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Gay  
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ARIES  
PORTFOLIO  
à PREVIEW

VOL. 5 NO. 1  
JUNE 1979  
75¢

## NOTES ON US, YOU &amp; ETC.

After a hiatus of longer-than-we-care-to-think-about, we welcome you to the Fourth Anniversary Issue of the Gay Era and a brand new look. The occasion provides mixed feelings.

First, we must sadly say goodbye to David Leas and his lover Marlin McConnell. David has been with the publication since its beginnings as a newsletter for the erstwhile Gays United of Lancaster, and has been a mainstay ever since, writing, selling ads, and even plunging his own money into the Gay Era when it faced rocky times financially. Marlin handled all printing chores while we were doing our own printing and was enormously supportive in hundreds of ways, large and small. We hope that at some future point their energies will be rekindled and they will return, for their leaving depletes us in many ways, some of which we suspect will not become apparent for months to come. But for the time being they need their rest - and they deserve it.

Secondly it's time to say goodbye to being strictly a rural Pennsylvania publication. This is especially disappointing as we were originally conceived as being oriented to "rural" Pa., but the constituency we have been aiming at has proven to be the least supportive of our efforts. We'd simply give up except that we can't help but feel we must also be doing something very right when someone in Greensboro, North Carolina is under the impression that Lancaster must be the Gay capitol of Pennsylvania because the GAY ERA is printed there (we wish). Or when friends go to Colorado and find out they know all about us. Or when the co-editor of a Maine publication takes time to write a note to tell us "...of the 35 or so Gay publications that reach our office...Gay Era is easily one of the best edited journals." Or when several prominent members of the Philadelphia community on separate occasions express the wish that they could trade the Gay Era for the GAY NEWS because "We need your consciousness here."

We do not know what we've been doing wrong to make the rural population ignore us, but we don't intend to dwell on it either. There are too many pushes in the upward and onward direction, and we're simply going to get on with it. Naturally, by the virtue of its location, the Gay Era will continue to be a "rural" Pennsylvania publication, but its scope will no longer be so narrowly focussed.

Which brings us to a very positive side of the coin our plans for the future. Although we've instituted our new design format with this issue, the full change will become much more apparent over the next several issues. The paper will continue to expand in size as we add more arts to the contents (see below), in addition to our news coverage. We're currently negotiating with several sources to improve our sales/distribution. And plans are imminent to establish the GAY ERA as a non-profit corporation with several paid staff members by the end of the year.

So where we stand now is with a new format, slightly short-staffed, and a stepped-down production schedule (every six weeks until we finish building up the staff, at which point we'll return to a monthly schedule), and the possibility of several very exciting changes instituted by the time we chalk off our fifth anniversary. At one time one of the favorite sayings around the office was, "You can't just buy a GAY ERA; you have to work for it." It's still true, but the work is growing more rewarding all the time.

## NOW IS THE TIME...

You there. Yes, you! The one with your nose buried in this magazine. Assuming you're reading this at home, and not in the bookstore, we've got something to say to you. We need you. Do you draw, take photographs, write essays, fiction or poetry? Why not share them with us and our readers? Or perhaps you'd like to put your talents to a practical purpose by being a reporter, take news photos or create illustrations and advertisements? We could also use help with book-keeping and typing. Or if none of the above seems your forte, we still have our assembly/ mailing parties (full details of which must never appear in print). Now is potentially one of the most exciting times ever to become part of the GAY ERA crew, so why not join us?

On the other hand, if you are reading this in the bookstore, pay for the goddam thing and take it home. Sales help us to keep going, too.

## NO POLITICS - JUST MUSIC

The GAY ERA has entered into an arrangement with Lancaster's Warehouse Sanctuary, which has created Lancaster's first after-hours disco. Current hours are 2:00 to 5:00 am every Saturday and Sunday morning. Due to the archaic Pennsylvania liquor laws, you have to bring your own bottle, but set-ups and munchies are available at reasonable rates. There's also a game room available. And depending on the popularity of the venture, there are plans for expansion.

There's only one hitch: you must be a GAY ERA subscriber to be a member. Although this is done primarily for a legal reason, the astute will immediately spot a number of benefits to the Gay community. First, the paper gets more subscribers. Second, by patronizing the Warehouse Sanctuary, your money goes back into the Gay Community. We also feel this method is highly preferable than to a strict fund-raising, because it gives people something for their money. There is a \$2.00 donation/cover charge at the door (very reasonable considering the disco has no inflated prices on liquor to cover operating expenses. The membership charge is \$5.00 which includes a one year subscription to the GAY ERA (if you are already a subscriber, you are already a member and should receive your card with this issue), naturally it also includes a free classified in the GAY ERA for the length of your subscription, and special ticket rates on any extra events staged by the GAY ERA or the Warehouse Sanctuary.

Special notes to the apprehensive:

1. The GAY ERA still does not release its mailing list to anyone for any purpose. Although we advocate coming out of the closet for everyone, we realize not everyone can do so (for any number of reasons), and therefore your privacy is respected here. Only the GAY ERA will have a list of subscribing members; any mailings the Warehouse Sanctuary may wish to do will be done thru us.
2. Your copy of the GAY ERA can be mailed to any address of your choosing, or you can designate that you wish to pick it up at the Warehouse Sanctuary.

## House Hits Thornburgh

## 'Gay Pride' Week Rapped

HARRISBURG (AP) — The state House has condemned Gov. Dick Thornburgh for declaring a "Gay Pride" week that, according to legislators, will encourage persons to break state law.

In adopting the resolution by a 180-14 vote, the House said Thursday that deviate sexual intercourse "has always been a serious crime" in Pennsylvania and is punishable by imprisonment and a fine. (All Lancaster County representatives were recorded as voting with the majority to adopt the resolution.)

## Governor's View

"The governor is expressing his own view that is inconsistent with the beliefs and traditions of a vast majority of the people of the Commonwealth," said Rep. Clarence Dietz, R-Bedford.

However, Thornburgh's press secretary, Paul Critchlow, said the governor intends to maintain his proclamation for the week of June 24.

"We think the House is making more of this than it should," Critchlow said.

"This is the type of proclamation regularly issued in recognition of various groups," he said. "Obviously, the governor in no way means to condone the violation of any of the Commonwealth's laws."

## House Condemns Thornburgh For 'Gay Pride Week'

HARRISBURG (AP) — The state House voted Thursday to condemn Gov. Dick Thornburgh for proclaiming a "Gay Pride Week" in June.

"The governor is expressing his own view that is inconsistent with the beliefs and traditions of a vast majority of the people of the Commonwealth," said Rep. Clarence Dietz, R-Bedford.

The House agreed, voting 180-14 to adopt a resolution that urged Thornburgh to withdraw his resolution "honoring sexual deviates."

In their resolution, House members noted that deviate sexual intercourse "has always been a serious crime" in Pennsylvania, and is punishable by a maximum sentence of two years imprisonment and/or a fine of \$5,000.

"We think the House is making more of this than it should," the governor's press secretary, Paul Critchlow, said after the vote.

"This is the type of proclamation regularly issued in recognition of various groups," he said. "Obviously, the governor in no way means to condone the violation of any of the Commonwealth's laws."

In its resolution the House said it "condemns Gov. Thornburgh for officially setting aside a week in honor of persons who violate the criminal laws" of the state.

Thornburgh's predecessor, former Gov. Milton Shapp, was the first Pennsylvania governor to proclaim a Gay Pride Week, but he somehow escaped the public condemnation that Thornburgh has incurred.

Nearly six months after the election, the Pennsylvania Gay community was wondering if Richard Thornburgh had remembered any of his campaign promises to us. He had, and on May 30, issued the proclamation for the state's Gay Pride Week (see page 4). The result of that action can be found in the above news stories, both from Lancaster dailies (which, significantly enough, carried no news at all of the proclamation until the House threw their fit).

(continued on page 13)

# IN THE NEWS

## SWITCHBOARD ANNIVERSARY

by Carl Sage

The Gay Switchboard of Harrisburg celebrates its 4th anniversary this April. Its birth was the result of a small group of gay men and women concerned with the trials that faced every gay person. This group united their energies and finances in an effort to bring information and understanding to the community.

In this, the 4th anniversary, the Switchboard appears to be on solid ground. In April, 1975, the Gay Switchboard was housed in a small room that lacked heating facilities but was well air conditioned with cracks in the walls and ceiling. Volunteers sat by the telephone with umbrellas on rainy nights and brought cups of hot coffee to ward off the cold on those bitter wintry eves.

Today, the Switchboard is comfortably housed in a building providing both heating and the conventional air conditioning. A library has been instituted through the contributions of members and friends. A variety of gay literature has been collected to assist volunteers in expanding their knowledge about the gay community. There are many areas of related information concerning the bisexual, the transvestite, the transsexual and other areas of concern.

Volunteers are trained in an extensive six week program that basically assists them to provide positive re-enforcement to the callers. Volunteers are instructed not to make judgemental statements, but rather to help callers identify their problem and establish the possible solutions to each. The selection of the solution is always left to the caller. Volunteers are interested in helping callers deal with their problems themselves, and not to "solve problems" for them.

This interaction benefits both the volunteer, who learns to place responsibility where it belongs (on the person with the problem), and the caller, who learns to identify the problems and workable solutions. New avenues of thought are hopefully activated for the caller's present situation and future ones as well. There is a certain warmth that one feels in the training sessions. For essentially, the subject is love. Love in action, great concern for a fellow human being.

Being gay has been a frightening and lonely thing for millions of men and women. Dealing with the problems they encounter has formerly and usually been a solo act. The Gay Switchboard has provided a listening ear and another human being who is supportive. They continue today, in hope to make such fear a thing of the past.

**THE GAY SWITCHBOARD OF HARRISBURG RECEIVES CALLS MONDAY THROUGH FRIDAY, 6 TO 10 PM. CALL (717) 234-0328.**

## PENN ACTS TO PROHIBIT DISCRIMINATION AGAINST GAYS

PHILADELPHIA — The University Council of the University of Pennsylvania,

the largest private employer in Philadelphia adopted a non-discriminatory policy in relation to sexual minorities in mid-January. The Council, which is the major University consultative body and represents students, faculty, and administrative and other employees in the University and its affiliate institutions, also explicitly approved making the various grievance procedures now available to women and minority groups accessible to persons claiming discrimination on the basis of their "sexual or affectional preference." The new policy becomes effective by administrative action, and is the most comprehensive non-discrimination agreement existing with an Ivy League Institution.

Philadelphia Lesbian and Gay Task Force Director James H. Littrell, who with Annenberg School Professor Larry Gross and members of two campus organizations, Lesbians at Penn and Gays at Penn, negotiated the agreement, described the new policy as "significant and realistic."

"Not only does this policy guarantee the rights of access and advancement within the University for all members of the University community who are gay or lesbian," he said, "but it also gives those who have been discriminated against legitimate access to corrective procedures. This is a major step forward for gay men and lesbians. Heretofore, non-discrimination policies of this sort have been, at best, statements. What we have here is a concrete way of seeking redress. That's surely the only way to get at any kind of discrimination."

Littrell praised the cooperative efforts of University President Martin Meyerson, former Provost Elliot Stellar and current Provost Vartan Gregorian, and University Counsel Stephen Burbank in reaching an agreement about the policy. "Professor Gross and I have been pleased with the steady progress of our talks with the University in the last months. I'm particularly grateful to Provost Gregorian and to Mr. Burbank for their advice in formulating new policy with us."

The University Council approved the policies without dissent. The policy itself simply adds the words "sexual or affectional preference" to already existing University policy statements.



## HOPS BLUE JEANS DAY

by Gene Christian

"Homosexuals are often denied jobs as teachers and police officers not because of their sexual preference, but because of fear. That fear comes from the fact that people want scapegoats," says Jo Ann Hunter Farr, a State College clinical psychologist.

Farr spoke to about a hundred people on the Penn State campus recently as part of Blue Jeans Day sponsored by the Homophiles of Penn State.

Farr called a homophobia "a gut level fear that directs and twists people's lives, making them less human. The gay rights movement," she says, "is a movement for all human rights."

Farr talked about various myths and fears people have about homosexuals. "People seem to think that homosexuality lessens a person's ability to do a job," she says. Farr said she heard that gays shouldn't be hired as police officers, because people wouldn't respect them and they wouldn't be able to make arrests. "The last time you were arrested," Farr asked the audience, "did you think 'Is this officer a homosexual?' or did you say, 'D\_\_\_, caught in the act.'?"

She noted that some gays are getting angry at being studied and says that if gays continue to shy away from public attention, the fear and hatred will never be overcome. "No human liberation is ever won easily," she says, "and therefore we must continue to contribute whatever we can to the growth struggle of humanity. The fight for gay liberation is just one part of the entire struggle."

## HOMOSEXUAL INFORMATION CENTER FILES SUIT AGAINST PACIFIC TELEPHONE

LOS ANGELES — The Homosexual Information Center, Inc., has filed a \$2 million dollar lawsuit in Los Angeles Superior Court against the Pacific Telephone company, its officers and key employees. The suit charges that the phone company deliberately failed to provide phone service and directory listings to the Los Angeles based organization for a year ('75 and '76) during which time the extensive public information programs and services at the Center were drastically reduced.

