we have heard about the wondrous *cocktail drug combinations* (using two of the nucleoside analogues (AZT, 3TC, ddI, ddC, d4T) and one protease inhibitor (saquinavir, ritonavir, crixivan.) we have heard equally bad news. For example; in about one out of four people with advanced HIV or AIDS the formula either does not work or drug resistance occurs rapidly due to mutations already present in the strain of the virus the person carries. This occurs especially to those recently infected by someone who has been on multi-drug therapy or multi-drug experienced. (Therefore safe sex with someone infected is necessary.)

For those individuals who have begun therapy with the protease inhibitor, saquinavir, in hopes of avoiding cross resistance to the more powerful crixivan and ritonavir, recent studies have revealed that this is not true. Once a genetic mutation to a protease inhibitor has occurred then resistance to others is practically inevitable.

For those who were not in dire need of beginning triple combos using a protease inhibitor, there is the newly approved viracept. Viracept is as powerful as crixivan or ritonavir and yet has fewer drug interactions, fewer side effects, and can be taken with or without food. For those that have already started on a previous protease inhibitor, viracept is not an option. Despite its unique resistance profile it is still cross resistant to the other protease inhibitors.

In addition, studies have been completed about the possibility of using two different protease inhibitors in conjunction with two nucleoside analogues. For example; a study combining d4T/ddI/saquinavir/ritonavir has proved beneficial to those who are already experiencing resistance to the highly acclaimed AZT/3TC/crixivan combo. Although ritonavir and crixivan are cross resistant, ritonavir increases the absorption of saquinavir and creates a slightly unique resistance profile to crixivan alone.

These facts are not intended to frighten those on triple drug therapy. There are four genetic mutations a protease inhibitor must make in order for resistance to begin during multi-drug therapy. As long as strict dosing regimens are followed the drugs can work indefinitely.

There is also a test available through your doctor known as a *genotype assay plus* (standard cost \$200) which shows

(clinically) which drugs are becoming resistant to the virus.

New Drug Combinations Under Investigation

Studies are also underway combining another class of drugs to the equation. These drugs are known as non-nucleoside reverse transcriptase inhibitors. Using the newly approved delavirdine (brand name rescriptor) along with a protease inhibitor can increase the blood levels of the protease inhibitor making it possible to increase the strength of the current protease inhibitor or decrease the amount of the drug taken.

The opposite is true when using the non-nucleoside reverse transcriptase inhibitor, nevirapine, where blood levels of the protease inhibitor are reduced significantly enough to require higher dosing which can lead to higher risk of side effects. Nevirapine (brand name, Viramune) is especially unique in that it crosses the blood brain barrier where protease inhibitors do poorly, if at all.

Use Treatment Guides & Common Sense

For the newly infected, non-progressors, PWA's, and long term survivors, CD4 counts and viral load testing are the major guides to determining present health and future therapy.

Remember that CD4 counts will drop and viral load will rise during an infection or after certain vaccinations but baseline figures will return to previous levels after six to eight weeks if drug resistance is not occurring.

Keep in mind also that when switching drug combos, at least two of the drugs are new to your system.

The key to empowerment is knowledge so keep yourself informed and do not be afraid to challenge your HIV specialist for and about information. There are a multitude of mailing lists free to those affected by HIV or AIDS if access to a computer is not possible. (Your local AIDS organization will have that information.)

What can you do? Along with prescribed drug therapy, multi-vitamins rich in B-complex, micronutrients and antioxidants provide the building blocks vital to a functioning immune system.

Keeping yourself well hydrated you can avoid many of the possible side effects that can occur from drug toxicity.

Have your doctor check testosterone levels and chemical profiles of major organs regularly as levels may be effected by certain medications.

In Our First Year,
crossroads
has reported on the following:

Features

- *AIDS and The Brain*
- *The Renaissance Man*
- *Same Sex Estate Planning*
- *The Miss Capital City Pageant*
- *Harrisburg's Memorial Gardens*
- *The Pennsylvania Ethnic Intimidation Act*
- *Interview with Photographer Jennifer Warner and MCC of the Spirit's Rev. Eva O'Diam*
- *Breast and Cervical Cancer*
- *A Weekend to Remember-The NAMES Project*
- *SCAAN and York House Hospice closings*
- *Candace Gingrich comes "Home" to share "Her Story"*
- *The Leather Focus featuring Harrisburg's own Pennsmen, Philadelphia's Jill Carter and Baltimore's Sarah Humble*
- *The Elizabethtown School District Pro-Family Resolution*
- *Civil Rights' PLGTF activist Rita Addressa*
- *Streisand's Mirrored Talesman*

Reviews

- *Suede *Red Letter Day*
- *Comedianne Maggie Cassella*
- *Harrisburg Men's Chorus Concert*
- *Lily White & Company's A Quiet End*
- *Marilyn Horne With the Hbg. Men's Chorus*
- *Central Pennsylvania Womyn's Chorus*
- *Comedy Act Two Consenting Adults*
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tory, arts, myth, folklore, anthropology, etc. **QUEER SPIRITS: A Gay Men's Myth Book** (Beacon 1995). Compiled by Will Roscoe; gay men's myth, fable & spirit from across the span of time.

Some 70's Classics

IS THE HOMOSEXUAL MY NEIGHBOR? *A Positive Christian Response* (1978; 1994, rev. & updated, HarperCollins). Early clear call to re-examine beliefs about faith & homosexuality, by Letha Dawson Scanzoni & Virginia Ramey Mollenkott.

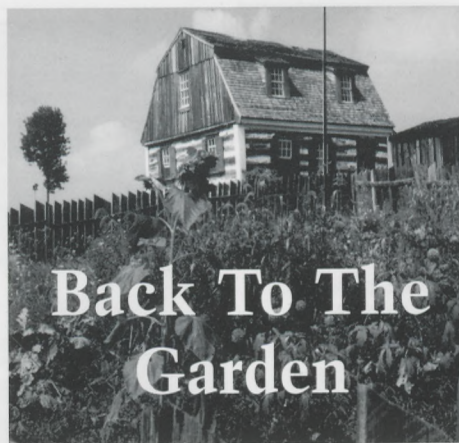
MY SON ERIC: *A mother Struggles to Accept Her Gay Son and Discovers Herself* (Pilgrim Press 1979). Mary V. Borhek's moving journey of faith, love and acceptance.

THE CHURCH AND THE HOMOSEXUAL (1976 or 77), by former Jesuit priest John J. McNeill was an eye-opener, especially in Roman Catholic circles.

Thanks to Her Story Women's Bookstore, 2 W. Market St. in Hallam for help on this list. Many of the titles listed here are in stock. Unless out-of-print, all can be ordered. Many are also in-stock or orderable at any friendly lesbigaytrans bookstores that may be close to you. Cokesbury bookstores in Harrisburg and the Lancaster Theological Seminary, as well as some chain stores, also carry some of these titles.

A quick thought on cash, community & faith. In preparing this article my eyes were re-opened to the complicated connections between my money, my place in a minority community, and the way I witness to justice and liberation-centered faith with my wallet. Dr. King, speaking of economic strategy in the civil rights movement, said, "If you respect my dollars, you must respect my person..." True then, true now. Small, independent, and often struggling, lesbigaytrans-owned and friendly businesses need our financial support and patronage as matter of community pride, basic business survival, justice *and* FAITH! Rainbow spending---purposefully consuming in the lesbigaytrans community as well as with other minority concerns---may be the most powerful statement of faith and hope in the future you and I can make on daily basis. X

Douglas Fauth, M.Div., is a 1996 graduate of Lancaster Theological Seminary and the first openly gay person approved for ordination by the Harrisburg Association of the United Church of Christ. Doug lives in York.



All Flesh Is Grass

Bro. Johannes Zinzendorf

I rarely enjoyed smoking pot, which is why I did it so seldom. Unless I felt completely at ease both with my surroundings and those I was with, my latent fears and insecurities became rapidly unlatent and I was often found cowering in closets or hallways so I couldn't throw myself through second story windows. But what I experienced one time was not dread but a gay fantasy of brotherhood and belonging from which, Once the illusion was broken, I was forever freed.

Salt Lake City, 1971. The first person who befriended me upon arriving at the university from Texas was a drug pusher. This would have surprised my parents as

Having second thoughts

The 209th General Assembly voted 328-217 to send to the nation's presbyteries a proposal that would soften the strict amendment which was approved earlier this year and called for the complete fidelity and chastity among officers of the church. Amendment B+, which won by a wider margin (20%) than its predecessor Amendment B (14%), is seen as a compromise that would heal the rifts generated by passage of the earlier law.

Changes in the new rule call for obedience to Jesus Christ under the authority of Scripture rather than B's obedience to scripture alone; requires officers to be instructed by the church's confessions rather than in conformity to them; to demonstrate fidelity and integrity in all relationships rather living in fidelity in marriage or chastity in singleness and states that "candidates for ordained office shall acknowledge their own sinfulness, their need for repentance, and their reliance on the grace and mercy of God" rather than B's "persons refusing to repent of any self-acknowledged practice which the confessions call sin shall not be ordained and/or installed" as church officers.

Though the wording is deemed more compromising and less confrontational for the church as a whole, the Authoritative Interpretation, forbidding the ordination/installation of practicing homosexual members, remains the "law" of the church.

Stay tuned. X

the only reason they let me go so far from home to school was knowing that the conservative Mormon influence would protect me from such things.

Bob and I sat across from each other at an evening round table discussion of some political event or other. When he said something I agreed with, I nodded my head vigorously and when I said something he agreed with, his approval was equally obvious.

After the meeting, we introduced ourselves to see who our mutual admiration society was.

Bob was straight but I found him very handsome in a leonine way. His long, curly blond hair fell past his shoulders in back and his equally curly if somewhat darker beard reached almost to his chest.

As I said, he was a drug pusher but I didn't know that until years later, long after our paths had separated. There were always drugs available at his house and he always offered them but never tried to sell them to me.

On this particular night, we were going to a rock concert so I went to his house where we smoked a joint or two. On our way to the concert we stopped at a filling station for gas.

You need to know that in my French class was a straight couple very obviously in love with each other. He was tall, handsome, possibly Greek, with curly hair and muscular body, a real football hunk, captain of the team.

His girlfriend was the ultimate cheerleader, curvaceous, intelligent, fun and beautiful.

I envied her because she had him and I didn't. X

AIDSWALK 97

Scot Frost

On Sunday, May 4, 1997 the AIDS Community Alliance held its annual AIDSWALK. An alliance of professional staff and volunteers from the communities it serves, ACA helps those residing in the counties of Lancaster, Lebanon, Dauphin, Cumberland and Perry.

ACA started in 1985 as a group of concerned individuals gathering information and formulation a strategy to combat the issues surrounding the HIV/AIDS epidemic.

In the years since 1985 ACA has expanded to include Lebanon, Dauphin, Cumberland and Perry counties and has become one of the state of Pennsylvania's largest HIV/AIDS service organizations. ACA provides many services to those infected or dealing with the tragedy of the AIDS epidemic in these five counties. These services include case management and referrals, HIV testing and counseling, support groups, client advocacy,

emergency client care funds, library and resource materials, HIV/AIDS seminars and workshops, and more. Now back to the point at hand.

AIDSWALK 97 has been in planning since February with many people volunteering their time and effort to make it the success that it was. The AIDSWALK is a public expression of the community's love for those lost to and afflicted with this horrible disease, and an affirmation of the community's commitment to help those afflicted with AIDS. If you are, or thing you could be, infected and need help, or would like to volunteer your time, call the ACA office that is closest to you.

Lancaster
717.394.3380

Lebanon
717.270.9965

Harrisburg
717.233.7190

X



The Riverfront Park Memorial Gardens Project is finally underway! Little by little the field became a memorial as Bill (left) and Matt of Total Lawn Care (pictured above) level the field for Phase Two to begin. The triangular plot, located on the north side of the Harvey Taylor Bridge (at Front and Forester Sts., Harrisburg) will be constructed as a memorial to those lost to terminable illnesses as well as a symbol of hope for those living with fatal infirmities. So far, the community has raised more than \$5,800 over the past two years.

Questions pertaining to volunteer and fund raising opportunities are to be forward to Jack Sowers (234-0804) or Ron Rohrman (232-2273).



OOPS!

In our haste to get the previous issue out, we inadvertently forgot to credit the Ani DiFranco pictures to photographer Albert Sanchez.

Though only one person showed up at her first meeting, Marie Crum will not be deterred. "I'm tired of always having to go out of my county to same people who are in the same situation." She wants to form a social group for area lesbians that will eventually help women to come out despite their fear. Though there are no specific instances of discrimination in Lebanon county, Crum feels that the women are "unaware of those who might accept us. The only to alleviate the minor instances of discrimination is to gradually come out by knowing one another; victory in numbers is the goal."

Potluck dinners and other social outings are the targets for the organization. Anyone interested should call Marie at 865-6944.

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The Gay Civil Rights Movement

It all started with Stonewall. The cops perform a routine raid on this unsuspecting bar in a popular section of Greenwich Village. In the early morning of Saturday, June 28, 1969, however, the police are caught by surprise as the patrons, who have been taunted for months by the fascist acts of New York's Finest, retaliate by throwing bottles, coins, bricks and various other paraphernalia at the uniformed officers. The opening salvo is not only the beginning of the gay liberation movement, but the start of an era that encapsulates the decade of the 1970's.

Much has been written, spoken, shown, reviewed and dissected about the 20th century's eighth decade. Each decade finds a public nostalgic for what preceded twenty years past. Our collective reflection seems to be tuned in on the era of platform shoes, bell bottom pants, pet rocks, CB radios, "jiggle television," Watergate, gas lines, Vietnam, disco, and many more items that a ten year period has a right to entail.

The gay rights movement parallels this period and is book ended by two very distinct events that continue to reverberate to this very day. The Stonewall Riots of June 28, 1969 provided the impetus to make a change in the treatment gay men and lesbian women were afforded by the establishment. To effect a change, both groups recognized the need to coalesce in to a visible working community that would hold the powers that be accountable for its actions and alter the existing rules to ensure freedom for their compatriots--the new American Revolution had begun at 53 Christopher Street.

Through the seventies, those who brought in the decade were not the same as the ten-year period ended. Styles and fads along with the pre-existing mores of the past. The line crossed did not occur in that decade, to find the root cause, one had to go back to the social revolutions of the sixties to find the perpetrators of which there were many.

However, as much as the political scene changed, so too did allowances as to what could be uttered and printed within the media. "Bitch" and "nigger" found their way out the mouths of television characters thanks to Norman Lear. Camp was shamelessly enjoyed by the populace with relish. Ronco and K-Tel recordings found their way

into many a home and what could be found upon those vinyl platters--*Seasons In The Sun*, *Shannon*, *The Lord's Prayer* along side of *You Ain't Seen Nothing Yet*, *American Pie*, *Philadelphia Freedom* and all things Carpenter.

Women enjoyed a new sense of empowerment thanks to Betty Friedan and *The Feminine Mystique* of the early sixties; Helen Gurley Brown's *Cosmopolitan*; *Roe v. Wade*; the National Organization of Women. For lesbians, these advancements signalled diminished luster for the established butch/femme order. However, where roles dissipated, the establishment of lesbian rights alongside the tenets of the feminist movement signaled a wider acceptance of women's rights.

The media reflected, as early as 1972, the gay experience in ways that were at times campy, poignant and out right distasteful. *All In The Family* signaled a new alignment in the entertainment galaxy. *Soap*, *Mary Hartman, Mary Hartman*, and to a lesser extent *Bosom Buddies*, owe their existence to the Norman Lear factory.

The sexual revolution exploded throughout the media and no place was more demonstrative of it than the dance floor. Disco, not *Grease*, became the word that propelled gyrating, tight crotches to extremes never before witnessed. Style was dictated, not by Paris, but by the cinema; John Travolta's white polyester suit was the style to be emulated if you were to bed a prospective dance partner.

Sadly, the sexual freedom of the 1970's established the omega of the period. *The New York Times* unwittingly signaled the end of the party. News of the gay cancer, appearing in the paper on July 3, 1981, twelve years and five days from the hurling of the first coin into the Stonewall Inn ended the adolescence of the gay movement. From this point on, the movement and its participants had a decision to make, either continue its death march, or grow up and approach many areas in gay life with a clear mind in order to properly make the tough decisions that lay ahead.

The seventies and their impact on Central Pennsylvania is indeed a national story, but the over picture makes for what we felt would be an intriguing, educational and entertaining read for the last days of the summer 1997. By no means do we intend to be all inclusive of the period. However, we'll take credit for all the good memories evoked by our synopsis.

From Stonewall to AIDS

The March Towards Gay/Lesbian Equality

Dr. Eric W. Selvey

*We are the Stonewall girls
We wear our hair in curls
We wear no underwear
We show our pubic hair
We wear our dungarees
Above our nelly knees!*

To hypothesize that the death of Judy Garland played into the genesis of the gay civil rights movement would not be far from the truth. The revered actress, whose life of vulnerability mirrored the lives of many a gay man, was gone. Six days later, Friday, June 28, 1969, the body of the 47-year-old actress/singer lay before 20,000 who wait patiently to pay their last respects. Before the weekend was through, the passing of "Dorothy" will sound the death knell of a community which tired of the abuse meted out by its officials.

For the past four years, the New York State Liquor Authority enforced a rule that declared congregation of three or more gays constituting reason for the revoking of an establishments license, (enforced by raids on suspected gay bars). Outcries from gays resulted in legitimacy bestowed upon gay bars and the elimination of such entrapment courtesy of Mayor John Lindsay. In fact, NYC developed and approved policies that protected homosexuals.

Melee on Christopher Street. So why did Stonewall begin? New York's finest directed their attention to after-hour drinking establishments that lacked a license. Gay, straight, black and Hispanic clubs were targeted. Four clubs were successfully raided and closed down by the authorities during May and June of 1969. Patrons were running out of places to go as well as patience with the

men in blue.

Garland was buried only a few hours when the police focused 53 Christopher Street in their sights. It was in an atmosphere of well-placed suspicion, along with a sweltering night following an emotionally charged, sweltering day that the Stonewall Riots occurred. At 3:00 a.m., officers of the New York City Police Department and agents of the Alcoholic

Beverage Control Board entered The Stonewall Inn---a gay after-hours bar. Though they told employees that they were looking for violations, the authorities proceeded to arrest the bartenders for serving without a license and proceeded to tell the patrons to leave the bar. One by one the patrons filed through the door, but instead of leaving quietly into the night, the patrons hung around in front of the establishment. Some waited for their friends. Others simply waited.

The crowd witnessed the arrival of the paddy wagon. This was not a new phenomenon for the arrest of individuals who had no ID or who wore opposite gender clothing was a common occurrence. Even the rough treatment meted out to the those being pushed into the vehicle was not new. Maybe it was the shouts of "pig" or the campy chants that developed on the spot. Or perhaps it was the handling of individuals like common criminals as they entered the paddy wagon. Whatever triggered the hurling of the first coin, bottle or brick at the police in front of the entrance of The Stonewall, a sea change in the search for civil rights for gays began in earnest.

For the first time, the gay community---a collective of people of color, gays and lesbians, drag queens---came together to openly resist the perceived enemy. The barricad-



Photo courtesy of Albert Kochick

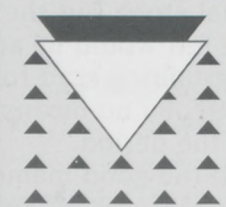
A Landmark Long Gone. Harrisburg's Plaza Hotel was a celebrated hangout for gays and lesbians until a fire gutted the structure in the mid-seventies.

ing of the police inside the gay establishment had to startle the unsuspecting agents who assumed the incident to go as smoothly as other raids. When it was over, Stonewall became code for "no more" and the beginning of the modern gay rights movement---June 28, 1969.

Sunday morning saw a return of the police, but so too did the crowds. In fact, the buzz created an increase of not only the number of potential rioters, but of empowerment that continues to this very day. The throwing by rioters of bottles and bricks. In retaliation, the police charged the crowd twice clubbing an angry mob with their nightsticks. And though Monday morning was quiet, Tuesday and Wednesday saw more of the same.

New York City gays and lesbians, convinced that they could no longer retreat into the night, mobilized and thus the birth of the Gay Liberation Front, under the umbrella of the Mattachine Society, occurred. Modeling themselves after the civil rights demonstrations of the sixties, the birth was not without its birth pangs. The conservative and militant factions of the homophilic Mattachine Society debated itself to near extinction due to the urgency of the situation. After much debate, it was decided that the GLF had to establish a community; a

SEVENTIES TIMELINE



June 28, 1969: A routine raid by New York's "finest" on a gay bar is waged 3:00 a.m. The patrons of the Stonewall Inn, much to the surprise of the police, give the

cops resistance turning what was supposed to be a routine bar bust into a full fledged melee. What follows is a crowd that increases to 200 - 400 that throws anything it can get its hands on in the direction of the raiders. The modern gay

civil right movement begins.

July: As a result of the Stonewall Riots, the Gay Liberation Front is born.

October 1969: The National Mental Institute recommends the lifting of the nation's sodomy laws.



1970

University of Nebraska becomes the first college to teach a course on gay studies, focusing on gay civil rights.

The first lesbian/feminist bookstore opens in Minneapolis.

Edward Everett Horton, gay actor and cartoon voice-over artist (*Fractured Fairy Tales*), dies.



show of strength in numbers--a scenario repeated across the country.

The success of the nascent movement's first year culminated in the first parades for gay rights in New York City, Chicago and Los Angeles.