The complaint alleges that the phone company's actions were solely because the staff of the Center included practicing homosexuals and because it had homosexuals supporters. The Center was and is devoted to the dissemination of balanced information concerning various aspects of homosexuality. It is one of the oldest and most prominent organizations working in the field of homosexuality, and its library contains the Archives of the Homosexual Movement, with materials from early movement leaders and organizations.

Any damages resulting from the suit will be used to continue the work of the Center, including printing materials to be used by stu-

dents, researchers, writers and the general public. The Center publishes the Directory of Homosexual Organizations and Publications and a "Selected Bibliography of Homosexuality." Staff members, who donate their time, include Don Slater, one of the early leaders of the homosexual movement. Staff members have spoken to civic groups, school classes, and on radio and television shows. The Center is a nonprofit, tax-exempt organization.

The attorney for the Center in this lawsuit is Arnold G. Regardie, with offices at 10880 Wilshire Blvd., Suite 1011, Los Angeles, CA 90024.

## IRS INVESTIGATING BRIGGS

The IRS is investigating the financial affairs of State Senator John Briggs, including alleged pay-offs for political favors. Though the FBI will neither confirm nor deny the existence of a similar probe, individuals have told NEW WEST that they have been contacted by the FBI regarding Briggs.

NEW WEST has learned that IRS investigators have received information about a property transaction involving a seaside house located in Bodega Bay, CA. Early in 1973, the deed to the property changed hands two times within a 48-hour period, going from Dr. Edward H. Rubin, to a former administrative assistant of Briggs's, and finally to Briggs himself. Rubin is the Los Angeles physician who in 1971 was awarded a multi-million-dollar state Medi-Cal contract with what Rubin said was the help of Briggs, then a state assemblyman. Rubin later bought more than \$1 million worth of insurance business, and Briggs has continued over the years to carry Rubin as an insurance client. Sources say that IRS investigators are also intrigued by the large amount of stocks Briggs has acquired and turned over during the last several years--stocks whose value most likely totals well over \$100,000.

Federal investigators are interested in more than Briggs's financial dealings. One Southern California organized-crime figure who was interviewed by NEW WEST and the FBI said he would not have paid a fee to a Briggs-employed "middleman" if he hadn't been convinced that the political favor he sought was ultimately to be delivered by Briggs himself. When the deal did not go through, it was Briggs's Sacramento office he called and threatened to "blow a hole through" in a futile attempt to get his money back.

Allegations that Briggs used his legislative position to acquire insurance accounts of individuals and companies who have sought the senator's assistance are also being reviewed. One Orange County constituent says that when he attempted to establish a new bank, Briggs offered 'help' in obtaining the essential charter--in exchange for the bank's large insurance account, stock-purchasing privileges and access to preferential, low-interest loans.

In Sacramento, sources close to the Fair Political Practices

JUST AS WE GO TO PRESS, WE RECEIVED THE FOLLOWING PROCLAMATION FROM PENNSYLVANIA GOVERNOR, RICHARD THORNBURGH. AFTER NEARLY SIX MONTHS IN OFFICE, THORNBURGH IS FINALLY CARRYING OUT SOME OF HIS COMMITMENTS TO THE GAY COMMUNITY, MADE DURING HIS CAMPAIGNING. STILL HANGING IN LIMBO IS THE RENEWAL OF MILTON SHAPP'S DISCRIMINATION-BANNING EXECUTIVE ORDER AND THE FATE OF THE GOVERNOR'S COUNCIL ON SEXUAL MINORITIES.

IN THE NAME AND BY AUTHORITY OF THE



COMMONWEALTH OF PENNSYLVANIA  
GOVERNOR'S OFFICE  
HARRISBURG

## PROCLAMATION

GAY PRIDE WEEK - JUNE 24-30, 1979

Pennsylvania has an historic tradition of leadership in the protection of individual rights and freedoms.

As a Commonwealth whose foundations are rooted in tolerance for diverse groups, we are obliged to ensure that all Pennsylvanians are free to participate in all aspects of society.

Recent years have seen many Americans whose racial, sexual or ethnic distinctions have invited discrimination seek to dismantle the barriers of prejudice which prevented their integration into American life.

During the week of June 24 through June 30, gay men and women across the country will mark the tenth anniversary of the nationwide movement to obtain equal rights for gays.

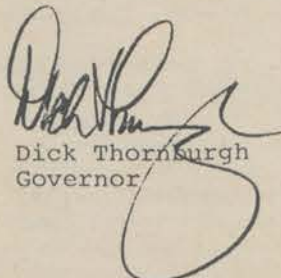
As our State and Nation face critical times, we cannot afford to shut out the talents and contributions of anyone on the basis of judgments about the most personal and private aspects of his or her life.

The gay community is requesting the support of all people as they seek remedies to existing discrimination in education, employment, housing and justice under the law.

Therefore, I, Dick Thornburgh, Governor of the Commonwealth of Pennsylvania, do hereby proclaim the week of JUNE 24-30, 1979, as GAY PRIDE WEEK in Pennsylvania in reaffirmation of this State's commitment to the principles of equal treatment under the law for all citizens.

GIVEN under my hand and the Seal of the Governor, at the City of Harrisburg, this twenty-ninth day of May, in the year of our Lord, one thousand nine hundred and seventy-nine, and of the Commonwealth, the two hundred and third.



  
Dick Thornburgh  
Governor

Commission (FFPC) indicate the commission is continuing its examination of various Briggs campaign expenditures back to 1975. The FFPC is focussing on a series of questionable money transactions, including fund transfers between Briggs's different political committees and campaigns, as well as the details of approximately \$66,000 worth of stock purchases ori-

ginally reported by the committees as 'cash on hand.'

While investigators check into Briggs's tangled affairs, political insiders think the senator's 1978 campaign endeavors may have left him with debts as high as \$1 million. Several large lenders to the Briggs war chest are rumored to be unhappy about the lack of loan repayments.

## TO MARCH OR NOT TO MARCH ON DC

PHILADELPHIA — Over 300 gay men and lesbians from throughout the country met here on Feb. 24-25 to discuss a proposed gay march on Washington D.C. Coming from as far away as San Francisco, and Oregon, delegates from over 100 lesbian, gay, and women's organizations voted to stage a national march on the nation's capital during October, 1979.

The conference's Saturday plenary session was held in Philadelphia's historic Quaker Meeting House and was chaired by Mariana Hernandez, a delegate from the National Organization for Women, NJ, and Walter Lear, a board member of Philadelphia's Gay Community Center. Causes were held during the morning for women, Third World people, gay youth, anti-march delegates, leftists and Democrats. In the afternoon, the entire group came together to discuss issues connected with a possible march.

The first major agenda item was the question of whether a march on Washington would be advisable and when the best time for such a march would be. Wendy Levine, a member of San Francisco's Ad Hoc Committee on the March on Washington read the results of a nationwide survey supporting the idea of a march in early fall of 1979, with its focus being primarily on political issues.

Frank Kameny, long-time Washington D.C. activist, spoke against the march on the capitol this year. Kameny told the delegates, "If I was assured that there would be enough people at the march, I'd support it. But I'm not sure that would happen." A delegate from Milwaukee also spoke against a march, saying that "the failure of the farmers' march shows us that a gay march may not be the best idea at this time."

David Thorstad, spokesperson for New York's Coalition for Lesbian and Gay Rights told the conference that "our movement has made the biggest demonstrations over the last ten years... The movement is now at a political crossroads." He urged a march with the "widest possible participation." Cathy Davis from the Gay Caucus of Youth Against War and Facism, echoed Thorstad's urging, telling the crowd to "show the nation we are a force to be reckoned with."

While most of the speakers spoke in favor of a march on the capitol in 1979, it was clear that delegations from certain regions did not support a march during this year. Several delegates from Texas spoke of the need for more time to do local organizing before putting their energies into a national focus.

When the vote was counted, Maria Hernandez announced, "We have a march on Washington in 1979!"

— GCN



Franklin Kameny

## NGTF TO MEDIA: PATHOLOGY NOT SEXUAL

NEW YORK — The National Gay Task Force is calling on the U. S. mass media to stop using such phrases as "homosexual killer" or "homosexual murders" whenever gays are charged in homicide cases.

The organization says that these "inflammatory phrases" have been used repeatedly, coast to coast, in the aftermath of the Gacy murders in Chicago and in legal decisions involving the Houston murders in 1973.

The task force says "Although there have been numerous instances of sex-related cases involving heterosexuals in recent years, the media has never indulged in such phrases as 'heterosexual murder' or 'heterosexual torture.'"

According to the task force, "There is nothing either homosexual or heterosexual about murder or torture. These are acts of pathological individuals, of which every group in society has its share."

## NGTF PRIORITIES FOR '79

by Dave Haining

The "Weeks of Dialogue" national educational campaign, the search for co-executive director replacements, continued meetings with federal agencies, fundraising and efforts to open state-level offices are the 1979 priorities of the National Gay Task Force according to Charlie Brydon, Co-Chairperson of the organization's 30-member policy making committee.

February 11-17, 1979 has been designated the National Week of Dialogue with the Media about Gay and Lesbian Concerns. Realizing the powerful influence of the media on society, gay and lesbian organizations throughout the country will hold workshops on responding to and monitoring the coverage of gay people in the press and electronic media.

Meetings will be scheduled with broadcast station owners, assignment editors, news reporters, staff writers and producers. The treatment of gay people and gay issues in television, radio and the press will be discussed in educational ex-

change and personal dialogue.

"NGTF is at a major turning point in its life," stated Brydon as he discussed the importance of replacements for Jean O'Leary and Bruce Voeller. Voeller is credited for creating the five-year-old 10,000 member organization and O'Leary for its considerable political achievements which include effectively reaching the mainstream media; meetings with presidential assistants, Sarah Weddington and her predecessor, Midge Costanza; establishing communication with federal officials and agencies; and a recommendation that same-sex couples be included on the Advisory Council of the White House Conference on Families scheduled for 1981. The latter, if approved by Joseph Califano, Secretary of HEW, would mark the first time that same-sex couples had achieved federal recognition as family units.

Meetings will continue with White House officials, principally Weddington who has pledged to continue the work on gay issues begun by Costanza. Encounters will be arranged for NGTF with federal agencies that in the past have included the Bureau of Prisons, U.S. Civil Rights Commission, U.S. Public Health Service and the Federal Communication Commission.

— SGN

## ANTI-GAY BILL PROPOSED

HARRISBURG, PA — Pennsylvania State Senator Clarence Bell (R-Delaware Cty) is re-introducing his proposal to ban the employment of gays in several professions. Bell introduced a similar measure last year, right after then-Governor Milton Shapp called for the hiring of homosexuals within the state's police departments. Bell's present bill, Senate Bill 6, would prohibit the hiring of admitted homosexuals and convicted or admitted "sex-offenders" as state police officers, state correctional guards, counselors and staff persons or as personell who have contact with patients in any state institution for the disabled, mentally ill, juveniles, and orphans. The bill carries a sentence of not more than \$300 or a prison term of up to 90 days.

It is not known what the outcome of the bill will be. The bill, if passed, would be in direct violation to two union contracts—the Association of Mental Health Physicians and the Pennsylvania Nurses' Association.



Charlie Brydon



State Sen. Clarence Bell

your Place in the sun

**CHESTER INN**  
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**ONTARIO APPEALS BODY POLITICAL ACQUITTAL**

TORONTO — THE BODY POLITIC, Canada's oldest and most respected gay news-magazine, published monthly in Toronto—was raided by police last year after publication of a controversial article on pedophilia. "Men Loving Boys Loving Men." In what was condemned by civil liberties advocates worldwide as an unconscionable violation of privacy and freedom of the press, its files, including names and addresses of subscribers, were confiscated. Obscenity charges were brought against three members of THE BODY POLITIC collective.

Notice of appeal has been served on the press and the three defendants in the original case, Ken Popert (president of Pink Triangle), Ed Jackson (secretary) and Gerald Hannon (Treasurer). The appeal lists eight errors in law alleged to have been made by Provincial Court Judge Sydney M. Harris, and seeks the following "relief" that: "The Appeal Court set aside the Order dismissing the Information, enter a verdict of guilty, and upon hearing representations, pass a sentence that is warranted in law; or, in the alternative, set aside the Order dismissing the Information and order a new trial."

Among the "errors in law" alleged to have been made are the following: that Harris erred in holding that, in order to convict, he must find that the whole of the Dec 77/Jan 78 issue of THE BODY POLITIC was indecent, immoral or scurrilous, and not just part of it; that Harris erred in holding that the issue must be capable of causing clear incitement to unlawful action; that Harris erred in refusing to interpret the term "immoral"; and that Harris erred in applying the test of community tolerance.

The affair began over a year ago with the authorization of a vaguely-worded search warrant which allowed for seizure of large quantities of valuable records from THE BODY POLITIC office. None of that material—save a single copy of the above issue of the paper itself—was ever introduced as evidence at the trial.

The appeal will be heard in county court, probably by the fall of 1979.

— GAY NEWS



The Body Politic's Edward Jackson, Gerald Hannon, and Ken Popert (l-r)

**PSP SUPPORTS GAY RIGHTS**  
by Rebecca Chase

NEW YORK - Gay people in the Puerto Rican Socialist Party (PSP) have struggled for many years to win their party's support. During 1978, gay party members worked together to draft their first PSP gay rights resolution, which was approved by an overwhelming vote of 69-6 at the Party's congress held last December in New York City.

The resolution states that homosexuals suffer oppression in living conditions, housing, and jobs, and in public, cultural and political life. Further, it calls for recognition of gay peoples rights as citizens and individuals. The congress emphatically condemned persecution and discrimination based on individuals' sexual preference.

The PSP, which goes to elections in Puerto Rico every four years, is the first party there to publicly come out in favor of homosexual rights. In the United States, the party is organized in major Puerto Rican communities.

PSP spokesperson Victor Lopez-Tosado told GCN: "The anti-gay movement has been using gays as scapegoats to divide the working class. It is very important for the struggle of homosexuals in Puerto Rico and abroad that a major socialist party has come out on their side. This is a historical resolution also because the party is mainly organized in a Latin American country where oppression, as a result of machismo, etc., to homosexuals is very common."

**O'LEARY RESIGNS OVER ABZUG FIRING**

Jean O'Leary, Co-Executive Director of the National Gay Task Force, has resigned from the National Advisory Committee

on Women in protest of President Carter's dismissal of Bella Abzug as co-chair of the Committee. More than half of the members of the 40-member Committee, including Carmen Votaw, the other Co-Chair, resigned following Abzug's dismissal on Jan. 12.

O'Leary, who has represented the National Gay Task Force on the Committee since last spring when she was invited to serve at the invitation of the President, joined Abzug at a press conference in New York on Sunday, January 14, to express her support for the former Co-Chair.

"We are shocked that a President who has given his strong support to women's issues such as the Equal Rights Amendment could have acted so callously in abruptly dismissing the Committee's very able and dedicated Co-Chair, Bella Abzug. Bella has been an inspiration to the women's movement and one of its foremost leaders," O'Leary said.

O'Leary said later that she had taken the step of resignation as a supportive gesture to Abzug and an expression of solidarity with the women's groups represented by members of the Committee who also submitted their resignations.

O'Leary expressed confidence that NGTF's ongoing series of meetings with federal agencies and our dialogue with the Administration on gay issues would continue.

**NATIONAL ENQUIRER EQUATES MASS MURDER AND GAY TEACHERS**

Relating mass murder with exposing children to gay teachers was the subject of a January 16 editorial by publisher Generoso Pope in the sensationalist NATIONAL ENQUIRER.

The homophobic publication which is read by 6 million people asks: "Would you want a homosexual teaching your child? Perhaps someone like John Gacy, the Chicago monster, who has

admitted to killing literally dozens of young boys? Or perhaps a ghoul like Elmer Wayne Henly, Jr., the Texas man involved in the sex-and-torture murders of 27 teenage boys? Do you want a sexual pervert poisoning the minds of your children?"

Pope responded, "Make no mistake about it, if a homosexual is teaching your son or daughter, you are exposing the child to 'an emotional time bomb' that could explode at any time."

Experts which included psychiatrists, educators and social workers were quoted to support the newspaper's claim. Dr. Max Rafferty, ultra-conservative former head of California's school system said that he "automatically withdrew the credential of any teacher who was proven to be gay when he held the position. However, an attorney for the State Department of Education indicated hearings are and have been required in such cases.

David Renfroe, a former social worker who now heads Anita Bryant Ministries which attempts to "save" homosexuals, was another ENQUIRER expert. He maintains that homosexuals are "more dangerous than normal people because of a perverted hatred for their parents."

Dr. Frank Caprio, Rev. Bob Billings and Dr. Marvin Zipory all gave testimony that homosexuals are paranoid and prone to violence.

The ENQUIRER concludes, "Expert after expert makes the same connection—violence and homosexuality. The rising tide of homosexual violence—and the growing fear of homosexuals in the classroom—have become national issues. The question that every American must answer for himself (sic) in the face of the outrages in Chicago, Houston and elsewhere is: Do YOU want a homosexual teaching YOUR children?"

**TENNESSEE WILLIAMS MUGGED**

KEY WEST, FL — Playwright Tennessee Williams and author Dotson Rader were assaulted by four young men as the two made their way back to Williams' home after a night out.

Williams and Rader were walking on Key West's main street, Duval, at about 11 pm., Sunday, Jan. 21, "happily drunk," as the playwright reported.



Bella Abzug (l.) listened as NGTF co-chair Jean O'Leary resigned from Carter's National Advisory Committee.



Tennessee Williams

According to Williams, the two were singing "In the Garden" when they came upon the four young men sitting on the sidewalk.

Williams asked the group "in a sort of evangelical way" if they wanted to hear a hymn. Apparently the group did not respond to the question, but two of them got to their feet and blocked the sidewalk.

According to a statement Williams made to the police, one of the "rough characters" said "I know who you are."

Williams reportedly responded, "What of it. I'm not afraid. I'm not in the habit of retreat."

The two writers said one young man hit Rader on the jaw, knocking him to the ground, where he sprained his finger. Williams was then shoved down on top of his friend.

When they got to their feet, one of the attackers tried to kick Williams in the face, but missed. "It was then," Rader said, "I started to think they were either New York drama critics or someone from the NEW YORK REVIEW OF BOOKS out to get me."

Although Williams called the incident "rather funny in retrospect," Rader said the attack confirmed a "nervous" feeling he has about Key West. The author has been staying in Williams' small cottage finishing a novel.

"This is the first time in my life when anybody attacked somebody because he is famous," Rader said.

Police in Key West have made no arrests in the assault and are continuing their investigation.

— GCN

## FIRE DESTROYS RFD FARMHOUSE

WOLF CREEK, OR— In the early morning hours of Jan. 12, a fire of suspicious origin levelled the main farmhouse of a small commune of gay men in southern Oregon. The farm, located near this small town, has been the reported target of anti-gay harassment and vandalism during

the past year, and until recently was where RFD, the country journal for gay men, was published.

Commune members noted that the fire followed a pattern of periodic violence against gays in the area, but "is surely the most serious assault so far."

In a report to GCN, the commune said that there were no injuries in the fire, but all the residents' possessions, including food, clothing, money and furniture were completely destroyed. Three young children had been sleeping in a small cabin just outside the house and were the first to discover the blaze.

Local police officials found two unused Molotov cocktails near the site. A full five gallons of gasoline left on the farmhouse porch was found empty and unexploded in the ruins.

Commune members told GCN that there has been "very little cooperation" from local authorities. The commune has formed a Committee Against Violence and Harassment and a petition has been written and circulated in the small town.

Officials are continuing their investigation of the fire, but there have been no arrests in the case.

Damages were estimated at about \$30,000 and the commune held no insurance.

Contributions are urgently needed and requested and can be sent to Wolf Creek Fire Relief Fund, Box 98, Wolf Creek, OR 97497.

— GCN

## TRIPP ON NEW MASTERS AND JOHNSON BOOK

Masters and Johnson's HOMOSEXUALITY IN PERSPECTIVE, a study of the sexual response and sexual dysfunction of male and female homosexuals, appears to be as controversial as their previous works. The authors' claims to having roused strong doubts among psychiatrists and sex researchers.

Dr. C.A. Tripp, a former Kinsey associate and author of THE HOMOSEXUAL MATRIX, is usually a harsh critic of books in the field. Though he disagrees with Masters and Johnson's data and observations on the female sexual response, he believes their comments on fantasies are a major contribution to the understanding of arousal.

Tripp, a therapist practicing in New York City, has no quarrel with Masters and Johnson's therapeutic prescriptions on homosexual dysfunctions. But when they go farther--from treating real-life problems to dealing with the psychology of homosexual "dissatisfaction" (i.e. anxiety over being less than 100% heterosexual)--he parts company with them.

"For one thing," Tripp says, "their failure rate jumps by 300%, and, for another, over a third of their sample disappears immediately, and the rest of their subjects shy away from any further contact with the institute and are cool to phone calls, and even to receiving mail in unmarked envelopes. This the authors suppose, is from various embarrassments and expressed fears that any 'continuing contact with the Institute might rekindle prior homosexual interests.' Where have we heard exactly that before? From countless born-again religious groups that claim to change any homosexuality, but whose marvelously directed subjects also refuse to speak of the past 'because it's hard enough to keep Satan behind me as it is.' Anyone gullible enough to see this as any kind of secure change--or as any change at all beyond a brittle, desparate, tenuous hold on a forced heterosexuality--is probably lost to reason.

"According to them, among the best and strongest motivations for change were such things as job security, marriage, escaping anxiety, or simply 'wanting to experiment with heterosexuality.' And what's the matter with these criteria? Everything. For the most part they are based on ignorance, guilt and false notions of what a good marriage is made of. In any case, it's excruciatingly naive to emphasize, brainwise, frontal-lobal concerns and to declare war on urges that by their very nature are backed by massive cortical support. No doubt some people find it reassuring, even helpful, to enter this fray hand in hand with kindly authority figures--be they Masters and Johnson or Jesus -- but ultimately it is still an attempt to sink a battleship with a popgun."

— NEW YORK MAGAZINE

Christian Voice, is an offshoot of American Christian Cause, a right-wing fundamentalist group. As a result of its tax-exempt status the parent group was legally barred from lobbying and for this reason Christian Voice was established. The new group boasts four Capitol Hill lobbyists plus a congressional advisory committee and plans action on a number of issues in addition to gay rights, such as pornography, child abuse, abortion, the death penalty and busing.

Steve Endean, lobbyist for the Gay Rights National Lobby (GRNL) says the \$1 million budget "could be a realistic estimate" and that the group should definitely not be taken lightly.

"We haven't seen any big action yet," says Endean, "but I would not be surprised to see them introduce some anti-gay amendments in Congress. The problem is that you have no advance knowledge and it is difficult to lobby in so short a time."

Gay Jarmin, legislative director of the American Conservative Union and a lobbyist against the Panama Canal treaty and SALT negotiations, and for pro-South Africa and Rhodesia policies, heads the Christian Cause office. In a promotional package, Christian Voice warned that "homosexuals are rampant in our schools, our government and even in many churches." The organization linked homosexuality, abortion, the ERA and pornography together, asserting, "We believe that America's rapid decline as a world power is a direct result of these things."

The Christian Voice congressional advisory committee includes Sens. Orin Hatch (R-Utah) Sen. Roger Jepsen (R-Iowa), and New Hampshire's newly-elected Republican Sen. Gordon Humphrey. Eight House members have also endorsed the group, including well-known anti-gay Rep. Larry McDonald of Georgia, Entertainers Pat Boone, Lawrence Welk and Art Linkletter are also listed as endorsers of Christian Voice.

Gay lobbyist Endean warns that he is one full-time person against a potential of thousands of fundamentalist letter-writers and a large budget. "Our community has to take serious cognizance of the threat so we can do the job here. If they write 200 letters to a congressman, we have to generate at least 100 to show we are there." Endean emphasizes that he is not preaching doom. "It is not hopeless but this needs to be taken seriously," he told GCN.

— GCN

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## ANTI-GAY LOBBY FORMED IN WASHINGTON D.C.

WASHINGTON DC — An anti-gay lobby which claims 100,000 members and a war chest of \$1 million dollars has been formed in Washington. The organization,

## PRISONER WINS RAPE DAMAGES

by Nancy Weehsler

PETERSBURG VA — The United States Bureau of Prisons has paid \$20,000 in an out-of court settlement to a prisoner who was assaulted, harassed and raped while incarcerated at the Petersburg Federal Penitentiary.



The American Civil Liberties Prison Project, which announced the settlement, considers the settlement a major victory that could have implications for prisoners around the country.

Ed Koren, staff attorney for the Prison Project, told GCN that "the case was brought in order to show that there is a pervasive problem in the Federal system—violence and sexual pressure. There is a rampant mythology that the Federal system is above all that—that it is into rehabilitation, that it is a good system, efficient, gets people jobs."

Koren said that most cases that have come up have involved state and county jails and that there were only two other cases involving Federal prisons in which prisoners obtained settlements. One award to a prisoner for injuries was \$500, while the other was for \$40,000. Members of the Prison Project believe that, as a result of winning this most recent case, more cases will probably be brought against Federal prisons.

The case has other possible implications for prisoners. Koren told GCN, "Hopefully this decision will help with the issue of protection of prisoners. But we haven't seen any major effects yet or signs of change in the Bureau of Prisons. The only change so far is that the Federal Bureau of Prisons at Petersburg has hired a staff person to, among other things, look at people's files before housing assignments are made."

—GCN

## LESBIAN COUPLE WINS CUSTODY CASE

EDMONDS, WA — In a unanimous decision handed down last month, the Washington State Supreme Court denied a custody motion brought by James Schuster and Jerry Isaacson, former husbands of Sandy Schuster and Madeleine Isaacson, a lesbian couple.