"Gay Power". When the mob coalesced into a united they started what would become the *modus operandi* for gays and lesbians across the nation. Of course, all this activity was modeled on the civil rights and anti-war movements of the sixties. Appropriately enough, a brand new term, "gay power," was added to the language. Together we stand, divided we fall was more than a cliché. As the decade progressed, so to did the necessity to organize groups of like-minded men and women into national gay rights groups (though they did not initially include "lesbian" in their official title, the politically correct eighties changed that). The rapid creation of gay and lesbian organizations was unstoppable. According to the National Gay Task Force (formed in 1973) there were 1900 organizations for gay men and lesbian women in the U.S.; a far cry from the Mattachine and Daughter of Bilitis chapters--whose homophilic philosophies, by the mid-seventies, were considered passe in this new era of activism.

The Central Pennsylvania region witnessed the creation of the first gay and lesbian switchboard in Harrisburg. The Gay & Lesbian Switchboard of Harrisburg continues as information base for visitors to the area, a clearinghouse for events as well as a for individuals seeking professional services by gay and lesbian persons. The Catholic-based Dignity, a vehicle for Catholic worshippers who felt disconnected by the established dioceses, also found its roots within the activism of the seventies and also began in this turbulent decade with chapters in Central PA.

According to Randy Shilts' tome *Conduct Unbecoming*, homosexual men and women caused population shifts within the new Meccas--large urban centers where others of their kind lived and mostly flourished. The term "gay ghetto" was reintroduced into the gay lexicon. Atlanta, Chicago, Houston, Miami, and Philadelphia joined New York and San Francisco as the national gay hot

The Gay Civil Rights Movement

spots. This atmosphere also witnessed the rise of gay political groups. It took seven years after the riots for gays to make their voice heard via the election of Democratic Presidential candidate Jimmy Carter. In fact, without the gay vote, Carter would never have locked up the South in the 1976 election.

These gay shifts were instrumental in the election of openly gay officials. The San Francisco Board of Supervisors (similar to city councils) welcomed a new member as openly gay photo shop proprietor Harvey Milk was victorious in his second attempt to the Board. His election paved the way for the advancement of civil rights legislation to be passed for gays in the city by the bay.

Unfortunately, this successful march toward equality resulted in a backlash that was promulgated by fellow Supervisor Dan White who may have originally coined the motto "angry white man." Publicly railing against the advances of San Francisco's gay community and feeling politically betrayed by Milk, their tenuous association was shattered when White resigned from the Board. White, later reversed himself only to unsuccessfully lobby Mayor George Moscone to reinstate him to the legislative body.

Tragedy ensued when White entered City Hall, shot Mayor Moscone and proceeded to kill Harvey Milk. In the ensuing trial, White's defense came down to the infamous "Twinkie defense" claiming his mental state was affected by a poor diet. The verdict of guilt by manslaughter, and not first degree murder, sent gays into riot mode. City Hall and police cruisers became targets of which the communities' hate was targeted. The gay civil rights movement had its first martyr.

Here Come The Women. In addition, the simultaneous public acknowledgment of the women's movement, (which had its roots in the 1848 women's rights convention, but reawakened with Betty Friedan's *The Feminine Mystique* and the formulation of the National Organization for Women in 1966), along with the search for gay civil rights, which made for a theoretical perfect blend the beginning resulted in near denial of equal rights for lesbian women by some of the feminists movement's biggest sup-

porters.

Presently boasting 250,000 members and 600 chapters across the country, the National Organization of Women became the first organization to issue its support of lesbian rights back in 1971; a bold step for a movement that had only recently hit the ground running in its intention to gain national prominence as the penultimate representation of feminist concerns. Many in the ranks, however, felt that to tackle such a controversial topic could only quickly sink the legitimacy of the women's movement on both sides.

The announcement by Kate Millett, the feminist movement's chief philosopher, that she was a lesbian, despite the fact she was married and a self-proclaimed bisexual, sent the movement into a temporary tailspin. Gloria Steinem and Susan Brownmiller, to name a few, vociferously called for the unconditional inclusion of lesbians into the women's movement while Betty Friedan did not. Though many of the early leaders of the movement felt that the cause would be jeopardized if their support of female homosexuality was announced, they only showed their hypocrisy since they must have known that many of the early and present leaders were lesbians. The inner homophobia was at work even at the start of the gay civil rights cause.

The decision to support lesbian women in their struggle was not easily reached. Discussion among the troops came as recent as a year before when the staunchest of women's rights termed the influx of lesbian politics as "the lavender menace;" fearing that endorsement of such an alternative lifestyle would jeopardize everything that was to happen. Despite the fears, NOW's national convention in 1971 adopted a resolution that once and for all would declare lesbian rights as legitimate as those of heterosexual women:

Be it resolved that N.O.W. recognizes the double oppression of lesbians'

Be it resolved that a woman's right to her own person includes the right to define and express her own sexuality and to choose her own lifestyle; and

Continued on Page 34

The first gay pride parades commemorating the Stonewall Riots take place across the U.S. in New York City (5,000 to 20,000 in attendance); Los Angeles (15,000 to 20,000), and hundreds in Chicago.

The Kinks release *Lola*, a song about a man who falls unwittingly for a transvestite. The song reaches as high as #9 on Billboard magazine's Hot 100 Singles chart.

The Nat'l Organization of Women passes a resolution stating its recognition of "the double oppression of lesbians" as a



1971

after Illinois; the second state to do so.

The Equal Rights Amendment is passed by the U.S. Senate and sent to the states for ratification. The ERA is defeated in 1982.

"legitimate concern of feminism" over the objections of other women who brand lesbians "the Lavender Menace."

Connecticut repeals its sodomy laws ten years



1972

The Civil Service Commission is told by a U.S. District Judge they cannot discriminate against gays in the workplace unless

Title IX of the Education Act of 1972, which prohibits gender discrimination in educational institutions that receive federal funds with equal allocation of federal funds to girls and boys, is enacted.



Courtesy of the Shane Radford Collection

They're Really Not Bad Guys. *Shane Radford (middle) with the "toughs" of SNF. Hey, who's that in right rear?*

How To & How Not To Portray A Gay Person

Shane Radford

Every generation leaves its mark on society and creates new culture. The Fifties had Elvis, the Sixties, the Beatles. The 1970's created new pop icons for it's generation. The disco kingpin was upon us and actor John Travolta in the film Saturday Night Fever became the leader of the pack, while Diane Keaton's Annie Hall la-de-da'd women into dressing like Charlie Chaplin. The two films left their mark and changed the culture overnight. No other movies of that decade had more impact on how we dressed, wore our hair, how we danced, what we danced to. But did one scene in Saturday Night Fever impact the way gays are portrayed on film in the 1990's? Did Annie Hall convey gays as the stereotypes present day filmmakers contest as politically incorrect? crossroads writer Shane Radford appeared as the resident "faggot" in both films and tells us what happened!...

I am in the closet!!! It's Saturday afternoon. A beautiful June day. I, who never throw anything out, am in the closet!! I search...(fervently)...for the two-toned (royal blue and tomato red) platform shoes I've planned to wear to the 20th Anniversary party for Saturday Night Fever at Philadelphia's Club Cobalt. The shoes with the three-inch heels. Those f'n shoes that

weakened my ankles, flattened my arches (permanently), threw my hips out and dislodged my spinal column. Still, I wore them proudly through my high school years, even to my graduation in 1973...because they looked so-o-o groovy with my "baggies" and gave the pleated trouser leg with the two-inch cuff a nice flair as they broke against the neon shoelace.

My closet is like H.G. Wells' *The Time Machine*. The farther back into my wardrobe I reach, the farther back into my personal history I travel. Past stove-pipe pants and Nehru jackets, an Armani suit (second-hand) and a Calvin Klein bomber jacket from Barney's (overpriced!). Past faded, button-down collar Oxford shirts from Brooks Brothers and an Indiana Jones jacket from the Banana Republic.

Sadly, the farther back I expanse, the smaller the waistlines become. When was I ever a size 29 waistline? I sigh aloud and hitch up my size 34 Button-Down 501's as I trudge on, like a Pennsylvania coal miner, digging through the dusty shoe boxes stacked like loaves of stale bread against the back wall.

The object of my search materializes beneath a frayed and faded manila envelope marked "SHANE-SNF-1977". I put the envelope aside. Like a modern day Cinderella, I slip on the size 7 red and blue platforms, only to discover they no longer fit my grown-up size 8 1/2 feet. Shucks!

The envelope lying benignly next to me arouses my curiosity and beckons me, like the board game in *Jumanji*, to open it and peek inside. My stored memorabilia from a lifetime ago when I was a young and ambitious actor and had the small but fortuitous luck to be cast in non-billed "silent bits," in not one, but two films that were collectively perched on the brink of cinematic immortality.

Saturday Night Fever and *Annie Hall* were to be the 1977 box office hits by the end of the year, with the latter bestowed with the Academy Award for Best Picture; its star, Diane Keaton, a Best Actress Oscar for her performance in the title role. For his effort in *SNF*, Travolta would be nominated for Best Actor, but would lose out to Richard Dreyfuss in *The Goodbye Girl*, a picture in which I would make yet another in a series of non-billed "walk on's."

As the contents of the envelope attest, I,

at age 21, was making the most of the success of these films by hyping my appearances in them, in the hopes of catching the eyes of industry agents and casting directors to further my burgeoning career.

As I fish inside the envelope, my eyes widen in horror at the retrieval of the first of its contents. The yellowed Xerox paper I find inside is a flyer I wrote myself. Without guidance or forethought of the damage I might be inflicting on myself in a (albeit innocently unknown to me) homophobic industry, I had mailed hundreds of them to show business insiders. I had entitled the flyer "NEW YORK'S NEWEST FAGGOT" followed by triple question marks! I thought it was ostentatious enough to at least get me noticed! With my "head-shot" in the upper left-hand corner, the flyer reads:

Actor SHANE RADFORD, who until recently has been known in films for playing junkies and juvenile delinquents, is suddenly being paged by New York casting agents to play homosexuals! In the new Woody Allen flick "Annie Hall," SHANE plays a coquettish queen roaming Central Park. So impressed by his emoting, New York casting director Joy Todd signed SHANE to carry on again in the Robert Stigwood Production "Saturday Night" [sic], starring John Travolta. Now shooting in Brooklyn, and directed by John Badham, SHANE plays a gorgeous gay who cruises Travolta in a neighborhood playground, then is teased by Travolta and members of his gang. Though he may not turn down a role in "Gays Of Our Lives", in the future, SHANE would certainly like to butch up his act!

OY!!! All chutzpah...no brains!

To add insult to injury, I followed up this flyer with a second one. Mirroring the newspaper advertising for *SNF*, I had triple-layered a photo of me at the top of this flyer. Dressed as a construction worker (which, by the way pre-dated the Village People's construction worker by at least a nanosecond), I titled this flyer: SHANE...IF YOU THOUGHT HE WAS A FAG BEFORE, WAIT UNTIL YOU SEE HIM IN...SATURDAY NIGHT FEVER...CATCH IT! The body of the flyer reads:

Actor SHANE RADFORD, who is as 'straight' as a telephone pole and as 'butch' as a lumberjack, plays a harassed homosexual in the new hit movie, "Saturday Night Fever". SHANE's scene follows John Travolta's "Al Pacino Attica" scene.

it can be proven their orientation would interfere with their jobs.

East Lansing, Michigan becomes the first U.S. city to prohibit discrimination against gays in hiring.



The first gay Jewish synagogue holds its first service. Beth Chayim Chadishm is chartered two years later making it the first gay religious organization to be officially recognized.

Henry Gerber, 1924 founder of Society for Human Rights, (the first gay rights organization in the U.S.), dies.

May: FBI Director J. Edgar Hoover dies. Hoover was the first and only director of an agency that had gained much acclaim, but was also used as a personal vehicle of revenge by Hoover against politicians, civil rights leaders and those perceived as insurgents i.e., gays. Since his death, Hoover's relationship with his house mate Clyde Tolson has been and continues to be the subject of much discussion.

July: ABC-TV premieres *The Corner Bar*---the first sitcom that

includes within its ensemble a gay character. Peter is dropped the next season and shortly afterward, the show is canceled. Later this year, ABC would show the TV movie *That Certain Summer*, which becomes the first to depict a same-sex couple. Hal Holbrook and Martin Sheen star as the two lovers. The gay-themed show is aired to winning reviews and is the first to win an Emmy Award.

Oct.: Helen Reddy releases *I Am Woman* which reaches #1 two months later and quickly becomes the worldwide anthem for female liberation.



SPECIAL DOUBLE FEATURE: SHANE can also be seen in the Neil Simon hit comedy film "The Goodbye Girl". CATCH THE ACTOR AT THESE PHONE NUMBERS...THIS FLYER IS RATED R.

VEY IS MIR!!! What did Jim Carey say in *The Mask*?... "SOME-BODY STOP ME!"

**MARCH 1977
BAYRIDGE, BROOKLYN**

It is an unseasonably warm day for March and the forsythia is in early bloom. We are shooting under the highway that leads to the Verazzano Bridge, second only to San Francisco's Golden Gate as the largest suspension bridge in the U.S. Earlier that morning, I had taken a train from Philadelphia to New York City and followed it with an hour-long subway ride to the Bayridge neighborhood of Brooklyn.

Costume designer Patrizia Von Brandenstein has dressed me in knee-high Frye Boots that rise up over the hip-hugging jeans I'm wearing. To top off the costume, I'm wearing my sister's sleeveless gold-glittering turtleneck under a four-pocketed navy blue canvas sports coat. One gold screwback earring with a dangling star is a personal touch from me and completes the ensemble. My hair (I actually had hair in the seventies) has been set and teased into a pompadourish bouffant and spray-netted hard as a brick to protect my coif from the winds blowing in off the waters of the Verazzano Narrows.

The basketball scene at the playground under the highway that precedes my scene in the film will actually be shot later in the afternoon. By then, the streets will be filled with hundreds of exuberant locals who have come not only to see a movie being shot in their neighborhood, but also in hopes of seeing Travolta's alias "Vinnie Barberino", the *Welcome Back, Kotter* TV character that has propelled him into stardom. It's at this point



Saturday Night Fever/Annie Hall

in the day that thousands of rowdy fans will break through the police barricades and trap Travolta and his hairdresser, Joe Tubens, in the dressing room trailer and viciously rock the multi-ton'd vehicle back and forth, in hopes of trying to overturn it. Travolta, badly shaken from the incident, will soon be provided with a plethora of bodyguards through the remaining two months of the shoot. But for now, the streets are relatively calm, and the handful of curiosity seekers keep their distance behind the police barricades.

From 7 am through 10 am, director John Badham takes us through our paces. We block camera angles and rehearse the scene repeatedly. Travolta's stand-in, newly married actor Jeff Zinn, fills in for Travolta through most of the rehearsal, allowing the star the luxury of an extra hour's sleep. The scene is rehearsed thusly: actors Travolta, Barry Miller,

Joseph Cali, Paul Pepe and Bruce Orenstein playing Brooklyn 'hitters' Tony Manero, Bobby C., Joey, Double J., and Gus respectively, leave the playground after a game of basketball. The boys, a wild group of restless smart alecks, spot two noticeably gay men walking toward them. As rehearsed that morning, the boys physically harass the two men. *SNF* is the first big break for these four unknowns, and they are filled with 'big break' jitters. Consequently, their energy is high and their attack on myself and the other actor playing my gay cohort is painfully physical. By 10 am, I'm bruised and shaken. Also, the rehearsal has brought back painful memories to me of my high school years when I, an outwardly and apparently gay teenager, was bullied and fag-bashed almost daily by the school hoodlums. Director Badham, however, loves the energy he's getting from the boys, and by 10 am,



he is sufficiently content to 'get it in the can'. Before the cameras role, Badham avails himself to me and asks if I'm comfortable with the scene.

"No," I tell him, visibly upset. "What's wrong?," he asks and takes me aside and gently sits me down on a concrete bench. From the corner of my eye, I notice everything has stopped, as hundreds of pairs of eyes train on the director and the inconsequential young actor dressed in a manner that clearly stands out among the neighborhood toughs and rednecks.

"What's wrong?," he asks again. I quickly realize I'm speaking with a compassionate and intelligent young man who just happens to be at the helm of a multi-million dollar Hollywood movie, of which I am suddenly the cause of a delay in shooting. I'm too embarrassed to 'wuss out' and tell him the boys are being too rough with me, as he obviously likes what he is getting from them. I quickly think of a better tactic, a ploy that will unknowingly make gay history and inspire author Vito Russo to write the following scene in his book, *The Celluloid Closet: TRAVOLTA DOES NOT TAUNT FAG-GOTS!*

"Listen," I explain to Badham, "It seems that Travolta is the new teen idol, the new Fabian. Millions of teenagers will see this film and want to be just like him. If they see 'Vinnie Barberino' fag bashing, how many impressionable boys will leave the theatre to do the same thing? How many kids will go out and fag bash just because they saw Travolta do it? I think we have a responsibility here."

"You know, you're right!," Badham says. "Let's change it."

Badham quickly re-rehearses the scene, giving new direction to the actors. In viewing that scene years later, I'm impressed at the quick choices made by the actors. As revised, the action is brought down from physical violence to subtle verbal intimidation. Badham has given

the Travolta character new and stronger motivation. As shot and edited, this is the

1972-76: Elton John hits the Top Ten of Billboard's Top 100 Singles chart 13 times (5 times at #1); hits the top of the album chart seven times.



1973

Jan 1973: The U.S. Supreme Court rules that women have the right to an abortion within the first trimester of their pregnancy. *Roe v. Wade* is brought about by lesbian Norma McCorvey who was "Jane Roe."

The Lambda Legal Defense and Education Fund, founded in 1972, wins incorporation status via the New York's Supreme Court that overturned a lower court denying the group's application.

The National Gay Task Force is founded and is the first to tackle gay issues. It later becomes The National Gay and Lesbian Task Force and moves to Washington, D.C.

William Inge, playwright, (*Come Back, Little Sheba, Bus Stop*), dies.

Women's music gets a boost when Olivia Records begins. Their

first single, with Meg Christian on one side and Cris Williamson on the other, is released.

Three WAC couples are married in San Francisco. Two of the women are subsequently discharged from the military.

The American Bar Association recommends the repeal of all sodomy laws.



"Homosexuality" is removed from the American Psychiatric Association's "Diagnostic Statistical Manual, Mental

first time we, the audience, see that Tony Manero's already outgrown and moved beyond his boyhood buddies. Travolta is now directed to stay in the background of the confrontation, and in the ensuing scene, frustrated by their childish antics, he jumps out of the car and leaves his buddies. All of the dialogue that follows the scene as the boys continue up the street is lost, and though shot that day, the continuation of the scene was left on the cutting room floor.

God bless John Badham! His humanity and sensitivity earned my respect. The gay community owes him a debt of gratitude for his exorcism of the offensive dialogue and responsible film making. Too bad he wasn't looking over me while I was distributing those senseless, vulgar flyers! As for Vito Russo, he reports the scene accurately enough in *The Celluloid Closet*, but completely misinterprets the Travolta motivation. Too bad Russo didn't speak first with Travolta, Badham or myself. Too late now, as Russo Passed away from complications due to AIDS several years ago.

JUNE 1977 NEW YORK CITY CENTRAL PARK ZOO

As proud as I am with my small contribution in *Saturday Night Fever*, 20 years later, I still wince when watching my one scene in Woody Allen's *Annie Hall*. *SNF*'s director John Badham showed himself to be a responsible and sensitive film maker, while Woody Allen shows an appalling disrespect to a minority by using gays only as a scene's comic relief; a disrespect lost on the Oscar academy who went ahead and welcomed Woody Allen into the record books--becoming the first person since Orson Welles in 1941 to be nominated for Best Actor, Best Director and Best Screenplay.

One toils long, hard hours on a Woody Allen feature, as my sore feet attest to on this muggy June day. To the press and exhibitors, Allen's new movie is still simply titled the "New Woody Allen Film." All the nervous United Artists executives knew was the working title: *Anhedonia* i.e., the inability to enjoy oneself. Once the film, retitled *Annie Hall*, had its premiere at Filmex, the annual film festival held in Los Angeles, the city which, according to the film, has the



Courtesy of the Shome Radford Collection

Waiting For That Special Lighting From above, the tech crew of *Annie Hall*, along with director Woody Allen (2nd right of camera) considers, perhaps, his options.

sole cultural advantage of being able to turn right on a red light, Allen stated to the press: "I wanted it to be about...real people, real problems besetting some fairly neurotic characters trying to exist in male-female relationships in America in 1977."

Yet if one observes closely, *AH* is filled with stereotypes who are "real people" only within the confines of this motion picture...the Jewish neurotic, the Jewish mother...and the flaming faggot...me...in Central Park.

Casting Directors Ricardo Bertoni and Esther Navarro were more than thrilled that I would have the guts to accept a walk-on that too many actors, not wanting to be seen portraying a *blatant homosexual*, had already turned down. This, after all, was 1977 and homophobia ran rampant in the industry, a fact I was totally and innocently unaware of. Taking a tip from Lucille Ball, I never turned down anything that was offered to me. I was happy to be working in an industry I had grown up adoring. I was a working actor and was thrilled to be employed with Diane Keaton, whom I had just seen in her latest film, *Looking For Mr. Goodbar*. When I was asked to play gay, the innocent vision in my head was of myself; the world would see me: a self-respecting, well-behaving young gay man, not the *gay steppen fetchit* stereotype I portrayed, courtesy of Allen's direction.