Six children, now ages nine through 15 will remain in the custody of their mothers, who share a household in a quiet Edmonds neighborhood.

The children have lived with their mothers, except for the usual court-ordered visitation rights granted to the husbands since the women were divorced and moved together in 1971.

The high court denial apparently culminates a custody battle which has been waged through two King County courts and the Washington State Supreme Court.

The lawsuits began in King County Superior Court. Judge James Noe ruled that the men, who were then divorced from the children's mothers, could not provide a home for the children. He said the women could retain custody, but must live apart.

While under court order to live separately, the mothers took apartments across the hall from each other in Mountlake Terrace.

Meanwhile, Schuster and Isaacson remarried, and later charged that their ex-wives were not living up to the spirit of the court order that they were not share a single residence, and that they were using their sexual preference and the children to gain publicity for themselves and their lifestyle.

It took two years and several re-hearings of testimony before the Supreme Court handed down a split-decision on Oct. 5, 1978. Because only four of the nine justices said that the women should not live together with their children in their custody, Ackley's earlier decision was allowed to stand.

## GAY COUPLE SUES GOVT

LOS ANGELES — A suit has been filed here in the United States District Court which seeks to force the federal government to recognize the legality of same-sex marriages.

Richard Adams and Anthony Sullivan were married on April 21, 1975, in Boulder, CO. Theirs was one in a series of legal same-sex marriages performed around the same time, all in Boulder, by officials of the United Federation of Metropolitan Community Churches. They applied for—and were granted a marriage license from the State of Colorado, County of Boulder, and, upon completion of the marriage ceremony, were issued a Certificate of Marriage signed by the ministers, two witnesses and Adams and Sullivan themselves.

At the time, Sullivan, an Australian citizen, was in the United States on a visa. Short-

ly after their marriage, Adams petitioned the U.S. Immigration and Naturalization Service (INS) to grant Sullivan Preferential Residential Alien status as the spouse of an American citizen.

INS responded on Nov. 24, 1975, denying the petition on the grounds that Sullivan and Adams had "failed to establish that a bona fide marital relationship can exist between two faggots."

According to David M. Brown, the attorney representing the couple, the reaction to the INS decision was "public and political indignation" which led to its withdrawal.

On Dec. 2, 1975, however, a second decision was issued, again denying the petition, arguing that "one of the parties to this union may function as a female in other relationships and situations, but cannot function as a wife by assuming female duties obligations inherent in the marital relationship. A union of this sort was never intended by Congress to form a basis of a visa petition."

Since that time, the case has been moving through the appeals process. The Board of Immigration Appeals, which is not part of the judicial process, ruled on Sept. 13, 1978 to uphold the revised INS decision.

Brown, who is an American Civil Liberties Union volunteer attorney who also maintains a private practice in Los Angeles, told GCN that he filed a suit in U.S. District Court on March 14, 1979, and that the government has 30 days in which to respond. His expectations is that the government's first move may well be to file a motion for dismissal, which would have the suit thrown out of court before it was heard, and which he says he will fight on behalf of Adams and Sullivan. They are seeking a process of judicial review, and Brown emphasizes the fact that this is the first time the case has entered the courts.

(The Board of Immigration Appeals is a sort of "in-house" process which, upon request, reviews the decisions handed down by the INS. If a decision is upheld by the Board, it may then be taken to the courts for judicial review and possible further legal action.)

Brown's hope is that this suit will result in the federal government's recognition of same-sex marriages and subsequently grant Anthony Sullivan permission to remain in this country as the legal spouse of Richard Adams. Brown told GCN, "I think the going in the first court level—the district—will be tough, but, frankly, I expect to win this case at some point."

—GCN

## ANTI-GAY EVANGELIST LOSES TV SHOW

DALLAS, TX — Evangelist James Robison, a rising star in the e-

lectronic church, has had his weekly televised program cancelled by a Dallas television station as a result of anti-gay remarks he made on the air. WFAA-TV (Channel 8 in Dallas) Manager David Lane said that the program—which appears on 85 stations and has been aired every Sunday morning for several years—was cancelled because of a "continuing problem" with Robison. According to Lane, Robison has constantly been making statements "about other religious organizations and community groups."

After the program in question the Dallas Gay Caucus demanded and was granted equal time to respond to the evangelist. According to Lane, the transcript of the show was evaluated by the station's law firm which agreed "that the homosexual community had been attacked and should be given free time to respond. We believe our religious programs should not deal with such matters. We cover these type controversies on our news and public affairs shows where we can balance both sides of the issue."

In his television show, Robison assailed the gay movement as "despicable" and "a perversion of the highest order." He quoted several police spokespersons as saying that gay men recruit and murder small children. He also pointed to recent events in San Francisco—the murders of Mayor Moscone and Harvey Milk, and the city's connection with Rev. Jim Jones—as evidence of God's judgement against homosexuality and San Francisco in particular as a gay center.

The Dallas Gay Political Caucus has been granted 15 minutes rebuttal time by WFAA-TV. Although no date has yet been set for the rebuttal, it will probably take place on a Sunday morning.

—GCN

## COORS WANTS GAYS BACK

SAN FRANCISCO — The Adolph Coors Company, the manufacturer of Coors Beer, has been taking out full-page ads in California gay publications in an effort to persuade gays to end their long standing boycott of the Golden, CO brewery.

Gays as a group have been boycotting Coors because of the company's anti-gay hiring policy in the past, its use of a lie detector test to screen employees for their sexual preferences, and Adolph Coors' frequent financial contributions to right-wing organizations that have opposed gay rights.

In the gay newspaper ads, a mousetrapped model in his 20s informs the reader, "I've heard Coors' side and I'm satisfied."

The company claims in its ad that it doesn't discriminate against gays, and announces that the long-standing strike of the Coors plant in Colorado was over.

Howard Wallace, chair of the Northern California "Coors Boycott Committee," however, said that while Coors no longer asks about sexual preferences, it still requires a lie detector test which is an "unacceptable invasion of privacy."



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ARIES

# CULTURE SHOCK

It may sound like a new punk rock group, but actually Culture Shock is the newest development in Gay theatre, a two-person company dedicated to exploring what it means to be a Gay male in America today. Harry Long and Joseph Uher have finally managed to weld their politics to their careers, com-



bing fifteen years of professional theatrical experience and two lifetimes (in their current incarnations) of Gay experience and created AMATEUR NIGHT AT THE BATHS, a vaudeville styled revue that examines and embraces as many aspects of Gay life as possible within two hours.

AMATEUR NIGHT AT THE BATHS, or Doing the Audience, touches the humor and seriousness of a minority view of it's own life with contemporary culture. It takes a fractured look at oppression, ageism, teachers, bookstores, economics, bars, poppers, drugs, and, in between the laughs, tells the truth about all of it.

(Before you notice the similarity of names, yes, the two men who comprise Culture Shock are also the editors of this paper. It's a dirty job, but someone's got to do it!)

Harry Long was born to an incredibly average middle-class family in Lebanon, PA. He attended Millersville State College (he calls it Thrillersville Strate), entering as a fat femme art major and emerging as a chubby butch theatre faggot. He has been known to support his habit (which includes the founding of two other theatres) with an odd assortment of jobs which has included being a bookmobile librarian and selling both shoes and porno.

Joe Uher was the first on his block to be queer, moving from Cleveland to Baltimore at a tender age. He followed a stint in Roman Catholic Seminaries (yes, it's true what they say about divinity students!) with a gig at the University of Maryland. Finding his degree in philosophy made him eligible for almost no jobs, he took a three-year position at a rural community theatre, and followed that with an intensive two years of American, European, South American and Indian (curry) experimental theatre. He has also sold porno.

Culture Shock was formed when Joe and Harry had both reached the point when they felt the need to explore themselves as Gay artists, rather than as artists who were Gay. The Philadelphia Gay Cultural Festival seemed to provide the perfect context, and they began developing the show and secured a date from David Fair, director of the festival. All of the work was (and is) developed collaboratively, either from taped improvisation sessions, which are then structured into scripts, or through consultation as scripts are being written and rehearsed.

The show, then going under the name of FAIRY TALES, or Stuff for Two Faggots to Do In Front of an Audience, premiered in Philadelphia on May 11 to an overwhelmingly positive response. Richard McPeake, writing in the Philadelphia Gay News, stated, "Culture Shock, a new theatre group, won't put a fright into you, but they will give you an evening of laughter and enjoyable Gay entertainment."

And about that name, Culture Shock. According to Joe and Harry, the phrase came up in conversation and was seized upon as being perfect for the group's name. They rationalize that growing up Gay in American society is a form of Culture Shock. It also gave them a dandy opening to their show where they explore various examples of culture shock:

"Culture shock is spending an evening reading Isherwood and listening to Bach, and then going to the disco, ripped to the tits."

"Culture shock is cruising that cute guy in the bar, and it turns out to be a woman."

"Culture shock is seeing an ex-lover turn up in a porno film."

"Culture shock is genderfuck."

AMATEUR NIGHT AT THE BATHS has several sequences where the performers talk to the audience (asking such questions as, "Is it true heterosexuals reproduce because they can't recruit?"), as well as skits on bar-cruising, adult bookstores, a mirror that does consciousness-raising, a man seeking a divorce without losing child-visitation rights, and a student who tries for a better grade by turning on his prof. There are also several loony commercial interruptions for such products as an "Oppressive Gold" record album, Whiff Aroma, the Ronco Fantasy Lover Kit, and a warning on the Seven Deadly Warning Signs of Homosexuality.

Culture Shock is eyeing a national touring program and has already taken the first steps in that direction. The premiere in Philadelphia was followed with bookings for entertainment at a fund-raising dinner for the Eromin Center and Gay Community Center of Philadelphia (which also honored ex-governor Milton J. Shapp) and Gay Pride Celebrations in Philadelphia, Baltimore, Pittsburgh and Washington, D.C. They will finally give their first home-town performance in July, when the full-length version of AMATEUR NIGHT AT THE BATHS appears at the Warehouse Sanctuary. This fall will find them making appearances at conferences and community centers.

This fall will also find them with an enlarged repertory. In addition to AMATEUR NIGHT AT THE BATHS, the company is now preparing three other shows: STRANGERS AND OTHER LOVERS, a full-length play on the friendship of two Gay men from their coming-out in high school to their deaths; THE WORLD IS MY BODY, a collage of readings from fiction and history on the Gay/Lesbian experience, and a new version of FAIRY TALES, which will use the vaudeville form to create contemporary mythology of Gay life. Selections from both FAIRY TALES and AMATEUR NIGHT AT THE BATHS are currently combined in a short (and ever-changing) show entitled Sissy Stuff, or Is This Any Way for a Grown Faggot to Make a Living?

# ARIES PORTFOLIO



We hesitate to single out any member of the GAY ERA staff as being more important than the other, but we think it is safe to say that without Aries Creative Design Concepts, the GAY ERA would be very different indeed.

Early in the GAY ERA's history, Aries contributed drawings to the paper (including a very controversial one of

Lancaster's then Mayor, Richard Scott). Beginning with our first offset issue (three years ago) Aries took over the layout process (no one else at that time knowing the ground rules) and designed the magazine's format. Since then he has supervised the the process as a worried mother might oversee the rearing of a child, making minor to drastic changes

to improve the look. His latest work in this area is on view with this issue, a clean, new look to go with our transition from magazine to mini-tabloid size.

Aries is a small, gay-owned and run graphics firm in Lancaster which specializes in poster graphics. Such diverse clients as the Performing Arts Workshop, the Treadway Inn and

the Institute for Research and Development in Retardation have made use of Aries' striking poster designs. Much of his work is channeled into the Gay Community and done gratis. "There is so much schlock in movement graphics, because no group has any money to spend. So somebody in the group with a lot of interest, but not a grain of talent, gets deleg-



TORSO

I frequently take this to a highly abstract state. The things I find out from these explorations are translated to my finished drawings, at which I'm presently striving for a photographic realism, but a very heightened one." One such example is the drawing on the preceding page, one of Aries' most recent creations.