In this film, I am dressed in my version of gay...the clothes are from my closet. Tight fitting, white cotton jeans, body-fitting, pale yellow, ribbed T-shirt with white lace tacking at the neckline and sleeve cuffs, and the

obligatory 1970's platform shoes, these in brown leather with a penny loafer-styled toe. By the late 1970's it was very vogue for gay men to carry a modified male-versioned purse; who could put anything into the pockets of tight-fitting hip-huggers? In those days, gays and male straights alike didn't want anything to mar the tight silhouette of our buns; the only bulge we showed was much box, the effect achieved by not wearing underwear.

The obligatory handbag hanging from my shoulder and containing the life possessions for a working actor now weighs a ton in the midday humidity of New York's Central Park Zoo; the platform shoes pinch and the tight jeans *sans* underwear are wedging between my cheeks and keeping me damp with sweat. Between takes, the makeup people run to us to make repairs and blot us down. They constantly recomb my hair which is turning to chewing gum, courtesy of New York City humidity mixing with the hairdresser's use of a lacquer-based hairspray. My own ten-pound can of Aqua Net is in my purse, unused, and I have visions of it exploding from the excess heat of the day, combined with the calory of the klieg lights trained on me since morning. My saving grace is the thought of all of the meal penalties I'm accruing on my paycheck, since we are working through the union's allotted lunch period.

Fully repaired and powdered down, and with one more coat of lacquer on my coiffure, we now wait for the umpteenth time for one more cloud to cover the midday sun, as Allen likes filming with indirectlight. The appropriate cloud cover finally descends upon us and the camera is slated. On **ACTION!**, we once again begin our paces, up the broiling concrete steps and into camera frame. Too soon, we hear the word **CUT!** Past the glare of the klieg lights in my eyes, I see Allen once again conferring with his assistant director. Unlike director John Badham, Woody Allen will not avail himself to inconsequential actors such as myself. He gives my direction to his first assistant director, who in turn delivers it to me.

For perhaps the twentieth time that day, Allen's first assistant runs down to us to give us more of the same direction: "It's good, he likes it," he says, "but he wants it bigger, bigger, more animated."

"You means he wants a stereotyped fag-

Disorders" (DSM-I) first designated in 1952. The APA's revision, DSM-II, groups homosexuality with pedophilia, fetishism, transvestism, exhibitionism, voyeurism, sadism, and masochism in 1968. "Homosexuality by itself does not constitute a mental disorder."



1974

The first bill to prohibit antigay discrimination is introduced in the U.S. House of Representatives by Bella Abzug and Edward Koch.

April: The APA membership, in a 58-37 decision, backs the board's recommendation. Homosexuality would be totally removed in 1986 as the APA

releases DSM-III P.

Patricia Nell Warren's *The Front Runner*--the story of love between a track star and his coach--is published.

The lambda symbol is officially recognized as the international symbol for gay and lesbian rights by the International Gay and Lesbian Rights Conference in Scotland. The symbol was adopted in 1970 to denote the gay liberation struggle.

Wilson Cruz, actor (*My So Called Life*) is born.



Photo Courtesy of the Shane Radford

got!" I protest, as I swat at the hairdresser who is once again shrouding me in yet another layer of lacquer.

"No! No!," he says. "Just more animated. Bigger!"

I know this director is not going to be satisfied until my co-actor and I deliver to him sashaying, limp-wristed, tongue-lisping queens! I silently curse Navarro and Bertoni who, I'm sure, because they have the production's character breakdown, knew all along that this is what was wanted: a stereotype! A straight world's version of what faggots are! Not the proud gay man I hoped the world would see, but the punchline for a Woody Allen one-liner. *Real people, indeed!*

Yet, who am I to argue? I'm happy to have the job! I sit back on my pride and bite down hard on the bullet. If a stereotype is what Woody Allen wants, it's my job to deliver it to him. I confer with my co-actor and we concur that Allen wants us to go 'full out.' We agree to give it to him. If it's too big, we'll sit back on it a bit for the next take.

Once again, we wait in the heat for a cloud to roll in, and for the hundredth time that day the camera is slated. On ACTION!, we climb the concrete steps again. This time we sashay into frame, limp-wristed, wiggling our behinds, hanging on to each other as pantomime laughter, two faggots absorbed in catty gay chit-chat. CUT! Once again the conference and once again the first assistant runs to us. "Great, great!," he screams. "He loves it! But make it more, he wants it even more!"

MORE?! Vey is mir! These f'n straights don't know when to let up!

Twenty years later, as I watch my five seconds worth of screen time in *Annie Hall*, though I wince, I'm actually proud of my acting; I was professionally capable of delivering to Woody Allen his warped vision of

gay, and proud that I'm actually a part of a film that won the Oscar for Best Picture. As edited, the scene always elicits that intended laughter as Allen, with Keaton next to him, observes the faggots sashaying through the park and says about us, "Oh, look at these guys! Oh, that's hilarious! Just back from Fire Island, sort of giving it a chance!" I find his *hilarious* offensive. I'm sure the use of the word is deliberate, since my Webster's dictionary gives as a definition, "noisily gay!"

Thankfully, in the 1990's, as cliché as it appears, it would be totally insulting to most audiences for any minority, gays included, to be the butt of a punchline as we were in *Annie Hall*. Like Barbra Streisand, as Fanny Brice, said more than thirty years ago in the motion picture *Funny Girl*, "I want them to laugh with me, not at me!" We want it to be our joke, as it is each week with the television sitcom, *Ellen*.

Hopefully, my participation as gay stereotypes in two such celebrated motion pictures of the 1970's has, in some small way, paved the path to more well-rounded, really "real people" in the cinema...who just happen to be gay e.g., *Philadelphia!* Well-rounded characters who enhance and enrich the story, like Harvey Fierstein's gay brother to Robin Williams in *Mrs. Doubtfire*, 1995's film adaptation of the play *Jeffrey*, *The Birdcage's* Robin Williams and Nathan Lane as well as the present film adaptation of the award-winning play *Love! Valour! Compassion!*

Although it's Robin Williams who always appears to have true insight to the inner workings of the gay psyche. In his *Moscow On The Hudson*, we see Williams' portrayal of a desperate Russian defector being cruised on a New York City Greenwich Village street. Only knowing the ways of an unsavvy, homophobic Soviet Union society, he confronts his follower: "KGB?," asks a frightened and paranoid Williams.

"G-A-Y!," responds his confused cruiser. We get it! We are the joke and yet we are not offended by it. In this one, small moment, we have pathos!

In 1997, with the plethora of films by gay filmmakers, and/or films with gay central characters, the City of Phila. proudly has a yearly Gay Film Festival.

To coin a cliché advertising catch phrase from the early 1970's: *We've Come A Long Way, Baby!* X

Shane Radford is an actor and a writer. His past contributions to crossroads include Streisand's Mirrored Talesman and Ty Fox Takes ComMANd.

Saturday Night Fever photos used with permission of Paramount Pictures Corporation.

Gay Symbol I

Lambda

The newfound energy sparked by the Stonewall riots became the impetus for the search of a symbol that would encompass the emergence of the gay civil rights struggle. It didn't take long for gays to adopt the gay symbol lambda to symbolize the ensuing campaign.

The ancient Spartans used lambda as a symbol of unity. According to Joseph P.



Goodwin in his book *More Man Than You'll Ever Be*, the ancient culture felt the need for individual rights and freedoms to be unimpinged by society on a whole. The Romans used the symbol to represent "the light of knowledge shed into the darkness of ignorance." Scientists use the Greek figure in physics to symbolize kinetic potential (an energy change).

Once adopted by New York's gay community, lambdas were quickly placed on medallions, bumper stickers, buttons, key chains, flags as a covert I.D. for gay men and women. The lambda symbol, though not as prevalent as much today, remains the first symbol which the sergeants of the gay movement adopted as its own.

The best homosexuality is in America, like the best of everything else, and California where all national tendencies achieve their most hyperbolic expression, is a living beach of writhing male bodies.

ANTHONY BURGESS, 1979

So I see no reason to jump with joy because somebody is a gay and I don't see any reason for waving a flag for all the wonderful things gays have done for the world any more than you'd say, "Oh boy, hooray for the tuberculosis victim!" It's abnormal to me. Now as far as having them live their own life, I feel that a man has a right to live his life the way he wishes--as long as he doesn't interfere with me having my rights. So I have nothing against them, but I certainly see no reason to jump with joy about it.

The first openly gay official is elected in the U.S. Elaine Noble becomes a Massachusetts state legislator.



1975

Technical Sergeant Leonard Matlovich reveals his homosexuality to his superiors, earning

The Gay and Lesbian Switchboard of Harrisburg is established.

Former NFL running back Dave Kopay becomes the first professional athlete to come out.

Technical Sergeant Leonard

him a *Time* magazine cover. Matlovich is later discharged.



Janis Ian's summertime ballad *At Seventeen* reaches #3; the album *Between the Lines* reaches #1 for one week and goes on to win the artist two Grammy Awards (including Best Female Pop Vocal Performance) the following year.

A Federal judge orders the U.S. Civil Service Commission to lift the employment ban on gays in government jobs unless it's proven that their orientation causes a threat to national secu-

rity.

The Coors Beer Boycott is held in response to the company's question on its employee questionnaire as to an individual's sexual orientation. Bars across the country refuse to sell the Denver-based company's brew.

Sal Mineo, actor, is killed.



Pennsylvania Governor Milton J. Shapp signs an executive order calling for the creation of a Council for Sexual



THE BRIEF LIFE & UNTIMELY DEATH of DISCO

A Brief (and Inconcise) History of Disco in the Seventies

Lovingly compiled by Dwight R. Dissinger

1973

African artist **Manu Dibango** records and releases *Soul Makossa*, which breaks the U.S. Top 40 as the first American disco hit.

Love's Theme, an instrumental originally written by Barry White as an overture to an album by the **Love Unlimited Orchestra**—a woman's vocal trio—is released, becoming the first disco record to emerge from an underground scene that was predominantly gay, Latin, and black. The single goes to #1.

1974

July. *Rock the Boat* by **The Hues Corporation** goes to #1. The band, a funky lounge act discovered at Circus Circus in Las Vegas, had released the single a year earlier, but it wasn't until New York dance clubs began playing it that it gained attention. When it suddenly sold 50,000 copies in New York City, it was re-released, and takes only six weeks to top the *Billboard* charts.

The following week, **George McCrae** takes over the #1 spot with *Rock Your Baby*. A demo written by Henry Wayne Casey and Richard Finch—two struggling Florida musicians who would go on to form KC & The Sunshine Band—was recorded in less than an hour at a cost estimated by Finch and Casey to \$15.00. They turned the track over to McCrae, who laid down the vocal track in two takes. The two back-to-back #1 singles, both released in the early summer, combined to deliver a one-two punch for disco, which began to take off.

December. Originally intended as a "B"-side, and recorded in under ten minutes, **Carl Douglas'** *Kung Fu Fighting* hits #1. With silly lyrics that reflect the popularity of Bruce Lee and the kung fu craze at the time, one can only be grateful that it didn't inspire the dance craze Van McCoy would achieve the following year.

1975

Van McCoy's *The Hustle* is released, and the world will never be the same. The first bonafied disco anthem, it will go on to sell over 10 million copies, an inspire a nationwide dance craze based lightly on the gracefulness of ballroom dancing.

Crawdaddy magazine sends out reporter Mark Jacobson to profile the disco scene just as it is about to go mainstream. Jacobson focuses on Somerville, New Jersey, DJ Tony Bongiovi who would become the prototype for paint store employee Tony Manero two years later in *Saturday Night Fever*.

July. *The Hustle* makes it to #1.

August. The formerly popular **Bee Gees** consider breaking up after failing to place any of their last six consecutive singles in the top ten. The group was so cold that they were forced to distribute promotional copies of *Jive Talkin'* to radio stations on a white label with no identification of who the artists were. The song debuted at #87 and took ten weeks to reach the top spot, where it stays for two weeks in August, initiating the band's phenomenally successful comeback.

Jive Talkin' is replaced at the top spot by **KC & The Sunshine Band's** *Get Down Tonight*. The recording emphasized bass, percussion, cowbells and whistles. By successfully blending Latin influence with disco rhythms, the band helped define the Miami disco sound.

Around this time, the twelve-inch single is introduced to accommodate DJ's, and expediting the disco movement.

November. **KC & The Sunshine Band** return to the top spot with *That's The Way I Like It*. One week later, **The Silver Convention** takes over with *Fly, Robin Fly*, one of the most popular songs to come from the Eurodisco movement—a style compromised of mock-symphonic sounds layered with vocals—further popularized by ABBA and producer Giorgio Moroder.

1976

Donna Summer releases the Moroder-produced *Love to Love You Baby* in the U.S.

October. *Disco Duck*, a novelty song exposing and confirming the ridiculousness of disco, is recorded by **Rick Dees**, a Memphis DJ. It, too, goes to the top of the charts. Later in the year, he tries to follow up his success with *Dis-Gorilla*, a tribute to the new King Kong movie.

1977

March. Studio 54 opens in New York, and disco becomes an exclusive lifestyle, as dress codes are enforced (no unshaven men are allowed inside), cover charges are astronomical, and only the elite are allowed through its heavily guarded doors (Jackie Onassis, Andy Warhol, Cher, Truman Capote, Liza Minelli and Warren Beatty are regulars). As cocaine, champagne and Harvey Wallbangers prove to be popular mixes with the discotechue crowd, middle and lower class white people begin to feel isolated and turn to the likes of Billy Joel and Boston.

October. *Star Wars Theme* by **Meco Monardo**, another disco novelty, hits number one, cashing in on the film's success.

December. The film *Saturday Night Fever* is released and with it comes the rejuvenation of disco. The soundtrack album, with its veritable plethora of smash hits, will go on to sell 25 million copies and become the biggest selling album of all time (prior to Michael Jackson's *Thriller* in 1983) spending 120 weeks on the chart, including 24 weeks at number 1.

1978

February. "We wanted millions of dollars, Ferraris and planes, and it (disco) seemed like the only way to get them" - Nile Rodgers in *Melody Maker* Magazine. His band, Chic, debuts with *Dance, Dance, Dance (Yowsah, Yowsah, Yowsah)* and reaches number six on the pop charts.

March. **The Bee Gees** lodge three singles from the *SNF* soundtrack in the top ten at the same time: *Staying Alive*, *How Deep is Your Love* and *Night Fever*. Only the Beatles had been able to previously accomplish this feat.

September. **A Taste of Honey's** *Boogie, Oogie, Oogie* tops the charts, and the group beats out Elvis Costello at the Grammys in the Best New Artist category.

Thank God It's Friday, a cheap, campy movie exploiting the disco lifestyle on a single Friday night, is released. It stars pre-Berlin vocalist Terri Nunn as a wide-eyed dance contestant, and **Donna Summer** croons *Last Dance* at the end, prophetically signaling the beginning of the end of disco.

Grace Jones appears of *The Merv Griffin Show* in a wedding dress to sing *I Need a Man* while gently beating the host with a leather whip.

1979

April. Donna Summer graces the cover of *Newsweek*. The article begins:

"Roll over Rock...disco is here to stay".

The group Blondie introduces the dance music of the Eighties with the techno-pop-rock single *Heart of Glass*.

July. The infamous "Disco Sucks!" rally is held in-between games of a White Sox double header. After piling hundreds of disco records in center-field, Chicago DJ Steve Dahl lights them on fire to the thronging chant of "Disco sucks! Disco sucks!" A mini-riot ensues and parts of Comisky Park are destroyed, and the second game is canceled. The Waterloo of disco, it signals the end to an era.

1980

Despite the immense success of the gay-subtext hits *Macho Man*, *In the Navy* and *Y.M.C.A.*, **The Village People's** cinematic appeal was limp in the painfully cherry (and all around awful) *Can't Stop the Music*. The film bombed at the box office, driving a stake through the heart of mainstream disco and exiling it back to the underground.

Icon John Travolta traded in his dancing shoes for cowboy boots, launching a new cultural phenomenon.

Michael Troutman: Top Ten Disco Picks

Listed below are some of my favorite disco tunes from the 70's. Although this is a mere sampling of disco, I have selected them due to their own unique contribution to the genre. Whether slow and sultry or pounding hi-energy, each had a profound impact on disco and the dance floor.

1. Rock The Boat

THE HUES CORPORATION
The first disco hit to top the charts.

2. Love To Love You Baby

DONNA SUMMER
The first of an array of hits for this artist

3. Get Down Tonight

K.C. & THE SUNSHINE BAND
Their first of five charttoppers.

4. Stayin' Alive

THE BEE GEES
One of nine #1's they had in the '70's

5. Don't Leave Me This Way

THELMA HOUSTON
Perhaps one of the best disco songs ever recorded.

6. Shame

EVELYN "CHAMPAGNE" KING
...continues to be remade, remixed and played on dance floors today.

7. Let Me Take You Dancing

BRYAN ADAMS
The artist is "not well known for this disco classic."

8. Knock On Wood

AMII STEWART
Originally recorded by Eddie Floyd in 1966.

9. Feels Like I'm In Love

KELLY MARIE
Already known to the disco scene, this became her claim to fame.

10. I Will Survive

GLORIA GAYNOR
Became the gay anthem until her reworking of I Am What I Am.

Michael Troutman is a longtime vinyl spinner and can currently be heard at Harrisburg's Neptune Lounge.

Gary Shaffner: Top Ten Disco Picks

1. I Am What I Am

GLORIA GAYNOR

2. Last Dance

DONNA SUMMER

3. It's Raining Men

THE WEATHER GIRLS

4. So Many Men, So Little Time

MIGUEL BROWN

5. Do You Wanna Funk

SYLVESTER/PATRICK COWLEY

6. I Will Survive

GLORIA GAYNOR

7. Born To Be Alive

PATRICK HERNANDEZ

8. I Love The Nightlife

ALICIA BRIDGES

9. If My Friends Could See Me Now

LINDA CLIFFORD

10. The Best Part of Breaking Up

RONI GRIFFITH

Gary Shaffner creates mixes and magic in his role as D.J. Supreme at The Cellar located in Manheim.

Doug Fauth: Top Five 70s Songs

Who Are the People In Your Neighborhood?

THE SESAME STREET ALBUM, (not to be confused with the Beatles' White Album!). - *Well, I was only born in 1967!*

Bad, Bad Leroy Brown

JIM CROCE - *I lived vicariously through be brothers' bad taste. Fun party song, though.*

Anything by The Carpenters - *This time my sister's*

influence, but, God, Karen Carpenter really did have a great voice!

American Pie

DON MCLEAN - *That endless tribute to the dead just has something that won't let go, no matter how irritating it becomes.*

I Am Woman

HELEN REDDY - *I played this single of my sister's like it was my own. An early sing of things to come? In 1992, I made it my own at karaoke at Stallions (which certain people never seemed to have forget.*



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J.D. Kennedy: Top Eight 70s Soul Classics

Good Times

CHIC
Captured the spirit of the summer of '79 perfectly.

Thank You Falletin Me Be Mice Elf Agin

SLY & THE FAMILY STONE
The Godfather of Funk giving a harbinger of things to come.

Flashlight/Tear The Roof Off The Sucker

PARLIAMENT
The children of Sly come home in this seat bouncer.

Rapper's Delight

THE SUGARHILL GANG
The first big rap song minus the braggadocio and misogynistic lyrics that would plague later recordings of the genre. (Hotel, Motel, Holiday Inn!)

The Weight

ARETHA FRANKLIN/THE BAND WITH THE STAPLE SINGERS
There is no definitive version of the original from The Band's 1968 Big Pink LP. Aretha wails it better than Jackie DeShannon while the The Staples perfectly augment The Last Waltz version.

Reasons

EARTH WIND & FIRE
Oh that instrumentation and Philip Bailey's sweet voice dripping throughout the speakers. Pure heaven!

Songs In The Key Of Life (LP)

STEVIE WONDER
Sir Duke, I Wish, Ghetto Wonderland, As, Isn't She Lovely, and on, and on, and on...

What's Going On

MARVIN GAYE
Motown with a social conscience. What a concept! What a loss of a great talent. A nail bead bitter indeed!

Leather Sex: An oral history

Jim Cassell

Go ahead, let yourself go completely and unafraid. Smash down the closeted dungeon doors of your heart and brush aside the cobwebs of shame and regret. Sit down at the table and drink from the cup of forbidden desires; get drunk on the selfishness of your own lusty thoughts. Relax if you can, for we are merely taking a painless journey back to the late '60's and early '70's when the practice of S&M surfaced cautiously to a puritanical world not yet ready to face its own sexuality much less the underworld of leather, fetish, and kink!

It is the late 1960's the *Mary Tyler Moore Show* and *Maude* are breaking momentous ground for women's liberation on the tube...but in a small letterette in New York City the hungry world of illegal sex practices are breaking new ground to a small handful of people who are placing personal ads in code. Ms. International Leather 1997, Jill Carter, tells us about the grass roots of leathersex...

Our society as we call it started out in deep hiding. Up until the very early '70's it was illegal to send or obtain information through the mail concerning any sexual content (i.e., personals) or content pertaining to any sexual pleasure at all. One of the most famous magazines; which was really a letterette, was from Canada called the *Justice Weekly*. It was a little rag which started in the mid 40's containing articles about various illicit sex crimes and such. It later diminished in the late 60's when the publisher died. What made the publication famous were the carefully worded ads in the back of the letterette: 'Strict music teacher seeking disciplined gentleman for piano lessons'. This was how the world of S&M communicated to each other. Until '68, it was a federal crime to place an ad or even to answer it. They would literally plant your butt under a jail

from answering a sexual ad! Things were kept in the strictest of confidence. You met someone only because you were introduced and then brought into a special group of friends. Due to growing paranoia, sometimes a blindfold was used until you reached a destination because you could not put complete trust in someone who had recently been introduced to the circle. Even after such measures were taken the newly introduced might be awarded some play and then again maybe not. Even if the scene was consensual, it was still illegal. Depending on what state you were in, it was also illegal for married couples due to the state sodomy laws. However, it was not unlawful for a man to beat his wife; only vice versa.

It was then that a man named, Pat Bond, put an ad in a little known rag called the *Village Voice*. It read something like this... 'Are you a masochist? Are you looking for companionship? Group now forming to support masochistic liberation.' Please respond to... This was the beginning of the oldest group known today as the *Eulenspiegel Society*, founded in 1971. (*Eulenspiegel* refers to a Greek myth about a young man condemned by the gods to push a rock up hill the rest of his life without ever reaching the top. Depending how you interpreted it; it was a lesson in frustration or masochism.) This prompted a few individuals to slowly come out of the closet. (I am referring primarily to New York City) It was here that *Eulenspiegel* was born. It was also this time that many more gay men came out.

About the same time a well-known pornographer, Fred Lincoln, had arranged yearly parties honoring the *Marquis de Sade*. (a French nobleman from whose name we get the term, *Sadism*) The theme being 'Come as your kink.' By word of mouth and invitation the idea caught on and in 1975 *Club de Sade* was opened. *Leo Calahan* was the first president of *Club de Sade*. That was where all of us, the bouncing baby perverts, went to play. Let it be known that I use the term, *pervert*, with a lot of love and compassion.

This is the same time that I and my part-

ner *Vi* came out to the *Eulenspiegel Society* as *Mistress and Submissive*. This is how we met others in our kink. Shortly thereafter *Hellfire* was opened. *Hellfire* is still the oldest and open club where you can play and be seen. New York City was, in fact, the place where you could play in your perversion six days a week. We joked that even God rested on the seventh day. *Hellfire* was

the place to go and we loved it. It was a piss hole, but it was our piss hole. It was where you learned and trained in your kink or perversion. It was here that you strutted your stuff to an admiring audience."

(Vi): "From a bottom's point of view; I felt safest here blindfolded, bare assed and naked. It was because we were among friends and everything was self policed and very safe.

We had protocol that was unmistakably understood and respected. If you were unsafe you were called on it and then shown how a particular scene was to be performed. If you listened you learned. If you disrespected your mentors you were humiliated and exile from scenes as well as the club was imminent."

(Jill): "As a top you had to be good. The best! There were many tops and only a few bottoms so you had to be good. If you were not, your property (slave) had the opportunity to go to another top. It was that simple and that consensual.

It was 1976 that *Hellfire* became open to the public. But it was still only a handful of good players.

There was not the plentitude of leather stores that there are today to purchase toys and garments. In 1976, the *Pleasure Chest* was the only place where you could buy leather products and for the most part they were ill fitted and handmade. We had more complications during scenes due to toys and harnesses rather than behavior simply because no one knew how to make them. What we did learn was taught from other elders in the group. They shared their wisdom generously and would show you what you were willing to learn. You were shown until you got it right. It was very important

What we did learn was taught from other elders in the group. They shared their wisdom generously and would show you what you were willing to learn. You were shown until you got it right.

Minorities.

Thorton Wilder, writer, (*Our Town, The Bridge of San Luis Rey*), dies.



1976

The Michigan Womyn's Music Festival begins.

May: Armistead Maupin's popular serialization of local life with a major gay character in the *San Francisco Chronicle* begins and is later published in

hard-bound form and entitled *Tales of the City*. The serial begins a popular serial culminating in six books published throughout the rest of the decade and into the eighties.

Doonesbury character Andy Lippincott reveals his sexuality. Of the 450 dailies that carry the strip, five refuse to carry the series depicting Andy's revelation. Andy dies of complications from AIDS in 1989.

Elton John announces his bisexuality in *Rolling Stone* magazine. It would be another nineteen years when he would reveal to the world his gay lover.



1977

Dade County commissioners enacts gay rights protections by a 5-3 vote. The initiative draws fire and is eventually repealed by Dade County voters (202,319 to 89,562) in a battle led by singer Anita Bryant. In response to Bryant's Save Our Children (S.O.C.) campaign, the gay community wages

the Florida Orange Juice "Gaycott", which called on all gays and lesbians to boycott orange juice (Bryant being the official



for you to learn and your mentors knew that so special attention was given to those that wanted to learn. It was nothing for someone to go up to another top and say...I really like how you tied that knot, would you show me? And the answer was always 'yes.' Most of the time those that taught would give you the piece that you were being taught to make. This was a symbol of your accomplishment; your coming of age. Also by acting appropriately as a *Mistress* or a *Submissive* you were awarded a piece that symbolized your rites of passage into this world.

What I must reiterate is that we policed our own actions. We genuinely cared about the safety of each other as well as each other's property. The infamous dungeon masters that you see today in clubs did not exist in that time. It didn't need to. It didn't matter who you were. You could be gay, heterosexual, bisexual, transsexual, drag or a cross dresser. Many gay men came out one night as men and as women the next. Many straight men came out as men one night and crossdressers the next. This is what made New York different from any other major city in the United States. Nobody cared about your sexual orientation or who you went to bed with.

As for sexually transmitted diseases AIDS did not yet exist. You watched out for the typical STD's of the day but penetration was not a priority. S&M focused on the excitement leading to the orgasm. We were learning bondage rituals and pressure points. You went home later with whomever you wished and had the orgasm. Sex was not as important as it is today.

AIDS and HIV came later with the tourists. By tourists I am talking about those that found S&M fashionable. It was around 1978 when the privacy began to lose its appeal. This tourism happened, phenomenally, overnight. It so happens that a painfully well-known celebrity (will mention no name) came out of a particular club called the Toilet. The news media had a field day! This event happened on a Tuesday and it hit the papers on Wednesday and Thursday. By Saturday the clubs were overcrowded by tourists hoping to catch a

A '70's Leather Primer

glimpse of a celebrity.

With the influx of tourists came unsafe behavior and sexual conduct. People were getting hurt. The respect that we all had for each other was getting lost from cat calls from the tourists yelling, 'Hit him harder!,' they didn't have a clue of what was going on. It wasn't long until many STD's became prevalent as well as the discovery of the HIV virus, then known as GRID. (Gay related immune deficiency) This happened because sex had become more important than the art of the scene. The irritation this caused began to chase the players from the clubs that they originated.

Clubs meant to hold 125 people were now housing 250. At any given night there was at least 100 new people and fewer and fewer original players. This was good for the businesses at first but later when the tourists moved on to a new hot spot the club usually closed and the players didn't return. We had to host our own parties and go back into hiding for own safety. Vi and I hosted a lot of these parties. We called ourselves Paradise Island.

Converting out apartment into a huge play space, we hosted some of the most famous people and parties. It was here that we could get away also from the prostitution that began at the clubs. Players were being propositioned for sex. Pay for play became dangerous because you had self-proclaimed *Mistresses* that had no clue of what they were doing and people got seriously injured. Private parties were a necessity to insure proper protocol. In fact, private parties are still in effect today because such celebs as Madonna has photographed her *Sex* book at Hellfire.

Today we refer to ourselves as the *Old Guard*; the newer generation the *New Guard*. The Old Guard is willing to resurface to teach the willing. This is why there are paid seminars on the subject for those that want to learn. Another great place to start is the available books that are available today. We did not have those tools in the 70's. There is a lot to be said for literature; but there is still more to be said about experience. If you read first, you can see what it is about this

lifestyle that intrigues you. It's a very special place to start to find out if leather is in your heart."

Hellfire's owner, Larry Waller speaks out about the club that caters to hard core S&M as well as the unusual in sexual entertainment.

The Hellfire Club is the oldest and still operating place to play in New York City. We opened in the late 70's publicly. Before that we were known as The Catacombs and before that the Sewer. We were very underground at that time before the Stonewall riots in 1969. Some of the reason was because at the time of the early 70's you had only a few hundred players in the states. It was the wannabes and the onlookers in the late 70's that ate up our network and deteriorated the privacy and respect of S&M. Before the famous riots that liberated us our list of players were purely invitation-al. Before that it was only by word of mouth.

Since that time we have remodeled and things have tamed quite a bit. There are different types of etiquette observed today. For example; chains are used to rope off cubicles of play. If the chain to your cubicle is up then you are not inviting anyone in, if it is left down then you welcoming others to play.

Sexual conduct was much less segregated than it is today. In the early '70's you had every sexual orientation under one roof and it worked with great respect. Today you'll find that although we have mixed parties on the weekends (gay, straight, bi), we have strictly gay parties for men Monday through Thursday. These are called Manhole Nights. We also cater to a lot of private parties such as the Chest Men of America (devoted to nipple play), JO parties, spanking or hot ash cigar parties. Now you have the city ordinances involved in the sex recreation.

In the underground days our clubs were located (and we still are) in the meat district or down by the docks. We blended with the scenery; we had to. It was illegal. Today there are regulations set down by state governments that define sexual behavior and

spokesperson for the drink).

Two lesbians, one in Michigan, the other in Denver, win child custody cases.

Ellen Marie Barrett becomes the first openly lesbian priest ordained by a major Christian denomination.



Rod Stewart releases the single *The Killing of Georgie* (Part 1 & 2) in the U.S. The double-sided single depicts the true story of Stewart's gay friend who was inadvertently killed in NYC.

The song only reaches #30 on the Hot Singles chart in the Fall, but is included on the artist's greatest hits package two years later.



Sept: The sitcom *Soap* premieres on ABC-TV introducing America to prime time's first openly gay character--Jody Dallas played by Billy Crystal. It would become the season's thirteenth most popular show.

Rita Mae Brown's *Rubyfruit Jungle* is published in paperback

form by a mainstream publisher.



1978

June: California's Proposition 6, known as the Briggs initiative, calling for the banning of homosexuals from teaching in the state's public schools, goes down to defeat by a three-to-two vote.

June: A new symbol of gay pride is unfurled as the rainbow flag, designed by San Francisco's Gilbert Baker, debuts in the

recreation. For another example; water sports are a safe means of play. The city ordinance of New York City does not allow this type of sexual pleasure because you cannot regulate within a club where the fine line of oral sex comes into play. It is because of state policies that you will find more and more the emergence of private parties. These private parties are more safe and less likely to cause a disturbance than public



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city's Gay Freedom Day Parade.

The Village People's first Top 40 single, *Macho Man*, is released in late Spring. It eventually reaches #25 selling over one million copies. The group, who admittedly emulates strong gay male fantasy roles, watch their second single, *Y.M.C.A.*, reach #2 in early 1979 and sells over 2 million copies. Their third, and final Top 40 tune, *In The Navy*, reaches #3 in the summer of '79 selling over one million.

September: Pennsylvania Governor Shapp signs an executive order abolishing discrimination "against persons because of

play.

In the early 80's leathersex had begun to die as did the open sexual conduct due to a great deal with the beginnings of AIDS. People were scared; they didn't now what had caused it or what to expect. Most of the earlier leather bars had filled up with 'cha cha queens' as well as people who had not a clue about the world of fetish let alone leather sex.

In the late 80's and early 90's we are moving again back to leather due to the media and certain celebrity status. There is also a redefining of what is safe sex and what is not. Leather and S&M is one of the most safest forms of erotic sex you can have because it focuses on erotic fantasy rather than actual penetration."

For more information about the Hellfire Club call (212)-647-1726 or drop by 28 Ninth Avenue at 14th Street in NYC where your hosts Marie and Lenny will be glad to help you find your fetish.

PREVIEW: If you are having trouble finding that special leather undergear or bondage equipment; the Cock N' Bull Leather Co. of Central Pa. will be opening soon to custom fit and tailor make all your leather needs. I'll be sure to keep all of you posted in the upcoming issues of *crossroads'* leather pages!

And Now, A Few Moments Courtesy of Anita Bryant...

Why do you think homosexuals are called fruits? It's because they eat the forbidden fruit of the tree of life which is male sperm. There is even a Jockey short called Forbidden Fruit. Very subtle. Did you know that?
ANITA BRYANT

As to Anita's fear that she'll be assassinated? The only people who might shoot Anita Bryant are music lovers.
GORE VIDAL, 1978

Oh, Squeaky Fromme, where are you when we need you?
JOHN WATERS, REFERRING TO PRESIDENT GERALD FORD'S LUCKLESS ASSASSIN

Surely homosexuality is an injury to healthy functioning, a distortion of personality. And the grounds for believing that it is a socially acquired inclination are reasons for prejudice. To the extent that homosexuality is, in some sense, a "choice" then that choice may be influenced by various things, including a social atmosphere of indifference or sustained exposure to homosexual role models, such as teachers.
GEORGE WILL DURING THE

their sexual or affectional orientation" among the Commonwealth's employees.

November: Openly gay San Francisco Supervisor Harvey Milk and Mayor George Moscone are murdered by former Supervisor Dan White.

Be it resolved that N.O.W. acknowledges the oppression of lesbians as a legitimate concern of feminism.


It would be another four years later when lesbian rights would become one of NOW's top priorities.

NOW even supported the right for a lesbian couple to raise children as evidenced by their support in the successful landmark case Belmont v. Belmont. In fact, Rosemary Belmont is presently a Vice-President in the NOW hierarchy. Within the past year, NOW has come out in support of same sex marriages.

Two Steps Back. Politics of the late decade had its ups and downs. In fact, one could say that for every step forward, two steps back were thrust upon the movement. Few openly gay and lesbians were capturing seats within the city and state legislatures across the country. Few were even elected to judgeships. Even gay initiatives, those supporting bans against sexual orientation discrimination were wending their way throughout the nation. Proposition 6 in California and the Dade County fight in Florida reveal in striking detail the dichotomy that faced the country.

Proposition 6, also known as the Briggs Initiative, was placed on the ballot to allow the state to disallowed homosexuals from teaching their children in the public schools. Since referendums are binding in California, the fight became one of survival for many educators as well as gay rights proponents across the country. Interestingly enough, former California Governor Ronald Reagan's disapproval of the initiative, aided in the resounding defeat of the measure.

Across the country, another battle was brewing; one that reverberated across the nation. The Dade County Commission, by a vote of 5-3, decided to lift discriminatory bans in the area of sexual orientation. The burgeoning Religious Right would hear none it and forced a showdown at the polls as the referendum was placed on the ballot as a countywide referendum. The battle for control of the hearts, minds and souls of Dade County continued in earnest with the zealous participation of Anita Bryant, orange juice spokesperson, former beauty queen and singer became spokesperson



1979

The Moral Majority, whose goals include opposition to abortion, feminism, and gay rights, is founded by fundamentalist minister Jerry Falwell.

Stephen Lachs, the first openly gay judge, is appointed to the U.S. Superior Court of Los Angeles.

and lightening rod for the newfound conservative movement.

In the end, the initiative won handily and signaled the beginning of a campaign that would utilize, among other things, the call for the saving of the nation's children from those who would dare rail against the natural order that God put forth in the first place.

The Dade County campaign, in part, set the stage for Jerry Falwell's Moral Majority and which would, before long, find its influence reaching into presidential politics as early as 1980.

As for Anita Bryant, her staunch conservative stands may have won her a new audience, but initiated the orange juice boycott among gays and their supporters that put an end to her contract as the Florida Citrus Commission's spokesperson. Shortly thereafter, Bryant sank into silent oblivion.

Pop Goes The Culture. Disco wasn't invented by the gay community. The predominant music of the era became strongly identified with both the gay community as well as the sexual revolution. Brian Chin, music writer for *Radio and Records* and later Dance editor for *Billboard* magazine, surmises that the homosexual connection to the era can most assuredly be attributed to gay disc jockeys who discovered the records, thus creating a critical avenue for records to become hits and who, in the process, nearly circumvent Top 40 radio causing, in turn, the record companies to wake up and take notice to the new power brokers in the battle for the ears (and feet) of America. Shortly after its beginning in 1973, recording companies created dance department with the hopes of discovering the next Donna Summer, Bee Gees, LaBelle or Bluenotes; hoping to gear their new releases to the gay DJ's who wielded power over the making and breaking of a hit. Chin cautions the reader that this avenue was but one of many in which a song could be broken to the masses.

The gay dollar drove the successful economic fortunes of many a record company. Neil Bogart, president of Casablanca Records, the industry leader in the production of most of the world's disco recordings (Donna Summer, Barry White, Love and Kisses, Parliament, etc.) claims that gays were responsible for 25% of the sales of the music. Though disco showed signs of stopping in 1977, Saturday Night Fever and its

accompanying soundtrack resuscitated the music; sending it and the world on another three-year whirlwind excursion that influenced fashion, language, pop culture and sexual mores.

Certain musical styles flourished during this period which became trademarks for the culture. The electronic synthesizer, whose impact was minor at the advent of the decade, was now taking the music to dizzying heights. Artists like Cerrone and producers such as Georgio Moroder found the right equation of melody, lyrics and instrumental augmentation that could keep a dance packed for hours on end. The standard three minute hit became an eight or ten minute opus thanks to the yearning of dancers who wanted non-stop music. The dawning of the 12" inch single, which provided convenience for the mixmaster, continues to be a standard today despite digital technology.

Chin credits the death of the disco genre, music, fashion and attitude to those rock and rollers who felt threatened and who despised the attention given the seemingly fly-by-night artists. Those who never felt a part of the genre and who never fully felt a part of the mini-revolution waited patiently for its demise. They did not have long to wait. Chin points to Chicago DJ Steve Dahl who did play disco dance parties during disco's heyday, but who saw the rising tide of rage against the genre and decided to host the infamous disco bashing party in a Chicago Stadium, that resulted in the explosion of well worn disco records and caused near riot proportions.

Today, the music reminds of an era which can never be fully explained (nor, for that matter, should be). Chin feels the music revealed a greater acknowledgment of black music; the first stirring of the multi-cultural model that we see nowadays. The black culture infiltrated the movie and television industries and thus only a matter of time was present until the record industry surrendered. He's happy about the renewed interest in the music of the seventies for the opportunity to document the song production genius of many of the era's tunesmiths (Patrick Adams, Greg Diamond and Central PA's Dan Hartman) who were as trivialized at the time as was the era itself.

The Sexual Revolution. It came as no surprise that the national discussion turned to sex. The hippies of the '60's chanted the free

Gay Symbol II

The Rainbow Flag

The first design for the present rainbow flag consisted of eight horizontal bands; each indicative of a specific characteristic: pink (sexuality), red (life), orange (healing), yellow (sun), green (serenity with nature), turquoise (art), indigo (harmony), and violet (spirit). Designed by San Francisco artist Gilbert Baker, and presented to the organizers of San Francisco's 1978 Gay Freedom Day Parade, the rainbow flag was quickly (though unintentionally) adopted as the West Coast's answer to New York's lambda.

The production of both the pink and turquoise stripes were found to be difficult and were removed. The indigo stripe was replaced by the color blue; both changes occurring in 1979. Since then, the six-color identifier has become more prevalent than the lambda. Evidence of this could be found at the Stonewall 25 festivities in 1994 when 10,000 individuals helped carry a thirty-foot wide, mile-long version of Baker's construction throughout the Gay Pride parade.

Variations to the flag have been made including the addition of stars in a manner similar to the American flag as well as the addition of a black stripe to commemorate those lost to AIDS.

The symbol has since been recognized as by the International Congress of Flag Makers.

love mantra which found its way into the popular culture via song, television and cinema.

With the female liberation movement came a free discussion about all things sexual. Heterosexual women, though possibly not in charge in the bedroom, were being urged by Gloria Steinam and others to tell their partners what satisfied them behind the closed doors. This newfound freedom trickled down into the lesbian community. The middle of the decade, witnessed an explosion of lesbian erotica by and for women via the publishing of the books *What Lesbians Do*, *Loving Women* and *The*

Continued on Page 38



May: Former supervisor Dan White is convicted of manslaughter in the murders of San Francisco mayor George Moscone and Board Supervisor Harvey Milk instead of the harsher judgment of murder in

part due to the "Twinkie Defense"---increased blood sugar being the cause for his aberrant behavior. The lesser charge is credited for sparking San Francisco's White Night Riots. Police cruisers and City Hall suffer damage as many rioters are arrested.

Martina Navratilova meets Rita Mae Brown. The two become lovers the following year.

The largest gay publishing company in the United States, Alyson Publications, is founded.

October: More than 100,000 participate in the first March on Washington for Gay and Lesbian Civil Rights.



1980

Mel Boozar, a gay African American, has his name placed in nomination for the vice-presidential position. Jimmy Carter and Walter Mondale are renominated in the unsuccessful bid for a second term as they are defeated by Ronald Reagan and George Bush.

A federal judge orders the U.S. Army to reinstate Sgt. Matlovich. He accepts a settlement of \$160,000 instead.

Did You Know That The Following Exists?

COMMONWEALTH OF PENNSYLVANIA

GOVERNOR'S OFFICE
EXECUTIVE ORDER

Commitment Toward Equal Rights

As Amended September 19, 1978

By Direction of Milton J. Shapp, Gov.

In continuing the Commonwealth's commitment to provide leadership in the effort to obtain equal rights for all persons in Pennsylvania, this Administration is committed to working towards ending discrimination against persons because of their sexual or affectional orientation. There shall be no discrimination by any Commonwealth department, board, commission or other official entity under the Governor's jurisdiction, or any representative thereof, because of sexual or affectional orientation in any matter of hiring or employment, housing, credit, contracting, provisions of services, or any other matter whatsoever. Nothing, however, in this Order shall be construed to require any review or statistical analyses of the composition of the work force or other class of persons affected hereby.