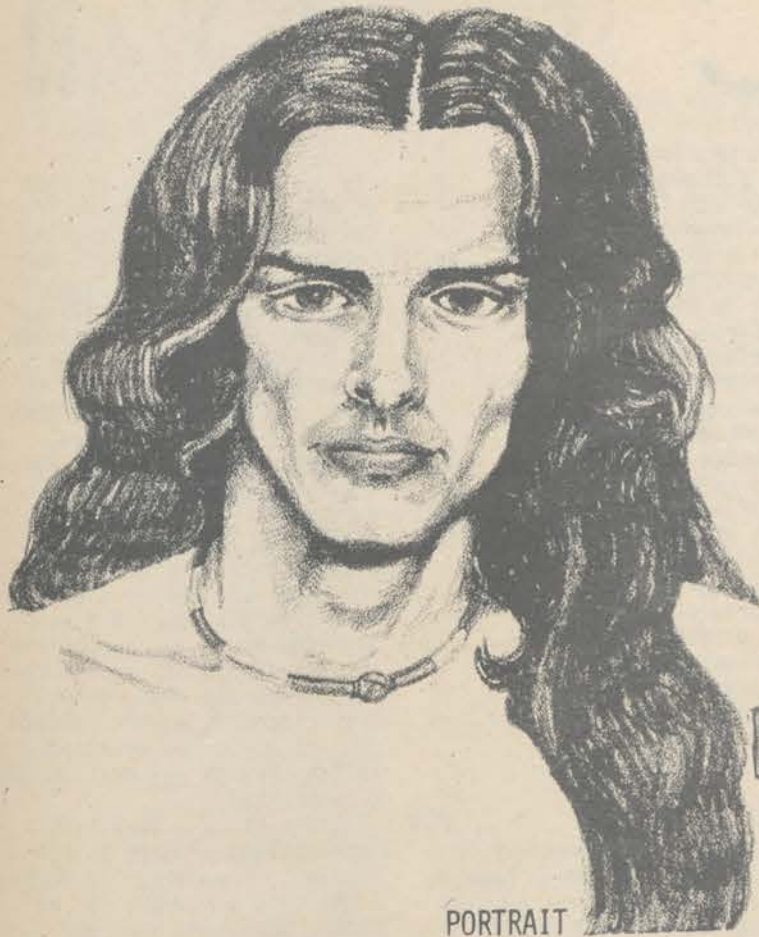
The portfolio of twelve drawings contains both portraits (Of lovers, primarily. Their faces interest me more than any one else's.) and figure studies in both a semi-abstract line style and the photo-realism which evolved from the artist's interest in the technique of Maxfield Parrish. All drawings will be printed on heavy stock, 8½ x 11" in a limited edition of 250 copies, numbered and signed by the artist. Available early this summer, the portfolio will cost \$5.00, with the proceeds going to the GAY ERA.

ated to the job. I do my movement work free because it provides an option for them, and because I want to do it, even if I don't get paid."

Another facet of Aries' artwork are his serious drawings, portraits and nudes, of which the GAY ERA has gathered a sampling for a portfolio entitled "Aries Men." These are drawings which were done with no specific market and to no one's specifications except the artist's. One particular fascination for Aries is the nude male body, "And not for the reasons you'd think," he states with a knowing smile. "I like exploring the interrelation of the shapes of muscles; in my sketchbooks



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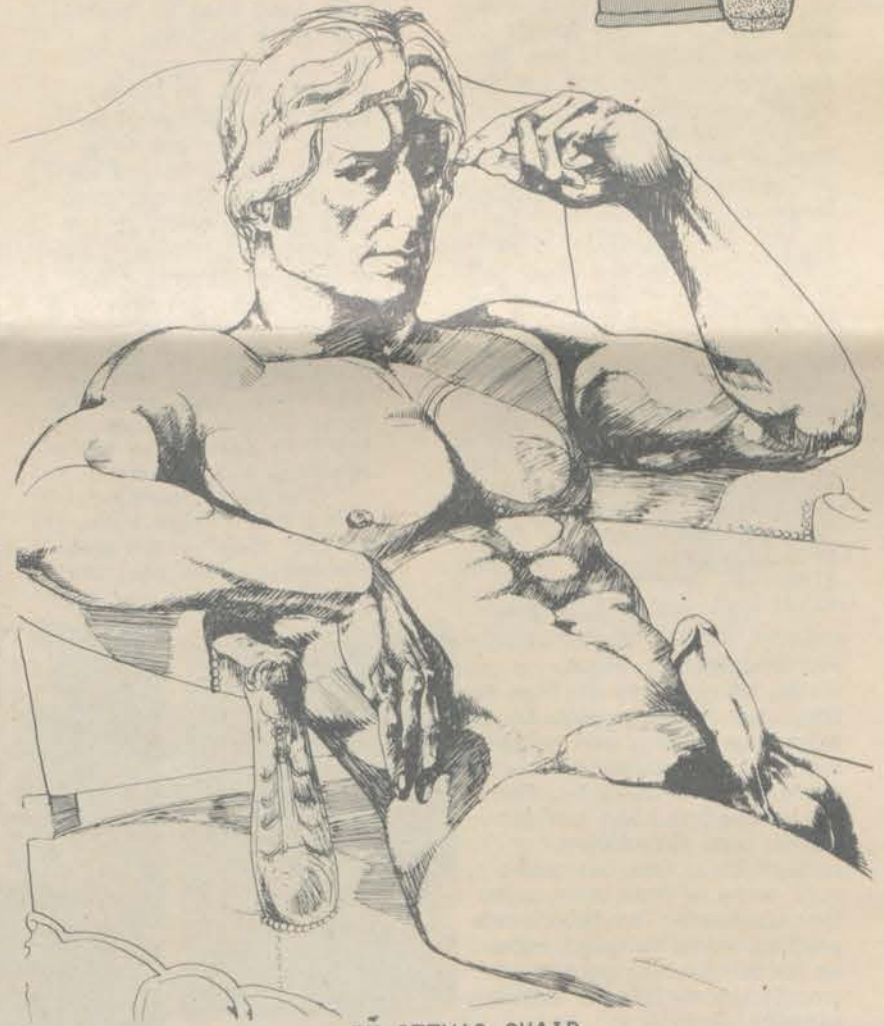
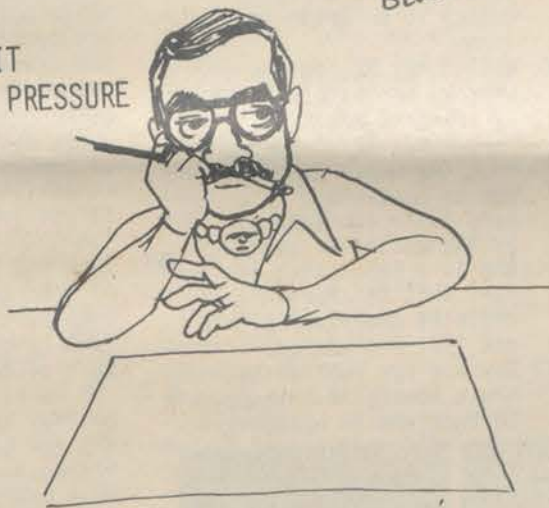
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IN IZZY'S CHAIR

ARIES HAS ALSO CONTRIBUTED THE FOUR DRAWINGS ON THIS PAGE TO THE GAY ERA FOR FUND-RAISING. THE BIDDING IS NOW OPEN, GANG. SEND IN YOUR BID (WRITE "BID" ON THE ENVELOPE, SO WE DON'T OPEN IT) AND ON AUGUST 31ST, WE'LL OPEN THEM. EACH DRAWING WILL GO TO THE HIGHEST BIDDER.

While Milton Shapp was still governor, he was repeatedly dumped on for his support of the Gay Rights movement. Since Thornburgh has somewhat taken the legislators by surprise, they have outdone themselves.

Letters of support for Thornburgh's action are very urgently needed; even a call to the hotline would help. Letters to your local representatives concerning their action would also be advisable (the 14 who did not support the action were all from Philadelphia and Pittsburgh). Your action at this time is extremely important, since this is the first water-testing move Thornburgh has made on our behalf. If there is no support, you can bet he will go no farther. That means no more Council on Sexual Minorities and no more order on hiring discrimination.

This is not a question of whether or not you approve of Gay Pride celebrations. It is a question of whether you think you have the right to live where you wish, hold a job, or make love to whom you choose. Milton Shapp stood behind his beliefs despite any tangible support from the Pennsylvania Gay

community; we do not know that Thornburgh will continue to act on his beliefs with the same lack of support. Call or write today.

### Pa. Lawmakers Get No Respect

WASHINGTON (AP) — Pennsylvania, like most Americans, apparently don't think much of public officials, but a recent congressional survey shows they hold a special scorn for their state legislators.

About 85 percent of those responding to a spring survey of Rep. Doug Walgren, D-Pa., rated the Pennsylvania Legislature either "not so good" or "poor," giving the lawmaking body the lowest grade of any government level listed.

And not one of the 17,000 persons responding to the questionnaire ventured to rate the state lawmakers "excellent."

"It's pretty shocking. It's a sad, sad commentary on the Pennsylvania Legislature," said Walgren's administrative assistant, John Deliano, who tabulated poll results.

"Like any report card, maybe it will spur the Legislature to do better. They can't do any worse."

On the same grading scale, President Carter, the U.S. Congress and the Allegheny County Commissioners scored just a shade below average in Walgren's survey. Walgren himself received the only "good" rating overall.

Walgren, a second-term representative of his suburban Pittsburgh district, mails questionnaires to his 450,000 constituents twice a year and usually receives about 10,000 responses.

# GAY FICTION

INT: Why is St. Martin's launching a regular program of publishing gay fiction?

M.D.: Like many people a year or two ago, I found I was looking for the Great Gay Novel. I turned down several that weren't the Great Gay Novel but were good novels, books that probably would have been published had they been heterosexual in theme.

At the same time, I began to wonder why I could never find or read novels that dealt with my friends, my situations. At the time, I was publishing a lot of feminist books, which I enjoyed immensely. And I suddenly wondered, how come there are no books like this exploring the realities of gay life? I'm not sitting here waiting for The Great Women's Novel, I'm publishing good books by and about women. Why not publish good gay fiction?

INT: Then you wouldn't consider any of these books The Great Gay Novel?

M.D.: Look, there's something wrong with "The Great Gay Novel" syndrome. It's as if you find that one gay book and publish it and then you won't have to publish any more gay books. What we need--like the blacks and women--is a gay literature. These are good novels. They're written by good writers becoming better writers, people who might one day write a Great Gay Novel. But the need right now is to develop authors; you can't wait for James Joyce to spring up out of nowhere.

INT: Why do you consider it important to have a gay literature?

M.D.: It would have made a big difference to me in high school and college if there had been good gay novels around. After all, it's pretty hard to identify with Socrates or Oscar Wilde when you're a 16-year-old kid, living in Pawtucket, RI, or some such place.

So, we need gay fiction for these two reasons--one, to develop gay artists and writers, and two, to strengthen the sense of self-identity. The two are related: an audience has to come into being for writers to exist, but books need to be written to create that audience. Gay people now are beginning to constitute an audience and a public--a group with a right to public space.

INT: Why did you choose these three novels--DAVID AT OLIVET, A QUEER KIND OF DEATH, AND SPECIAL TEACHERS/SPECIAL BOYS--to inaugurate the program?

M.D.: They were the best novels dealing with gay themes that I had seen. DAVID AT OLIVET is a very feasible historical hypothesis, given the evidence we have about David and Jonathan; also it deals with a timeless theme, that of the older man in love with a younger one. The author fully understands that relationship. Finally, DAVID AT OLIVET is part of the effort by gays, like women and blacks, to reclaim their past. There's a

As the publisher of such diverse books as the critically acclaimed NOCTURNES FOR THE KING OF NAPLES by Edmund White and the humorous RELAX! THIS BOOK IS ONLY A PHASE YOU'RE GOING THROUGH (CARTOONS FROM CHRISTOPHER STREET) by Charles Ortleb and Richard Fiala, St. Martin's Press has established itself as one of the most innovative publishers of gay literature. Now, in a major publishing venture, St. Martin's Press has announced plans to regularly release, in both paperback and hardcover editions, outstanding fiction with gay themes and settings.

Michael Denny, an editor at St. Martin's Press and project editor of the gay fiction program, is also a founder and an associate editor of Christopher Street Magazine, the first gay magazine specifically devoted to literary and social discussion, serious fiction and humor.

tremendous amount of history to reclaim, because gays have been so invisible for so long.

George Baxt's novel, A QUEER KIND OF DEATH, which Hope Dellon signed up, simply was originally published too early to reach the audience that it deserved. It's a mystery with a black, gay detective, Pharoah Love, as the hero, and most people couldn't accept that in 1966. And SPECIAL TEACHERS/SPECIAL BOYS is very timely now, with the Anita Bryant campaign, since it deals with gay teachers and students.

The most important thing about these books is that they're not monochromatic. They deal with aspects of being gay, but

they also deal with real life, with the whole complexity of reality: for example, DAVID AT OLIVET deals with the pain of aging, and SPECIAL TEACHERS/SPECIAL BOYS with the problems of adolescent identity, and of delinquency in an urban setting.

INT: Will other St. Martin's editors contribute to the gay fiction program?

M.D.: Yes. This is a program that the house has decided to embark on. It's been fully considered by the editorial staff and is a publishing effort that St. Martin's Press is undertaking, not just one editor.

INT: Why are you publishing these novels in both paperback and in hardcover?

M.D.: It goes back to the problem of developing an audience for new fiction writers, and the increasing difficulty of publishing first novels. When I was at Macmillan, I published several first novels in trade paper: THE CRACKER FACTORY, PARSIVAL, THE ADOLESCENCE OF P-1. And they did well. Most people under 35 feel more comfortable with paperbacks; they've grown up with them. It's easier to introduce a new writer in paperback at \$4.95, since many people won't pay \$10.00 for a novel unless it's by Saul Bellow.