Harry Long: More Favorite 70s Film Scores

(In no particular order)

Nicholas And Alexandra*

RICHARD RODNEY BENNET

The Godfather

NINO ROTA

Exorcist II*

ENNIO MORRICONE

The Golden Voyage of Sinbad

MIKLOS ROZSA

Nightwing*

HENRY MANCINI

Hedda

LAURIE JOHNSON

The Hindenburg*

DAVID SHIRE

Henry VIII And His Six Wives*

DAVID MUNROW

*CD availability uncertain

Reel Music: The 70's Harry Long

As one who lived through it, I must confess myself baffled by the nostalgia for the 1970's. I'll admit I was having fun at the time, but that was because I was stoned through so much of it. We all were. What other possible explanation can there be for The Bee Gees, The Village People...for Barry Manilow, fer cryin' out loud. The only thing I remember fondly was that men's pants were designed to more effectively show their...um...assets. Even those dreadful Partridge Family boys seemed to be packing substantial bundles.

But several developments were happening which led to a resurgence of the symphonic Hollywood score and an appreciation of the older composers and their work. Film schools were established and film appreciation courses were added even to the curricula of small colleges. Two of the first film makers to emerge from film schools, Brian de Palma and Martin Scorsese brought the great Bernard Herrmann back from "exile" in Europe to write his last scores, which included *Obsession* and *Taxi Driver*.

Another development was a nostalgic fascination for the 30's (which surely cannot have been coincidental to the recognition of films from that same era). On screen this resulted in movie adaptations of *Murder On The Orient Express* and *Death On The Nile*. Both were set in the 1920's, but the film makers emulated the look of studio productions from the 30's and 40's. This emulation extended to the use of romantic, over-the-top scores by Richard Rodney Bennett and Nino Rota, respectively. (Both the Christie scores are out on a single CD from Cloud Nine. Either score is worth having, but getting both together is a truly luscious bargain.

Early in the decade Bernard Harrmann moved to his beloved England and secured a contract with the Decca company to conduct a series of recordings for the new London Phase 4 Stereo technology which included collections of suites from his film

The butch wears fly-front trousers, men's shirts and flat shoes, her clothes conceal her breasts and buttocks, and she may bind her breasts to flatten them. Her hair is cropped short, and she wears cuff links and other male accessories. She always holds the femme" coat, opens doors for her, lights her cigarettes.

ARNO KARLEN,
SEXUALITY AND HOMOSEXUALITY, 1971

Lesbians are women first and homosexuals second. They have far more in common with their heterosexual sisters than with their male counterparts.

DENISE M. CRONIN, 1974

scores. Those four LPS are, I believe, the first accurate re-recordings of golden age film scores. London is going through a new re-issue of its Phase 4 collection and has Herrmann's own pieces back in print after several years of being unavailable. (Any of the Phase 4 discs are worth seeking out for their incredible sound, which gives plenty of ammunition to those who contend that digital technology was no great improvement over superior analog.)

Possibly as a result, several record companies began to explore music from Hollywood's vaults. At RCA Charles Gerhardt was putting together compilations themed to composers such as Korngold, Steiner or Herrmann, or star such as Flynn, Bogart or Davis. The Gerhardt series suffered from too-short extracts on most of the tributes, and Gerhardt's conducting sometimes strayed from the original readings (notably on the Franz Waxman tribute). But the series sold well enough to get credit for launching the revival of interest in golden age scores.

All through the decade, John Barry and Jerry Goldsmith continued contributing orchestral scores of merit, sometimes of brilliance. But with the passing of epics and the emphasis on youth-relevant films, their efforts were in the minority, and both composers often contributed only a few pieces to scores which were laden with pop. (Still, Barry created the astonishing *The Last Valley* as well as *Robin And Marian*, while Goldsmith produced *Alien*, *Star Trek: TMP* and won the Oscar for *The Omen*.)

At least fantasy films never totally abandoned symphonic scores. While better budgeted films tried to look hip, remarkably good scores were being created for cheesy little gems like *Doctor Jekyll & Sister Hyde* and *Vampire Circus*, by the underrated David Whitaker.

In fact, it was a fantasy film which brought symphonic scores back: the *Star Wars* LP sold a bazillion copies and made the soundtrack as important a part of a film's marketing tie-ins as the action figures. While there are those, including myself, who hear "echoes" (rip-off is such an ugly word) in its opening theme to Korngold's *King's Row*, there is simply no denying its impact. Gad, I actually appreciate John Williams for something. Shoot me before I develop a fondness for James Horner. X

Ladies - There's a new women's bar in town waiting for you...Open every Friday & Saturday night...What's it called? Who's supplying the music? Who's running the joint?...Well, I can't tell you that; you'll just have to come in & check it out. Where is it? - Where else? - Top floor of Stallions - 706 N. Third St. - Hbg. - 717.232.3060



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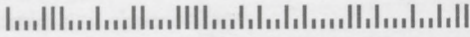


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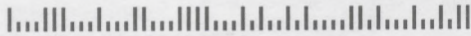


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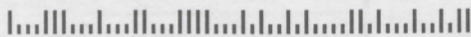


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Cinematically Speaking

Ron Fink

Sean Connery bowed out as Bond and Christopher Reeve flew in as Superman, bracketing the Seventies, a generally bland cinematic decade fueled by disasters---capsized luxury liner, fiery skyscraper, earthquakes, man-eating sharks, and airport calamities. Blaxploitation and *Godfather* gangsters also cashed in.

The Vietnam War (*Apocalypse Now*), its aftermath (*Coming Home*) and protest (*Woodstock*) were neatly wrapped up and disposed of.

Amid the chaff were some quirky nuggets that went on to cult status---*Bad Company*, *Badlands*, *Smile*, *Citizen's Band*, *Private Parts*, *Theatre of Blood*, and especially *Harold and Maude*.

Films which could boast a lasting influence included:

Annie Hall, which taught all femmes what every lesbian knew---a woman looks great in coat and tie.

Saturday Night Fever, which showed wannabe machissoms that it was okay to dress pretty, disco to dawn and use the 'F'; word in every sentence.

Love Story, yukky even then, made the little knit cap a staple of every girl's wardrobe.

Last Tango In Paris showed superstars there was profit in porn even if Brando didn't show the camera his wee-wee.

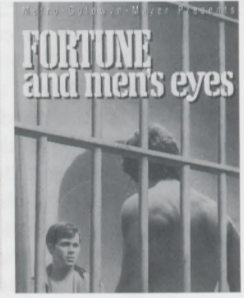
Car Wash, a multi-storied delight, popularized the pulsing soundtrack heard today.

Taxi Driver made alienation a cause for gore, and Hollywood never forgot.

Sunday Bloody Sunday, otherwise dull, stunned audiences with the first prolonged homosexual kiss.

The Rocky Horror Picture Show. Dare to be different, or how to turn a failed investment into a multi-million dollar success.

Grease, but I'm too old to fathom why.



Men swooned over scantily-clad *Lifeguard*, Sam Elliot, sobbed for the boy-smitten, effete Dirk Bogarde in the lavish but deadly dull *Death In Venice* and saw *Equus* twice since Peter Firth romped through most of it au naturel.

Men got raped in *Deliverance* and *Scarecrow*. A bank heist, pulled to pay for a sex change, went awry in *Dog Day Afternoon*. We learned why Billy Joe McAllister jumped off the Tallahatchie Bridge.

Homosexuals were slowly emerging from the underground where titillatingly-excessive directors Derek Jarman, Ken Russell, John Waters and Paul Morrissey had first "exposed" them. Despite Walters' naked men on pogo sticks in *Desperate Living* and Morrissey's further enhancement of Joe Dellesandro's magnificent attribute in *Trash*, it was the British---who had first tackled the cause in 1961's *Victim*---that once again led the way.

Russell's erotic wrestling match between Alan Bates and Oliver Reed in *Women in Love* has never been equalled. He made Richard Chamberlain a gay Tchaikovsky in *The Music Lovers* and exposed Nureyev's weenie in *Valentino*. Jarman, not to be outdone, gave us naked Romans, spouting Latin and playing frisbee, before filling Sebastian full or arrows.

On the homefront, America tried comedy, as Redd Foxx and Pearl Bailey discover their son is gay in *Norman, Is That You?* But the Brits did it better with *The Ritz*---life in a gay bathhouse---and *Entertaining Mr. Sloane*, whence brother and sister fall for the same tow-haired teenager. Canadian Craig Russell gave us the drag-oriented *Outrageous!*, in some respects better than its later-day copy, *Torch Song Trilogy*.

The landmark *Boys In The Band* showed

gay men what weaklings they were, and while it enjoyed some popularity for daring actually to be about gays, it wasn't quite the hit that *Boys In The Sand* was. Porn, not legit, was very, very popular.

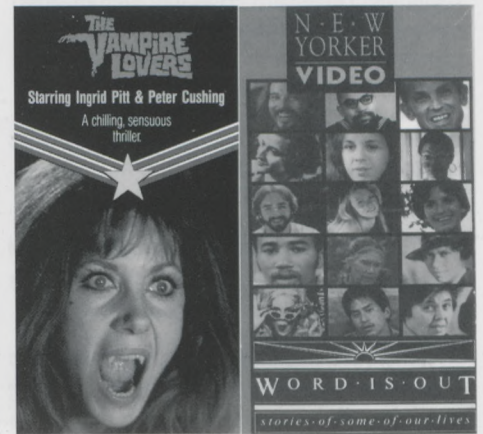
Brad Davis bared his buns for *Midnight Express*, but his fling with a fellow prisoner after 'lights out' got snipped. However, in the shocking *Fortune and Men's Eyes* prisoners were uncomfortably explicit, blurring the fine line between eroticism and porn.

Lesbians had to make do with one striking breakthrough film---*The Vampire Lovers*. Full-frontal nudity became de rigueur in the terror genre, and since these vampires were lesbian, breasts---not necks---became the delicatessen of choice. Lesbians did, however, provide the best interviews in *Word Is Out*, a documentary detailing what living the gay life in America was like at the time.

Clearly filmmakers were trying to mirror the gay experience without offending the general public. Their efforts were earnest, if feeble.

But everything was about to change. Hollywood was stunned at the end of the decade when a simple little French farce became the highest-grossing foreign language film ever released in the United States till that time. Who would even bother with some weirdly-titled nothing called *La Cage Aux Folles?* X

Ron Fink is proprietor of The Bare Wall Gallery---a gift shop that specializes in video rentals of mainstream and gay/lesbian videos. The Bare Wall is located at 712 Green St., Harrisburg. Many of the titles mentioned above are available at The Bare Wall.



Cunt Coloring Book.

By the turn of the decade, a study on lesbian sexuality was published in the nascent *Journal of Homosexuality*. A far cry from the Kinsey survey of the fifties which reported that 2% of adult females were exclusively homosexual and 13% of women who reported having had sexual experiences with members of the same gender. According to Kinsey's *Sexual Behavior in the Human Female*, lesbian behavior was far more common than anyone suspected.

Equality among the sexes also translated into the lesbian culture. The roles of Butch (the dominant female partner) and Femme, widely prevalent within the lesbian culture in the fifties, began to dissolve. In fact, the late seventies saw a younger generation of female who were far more interested in attaining careers that would hopefully lead to equitable pay, thanks to passage of the Equal Rights Amendment.

Men did not escape the Kinsey microscope. In 1948's *Sexual Behavior in the Human Male*, research showed that 37% of adult men had had a homosexual experience in their adulthood; 4% were exclusively gay.

Men in the '70's took to incorporating the code system of left and right---the wearing of certain items of apparel that, when worn on a particular side of the body, denoted what the wearer preferred sexually. This culminated in the hanky system complete with colors that signified a particular sexual activity, e.g., blue for anal intercourse, red (fisting), black (S/M), Yellow (water sports). Worn on the right, signified a passive role; the left, the aggressor.

This was important in that though homosexuals could congregate in bars, a person could not touch or be found dancing with a person of the same gender. Raids occurred throughout the Central Pennsylvania area. According to John Koch, proprietor of La Rose Rogue, the raids of the '60's were ended after Stonewall. As proprietor of one of two gay establishments in Harrisburg during the mid-'70's, Koch says that Mayor Harold Swenson put an end to the police harassment of the patrons of gay bars.

Men were promiscuous as ever in the seventies. The health crisis gay men dreaded most during the 1970's was not the sexually transmitted diseases (STD's) syphilis or gonorrhea, but hepatitis B. Health clinics sound-

ed the alarm about protecting oneself with the obligatory condom or more commonly called, "rubber." Otherwise, fear of STD's were next to nil. Only wounded pride during revelation was reason enough to be cautious. Syphilis and gonorrhea were simply treated with antibiotics. A shot of penicillin in the rear, (or if allergic, erythromycin or tetracycline) was enough to treat the nuisance.

It was in this atmosphere that the decade long party of sexual freedom, of orgies and fantasy fulfillment, of unbridled passion wherever, whenever, with whoever, became yet another emblem of the '70's. Today's gay youth look in bewilderment when men, ages 40 and up, describe those days with fond recollection. Men who lived through the period who indulged in all things sexual felt in a sense of invulnerability. Sadly, there were those who would not live to witness the legacy of the period.

John Koch



The Dandelion Tree Became La Rose Rogue in the mid-seventies and remain a popular gay/lesbian watering hole until the early '90's.

The Party's Over. The news of the discovery of a disease attacking gay men in the gay ghettos of the U.S. put a screeching halt to the sexual activity of many a gay man. As the number of deaths due to GRID (Gay Related Immune Deficiency) rapidly climbed, and as the federal government continued their silence on the issue, the gay community found it had to change in order to survive.

AIDS could not have come at a worse time. With conservatives in the government, with the Religious Right damning all things homosexual to hell, the death of Harvey Milk and with the reversal in Miami, as well as the trickle in legal victories, the era came to a crashing end. The only thing to do was for the homosexual community to band together and continue the fight for its civil rights. What also became apparent was the need for gay men and lesbian women to work together; a concept foreign in the '70's, but practical in the '80's as death plagued all of the U.S.'s metropolitan areas.

The legacy of the '70's, though at first glance seems hedonistic almost overshadows the men and women of Stonewall who began a crusade that reverberates today as the fight for same sex unions and laws banning discrimination. X

Hey, I'm not the only one!
FORMER NFL RUNNING BACK DAVE KOPAY
UPON COMING OUT TO THE MEDIA, 1975

The Air Force pinned a medal on me for killing a man and discharged me for making love to one.

LEONARD MATLOVICH, 1975

The gay business really hurt me. A lot of radio business stopped playing my records.

ELTON JOHN

Damn queers. They're taking over Hollywood.

JACK LALANNE, 1979

I don't see homosexuality as a threat to the family

PRES. JIMMY CARTER, 1977

Lesbians are women first and homosexuals second. They have far more in common with their heterosexual sisters than with their male counterparts.

DENISE M. CRONIN, 1974

The Florida Citrus Commission drops Anita Bryant as its spokesperson three years after a boycott by America's homosexual community begins.

November: Cross dressing has two new heroines---Buffy and Hildegard. Tom Hanks and Peter Scolari star in ABC-TV's *Bosom Buddies*. The show has a two season run.

The policy on gays and lesbians in the military is revised. The U.S. Department of Justice demands that questions concerning sexual orientation be asked of all entrants in an attempt to bar all gays from military service.



Martina Navratilova comes out in an interview in *The New York Daily News* in discussing her relationship with Rita Mae Brown

July 3, 1981: News of the first cases of Kaposi's sarcoma are reported within the pages of *The New York Times*. The article

Sources for this timeline: *Out of the Past*, Neil Miller, Vintage Books, 1995, *The Gay Almanac*, Berkley Gay Studies Reference, 1996, *The Lesbian Almanac*, Berkley Gay Studies Reference, 1996, *Out in All Directions*, Warner Books, 1995, *The Complete Directory to Prime Time Network TV Shows*, Ballantine Books, 1992.

Photo credit: Janis Ian, Beth Gwinn



1981

also announces the discovery of the rare "and rapid form of cancer" in 41 men.

Eight are to have been reported to have died within two years after their initial diagnosis.



Foltz (2nd from left) at Bill's Wild West as he takes in the festivities associated with *Gay Day at Disney World.*

Reflections Out & About In the Magic Kingdom

Paul R. Foltz

It may have started off in 1991 as a party where a few friends were invited to have some fun (2500 attending the first year--quite a few friends that!), but by 1997 Gay and Lesbian Day at the Magical Kingdom (the Walt Built), or as it's more colloquially known: 'Gay Day in Disney World', had ballooned into an international event with an estimated guest list of over 80,000! Originally conceived as a day for the Gay and Lesbian Community of the Greater Orlando area to get a much needed respite from the constant crush of political wrangling and endless fund raising, the first Gay and Lesbian Day was meant to be, simply, a good time--a chance to celebrate friendships and common memories of such delightful things as Disney, theme parks, cartoons, rides and lots of less than nutritionally wholesome treats.

Disney World is a perfect vehicle for this type of party. The Magic Kingdom does not do private ticket events, so attendees had to share the park with the average American families who flock there on a summer Saturday. It is a perfect way for gays and lesbians to mix openly with the general public, not hiding the fact of who they are, while "Middle America" is given the chance to see that we really are pretty ordinary folks, not all that different from themselves.

Any event generated by our community should, naturally, have to require a fashion statement tied into it somewhere, hence the

tradition for all attendees to wear red shirts was born. Besides being much more chic than what the average person wears to a theme park, it provided the first party goers with a sense of solidarity and kept them from being 'lost in the crowd.' Even today, this annual event is referred to by Disney managers in official memos as "Red Shirt Day." (Although the current year's rendition of this classic emblem did raise several calls to the Fashion Police---was it really a queen who designed this?)

Year Two for the 'Day' saw the addition of Pleasure Island, Disney's dance palace, to the activities' list and a new subtitle was added to the name: "A Day of Magic, A Night of Pleasure." (Be still my heart.) The several years saw the event continue to grow with the usual, accompanying pains from inside and outside of our community.

By Year Five, however, in 1996, the 'Day' attracted enough people to literally close the Magic Kingdom for four hours because it had reached its maximum capacity of 50,000 people. '96 also saw the addition of the Circuit Party to the itinerary as well as major events throughout the city's gay and lesbian community (not to mention some general rejoicing over the fact that the Disney Corporation had extended domestic partner benefits to its employees that year).

The 1997 organizing committee, not to be outdone, expanded Gay and Lesbian Day to include both the Magic Kingdom and Disney-MGM Studios, a Circuit Party at Typhoon Lagoon (the beach park in Disney) and one on Sunset Boulevard at MGM, a Wild West/Gay Day Dinner Show, dancing for three nights at both Pleasure Island and Disney's Boardwalk, the Miss Southern States Continental Pageant, plus ten different parties/events at local establishments all capped off with the "After-Gay-Day-On-The-Beach" party at Cocoa Beach. a pretty impressive line up, but one which the committee claims will be topped in 1998 with the introduction of Disney's new Animal Kingdom theme park (estimated to be larger than the other three parks combined), the expansion of the 'Day' into all three major parks, the inclusion of children's and family's events and a Women's Festival of parties, concerts, dances and events prepared by Robin Tyler Productions, a seasoned veteran of engineering women's music and comedy festivals as well as cruises and tours.

So what's it like being in the Magic Kingdom with 50,000 people like me? Supercalifragilisticexpialidoshis!!! (Now I know a queen came up with that word.) There really is no way to adequately describe standing at the front of Cinderella's Castle (no comments please), looking out over a sea of men and women in red shirts, knowing that we are all part of a very special minority who, for one day at least, in this very magical place, has been trans-

formed into the majority.

I encountered so many interesting people from, literally, all over the world, each of whom has given me a wonderful memory. There were Ursula and Cornelia (Cornie) from Berlin with whom we went to the Wild West Dinner and ended up reminiscing about our pets that we were missing at home. Cornelia is hearing-impaired but reads lips as well as uses sign language. The only difficulty was, she only knew German and there were times I was a little worried what she was reading from my lips! Thank goodness for Ursula's translating abilities.

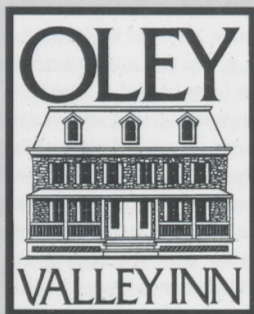
There were Ann, David and Janette from Virginia who we met at EPCOT because Janette wanted my 'Gay Day' cap and who invited me to share their ride on Splash Mountain---I don't know who was more worried about their gel being ruined: Janette or David.

Do you know how tesyy a Disneyphile lesbian who has been waiting in line to have her picture taken with Winnie the Pooh can get when a three-year-old jumps line? Thank heaven the way was clear to Eeyore!

There were the two women from the Midwest, (I never did get their names), who I would run into daily in our hotel lobby. We rode over together on the 8:05 am shuttle to the Magic Kingdom on Saturday and ended up sharing the last shuttle coming back at 12:15 that night. They had spent the first half of the day in the Kingdom, shuttled over to MGM for the Toy Story Parade and dinner, bused over to EPCOT in time to see the laser show on the lagoon then hopped the monorail to be back in the Kingdom in time for the fireworks and Electric Parade on Main Street. That's a tactical plan that Schwartzkoff would admire.