INT: Although many gays appreciate the appearance of gay literature, some gay readers have criticized the recent rush to publish gay books as exploitative. How do you feel about this charge?

M.D.: I think there's very little exploitation of gays in publishing; as a matter of fact, I think it's exactly the reverse. Some very good gay books have appeared, and the publishers were very enthusiastic about them, yet the books didn't sell. There was one called THE STORY OF HAROLD which got strong support from its publishers, Farrar, Straus and Giroux, and from Avon in paperback, but the gay public wasn't there to buy and appreciate it. The same was true of Edmund White's first novel, FORGETTING ELENA, even though it got great critical attention.

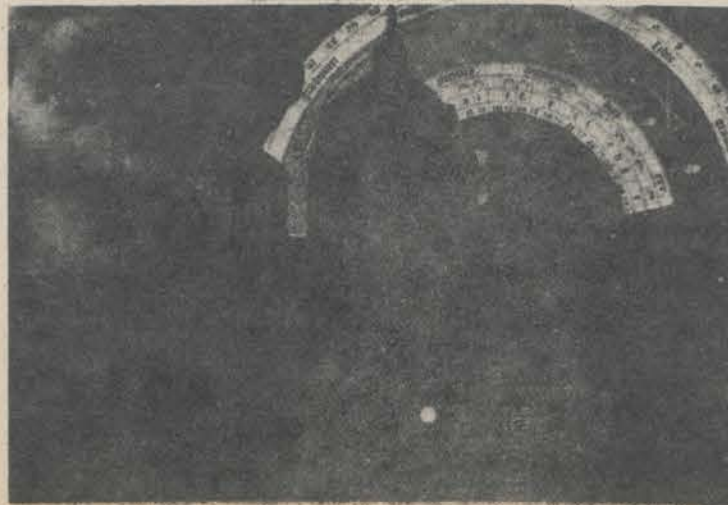
INT: Then you feel that the lack of good gay literature has been partially caused by a lack of consciousness on the part of the gay readers?

M.D.: To an extent. On the whole neither the publishing industry nor booksellers can be blamed for the fact that more gay books weren't published before. Publishing isn't homophobic; people realize what a major part of the book-buying public gays constitute. But we haven't had a gay public. Now, there's a sense of identity, of gays constituting a public, and there seems a chance for gay literature to develop; people seem willing to buy books, and to allow gay writers to earn a living.

INT: Do you think that these novels will have an appeal outside of the gay public?

M.D.: Of course. I don't think there's any question that Ed White's NOCTURNES FOR THE KING OF NAPLES is brilliant, and has a wide appeal among straight readers. I delight in reading Ntozake Shange or Toni Morrison or Isaac Bashevis Singer, and I'm not black or Jewish. I think that many straight readers will feel the same way about these books.

Good literature will always appeal and transcend barriers of any kind. It brings us the diversity of life and experience that enriches our own lives.



# VIEWPOINTS

## BOOKS

"A Queer Kind of Death" by George Baxt  
"David at Olivet" by Wallace Hamilton  
"Special Teachers/Special Boys" by Pete Fisher and Marc Rubin  
St. Martin's Press, \$4.95 ea., p.b. \$10.00 h.c.

For the release of titles under its Gay Fiction category, St. Martin's Press gets an "A" for effort, just on the variety of selections. One hopes this diversity continues to be reflected in the future. One can hardly imagine three novels being further apart stylistically or thematically; a vintage murder mystery, a Biblical story and a contemporary pre-Gay lib study. And only one slight dud among the three.

To be fair, "A Queer Kind of Death" suffers mainly by comparison with its co-releases. Originally published in 1966 (when it laid a gigantic egg because of its homosexual mileau), much of the novel's shortcomings are the result of time's ravages and its pre-stonewall consciousness. Technically, George Baxt's work is no worse than any other entry in the hard-boiled detective genre, but then too, it is not as good as the best. For the most of the characterizations, Baxt settles for eccentricities, and broad cartoonish delineation, but no more. There are occasional flashes of a better writer attempting to break out, but all too infrequently. If Baxt has written anything since "A Queer Kind of Death" it might be worth an investigation. "A Queer Kind of Death" however is merely a period piece, and a second rate one at that.

The other two entries are nothing less than first rate. Wallace Hamilton, after giving us "Coming Out" (easily the best Gay romance novel, ever), has now set his sights on a completely different kind of project and tackled King David (yes, of the Bible) and provided a marvelously textured

and complex (and historically accurate) portrait of both David, all the people in his life, and the times in which he lived. It's tempting to describe Hamilton's novel as a cross between Renault and Kazantzakis, as it combines the accuracy of Renault with demythologizing humanity of Kazantzakis (especially in "Last Temptation of Christ"). But that of course, is something completely new isn't it? And of course, Hamilton's uncanny eye for detail, and knack for the believable, human characters have been on display before; but its nothing short of amazing to find it a historical novel.

The construction of the novel is another point meriting attention. Set in the final days of King David's reign, during the attempted political coup of his son, Absalom, the novel is an amazing patchwork of "current" events and the surviving major characters reminiscences. "David at Olivet" defies adjectives because it seems to cry out for so many. There is the marvelous hutzpah of its construction, the beauty and richness of its characters, the uncanny feeling for the times and the lyricism of its prose. If you read only two examples of Gay Literature this year, the should be "David at Olivet" and Edmund White's "Nocturnes for the King of Naples". (also from St. Martin's this company is really delivering).

"Special Teachers/Special Boys" is also a special book. If it does not attain a level of greatness, it is because it never sets out to do so. It attempts to be a realistic contemporary depiction of a school for "problem" young men where one of the teachers is Gay. The teacher has been openly active in Gay politics for years, but, as of his second year at the school, only the faculty is aware of this. Trouble is, he's been filmed for a TV documentary...

There you have the spine of the novel. It is not the major plot thread (there is no major plot thread), but it is the

theme that allows the authors, Pete Fisher and Marc Rubin, to tie their abundance of sub-plots and sub-sub-plots together. To their credit, Fisher and Rubin have not chosen to highlight or emphasize their Gay characters (the teacher, his lover, and two students who make the decision to come out as a result of the teacher's openness and honesty) but rather to treat them as part of the panorama of human variety.

One wonders why this particular book was chosen as part of a Gay fiction program, rather than simply released as a novel for authentic and sympathetic as its portrayals are, they are only part of a much broader experience: humanity. "Special Teachers/Special Boys" does stand alone in its incorporation of realistic Gay characters into a broader spectrum of characters, but it is really no more Gay fiction than anything by, say, Gore Vidal. Still it's good to have such an excellent book in print.

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Paul Monette, one of the up-and-coming Gay authors, is represented by two recent Avon releases: his novelization of the film, "Nosferatu" and his new novel, "The Gold Diggers".

Perhaps the most fascinating thing about "Nosferatu" (Avon, 172pp., \$2.25, pb) is a small gem of history completely unconnected to the book. "Nosferatu" was originally made in 1922. This sterling example of the German expressionist cinema was helmed by F.W. Murnau, who happened to be Gay. It's only fitting that this novel (tied in with Warner Herzog's remake), should also be handled by a Gay. As to the novel, this one is hard-pressed without having seen the movie, to distinguish Herzog's contributions from Monette's.



In the framework of old-style horror/morality-tale, there are some interesting ideas, and quite a few embroiderings on vampire legendry. Ultimately one can only credit the prose style to Monette with any accuracy, and much of that is floridly overwritten. It does hold up as light reading, but from Monette, that is a disappointment.

On the other hand, The Gold Diggers (Avon, 373pp., \$4.95, trade pb) juxtaposes a complex story with clean clear prose that rivals the best of Isherwood. Four of the major characters are one the hunt for "The Good Life", while the fifth (an aged Oriental servant given to femal impersonation) has found it in his own serenity. The discovery of a secret treasure horde seems to provide the opportunity to attain it (of course the servant has known of its existence all along). The servant, Hey, and an enigmatic hustler, Sam, are not as well written characters as the major three (in fact Sam has too many loose ends to function as well as he should in the plot). But on the three major characters, Rita, Peter and Nick, Monette has spared nothing.

These three characters, as warm and comfortable as old friends, are depicted in all their complex, confused humanity and single-handedly sustained a creaky plot. The plot is actually nothing more than an old-fashioned melodramatic device, and despite my admiration for Monette's ability with character creation, I am a little annoyed that he could (or would) not create a more realistic framework for their interaction. It is not a major fault, it merely gave a major reaction; sort of like having sampled fabulous hors d'oeuvres, and then being told the rest of the dinner was cancelled. Monette, however obviously has a main course in him and it will be well worth catching. For the time being, the "Gold Diggers" comes very highly recommended, not only for its own sake, but for its promise of things to come.

Avon's latest release by Isherwood (speaking of Isherwood) is also one of the novelists finest works, "A Meeting by the River" (160pp., \$1.95 pb). In addition to his usually marvelous prose (which I'm somewhat a fanatic about), Isherwood has included several "devices" of near genius in this story of two brothers' reunion after several years of silence. The occasion is the eve of Oliver's taking his final vows as a Hindu monk, an event which the family has sent Patrick to prevent. The story is told by both brothers through the use of letters and journal extracts a Victorian device which works marvelously here as it serves to emphasize the distance between the brothers. Never





once is the reader allowed to view anything objectively. Also interesting is Isherwoods use of Patrick's bisexuality as an outgrowth of his self-centeredness.

Two new movie books poke their heads above the run-of-the-millimeter, due primarily to their unique focuses. Calvin Thomas Beck's "Scream Queens: Heroines of the Horrors", (Collier, 344pp. \$7.95, pb) studies the actresses who fainted or menaced and answers the musical question, "What ever happened to Fay Wray?" Its chief asset is an invaluable chapter on Alice Guy-Blanche, who was one of cinema's earliest directors, before it became an industry and therefore patriarchally structured. Despite the quality of, and the acclaim accorded her early work, she was squeezed out of film when it became an industry.

One very odd omission to the book is a section of Evelyn Ankers, who spent much of her film career being menaced by Lon Chaney Jr. in various make-ups at Universal in the early forties.

"Flesh and Fantasy" (St. Martin's Press, 288pp, \$9.95 pb) is one of the most fun movie books ever printed, even as it destroys every fantasy we ever had. Beauty among film stars in the 30's and 40's was of higher quality than today only because of the incredible collaboration of a few masters of deceit whom J. Edgar Hoover never sought out. Hollywood stars were constructed from the flesh up with the aid of make-up people who created hair styles and make-up (Garland had a detachable latex bridge on her nose to keep it from being too "pug"), lighting people who heightened beauty and hid flaws with their use of shadows (as in the case of Carol Lombard and her famous cheek-scar) and cameramen who chose angles and used filters to complete the illusion (not to mention the same process plus highly skilled retouch artists who worked on still photos). Penny Stallings (with the help of Howard Mandelbaum) has collected tons of useful trivia in this examination of artifice. For anyone with an interest in the creation of movies and/or the American dream, "Flesh and Fantasy" is a must.