There were the local guys who worked for Disney World and the great folks in the tour office and a myriad of other faces whose names have gone from my head. One reason I met so many people was because of my travelling companions, David and Roger. David especially has the gift of making a perfect stranger feel like a longtime friend and could make a stone talk to him. Unfortunately, we left at different times on Saturday for the Magic Kingdom and I never got to see him in his rubber kilt, red tank top, white Mickey Mouse gloves and top hat with the ears (at least there are the photographs).

Two things happened during the day that brought me up short. I was walking through Fantasyland (keep it clean) when I noticed an older straight couple with a small child, presumably a grandchild, coming in my direction. I thought, 'my will there be questions to answer when they get home tonight.' As the couple got closer, I noticed, emblazoned on the grandfather's cap, were the stars and rainbow stripes! It appeared the only question to be answered was: "Now who was guilty of stereotyping?"



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The other thing that happened was after the fireworks at the castle that night. I was walking on the concourse toward Main Street to find a spot to watch the Electric Parade from, when I side stepped around someone and literally ran into an acquaintance of mine from Harrisburg, who, last winter, had moved to Tampa. We hugged and kissed each other and chatted on through ice cream and the parade. Afterward, we walked out of the park and when it was time to go our separate ways, once more we hugged and kissed each other goodbye. As I walked on to the landing area it suddenly hit me that I had kissed another man, quite publicly, as a natural sign of affection and neither I nor anyone else around us had so much as batted an eye. No one cared or they did disapprove, it wasn't made evident in any way. In that moment, I finally understood what a truly inclusive world would be like.

Whether you are a Disney fiend or not, do yourself a favor and make it to the next Gay and Lesbian Day. It is an experience you will not soon forget and will want to do over again. Some words of advice though: book early. The hotel rooms that were set aside were gone before last January and if you get into one of the hotels outside the main complex, as we did, you add so much extra "getting around" time on to everywhere you want to go. Inside Disney World the shuttles and monorail and even water transportation are first rate, involving minimal waiting and I know of no one what has ever had any problems.

If this will be your first visit to Disney World, then plan to stay for at least three full days. You have no idea how vast these parks are until you try to do the whole thing in one day. A single day for each park is the barest minimum to allow and you still won't see and do everything you may want to. According to those who are in the know, you'll also need an additional two days to do just the new Animal Kingdom which opens next year. If you can, go for an entire week so that way it's not so exhausting.

Another choice you have to make, if you have never been to Disney World is "Do I do parks or parties?" There are very few people I know that have the stamina of David and Roger who can manage a park for the day (well, from 11:00 a.m. if it was a good morning) and be out dancing at the various parties until 4 or 5 a.m. Decide what you want most to do and plan an itinerary for yourself--but be flexible; there is so much going on and so many people you can meet, your day could take a decided detour from your plans.

Last, but not least, allow yourself to have fun! The point of Gay and Lesbian Day is that there is no point. Relax, talk to new people--the lesbians are a lot more conversive than the gay men (what is this attitude thing so many men tend to carry around?

Lighten up, boys). Let yourself become a child again and simply enjoy the wonder of it all, especially at night with all the fireworks and light shows. You won't regret it.

When I got off the ferry (there you go again) that takes you across the lagoon from the Magic Kingdom to the parking area on Saturday night, I turned around stopping to look at the park in its glorious illumination. A small group of 18-20-year-olds passed without noticing me and I overheard one of the boys saying, "Well, I just want to forget this day ever happened. If I never see another red shirt..." At first I was tempted to make a comeback. Instead, it simply ran through my head that it's only when we are out, en masse, in red, that you notice us--think about how many invisible red shirts surround you everyday. I knew, then, that the goals of the originators of Gay and Lesbian Day had really been met. They created a time for us to come together and have fun while showing the rest of the world how many of us there really are and that we really aren't so different from each other after all. "Remember the magic!" X

Paul R. Foltz is the artistic director of Lily White & Co., Inc.

"No." - President Clinton's answer to the question whether he would join in the Southern Baptist Church's boycott against Disney's move towards the gay community via Disney World's "Gay Day" and "Ellen's" coming out.

"The Baptist leaders seem off the mark. Instead of promoting gay lifestyles, Disney is recognizing and accepting human differences. Respect, not disdain, seems in order."
- Former Clinton advisor David Gergen.
(U.S. NEW & WORLD REPORT)

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You seem so busy between *The Progressive Magazine*, working on your book (to be called *CommuniKate*), writing for Rosie O'Donnell and putting out four albums. How do you manage to still find time to do the actual stand-up?

Actually, I left *The Rosie O'Donnell Show* about four months ago because they (her publisher) were real serious about the book deadline. I thought maybe I could put them off or thought I could do both.

I had a little more time to write but I actually took the month of May and went into deep writing mode and finished it. It's with my editor now and I'm waiting to hear.

(The funny thing is) I seem to be just as busy. You put everything off. Then you do all that and then there's more. But it's a fine life. I'm not complaining. I'm happy to do what I love and be able to make a living at it. I wish everyone could do it.

So do you make the time to do the stand-up or do you find yourself more free now?

I'm definitely more free to do the stand-up. I just spent the month of June in heavy Gay Pride Mode. I was all over the country (from) Portland, MA (to) Santa Rosa, CA. I was very, very busy.

Then I'll be performing in Provincetown some of July and the entire month of August. I have a house there so I can ride my bike to work. I get frequent biker miles.

Now, from what I understand when you first started in 1981 your friend just came up to you and said "I got you this booking"

That's right

And you actually just "came out" on stage?

Well, I was going through coming out at that time. They say when you're a comedian you should talk about what you're going through. So there was always a lot of material. I was always amused at people who thought "what could you possibly have to talk about?"

There was and still is, a very thriving gay and lesbian community. I was very interested in it (coming out) and no one else was talking about it at the time. So that's what I did.

How did "mainstream America" react to that initially?

I was very below the radar. It was a well kept secret and they didn't really react because they didn't know what was going on.

But I'll tell you, it really gave me an opportunity to work on the craft and the things I thought were funny that were kind of questionable in terms of sexism and race, look-

sism, etc. It was a comedy workshop for me, being able to live in the underground.

In the mid-eighties with the change in political times unfortunately due in part to the AIDS crisis and with increasing fundamentalists attacks, we came up more into the mainstream.

I feel like I had done my training and preparation (in the underground) so I think I had more confidence (when we emerged).

So you think it helped you to stay underground?

Absolutely. I feel like I've had this lovely organic growth period, learning from my mistakes, learning what worked for me, learning what is ME and growing politically.

It's been a life too. It hasn't



been a blast and then it's

over in 15 minutes. There is still some kind of growing (presently).

You today are more politically aware. Is that why your stand-up reflects that?

I think so. I came up through a "lesbian coffeehouse", festival training ground and then in the mid-nineties I did get politicized.

There were also more lesbian comedians who were talking about other aspects of our community which allowed me to talk more about politics.

What's so interesting now though is that there are so many more cultural things that are happening than political things.

In the early 90's we had the Bill Clinton evolution (no relation). We finally had a president who could say "Gay & Lesbian" without spitting up. So in a lot of ways there was that mainstream (political) thing.

But with what's happening now with gay marriages, with the gays in the military, with Ellen's coming out, culturally there's a lot more to talk about than politically.

The thing about having a long career is

that there are peaks and valleys. I'm always moving forward which is exciting.

Now you reflected on *Ellen's* coming out as our *Super Bowl*.

As "our" what?

Our *Super Bowl*

(Laughter) Oh, yes. (More laughter)

Why is that?

It was just very interesting. There were a lot of people who had "Ellen Parties". The gay streets were quiet that night. People were inside rooting for our quarterback at the time. And snacks were very important...What to serve...Finger foods were big.

Do you think in any way that (*Ellen's* coming out) may help the way people look at our community?

Oh, absolutely. Already we see the Southern Baptists are boycotting Disney because Disney is "Pro-Gay"...HELLO...It certainly effected us that way.

But, I think (what's happened is) it's become part of a National Conversation. In 1993 the March on Washington was an enormous coming out.

Now there are these particulars. *Ellen's* coming out on many, many levels. (Because of this) it's become the head of a National conversation which is much better than whispers or all of a sudden somebodies missing from work.

We are again a larger presence in everyday life. People have heard the words Gay and Lesbian. That wasn't true in the late 70's.

So what's this I hear about your possible involvement in a screenplay?

Yes, yes. We all are aren't we?; in N.Y. or L.A. It's actually due to the pleasure of writing a book and do remember I said that. Writing that way was wonderful so a friend of mine and I, also named Kate, we call ourselves "dupliKate", are writing screenplays together. They're taking many forms. And we'll see what happens. She's a playwright so we just decided "Let's try it."

You know it's the "Hurry up and Wait" business. I have one more I hope to work on this fall. I guess I just want to be around a really long time.

Now you said to remind you...

...that book writing was fun. Augh! Have you ever done it?

Have I ever done it? I've been doing it for the past 4 years. It's the never ending story. It's quite taxing.

Isn't it amazing? I admire any book I have in my hand.

So how was it for you (writing *CommuniKate*)?

The hardest part was making the time for it. I would do it and then something would happen like I would be on the road or work-

ing on something else and when I would get back to it I'd go through this whole period of re-familiarizing what I had done.

So I just set aside the entire month of May and just worked non-stop on it. That's really how you have to finish it. Although someone once said a book is never finished, it's abandoned.

Tell us a little about what your new show involves.

By September, who knows? But there are themes I have always done. Things on family, sports---the WNBA (the Women's National Basketball Association), and as always, a report from the world of religion, politically what is happening and statewide what is happening in Pennsylvania. So these are themes I have done all along.

I'm really excited about working in Provincetown in the month of August because that really allows me to workshop a lot of new stuff. What will happen is something that starts as one line, which I think is a throw away line, often grows into a whole routine. Then, of course, the things I have written that are pages long end up one liners.

The workshop process in August is something I really look forward to and Pennsylvania will be the first to see it (September 13th).

Well, I'll tell you Kate, we look forward to it.

Well, also, you are the birthplace of the fabulous Suzanne Westenhoffer.

Yes we are. Lancaster, PA

Why is that? Why Eastern PA? Why did you grow that fabulous little gal? What do you think it was?

Well, somebody had to do it. I guess we just got lucky. (Although they do say the best things come out of Amish Country!)

Well, I'm happy to come to her home turf.

And with that Kate and I said our goodbyes. After all, she had a deadline to get back to. X

Kate Clinton will be performing her new stand-up comedy at The Strand-Capitol Performing Arts Center in York September 13th

at 8:00 p.m. Tickets are \$21.00 and are available at Her Story Bookstore 717.757.4270 & at The Strand's box office 717.846.1111

Michele DeCampli is the Public Relations Coordinator for crossroads. Previous article contributions include A Silent Pillar - a tribute to fallen Women's Theater Guild co-founder Joan Wargo, The Getaway - a lesbian couple rebuilds & the Evita film and soundtrack reviews.

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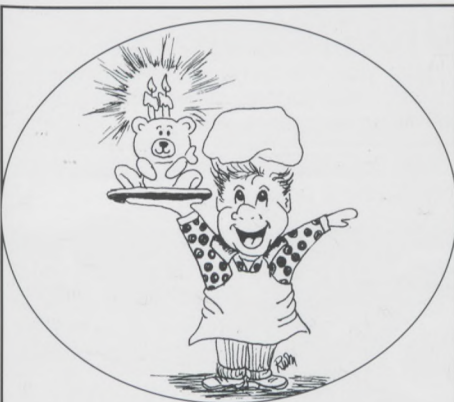


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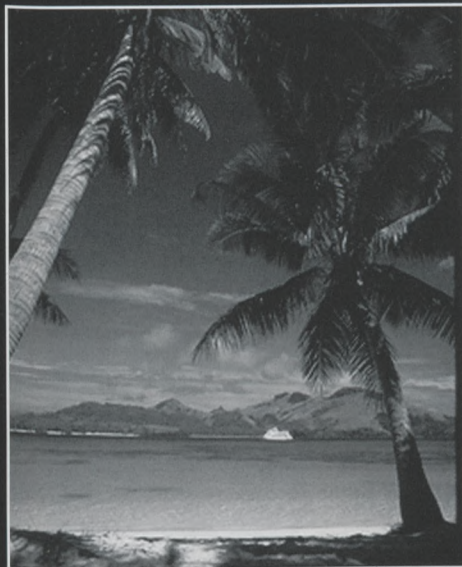
Spicy Shrimp Tahitian

- 1 bunch green onions
- 1 stalk celery
- 2 cloves garlic
- 1 sprig fresh parsley
- 5 tablespoons Grey Poupon or other hot mustard.
- 2 tablespoons of paprika
- salt and pepper to taste
- 1/3 cup of wine vinegar
- 2/3 cup of olive oil (extra virgin is nice)
- 2 1/2 lbs. of shrimp

1. Grind all the vegetables together until very fine.
2. Add to the vegetables: mustard, paprika, salt and pepper.
3. Add vinegar and mix well, then gradually add the olive oil.
4. Let this mixture stand for a few hours.
5. Now you can buy pre-cooked, cleaned shrimp and after letting the mixture stand for three hours, add the shrimp and let it marinate for another three hours in the refrigerator. Then remove the shrimp from the marinade, arrange on a bed of shredded lettuce and serve very cold.

If you want to cook the shrimp and clean it yourself drop the shrimp in boiling water and cook for three to four minutes. Then shell and remove veins. Never overcook the shrimp as this will spoil the taste.

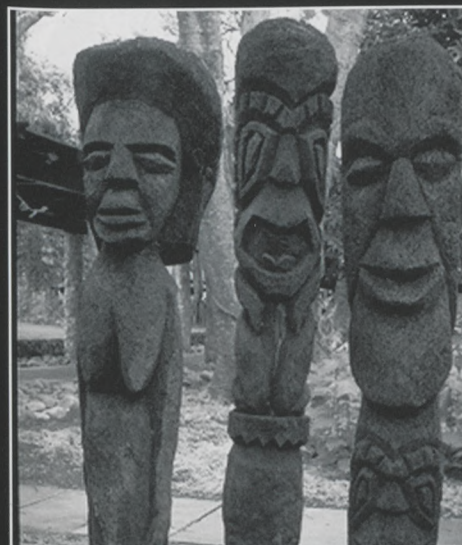
To add to the presentation of this dish, you can get a very large, clean seashell, line it with lettuce and place the shrimp mixture inside. Looks great.



Chicken Legs Jamaican

- 1/2 cup pineapple juice
- 1/4 cup soy sauce
- 2 tablespoons of lemon juice
- 1/2 cup salad oil
- 1 teaspoon crushed Rosemary leaves
- 1/2 teaspoon Black pepper (optional)
- 1 teaspoon Ginger
- 1/2 teaspoon Onion powder
- 1/4 teaspoon of crushed mint flakes
- 1/2 cup of Chablis
- 8 chicken legs

Combine all of the ingredients, place chicken in flat dish and pour over marinade. Marinade for several hours or overnight. Turn several times. Cook on the grill, about five or six inches from the coals for about one hour, turning and basting frequently with sauce.



Barbados Barbecued Spareribs

- 8 lbs. spareribs
- 3 cups beer
- 1 cup honey
- 1 1/2 teaspoons dry mustard
- 2 teaspoons chili powder
- 2 teaspoons sage
- 1 tablespoon salt
- 2 tablespoons lemon juice

Mix all the ingredients and pour over the ribs, let stand in the refrigerator for twenty four hours. Turn the ribs two or three times.

Remove the ribs from the marinade and reserve the sauce. Place ribs on a hot charcoal grill about four inches from the coals. Cook, turning frequently and brushing with the marinade for about one hour and fifteen minutes or until brown and tender.

Islander Black Bean Rum Bake

1 lb bag dried black beans
 1 large onion
 2 cloves minced garlic or teaspoon already minced garlic from the market
 3 stalks of celery, minced
 1 small minced carrot
 Bay leaf, thyme, parsley, tied in a cheese-cloth for removal later
 Salt and pepper to taste
 2 tbs of butter or 3 low-fat tbs of margarine
 6 tbs of rum
 sour cream

Soak beans overnight in water, drain and add six cups of water. Add vegetables and spices, simmer very slowly until beans are becoming tender. Heat oven to 350 F and place in a casserole dish, add the butter and one shot of rum or 3 tablespoons of rum. Cover and bake slowly until beans are soft, about 2 hours. Add the remaining rum and serve hot with chilled sour cream on the side.

Serve the main entree's with a green salad, lemon-thyme or a vinaigrette dressing and some fresh bread.

For those of us who like to be calorie conscious and still want to enjoy a guilt free dessert, I have a recipe that takes 2 minutes to prepare and is only 29 calories per serving...

Bahama Mama's Banana-Lemon Freeze

1 package low-calorie lemon gelatin
 1/2 cup boiling water or wine (wine changes the calorie count a little)
 1 1/2 cups crushed ice
 1 small ripe banana, cut into chunks

This can all be done in the blender. Put in the lemon gelatin, add the boiling water or wine.

Cover and blend for about five seconds to dissolve gelatin. Add ice and banana chunks and blend 20 seconds longer or until smooth in consistency. Spoon into four individual dessert dishes. Cover and refrigerate until serving time.

- You might want to top this with a whipped topping. A low cal whipped cream at only 4 calories per tablespoon. Tastes like the real thing.

Lo-Cal Whipping Topping

1/4 cup instant nonfat dry milk
 1 packet granulated sugar substitute
 1/4 cup of ice water
 1/4 teaspoon of vanilla extract
 2 teaspoons lemon juice

AFTER THIS I KNOW YOU'RE READY FOR COFFEE AND DESERT AND TO BASK IN THE SUN. SINCE I'M THE GYPSY, I'LL GIVE YOU THE RECIPE FOR MY SPECIAL **Gypsy Cake**.

Gypsy Cake

Cake
 8 egg whites
 5 yolks
 5 tablespoons of superfine sugar
 5 tablespoons white flour
 grated lemon peel

Cream
 3 tablespoons of sugar
 2 tablespoons of flour
 2 egg yolks
 1/2 of a lemon peel or lemon juice
 2 cups of boiling milk
 1 cinnamon stick (optional)

- To make the cake, whip the egg whites until fluffy, add the sugar and grated lemon peel. While still whipping add egg yolks and flour. Whip slowly. Grease a sheet cake pan lightly with butter and pour in mixture and spread evenly. Put in oven for 15 minutes at a temp of 350. While cake is baking make the cream as following.
- Mix flour, sugar, egg yolks, and lemon. Whip lightly, then add the 2 cups of boiling milk with the cinnamon stick in it. Put everything over a very low flame and stir constantly for 10 minutes. Remove from heat and throw away cinnamon stick. Remove cake from oven and while still warm spread cream evenly over the cake, then roll cake up and sprinkle sugar on it. Let cool at room temperature. Then enjoy it!



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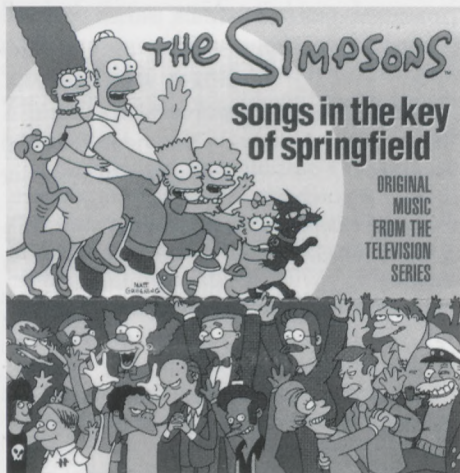
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greater good in the community. A quick note to the other contestants: You did a great job and you were stiff competition.

I look forward to seeing everyone at Gay Pride '97! So come over and be in awe of my tiara!

Until next time...Kiss Kiss, but don't smudge your lipstick! X



The Simpsons: Songs In The Key Of Springfield
TV Soundtrack
Rhino, 1997

On a slow night, *The Simpsons* is merely funny. On a good night, it's a marvel. And on a great night, whether one watches alone or with others, the laughter is so intense that many lines are missed. But on an exceptional night, there's a song or two or, if we've been real good, a takeoff on a musical. *Songs In The Key Of Springfield* is a treasury of some of the best musical moments on television's best comedy series.

One of the fascinating things about *The Simpsons* is the deadly accuracy of their satire, and that carries over to the music, too. Maybe news producers won't catch the joke of the *Eye On Springfield* theme, but the rest of us won't be able to listen to a news theme quite the same again. Robert Goulet singing *Jingle Bells* is a nice touch, as is Gene Merlino's take on Frank Sinatra's *South of the Border*. Then there's Krusty The Clown and Sideshow Mel singing *Send In The Clowns* and Homer remembering *It Was A Very Good Beer*.

Sorely missed by this listener was the incredible send-up of *Mary Poppins*. But that's nitpicking compared to what is included. Rest assured the complete *Oh, Streetcar!*, the inspired musical version of *A Streetcar Named Desire* with Marge as Blanche and Ned Flanders as Stanley, is all there.

Then there are the songs, from *Capitol City* (as in *New York*) with Tony Bennett, to *Flaming Moe's* (as in the theme from *Cheers*),

Observations
Our Little Flower Garden
Chenowa

My eight-year-old son comes outside in the afternoon sunshine to find me once again weeding and fluffing the flower beds. I enjoy pulling weeds, picking out maple tree starts and just basically enjoying the outdoors. "Why do you spend so much time in the flowers mom?," he asks while leaning over to see if I've uncovered any "cool things" like slugs, spiders, etc. "The flower beds are like children," I say. "They need to be cared for and talked to everyday so they grow into beautiful plants that bloom and reach their full potential." "Oh," he says. "Is it alright with you if I bring my Matchboxes outside?" "Sure," I say only to find him playing in the fresh dirt under the bleeding hearts. He looks up and says, "Well, I'm just giving them some directions to grow by."