-HL

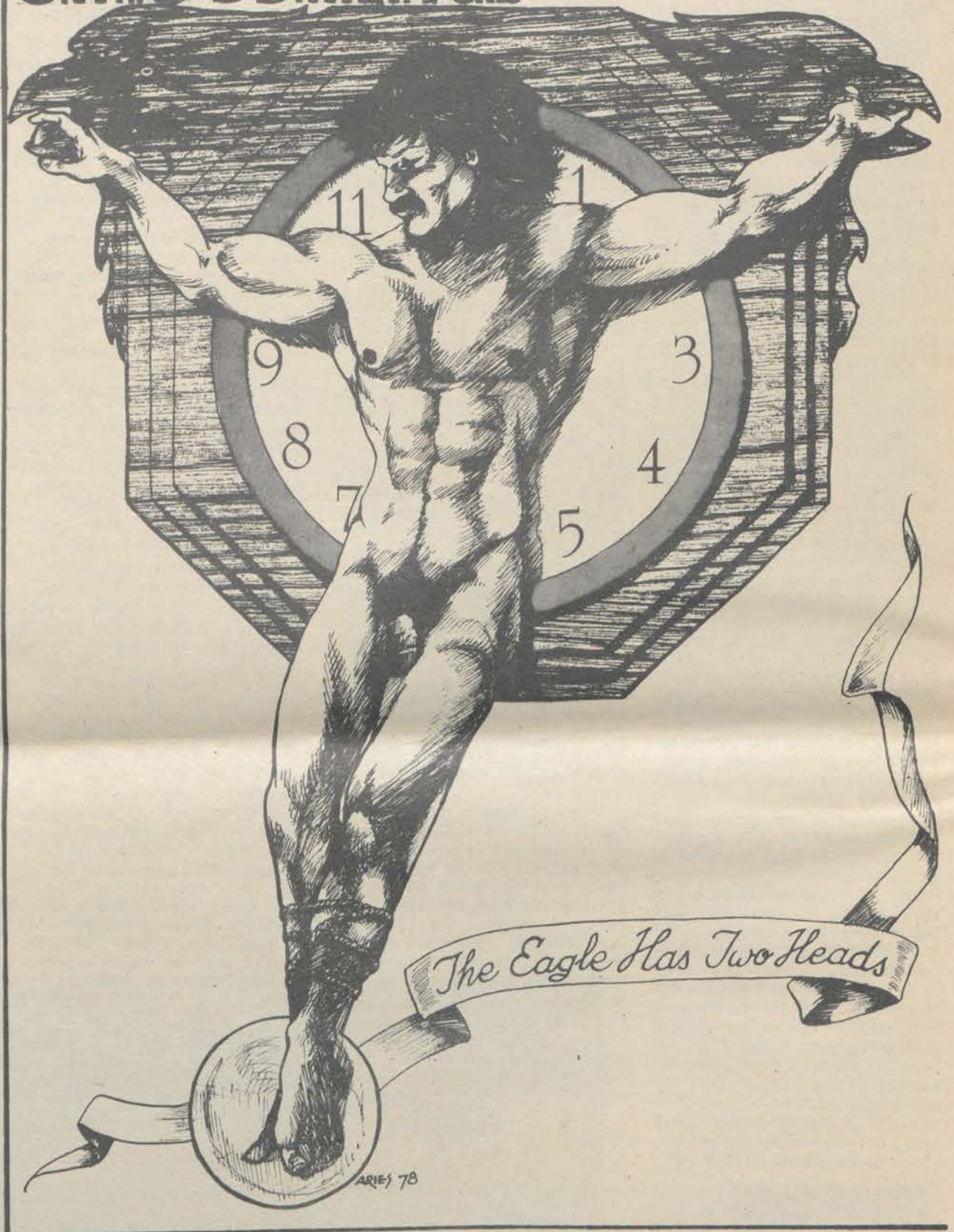
**POLITICS**

**THE MODNESS OF LADDIE BRUTE ROBERT PATRICK**

"I hate being serious. But if everybody else is going to be superficially political, I have to be profound to balance it out. That's what it means being a Libra.

Richard Hall in the ADVOCATE reviews William M. Hoffman's anthology GAY PLAYS (Avon/Bard, \$3.50) and Doric Wilson's A PERFECT RELATIONSHIP and WEST

**GRAPHIC COMMENT BY ARIES**



STREET GANG (Seahorse Press, \$5.95). These are all gay plays, about gays.

Richard puts down the GAY PLAYS anthology for not being "political" enough, and uses it to boost Doric's plays for being politically correct.

The particular bugaboo Richard criticizes in Billy's anthology is THE MADNESS OF LADDIE BRIGHT, by Lanford Wilson, a classic about the moment a screaming queen goes under for the last time, smearing her lipstick and waving her drag.

This is contrasted with Doric's image of two roommates in construction-worker and cowboy drag who narrowly avoid the mistake of falling in love and instead live together platonically

while fucking in back rooms. Lady Bright, Richard insists is an old-fashioned image. Doric's Laddy Brutes are modern and gutsy.

Well, I maintain that drag is drag, be it Macho-Marlboro or Blanche Du Bois, and that both Lanford and Doric (the two Wilsons?) leave their leading characters in the same positions, unable to find true love and left to mindless promiscuity.

Doric has butchered Lady Bright up and given her a roommate.

I don't know where to start being angry.

(1) Since I happen to know about a hundred Lady Brights, many of them under 18, why is she an old-fashioned image?

(2) Adolescent obsessiveness with appearance and behavior is equally retarded, whether it be "masculine" or "feminine" attire and attitudes one adores.

(3) Why have the new 70s militants kept from 60s radicalism only the restrictiveness? I seem to recall marching and fighting for freedom. Now, I'm told by fascist fashion that "this look" or that "look" is properly political homosexually. It's good old 50s closet time masquerading (apt word) as prudent political expedience.

(4) Why this shallow insistence that works of art are only political pamphlets? Are we all to go like hilarious 40s zombie-ladies to see the latest show and then rush to a store

and buy whatever clothes the leads are wearing? And is that all the politics we have: change of clothes? As I pointed out above, Lady Bright and Laddy Brute end up the same, except for costume and vocabulary.

(5) Doric Wilson is in danger of being enlisted by the conformist gay right wing as its official spokesman, the way Clifford Odets was sucked up by the labor left in the 30s. They ditched him as soon as he began writing human documents instead of party propaganda.

In fact, A PERFECT RELATIONSHIP is approximately as political as a gingersnap.

It's silly, sweet comedy, sparkling with wisecracks and witty observations, a delightful evening in the theater that shouldn't be missed. (Patrick, GAYSWEEK)

If you were stupid enough to take it "politically" and try to adopt it as a lifestyle, you might find that you'd have trouble staying as sharpwitted and epigrammatic as the lead characters if you drank, doped and screwed around as much as they're supposed to. And you'd better hope luck steps in and takes care of every problem in your life—as it does in Doric's play.

However, if you're stupid enough to base your ideas of life on plays and novels and movies and TV shows instead of on real life, you probably deserve anything that happens to you, including the dull and boring plays, movies, novels, and TV shows you'd be left with once they all became mere books of etiquette.

The fact is that journalists in New York and California live far too much in a world of media events, and they vaguely begin to think those events reflect the world (like people who think that, if they read all the newspapers, they'll be getting all the news!)

Cringing back on both coasts from contact with reality, they live in closed systems, where what takes place on a stage, screen or magazine cover is "real" and what happens in reality is a mere out-of-date annoyance.

These are the people who are so upset at the "images" of minorities on TV, for instance. They are also the ones who, once a "minority" gets some prime time, think the battle is over.

Blacks have plenty of prime time, but the street outside my house is fuller all the time of shuffling, insane, screaming degenerate blacks. They've either driven the white tramps away or there aren't so many of them any more.

Mary Renault is a wonderful writer and so is Doric Wilson, but most of the gays I know are drunks, obsessed with appearances. THERE!

The greatest danger in America is not nuclear reactors, but the fact that Jane Fonda has to make a movie about them to get people to notice them—15 years too late. The greatest danger in gay life is that we'll all take a look at these nice "ima-

ges" and think something has actually been accomplished.

In the meantime, Doric's play is an enchanting evening's entertainment by an artist not even yet at his peak. (Patrick, GAYSWEEK)

William Hoffman's GAY PLAYS is a provocative and personal anthology which may pave the way for sequels that can broaden the published spectrum of this distressingly rich field. (Patrick, GAYSWEEK)

Richard Hall is a bright and valuable intellectual who is somewhat taken in by media gab about "The New Homosexual." (P.G.)

And I? I am a fuming mad writer who wishes everybody would straighten up so I can write fun stuff! Fun! Fun! Fun! (Until my Daddy takes my T-Bird away.)

## SOCIETY

### DOES A BOY HAVE THE RIGHT TO BE EFFEMINATE?

If your son is acting effeminate, should you bring him to a therapist? Or does he have the right to grow up without intervention?

The question is among those thoughtfully debated in the most recent issue of the JOURNAL OF SOCIAL ISSUES, a quarterly published by the division of the American Psychological Association that is concerned with studying social problems. Arguing for immediate treatment of effeminate gestures were clinical psychologists Alexander Rosen and Peter Bentler of the University of California at Los Angeles, and University of Florida clinical psychologist George Rekers. The three men have all worked extensively with what they call "gender-disturbed" youngsters, in part with the Gender Identity Project of UCLA.

"I find it hard to stand by and do nothing when I see a miserable, unhappy kid," says Rosen, who is chief of psychological services at UCLA's Neuropsychiatric Institute. He says his concern is not with treating or preventing homosexuality, but with helping children who are upset with their lives (mainly effeminate boys, because their social problems are often greater than "tomboy" girls). He points out that boys who prefer "stereotypically feminine games and activities, exhibit exaggerated mannerisms which caricature feminine movements (and) have an aversion for masculine activities...are ridiculed by their peers...and frequently feel estranged and isolated in their relationships with family members and adults."

Rosen and his colleagues have used behavioral treatment methods in dealing with 25 boys and 5 girls at the Gender Identity Project. They praised and otherwise reinforced the boys when their gestures and mannerisms were not stereotypically feminine, and showed the boys' parents how to do the same at

home. Male graduate students also acted as role models for the boys, playing baseball and other games with them.

Since the longest period a patient has been out of the program is just six years, there are no reliable follow-up figures for "success" or "failure," but Rosen's impression is that two-thirds of the boys are "clearly improved," by which he means they feel more comfortable and happier. The treatment goal, he stresses, is not to "make a boy into a super-macho MCP," but to "enlarge his range of choices among various behaviors and provide him with the possibility of behaving in an androgynous manner."

Psychologists Stephen Morin of San Francisco (a cofounder of the Association of Gay Psychologists) and Stephen Schultz of the University of California at Berkeley, argue strongly against the very idea of treating those children: "The choice of an adult lifestyle

of an adult gay identity and lifestyle is a positive choice for many individuals," and "the success of any programs designed to stamp out homosexuality is alarming and appalling. Fortunately, these efforts regularly fail."

But success or failure is beside the point, they say. Intervention programs are wrong, even if they succeed in making a boy's gestures and behavior more masculine (or a girl's less so). The very existence of such programs "conveys a powerful message to gay people: You are sick and ought to be cured." The programs' failure "only compounds the damage, implying: You are so bad off you can't get better despite all that we do for you."

Whether youngsters should be treated for effeminate behavior is clearly part of the larger question of children's rights—both sides agree to that. But Morin and Schultz argue that the rights issue itself needs reframing. "It's a question not of the rights of children, but of the rights of the adults that children become....We regard a gay identity and lifestyle as a positive option for adults, an outcome with certain developmental requirements."

To meet the developmental requirements for being healthfully homosexual, Morin and Schultz insist that "a gay identity must be presented to children as a viable developmental option....Children must be informed of the existence of gay-identified adults and of gay lifestyles. This can be accomplished through the educational system and through television and other media." In addition, sex-education classes should present young people with "positive models of gay lifestyles. For example, lesbian and gay male couples could be invited to...discuss their relationships."

Morin and Schultz say they favor "a context which neither discourages experimentation nor

promotes any particular developmental outcome." They add that if adolescents' "developing identities and lifestyles put them at odds with their own parents," foster care placements with lesbians and gay males "are among the options that should be considered."

— PSYCHOLOGY TODAY  
— Jack C. Horn

### NUCLEAR FAMILY FACES EXTINCTION

by Jan Duffy, The Daily Iowan

If the American family continues to break up at the same rate it has in the past 14 years, there will be no single family left in the United States by the end of the 20th century, a sociology professor told an audience at a conference on the Changing Family.

Amatai Etzioni, professor of sociology at Columbia University said the accelerating rate of the breakup of the American family will have a snowballing effect if nothing is done to slow it down.

One of the primary problems facing the family is tension and conflict between parents. If the conflict between parents has reached the point where the "bond of affection" has been broken, divorce may be the answer, Etzioni said.

One of the reasons more marriages end in divorce today than in previous years is because of today's increased life expectancy, Etzioni said. Couples have to live with one another for a longer time. Some sociologists have even suggested that marriage vows should be rephrased, Etzioni said.

He said some married couples have considered drawing up written contracts with specific terms and expectations. The concept of a marriage contract runs sociologically counter to a relationship, and sociologists agree that marriage holds no clear boundaries, he added.

A contract could be helpful if it was "above" the marriage and not the essence of it, Etzioni said.

He also discussed the practicality of the "extended family" in which parents, grandparents and children live under the same roof. Proponents of the extended family have claimed that too much burden has been placed on the parents in a nuclear family (one with only parents and children) and that there would be less of a burden with the help of the extended family.

The extended family concept is good, but not realistic, Etzioni said.



# COLLAGE

## GAY PROFESSIONALS' LICENSES SAFE

HARRISBURG — Gays who seek employment in the 22 professions that are licensed by the state will no longer lose or be denied a license because of their sexual preference.

In a letter to commonwealth secretary Barton Fields dated Dec. 28, 1978. Attorney General Gerald Gornish said, "It is both the legal opinion of the Justice Department and the policy of this administration that an otherwise qualified individual may not be denied licensure in a professional occupation merely because of his or her admission of homosexuality." Gornish Cited Governor Shapp's Executive Order 1975-5 as amended on Sept. 18, 1978 to support his opinion. The commonwealth secretary (who in Dick Thornburgh's administration will be former Philadelphia councilperson, Ethel Allen) oversees the 22 state licensing boards.

Tony Silvestre, chairperson of the Pennsylvania Council for Sexual Minorities, told the GAY NEWS Jan. 9: "I see this decision as another benchmark for the movement. Gays with a state license need no longer be fearful of losing it because "moral turpitude" cannot be interpreted to mean homosexuality."

— GAY NEWS

## FEDERAL RIGHTS BILLS

A proposed national bill, an amendment to the 1964 Civil Rights Act, would ban discrimination on the basis of sexual preference in employment, housing, and public accommodations, with enforcement

by the federal Equal Employment Opportunity Commission (EEOC).