He and his eleven-year-old sister (who's going on thirty something) both light up my partner's and my life. We wondered several years ago, if it was possible for two lesbians to raise a family? Well, we've learned that it's not only possible, but it's down right rewarding at times. We take great pride in going to their ball games, even though the mother's surrounding us express their opin-

ions of us being there (they're just the weeds in our garden). We enjoyed going to our daughter's elementary chorus concert, despite sitting in the back row with no one "sitting too close" to us (they might get poison or something worse).

Our little garden grows with lot's of love, discipline and guidance (or direction, as the youngest one would say). Our rose is our daughter, strong, independent, beautiful and takes up her fair share in the flower bed. But don't forget, to be so strong she is armed with sharp thorns that can catch you at any-time. Our son is more like an azalea, sturdy, original and easy going in a storm. Our garden is not without weeds, rocks or bugs (although my partner tends to the bugs religiously). With constant care we all live with each other, despite our differences. We attract all kinds of birds, bunnies, butterflies and bees as each day (even the rainy days) bring us together to create a special yard in this universe of a garden.

My love and I, hand in hand, continue to plant our annuals to brighten up the garden, but the time yielding perenials will be the ones that stand tall in the summer and sleep safe in the earth during the winter, the ones that stand the true test of time. As our children grow, they will be the gardeners of the future. With all the diverse plant food we give them, we can only watch from our windows our seedlings grow and wish for them a rewarding crop of blooms to be enjoyed by their small gardeners in this breathtaking world of ours. X

to Beverly D'Angelo's two country ballads, *Your Wife Don't Understand You* and *Bagged Me A Homer*. Lisa gives us a simple and lovely version of *Jazzman*. Of course, Micheal Jackson (Kip Lennon) checks in with *Happy Birthday, Lisa*.

In case it ticks you off that the local station that shows *The Simpsons* thinks we don't know that they have a newscast or know what the next show is, there are enough different versions of Danny Elfman's theme music (from *Hill Street Blues* to *It's A Mad, Mad World*) that you can turn down their promo and enjoy real Simpson's music.

But for this Broadway...um...aficionado, it's the musicals that keep being played, whether the above mentioned *Oh Streetcar!* or Troy McClure's star turn in the musical version of *Planet of the Apes* or the episode that had a lot of music in it, *Boy Scoutz in the Hood*, in which Bart and Milhouse experiment with a Super Squishy, "one that is made entirely out of syrup," and go crazy, Broadway-style, *Springfield, Springfield*, as in *New York, New York* from *On the Town*. There's dialogue, too. In the episode , when Lisa discovers her brother sleeping in a uniform, she gets in one of her best zingers,

referring to the Junior Campers as "The few, the proud, the geeky."

Alf Clausen, Doug Ingle, Jeff Martin and the other composers and lyricists have been due a salute for many years, and *Songs In The Key Of Springfield* is the perfect way to celebrate the music on this truly amazing television series. It's everything you love about *The Simpsons*, including the *Itchy and Scratchy* theme, and without the commercials.

DAVID WALKER



Huh!?!

"It's weird having a girl in the Batcave. My God, people are going to start thinking Batman and Robin are heterosexual." - Actor Chris O'Donnell who

plays Robin in the current film blockbuster *Batman & Robin*.

(ENTERTAINMENT WEEKLY)

Money Matters



Investing: How To Get Started

Mitch Adams

In today's changing world, gay and straight people alike need as much financial help and information as possible.

Many feel that Social Security will always be around, that pensions will cover all retirement costs, or that a large family inheritance will come their way at the right time. Everyone's future is different and you don't know what your future may hold.

To get started with investing, most financial advisors agree that you should follow a few basic steps:

1. Determine your financial objectives. There are reasons for investing. Some of the most common include: earning more current income; building your net worth; saving for a home; money for your retirement; and reducing your tax burden.

Each of these objectives suggests different investment strategies and different types of investments. For example, if you want more current income, you might do better with a fixed income investment, such as a bond, rather than a growth company stock.

2. Understand your current financial position. Many of us have disposable incomes and need to begin investing. Calculate your net worth by adding up all of your assets (value of your home, personal property, investments, bank accounts, pensions/profit-sharing plans, etc.) and then subtract your liabilities (money you owe for such things as mortgages, car loans, credit card debt and other bills).

If most of your assets are in real estate, you may need to convert your investments to cash in an emergency. Therefore, you may not want to invest in long-term instruments. However, if you have assets that can be converted easily to cash (e.g., money market funds or stocks) you might want to invest longer-term for a higher return.

Similarly, you should calculate an annual household budget by adding all of your income for the year (salary, interest and div-

idends on investments, distributions by pension/profit-sharing plans) and then subtracting your regular, essential expenses (mortgage or rent payments, food, utilities, clothing, entertainment, etc.). The balance is the amount you have to spend on personal uses, such as vacations and gifts, or money to invest.

3. Understand your tolerance for risk. Most investments have some measure of inherent risk. If you have sufficient assets and income, you might be willing to accept greater risk in exchange for a potentially higher gain. However, if you cannot afford to lose your investment principal, you probably should consider such low-risk investments which, while relatively safe, usually do not earn a high return.

4. Understand your investment. Before you invest, you should understand how the investment works. If, for example, you want to buy the common stock of a company, take the time to learn about the company and the industry (or industries) in which it operates by reading the company's annual report or an analyst's research report about the company.

Likewise, a mutual fund may seem to be a simple investment because you money will be managed by professionals. However, you should know such things as the fund's performance over the short- and long-term compared with that of other funds, the investment objectives and strategy (what the fund invests in--stocks, government bonds, tax-free bonds, etc.) and what your costs will be to invest or withdraw your money. These questions usually are answered in the fund's prospectus.

5. Seek professional advice. As briefly outlined above, there are many things you should know before you invest. An experienced financial advisor can help you at every stop--from investments, to helping you monitor the success of your account.

As with your investments, be sure you understand how a financial advisor will charge for his or her services, and select an advisor that is comfortable with your objectives. Some others are well suited to long-term, security-conscious individuals.

If you take the time to understand your financial situation, set reasonable goals, and work with a qualified financial advisor, your initial experience with investing should be successful. X

Mitch Adams is financial advisor at the Harrisburg office of Prudential Securities Inc. located in Lemoyne, Pa.



WHAT'S HOT!

Titles Enjoyed Mostly By Women

1. MELISSA ETHERIDGE: *OUR LITTLE SECRET*
by Joyce Luck
(ECW Press, \$16.95)
2. WHEN THE DRUMMERS WERE WOMEN: *A SPIRITUAL HISTORY OF RHYTHM*
by Layne Redmond
(Three Rivers Press, \$18.00)
3. DREAM LOVER
by Jane Fatcher
(Alyson Press, \$9.95)
4. LESBIANS RAISING SONS
Edited by Jess Wells
(Alyson Press, \$12.95)
5. ROBERTS' RULES OF LESBIAN BREAK-UPS
by Shelley Roberts
(Spinsters Ink, \$5.95)

Titles Enjoyed Mostly By Men

1. AUDREY HEPBURN'S NECK
by Alan Brown
(Pocket Books, \$12.00)
2. AND THIS TOO SHALL PASS
by E. Lynn Harris
(Bantam, \$12.00)
3. FAIRY TALES
by Peter Cashorali
(Harper San Francisco, \$12.00)
4. THE BEAUTY OF MEN
by Andrew Holleran
(Plume, \$12.95)
5. THE MAMMOTH BOOK OF GAY SHORT STORIES
by Peter Burton
(Dutton \$10.95)

Titles Enjoyed By All

1. 50 WAYS TO A SAFER WORLD: EVERYDAY ACTIONS YOU CAN TAKE TO PREVENT VIOLENCE IN NEIGHBORHOODS, SCHOOLS AND COMMUNITIES.
by Patricia Occuizzzo Giggans and Barrie Levy
(Seal Press, \$10.00)
2. FAMILY-BY-CHOICE: CREATING FAMILY IN A WORLD OF STRANGERS
by Susan Ahern and Dr. Kent Bailey
(Fairview Press, \$19.95)
3. THE PHYSICIAN WITHIN YOU
by Gladys McGarey
(Health Communications, \$12.95)
4. QUEER VIEW MIRROR 2
Edited by James C. Johnston and Karen X. Tulchinsky
(Arsenal Pulp Press, \$17.95)
5. NEARLY ROADKILL
by Kate Bornstein and Caitlain Sullivan
(Harper Collins, \$10.00)

Information for this list was compiled exclusively for crossroads by Her Story Women's Bookstore, 2. W. Market St., Hallam, Pa.

▼ Stargazing With Marakay ▼



VIRGO, THE VIRGIN

The sixth sign of the Zodiac

Virgo, the sixth sign of the zodiac is, of course, "the virgin." Yeah, right Virgo---when was that? But seriously... Virgo, one of the three Earth signs is practical, meticulous, analytical, and fastidious; you may be a little too much so for some of your friends. Felix Unger of *The Odd Couple* would be a perfect Virgo role model---in short, it's the sign of the fussy queen.

CELEBRITY VIRGOS

*Ingrid Bergman
Leonard Bernstein
John Cage
Caligula
Craig Claiborne
Claude Debussy
Demosthenes
John Dos Passos
Amelia Earhart
Dag Hammarskjold
Christopher Isberwood
Mick Jagger
Kenny Jones (of The Who)
D.H. Lawrence
Leo Tolstoy
Lily Tomlin*

*Author Stephen King is
Virgo/Libra cusp.*



August 1997

ARIES (March 20-April 19): The second half of the month is a great time to begin new projects; expect surprises at work, however. End of the month and towards Labor Day is prime Aries vacation time this year. You know what you want Aries; go for it.

TAURUS (April 19-May 20): If you're going to be trapped at a family reunion, Taurus, it may as well be now, while family harmony is highlighted. Work out your frustrations outside in the garden and work on that tan; you can afford to relax.

GEMINI (May 20-June 20): Ruler Mercury goes retrograde mid-month; get your most important affairs out of the way early this month. The 18th, 20th and 26th are great days for you to be away on vacation and not handling important communication or financial matters. Examine propositions of all kinds carefully before plunging on.

CANCER (June 20-July 22): August begins with Sun and Moon in Leo, your sign that romance is needed. Make that "Romance," Cancer; go for the full Garbo approach. Spend the month outside of your shell and think drama. It's adventure month for Cancer---live dangerously!

LEO (July 22-August 22): This fire sign loves the height of summer---there can't be enough warm, sunny weather. Friends cheer you greatly this month; consider a weekend at the beach with people you haven't seen for a while. A minor irritation annoys you well out of proportion---only briefly, fortunately.

VIRGO (August 22-September 22): Virgo loves peace and quiet when possible, and in August that's the end of the month. Tempers can run high in warm weather; just sip that iced tea and wait for the storm to blow over. Activity runs high for Virgo this month---even if on vacation.

LIBRA (September 22-October 22): Your natural urge to seek balance has you aching to solve someone else's problems for them. Charity only goes so far before going overboard, Libra; don't give more than you've got. Your best bet this month is teamwork; work with others, not for them.

SCORPIO (October 22-November 21): Are you thinking about going back to school? If so, plan now. Some risk of accidents exists near month's end; be cautious. Work assignments are off the beaten path for you over the next weeks, so be flexible.

SAGITTARIUS (November 21-December 21): Mid-month is your time to get away this month. Leo energy makes you want to push harder and faster than usual at accomplishing major projects. Communication with a loved one produces surprising results.

CAPRICORN (December 21-January 20): The morning of the 14th is a good time for Capricorn to leave the serious issues to someone else. Keep a stiff upper lip on the 21st; life does go on. Take off work on the 26th and just relax. There's no need to keep overworking yourself.

AQUARIUS (January 20-February 19): Life is busy the beginning of this month, but expect matters to slow down to a human level by the last week of the month. You feel compelled to speak out about a work issue; think before you speak.

PISCES (February 19-March 20): Pisces loves water; your mind is at the beach, not on tasks at hand. It may be rough to pull yourself back to reality, but you do need to. You find yourself worrying unnecessarily; check your facts before panicking.

September 1997

ARIES Mars energy runs high most of this month for you, but watch out for crossed wires with a close friend early in the month. Later in the month is a great time to prepare for new projects at work--wait until the last ten days of the month to put ideas on paper.

TAURUS Put your important projects and financial matters up front this month; finances slow down towards month's end. Communication with a close friend or partner becomes a little hairy this month--jealous fits are ugly and hardly necessary. Think twice before you say the wrong thing.

GEMINI September is top-dog month for Gemini, lucky you. If you're back in school, things should go well indeed. If you've been planning to tackle the boss for a raise, this is the time to do it. Expect the best this month; you'll get it.

CANCER Crabs pull into their shells a bit this month, feeling an urge towards peace and quiet. You may find yourself negotiating your way out of a dispute or disagreement with a co-worker; whatever you do, avoid a major argument.

LEO Virgo influence is strong on you right now, giving your natural impulsiveness a practical bent. You may find yourself approaching matters somewhat more cautiously than usual, but finances will work out.

VIRGO Mercury and Sun in Virgo make this the ideal month for personal accomplishments. You'll find yourself approaching life and the universe a bit more seriously than usual---don't worry, it's only a phase. Be skeptical---very skeptical---of an offer received this month.

LIBRA If you're still looking, Libra, Venus is busy this month. If you've been hooked, the end of the month may bring a temporary rough patch---beware of ridiculous misunderstandings. Watch out for that shopping spree urge, and avoid King of Prussia Mall at all costs; income's okay, but

restrain that spending urge.

SCORPIO There's hard work ahead, Scorpio, but you can do it. Make room for some real-world accomplishments this month, but beware of conflicts with well-meaning friends who can hold you back. Exercise caution; avoid a likely accident, and get things done.

SAGITTARIUS Take a well-earned break, Sagg; it's time to organize your life for the fall. Put the breaks on project that's taking time and getting nowhere; you have better places to put your energy. Don't let Scorpio push your buttons.

CAPRICORN Calm, quiet you enjoys Virgo's influence on everyone around you; why can't they be practical like you all of the time? Patience, Cap! Don't buy into the "what's a little ddiscomfort if I'm getting the job done" trap around the end of the month; no need to make yourself prove a point. Relax!

AQUARIUS Why so serious, Aquarius? Fall can be more fun than you think. Roll up your sleeves and get your hands dirty; it's time to put some of your ideas into practice. Stick to your guns on an important opinion; there's no reason you can't work things out your way.

PISCES Back to earth, Pisces; it's time to get back to reality as summer draws to a close. It's a good thing you're laid back, because plans may shift very quickly on you; be very flexible with your schedule---as if you didn't go with the flow already. Relationships are highlighted for you---have fun.

Marakay Rogers, Certified Tarot master, is a registered Tarot advisor and astrologer with over ten years' experience in the Harrisburg and York areas and offers consultations and workshops through Divine Light Books in Steelton.



LIBRA, THE SCALES

The seventh sign of the Zodiac

LIBRA, the seventh sign of the Zodiac, is "the scales." Notice that Libra isn't "balance"; it's what measures balance. Libra, an air sign, seeks balance. Libras enjoy harmony and seek to avoid discord; just watch out for becoming indecisive or sacrificing your own ideas to avoid conflict. Libras are easygoing, idealistic and romantic---in other words, a great catch.

CELEBRITY LIBRANS

*Jason Alexander
Augustus Caesar
Truman Capote
Montgomery Clift
Divine
T.S. Eliot
Johnny Mathis
Helen Reddy
Anne Rice
Eleanor Roosevelt
Camille Saint-Saens
Gore Vidal
Virgil
Sumner Welles
Oscar Wilde*



HEALTH RESOURCES

AIDS Community Alliance (Former SCAAN)

- 118 Washington St., Harrisburg 17104, 233.7190
- 44 N. Queen St., Lancaster 17603 (Former LAP)
394.3380 / Hotline: 394.9900

AIDS Community Resource Program

P.O. Box 3116, 963 Biglerville Rd., Gettysburg 17325,
334.8344

Providing education/prevention, outreach, case management services and support groups for people living with AIDS, their family and friends.

Support Group: Every Thursday for people living with HIV/AIDS. Call for time.

AIDS Planning Coalition of South Central Pennsylvania

Suite 200, 3461 Market Street, Camp Hill, 17011-4441
761.7628 FAX: 761.3238

AIDS Resource Alliance, Inc.

416 W. 4th St., Williamsport 17701, 322.8448

Living Room: A social gathering every Wednesday for people with HIV/AIDS, their family and friends. Call for time.

Support Group: Every Thursday for persons with HIV/AIDS in recovery. Call for time.

Board Meeting: Every second Thurs. at 7:00 pm (Open)

AIDS Project of Centre County

301 S. Allen St., Suite 102, State College 16801,
1.800.233.AIDS

Support Group: Tuesdays for people with HIV. Call for time.

AtlantisWeb.Org

Nationwide non-profit internet and intranet web server.
FREE subscriptions for those living hiv/aids.

Additional information at <http://www.hivnalive.org/synergy.htm>

A Bell Atlantic Internet Solution

sponsored by Positively HIV, Inc.

email: synergy@hivnalive.org

Berks AIDS Network

429 Walnut St., P.O. Box 8626, Reading 19603-8626,
610.375.6523

Comprehensive AIDS services and prevention/education.

Community AIDS Network

102 Hartline Science Center, Bloomsburg University,
Bloomsburg 17815-1301

Encoreplus Program

Free mammograms and pap tests for women ages 50+
Free educational programs and speakers.
YWCA, 301 G Street, Carlisle 17013
243.3818

Footprints in Time

- P.O. Box 292, Reading 19603, 610.376.1510
- P.O. Box 1565, Allentown 18105, 1.800.889.6148

Housing, support groups and referral services available for HIV-infected individuals.

Franklin Area AIDS Network

P.O. Box 356, Chambersburg 17201, 261.1800

Support Group: Wednesdays at 7:30 pm for persons infected with and affected by HIV disease and AIDS.

Board Meeting: Every first Thursday (Open to public).

Classroom 1, Chambersburg Hospital, 112 N. Seventh Street,
Chambersburg. Call for time.

Positively HIV

P.O. Box 88, Lemoyne 17043-0888

731.LIVE (5483) email: gmhite@hivnalive.org

World Wide Web: <http://www.hivnalive.org>

A support system of choice giving hiv-infected individuals the opportunity to live with HIV rather than die of AIDS.

Rainbow Home of Berks County

Building 27, Wernersville State Hospital, P.O. Box 300,
Wernersville 19565-0300, 610.678.6172

Rape Crisis Services

YWCA, 301 G Street, Carlisle 17013
24-Hour Tollfree Hot Line: 1.888.727.2877
258.4324

Wellspring of Lebanon, Inc.

230 Chestnut Street, Lebanon 17042, 273.8826 FAX:
394.9915

*A hospice open to all persons who have HIV disease.
Not limited to Lebanon County.*

York Health Extended Social Services (YHESS)

101 E. Market St., 2nd Floor, York 17401, 846.6776

An AIDS social service organization providing case management services for infected individuals.

Support groups, individual and couple counseling and educational outreach also provided.

CULTURAL ARTS

Central Pennsylvania Womyn's Chorus

P.O. Box 60426, Harrisburg 17106

Glenda & Friends Productions

Harrisburg, 232.8032

Harrisburg Men's Chorus

P.O. Box 3302, Harrisburg 17106, 236.SING (7464)

Rehearsals: Mon. at 7 pm at Second UCC,
Green & Verbeke Sts.

Bingo: Fridays at 9:30 pm at Riverside Hall,
Uptown Shopping Center

Lily White & Company

P.O. Box Harrisburg 17110-0703, 232.2918/731-5483

An entertainment troupe that produces drag shows, as well as mainstream gay plays, while raising money for HIV/AIDS service organizations and gay and lesbian groups.

Rehearsals: Tuesdays and Thursdays at 7 p.m.
Call for location.

The Phoenix-Ravenwing Company

1130 Church Street, Lebanon 17046-4662, 273.3404

A theatre company presenting bold, provocative plays in full productions and as staged readings. Frequently presents work of interest to the gay/lesbian community.

Stilletos-N-Boots

P.O. Box 156, Enola, PA 17025, 691.7643

A theatre company presenting female impersonators who perform to collect tips to benefit area gay organizations.

Women's Theater Guild

P.O. Box 3042, Shiremanstown 17011
737.7104

RELIGIOUS/SPIRITUAL AFFILIATIONS

Bretheran/Mennonite Council for Gay & Lesbian Concerns of Central PA

6214 Lemon Street, East Petersburg, PA 17520

Chalice Orchard Coven

Contact Phone: 854-8714

Wiccan/neo-Pagan religious group with a gender- and orientation-mixed membership which is LesBiGay supportive.

Dignity/Central PA

Box 297, Harrisburg 17110-0297

Gay and lesbian Catholics and friends

Worship Service: Sundays at 5 pm

Potluck Dinner: Sundays at 6 pm

Dignity/USA North Central PA - Lycoming County

94 Kinsey St., Montgomery 17752, 547.1329

A support, worship and social group for gay, nongay & bisexual people and friends. Also providing HIV support.

Worship Service: Sundays at 7 pm at the AIDS Resource

Building, 507 W. Fourth Street, Williamsport.

Fellowship of Light (Jewish Synagogue)

1820 N. Third Street, Harrisburg 17102

Gay and Lesbian Spiritual Fellowship

Call Dennis at 814.949.5852 for information
Conducted every third Friday at 7 pm, Altoona.

Lutherans Concerned of Central PA

c/o Messiah Lutheran Church

6th & Forster Streets, Harrisburg 17102, 232.4819

Second Sun.: Mtg. for gay / lesbian Lutherans and friends at 7 pm

Mahantongo Spirit Garden

R.D. 1, Box 149, Pitman 17964

Pantheists who believe everything has a spirit.

Metropolitan Community Church of the Spirit

2973 Jefferson Street, Harrisburg 17110, 236.7387

Worship Service: Sundays at 10:30 am & 7 pm.

Christian Education Classes: Wednesdays at 7:30 pm

Every Second Thursday: Lesbigantrans Parenting Group at 8:30 pm

Unitarian Church of Harrisburg,

Lesbian & Gay Concerns Committee

1280 Clover Lane, Harrisburg 17113, 564.4761

Worship Service: Sundays at 10:30 am

Unitarian Universalist Church of Lancaster

538 W. Chestnut St., Lancaster 17603

Unity Center for Spiritual Growth

Unity Church of Harrisburg

4696 Charles Rd., Mechanicsburg 17055, 737-8875

A church that honors the diversity of each individual and creates a space for exploring personal spirituality.

Worship Services: Sundays at 9 and 11 am

United Church of Christ

Coalition for Lesbian/Gay Concerns

Contact Doug @ 755.0451

Vision of Hope Metropolitan Church of the Spirit

130 E. Main St., Mountville 17554, 285-9070

Worship Services: Sundays at 10:30 am and 7 pm

Social and bookstore follow services.

SOCIAL GROUPS

Flaming Susquehanna Squares

Square dancing social group

Harrisburg 236.7656

Lancaster 394.8761

Baltimore 362.6857

Gay/Lesbian Book Discussion Group

Metropolitan Community Church of the Spirit
2973 Jefferson Street, Harrisburg 17110, 236.7387
Every third Thursday of the month, 7:00 pm to 9 pm
January thru November.

Harrisburg Area Women's Night Out

Call Lavender Letter at 691.5577 for more information.

Lancaster Area Ladies Night Out

392-0441

Lancaster Men's Cover Dish

304 N. Hoover Ave., New Holland 17557

For information, send request with \$2 for postage and handling.

Lebanon County Lesbians

A social group for women
865.6944

Pennsmen

P.O. Box 401, Harrisburg, 17108

Private Club Bowling

ABC Lanes, 1001 Eisenhower Blvd

\$8 fee, open to all

233-0211

Reading Railmen

P.O. Box 13124

Reading 19612,

610.921.8764 (After 4 pm)

Susquehanna Club

P.O. Box 10122, Lancaster 17605-0122

Camping and hiking for gays & lesbians.

Susquehanna Valley Bears

P.O. Box 8523, Lancaster 17604

Triangle Book Club

YWCA, 301 G Street, Carlisle 17013

243.3818

Meeting: Fourth Monday of each month

Volleyball

Salvation Army Gym, Penn & Cumberland Sts., Harrisburg
17102

Every Tuesday and Friday.

York Area Single Women's Potluck

R.D. 1, Box 13588, Zeigler's Church Rd.,

Spring Grove 17362, 225.6042

Call Thursday for reservations.

York Area Women's Potluck

825 S. Newberry St., York 17403, 848.9142

SWITCHBOARDS

Gay and Lesbian Switchboard of Harrisburg

P.O. Box 872, Harrisburg 17108, 234.0328, (M - F 6-10 pm)

Board Meeting: Every third Thursday at 7 p.m. at
1514 N. Second Street, Harrisburg.

Gay and Lesbian Switchboard of North Central PA

Box 2510, Williamsport 17703, 327.1411 (M - F 6-9 pm)

Meeting: Held every Wednesday at 6 pm for new and current volunteers. Call Rick at 322.1786 for information.

Gay and Lesbian Switchboard of State College

P.O. Box 805, State College 16801, 814.237.1950 (6-9 pm)

Gay, Lesbian and Bisexual Helpline

c/o Family and Children Service, 2022 Broad Avenue,
Altoona 16601, 814.944.3583

Lancaster Gay & Lesbian Helpline

20 Toll Gate Station, Box 14, Lancaster 17601, 397.0691,
(Sunday, Wednesday & Thursday at 6-10 pm)

YOUTH ORGANIZATIONS

Allies/Dickinson

Dickinson College, Carlisle 17013-2896

Allies/Millersville

P.O. Box 134, Millersville University, Millersville 17551

Allies/Franklin & Marshall

P.O. Box 3220, Lancaster 17604-6192

BGLASS & SDAC

Box 58, Susquehanna University, Selingsgrove 17870, 372.4302

Bi, Gay & Lesbian Youth Association of Harrisburg

(BI-GLYAH)

c/o GLSH, P.O. Box 872, Harrisburg 17108, 234.0328

For youth 14-25.

Meeting: Every first and third Friday at
1514 N. Second Street. (Use side entrance.)

Center for Counseling and Human Development

Ben Franklin Hall, Room 17, Bloomsburg Univ., Bloomsburg
17815, 389.4255

Free Spirit

150 East 9th St., Suite 1-247, Bloomsburg 17815-2708
389.2747 V, 389.2094 F Email: fsbu@planetx.bloomu.edu

*Social group for lesbians, gays, bisexuals and transgendereds
on and in surrounding communities.*

COMMUNITY CALENDAR

Meeting: Every Tuesday at 7 pm at the Bloomsburg University Alumni House

GALA

P.O. Box 3220, Lancaster 17604-3220, 399.6192

Gay & Lesbian Youth Group

Meeting: Every Other Wednesday at 7:30 pm at UU Church, 416 Franklin Avenue, Reading.

Gettysburg College Lambda Alliance

Gettysburg College, Gettysburg 17325, 372.4302

Global of Lycoming College

Meets every Monday. Call 321-4258 for details.

Kutztown Women's Center

Room 138, Old Main, Kutztown 19530

Kutztown University Lesbian, Gay, Bi Support Group

610.683.4655

Lesbian/Gay/Bi Concerns Office

Bucknell University, Box A-252, Lewisburg 17837, 524.1609

LGBSL, Office of Human and Cultural Diversity

Box 122, Parsons Union Building (PUB), Lock Haven University, Lock Haven 17745, 893.2154

Matrix

Franklin & Marshall College, C-2373, Box 3003, Lancaster 17604-3220, 399.6192

MOIRA

Lesbian, gay, bi youth in York.

Meeting: Third Tuesday at Unitarian Society of York. Call 852-8543, 684-6310, or 757-4270 for more information.

Office of the Chaplain

Bucknell University, Lewisburg 17837

Penn State Lesbian/Bisexual/Gay Student Alliance

310 Hetzel Union Bldg., University Park 16802, 814.865.3327

Meeting: Monday at 6 p.m. held in the Paul Robeson Cultural Center.

Pink Triangle of HACC

Student Activities Office, HACC, 1 HACC Drive, Harrisburg 17110, 238.5833

Meeting: Every Monday at 3:00 p.m. for HACC students and faculty only. Held at Whitaker Hall Room 107. Call 780.2526 for more information.

Shippensburg University Counseling Center

Wright Hall, Shippensburg University, Shippensburg 17257, 532.1481

SMYLE (Sexual Minority Youth of Lancaster and Environs)
656.4152

SUPPORT ORGANIZATIONS

Adult Children of Alcoholics Gay/Lesbian

What If Cafe, 3424 N. 6th Street, Harrisburg
Meeting: Sundays, 9 am

American Mosaic

Support organization forlesbigaytrans individuals promoting pride through communication, integrity and enthusiasm.

P.O. Box 3003, Williamsport 17701-003
321-9223, e-mail amosaic@usa.net

Meeting first Sunday of every month at Newberry United Methodist Church, 909 Diamond Street, Williamsport, 6:30 pm

Business Association of Gays and Lesbians (BAGAL)

Gay and lesbian people offering networking, social and community service opportunities for itsmembers and friends.
P.O. Box 135, Harrisburg 17108-0135, 795.9038

Berks Gay & Lesbian Alliance

P.O. Box 417, Reading 19603, 610.775.0214

Dialogue

P.O. Box 297, Harrisburg 17108-0297, 561.8689

Discussion Group: For lesbians and gays held every first and third Monday at 7:30 pm at 1514 N. Second Street. (Enter through side door.)

Gay and Lesbian Community Awareness Council of Central PA

200 North St., Harrisburg 17101, 234.2250

Gay/Lesbian/Bi/Transgendered / Friends (AA State College)

Meeting: Sundays at Centre Region Senior Citizen Center, 120 S. Fraser Street, State College

Gay/Lesbian Organization Reading / Allentown (GLORA)

P.O. Box 1952, Allentown 18105

Gay, Lesbian, Student, Teacher Network/Central PA (GLSTN)

A community-based organization dedicated to eliminating homophobia and assuring that each and every person is valued and respecting in the schools of South Central PA.
c/o WYCA, 301 G. Street, Carlisle 17013
Call 243.3818 for meeting times

Interweave

c/o Unitarian Universalist Church, 538 W. Chestnut St., Lancaster 17603, Hotline 859-4481

Meets first Sunday of each month at 6:30 pm.

Lambda AA / Harrisburg

c/o GLSH, P.O. Box 872, Harrisburg 17108, 234.0328

Meeting: Every Monday at 7:30 pm and Fridays at 8:30 pm at Friends Meeting House, Sixth & Herr Streets.

Lambda AA / Chambersburg

Meeting: Every Tuesday at 8 pm at 240 N. Seventh Street.

Lambda AA / Lancaster

Meeting: Every Tuesday at 8 pm at Friends Meeting House.

Lambda AA / York

Meeting: Every Thursday and Friday. Call 292.1665 for time and location.

Lambda Alive

Box 4313, Reading 19606

Lancaster Lambda

Box 8283, Lancaster 17604-8283

Lancaster Pink Triangle Coalition

Box 176, Lancaster 17608-0176, 393.2883 / 392.2729

Meeting: Every fourth Tuesday at 7 pm at Lancaster AIDS Project, 44 N. Queen Street.

Lavender Letter

Box 60184, Harrisburg 17106, 691.5577
A newsletter by and for women.

Lehigh Valley Homophile Organization

P.O. Box 1633, Allentown 18105

Live and Let Live Gays in AA

Meeting: Wednesdays at 8 pm at St. Mary's Episcopal Church, Front & Windsor Streets (Entrance rear of the church.) Reading.

Names Project AIDS Memorial Quilt

1906 North Second Street, Harrisburg 17102, 234.0629
Quilting room open the third Sunday of each month.

Hours 2:00 pm to 4 pm. Call 236.1990 for appointment if room is requested for other than the regular time.

Parents & Friends of Lesbians & Gays/ Central Susquehanna

Call Candy at 742.9530.

Meeting: Every fourth Monday at 7 pm at Faith Lutheran Church, Rte. 45 (near Brookpark Farm), Lewisburg.

Parents & Friends of Lesbians & Gays/Harrisburg

3641 Brookridge Terrace, Apt. 201, Harrisburg 17109, 657.1712

Meeting: Every third Monday at 7 pm at Tressler Lutheran Services, 960 Century Drive, Mechanicsburg.

Parents & Friends of Lesbians & Gays/Lancaster Red Rose

Unitarian Universalist Church, 538 W. Chestnut St., Lancaster 17603 Hotline 397.1095

Meetings: Every fourth Sunday at 2:30 pm

PA Gay and Lesbian Alliance for Political Action

A politically-based group working to enact changes for the gay/lesbian community.

1322 Center Street, Bethlehem 18018
610.432.5449 or 215.735.0852

PA Justice Campaign for Lesbian and Gay Rights

200 North St., Harrisburg 17101, 234.7273 / 234.2250

Parents & Friends of Lesbians & Gays/York

Call Charles at 846.2560 for more information.
Lutheran Village, 750 Kelly Drive

Meeting: Every first Tuesday at 7:00 pm

Pink Triangle Coalition

P.O. Box 176, Lancaster, PA 17608-0176

Pride Festival of Central Pennsylvania

P.O. Box 5065, Harrisburg 17110, 238.8112

REACH

(Recreationally & Educationally Active Community Heroes)
P.O. Box 184, Scranton 18501

A community of lesbians, gay men & friends sharing through social and recreational activities.

Renaissance Education Association/LSV

Box 2122, Harrisburg 17105-2122, 780.1578
Email: akira@ezonline.com

A non-profit support organization for transvestites, homosexuals and others interested in transgender issues.

Meeting: Every first Saturday.

Susquehanna Lambda

P.O. Box 2510, Williamsport 17703, 327.1411

Meeting: Every second Sunday at 6 pm at the AIDS Resource Alliance Office, 507 W. Fourth Street.

York Area Lambda

P.O. Box 2425, York 17405-2425, 846.9636

This space is available to your business.
Call 221.1220 or 1.888.976.2372 for more information.

August

2 BAGAL

Pool Party. 1:30 pm. Call 234.0328 for more information.

2 & 3 Philadelphia Lesbian and Gay Task Force

Statewide conference (tentative). Dialogue to determine the decision making structure and processes necessary to implement a statewide civil and human rights campaign. For more info, call 215.772.2000 or e-mail plgt@op.net.

9 American Mosaic

Gay Day at Knoebels 1997. The \$25.00 package includes T-Shirt with the American Mosaic logo, \$10.00 in ride tickets and door prize registration. Send money order to American Mosaic, P.O. Box 3003, Williamsport, PA 17701-0003. Begins 11:00 pm. with group meal at 3:00pm. Call 321.9223 or email: rwise@pct.edu for more information.

9 Mahatango Spirit Garden

Sourdough Baking Workshop. \$20 registration fee. Send check to MSG, RR 1, Box 149, Pitman, PA 17964

16 Mahatango Spirit Garden

Flax into Linen workshop. See August 9th event for details.

September

13 The Labrys Foundation

Kate Clinton in concert. Tickets: \$21 Available at Her Story Women's Bookstore, Hallam, 757.4270 or by calling 846.1111. Strand-Capital Performing Arts Center, 8:00 pm.

20 Metropolitan Church of the Spirit

International Festival. Everyone in invited to bring an ethnic dish representative of your nationality to share. 2973 Jefferson St., Hbg., 236-7387.

October

1 AIDS Community Alliance

Caring A LaCarte. Area restaurants assist in the HIV fight. Percentage of total dinner tab goes to ACA. 233.7190 or 394.3380.

10 Metropolitan Community Church of the Spirit

Lynn Lavner Concert. Nationally renown singer/comic. Valleria Ballroom, York. Call 236-7387 for time and ticket information.

November

8 Fall Achievement Benefit 1997

FAB '97. Evening of dining and dancing to support area organization. Location TBA. 236.8241 during day or 234-0328 M-F, 6-10 pm.

Listings are free to all non-profit organizations. Boxed organizations/support services are new additions or updated (underlined) since last issue.

Next Deadline: August 22, 1997



VOLUNTEER OPPORTUNITIES

Miss Lily White & Co. Needs You!

Another season, another show. Join in the fun that has raised over \$80,000 for local AIDS and gay/lesbian organizations. Call Paul Foltz at 232.2918 for rehearsal times and other volunteer possibilities.

Support Your Local Gay/Lesbian/Transgender Organization

Men and women in the area are giving their time and energies toward improving the quality of life.

How about you? *crossroads* supports their work and asks that you get involved. Check out **Resources** and give them a call.

Classifieds

All phone numbers are of the 717 area code unless otherwise noted.

BOOKS & VIDEOS

ALL THAT VIDEO

Alternative Videos - R - Us...

Sell*Rent*Trade

Celebrating our 10 year Anniversary

224 N. SECOND ST HARRISBURG 17101

234.3456 Mon - Sat: 11 - 7 PM

See our display ad inside crossroads.

HER STORY WOMEN'S BOOKSTORE

By, for & about Women

Open 7 days. 2 W. Market Street

Hallam, York County • 757.4270

COMMUNICATIONS

YEAH? UH, HUH! OH REALLY?

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Cake for all occasions

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Reaching over 30,000 people statewide & showing your support of our flourishing lesbian/gay/trans community! Now accepting advertisements for our winter edition!!!

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Featuring 2 Floors of Entertainment
Intensified Light, Sound, Video Dance Bar
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Monday - Saturday 4 pm - 2 am

Sunday 2pm - 2am

268 North St. • 233.3078

STALLIONS

4 pm - 2 am Daily

Dance floor open Thursday - Sunday

706 N. Third St. (Rear Entrance) • 232.3060

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Monday - Saturday 2 pm - 2 am

Closed on Sundays

704 N. Third St. • 234.4228

LANCASTER

TALLY HO

Monday - Saturday 6 pm - 2 am

Sunday 8 pm - 2 am

201 W. Orange St. • 299.0661

THE GALLERY LOUNGE

Tuesday - Thursday & Sunday 9 pm - 2 am

Friday & Saturday 5 pm - 2 am

10 S. Prince St. • 299.3456

PHILADELPHIA

BIKE STOP

206 S. Quince Street • 215.627.1662

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KEY WEST & KEY WEST FOR HER

207 S. Juniper St. • 215.545.1578

SISTERS

Monday - Saturday 4 pm - 2 am

Sundays 12 pm - 2 am

1320 Chancellor St. • 215.735.0735

12TH AIR COMMAND

The headquarters for men

254 S. 12th St.

215.545.8088

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CHANCES ARE

Fridays & Saturdays only 8 pm - 2 am
935 South St. (below Adams Apple) • 610.373.7929

THE RED STAR

Tuesday 8 pm - 2 am

Wednesday - Sunday 5 pm - 2 am

11 S. 10th St. • 610.375.4116

SCARAB

Monday - Saturday 8 pm - 2 am

724 Franklin St. • 610.375.7878

SCRANTON

SILHOUETTE LOUNGE

Monday - Saturday 10 am - 2 am

523 Linden St. • 344.4259

STATE COLLEGE

CHUMLEY'S

Monday - Saturday 4 pm - 2 am

Sunday 6 pm - 2 am

108 W College St. • 814.238.4446

PLAYERS

Gay Sunday only 9 pm - 2 am

112 W. College St. • 814.234.1031

WILKES BARRE

RUMOURS LOUNGE

Wednesday - Sunday 5 pm - 2 am

Tuesdays 8 pm - 2 am

315 Fox Ridge Plaza • 825.7300

SELECTIONS

Monday - Saturday 7 pm - 2 am

45 Public Square • 829.4444

WILLIAMSPORT

PEACHIE'S COURT

Monday - Saturday 9 am - 2 am

Sunday 11 am - 2 am

320 Court St. • 326.3611

THE RAINBOW ROOM

Monday - Saturday 1 pm - 2 am

761 W. 4th St. • 320.0230

YORK

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Country Dancing Every Friday

P.O.Box 6543 RD 6. • Spring Grove • 225.4479

Tell 'em you read about 'em in

crossroads!!!

Send Anniversary Print Order Form or
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CPI • P.O. Box 5744

Harrisburg, PA 17110-0744

Classifieds

All phone numbers are of the 717 area code unless otherwise noted.

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175 Commercial Street • Provincetown, MA
1.800.858.2657

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OLEY VALLEY INN

Berks County's Best Kept Secret!!!

Rooms starting at \$60.00
401 Main St. • Oley, PA • 610.987.6400

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Let the Provincetown Gay Vacation Experts
arrange the **perfect** getaway for you.

Choose from a room in a
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No Service Charge.

Call IN TOWN RESERVATIONS, 800.67P.TOWN

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We're more than "friends"; We're Family!

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215.546.6660

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Attorney & Counselor At Law
Estate Planning & Administration,
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737.6777

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President's Club
Ray Davis
4099 Derry St. • Hbg
Office: 564.5101 Voice Mail: 565.2012
See our display ad inside crossroads.

ROBERT'S FLOWERS

Fresh cut & dried flowers & silk plants
404 N. Second Street • Harrisburg, PA 17101
232.5401

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ROOMMATE WANTED

Lancaster County, Lititz, PA
GWM seeks same to share 3,100 sq. ft. quiet
country home, own B/R, bath - AC w/d. No
smokers, pets, drugs. Write to B.B. c/o CPI
P.O. Box 5744 Harrisburg, PA 17110-0744

RELOCATING

GWM, 41, relocating to Hbg. from Pottsville.
Seeks new friends in Hbg. community. Interests -
Wicca, Native American Culture, Sci-Fi/
Fantasy/Horror, Animals, Nature, Roleplaying
Games, Writing, Tarot. Will reply to any & all who
wish to welcome a new friend to the city.
Write to Carl c/o CPI
P.O. Box 5744, Harrisburg, PA 17110-0744

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Specializing in the distinct needs of
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Treatment is individualized & may include:
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Healing of the Body, Mind & Spirit
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No Job too small.
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Distinctive garden design &
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Professional landscape maintenance service.
Unique floral combinations are our specialty
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General Remodeling & Repair. No job too small,
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Coming to a Community Near You...

crossroads of Central Pennsylvania *is expanding!*

We are looking for talented and dedicated individuals interested in making a difference within their community.

Anyone having a desire to write both within and outside Central Pennsylvania should send their submissions to:

CPI

c/o Publisher

P.O. Box 5744

Harrisburg, PA 17110-0744

or contact Eric Selvey directly at the numbers listed below.

Individuals willing to sell ad space within *crossroads*, and interested in making a nice commission in the process, should call us at 221-1220 or Toll Free 1-888-976-2372. Contact Michele DeCampli about your opportunity today.

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"Our commitment to the community begins today."

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crossroads

featuring

Coming
Going &
Hanging

OUT

in central Pennsylvania!!!