Reps. Henry Waxman (D-CA) and Theodore Weiss (D-NY) are the main co-sponsors of the bill; more than 40 other members of Congress are listed as co-sponsors as well. The bill has been referred to both the Judiciary and the Education and Labor Committees in the House. According to Endean, "The Judiciary is the traditional committee for it (the bill) to go to, and all bills relating to EEOC on expansion of protected classes go to one of the subcommittees of Education and Labor."

## HAWAII'S GAY BILLS KILLED

HONOLULU, HI — The Hawaii House of Representative's Democratic leadership has apparently scuttled this session's gay rights bills. The two bills—which would have outlawed discrimination against homosexuals in employment and housing—had the majority support of the House Public Employment and Government Operations Committee. However, Rep. Kate Stanley, head of the committee, said that the House leadership prevailed on her to hold up the measures because of their emotional nature.

## NEVADA PILES IT ON

RENO NV — Consenting sexual acts between adults of the same sex is currently a felony in Nevada and carries a penalty of one to six years. If Senate Bill 9 passes the legislature, it will carry an additional penalty of a fine up to \$5,000. The anti-gay provision is part of an 81-page "omnibus bill" designed to bring penalties for various types of crimes into line with one another.



NO

No, No.  
Stop. No.  
A thousand times No.

Well, maybe.

The Lehigh Valley Gay/Lesbian Hotline, a gay telephone help/information/referral service for gay women and men, their friends and families has been in service since January 1. The hotline's hours are 7-10 pm, Sundays, Mondays, Wednesdays and Fridays. The number is 435-1315, and the hotline can be written at P.O. Box 4031, Allentown, PA 18105.

## ARETE

The new social club for bisexuals had its first big meeting at the end of January. Close to 30 men and women attended, and enthusiastically voted to continue. A newsletter will be published. For membership information, call 213/693-2316 or write ARETE, Box 4273, Whittier, CA 90605.

## HUMAN RIGHTS RESOLUTION

STATE COLLEGE — After two separate meetings and five hours of public debate, the State College Borough Council voted 4 to 3 against a Human Rights Resolution. It is the third time in four years the Council has defeated such a proposal.

The resolution proposed by the Centre County Advisory Council to the Pennsylvania Human Relations Commission stated that "the Borough Council affirmed its concern and the concerns of the community for the protection and the provision of human rights of all citizens by urging, that in particular, equal access and fair treatment in employment, housing and public accommodations be available for all citizens regardless of their race, religious creed, ancestry, age, sex, national origin, physical handicap, marital status, or affectional or sexual orientation."

Dorothy Lennig, chairperson of the committee that drafted the resolution for the Borough Council, said that the proposed resolution neither condemns nor condones any particular lifestyle. She added that it was not the intention of the committee to use the resolution as a step towards a Human Rights Ordinance.

At the first meeting, the Council heard about fifty people representing both sides of the issue.

Council member Ronald A. Ablor, who voted against the resolution, said he was not interested in having local governments pioneer state civil rights legislation on behavioral attitudes.

One gay person thanked the council and remarked "We'll see you next year."

## OH, COME NOW!

HEIDELBERG, W. GERMANY — A German medical journal SEXUAL MEDICINE (SEXUALMEDIZIN), has claimed that political extremists of both the left and right are generally incapable of achieving orgasm.

The magazine said it conducted a study of the sex lives of 336 students in 1971 at Heidelberg University, which was then a center of radical activity. The study claims that the middle-of-the-road and apolitical students almost always had satisfying sex lives.

However, it said that students whose political tendencies were extreme right- or left-wing had what the magazine says were sadistic or masochistic sex fantasies, that they had trouble achieving orgasm, and that they had inhibited "homosexual tendencies."

The study also claimed that some of the political extremists reported erotic excitation during political discussions and demonstrating.

## The Lancaster That Was



## When Lady Gay Was Queen Of Conestoga

Here she is, an authentic photo of the Lady Gay, probably the most famous steamboat to ever traverse the waters of the Conestoga River.

The Lady Gay was one of the main attractions for turn-of-the-century Lancaster in a world that moved at a much more leisurely pace than today, and in an era when the jet plane and television had yet to be born in inventive minds.

A steam powered paddle boat, the Lady Gay was launched on the Conestoga on July 4, 1890 and Charles Myers, eldest son of Mary and Paul Myers, who operated the toll gate on Witmer's Bridge from 1876 to 1916, was its first captain. Initially the boat made regular trips on the river between Conestoga Park and Rocky Springs, a distance of about two miles. Later, when Captain John

Peoples established his famed bathing resort along the river the boat docked there.

The Lady Gay was one of three double deck paddle boats that operated on the Conestoga during the latter years of the 19th century and the early years of this century. The other two were the Emma Bell and the Evelyn B.

In this photo, the Lady Gay is seen at anchor in the Conestoga with the piers of the Witmer Bridge in the background.

During the years it was in operation literally thousands of Lancastrians strode her decks and for many of them it was their first and only experience with marine navigation.

SEX & THE GOVERNMENT WORKER

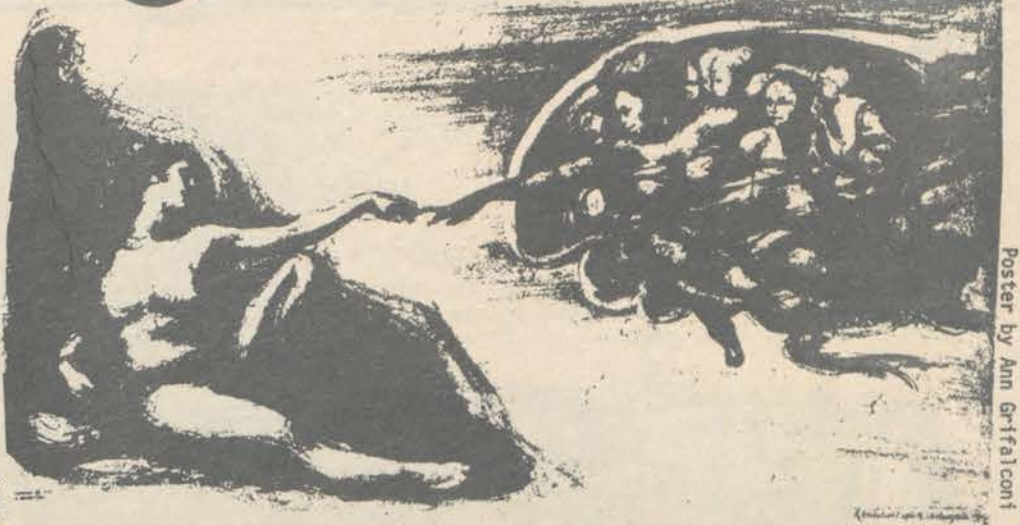
HARRISBURG- It was what you might call a breakdown in communications.

Last month, Pennsylvania commerce secretary Norval Reece asked an aide to give him "a list of male and female employes in the commerce department, broken down by sex," for an affirmative action study.

A few hours later, Reece received a memo back from the aide which read: "We have no male or female employes broken down by sex, but we do have two alcoholics." -ZNS

Parade

Q: Friends in show business tell me that one of Hollywood's newest leading men and his leading lady are really closet homosexuals. Please name them, as I believe the American filmgoer has a right to know. Don't you? - D.T., Akron, Ohio.  
A: No.



Poster by Ann Grifaconti

AND GOD CREATED WOMAN IN HER OWN IMAGE

PANTS SALES REFLECT BURGEOING WAISTLINES

NEW YORK — This report from the fashion industry indicates that American males are losing the battle of the bulge.

The Haggar Slacks Company reported that 30 years ago the two most popular waist sizes in men's pants were 30 and 32. Today, that most-popular waist size has expanded to a portly 36 and 38.

Haggar officials blame the expanding waist lines on two factors: first, more heavy people are coming out of the closets and buying complete wardrobes; and second, American men today are bigger, taller, healthier, and (yes) fatter.

- ZNS

The Pennsylvania Lesbian/Gay Support Network is laying plans for the Pride '79 Conference. No date or site has yet been announced, but keep your eyes peeled, or write to them at P.O. Box 4031, Allentown, PA 18105 and get on the mailing list. You'd better be at this one, as it doesn't look like we'll be able to do much (if any) coverage. The planners have already forbidden all cameras, and there are plans to place restrictions on the media to protect the participants.

WOULD FIG LEAVES HELP ?

GENOA, ITALY- A nude man is more obscene than a nude woman - at least in this city.

A judge recently acquitted a 20-year old woman charged with sunbathing in the nude. However, he convicted her three male co-defendants of committing obscene acts in public and fined them each \$10.

The judge ruled that nudity was not necessarily obscene in the case of the woman, but it was in the men because "the male anatomical conformation can become obscene, even unconsciously."

-ZNS

WAS ADAM MADE FROM EVE'S RIB?

CHICAGO — Is maleness a type of birth defect?

THE CHICAGO TRIBUNE reported that scientists investigating what determines maleness and femaleness have come up to the startling conclusion that nature has an almost overpowering tendency to want to make all babies female.

The newspaper said that if it weren't for a newly discovered molecule, called the "ultimate determinant of maleness," which is added to an embryo several weeks after conception, all babies would be girls.

According to the TRIBUNE, Dr. Stephen Wachtel of Cornell University discovered the determining male molecule. The fact that fetuses are female until the male molecule is added has been dubbed the "Eve Principle," and is reportedly part of a major upset going on in embryology and genetic circles.

THE TRIBUNE quoted one doctor saying, "It sort of makes the Biblical story of creation somewhat backward. A female may have been created first." Dr. Wachtel added, "You can think of maleness as a type of birth defect. In the beginning we are all headed toward femaleness."

- ZNS

DUTCH GAY COUPLES CAN NOW FLY MORE CHEAPLY

THE HAGUE, NETHERLANDS, February 22 (Washington Post)- Lesbians and gay-male couples in the Netherlands will soon be able to travel at reduced rates on public transport, the Transport Ministry announced today. A new annual ticket to be issued in April can be bought by unmarrieds as well as married couples, and this category includes gay and lesbian couples.

HOSTILITY AIDS SEX

LOS ANGELES — A University of California psychiatrist is claiming that people choose their sexual partners out of an innate sense of hostility, not love or good vibrations.

UCLA psychiatrist Robert Stoller is a pioneer in the field of the psychology of sexual excitement, and has been studying people's erotic fantasies, daydreams and choices of partners.

Stoller claims that "hostility, overt or hidden, is what generates and enhances sexual excitement." The psychiatrist maintains that the absence of this hostility leads to sexual indifference and boredom.

Stoller claims this is what compels many people to choose as sexual partners, and often partners in marriage, people who are wrong for them and that they don't often even like.

PRIEST SUSPENDED

WASHINGTON D.C.—The Most Rev. Walter F. Sullivan, Bishop of the Roman Catholic Diocese of Richmond, VA, has informed Fr. Robert Hummel, a priest of his diocese, that "he may no longer function in his priestly ministry." Bishop Sullivan's decision came after Hummel spoke of his homosexuality in a March 4 interview with the WASHINGTON STAR.

Hummel informed GCN that he had "come out" to the bishop last July, at which time the bishop indicated that he might have to take action against Hummel if he went public, but in that case, that he would speak to him first. "Despite this promise, I heard about the suspension from a friend. The press was notified 24 hours before I received a letter from the bishop," Hummel said.

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F-STOP BY BARI



Kay and his cohorts claimed that disco music and dancing exert what they call a "lobotomizing effect" on Americans. They said their attack against the disco established is just a beginning.

—ZNS

California's homophobic Republican junior Senator, "Sleeping Sam" Hayakawa, recently warned a Sacramento, CA high school audience about the dangers of smoking marijuana. Citing the generally debunked theories of late University of California Professor Harden Jones, Senator Hayakawa told the teenagers that widespread use of the demon weed is responsible for a huge increase of homosexuality in our time; and he cautioned that marijuana-using males not only risk loss of "masculinity but also may develop female breasts! The serious septuagenarian Senator seemed genuinely puzzled when the youthful assembly broke into loud and raucous laughter.

THE WHITE HOUSE PUSHES ERA

The Carter Administration, prodded by First Lady Rosalynn Carter and Presidential aide Sarah Weddington, has begun pushing harder for ratification of the Equal Rights Amendment. The ERA appeared on the agenda for the first time at this week's meeting of the White House senior staff. And to help the cause, Mrs. Carter has offered to sacrifice a cherished privilege: her private luncheons with her husband in the family dining room every Thursday. She has already turned one such luncheon into an ERA lobbying session at which she and Weddington and the President talked up the need for ratifying the amendment with Oklahoma's Democratic Gov. David L. Boren, his wife, Molly and five key Democratic members of the Oklahoma legislature.

LOVE AMONG THE DISCO SCHLEPPERS

Studio 54 will be the setting of a roman-a-clef inspired by former number-one bartender Robert Jon Cohen, who was once a great pal of Halston, Lize Minnelli, and co-owner Steve Rubell. "If you write anything about my friends, I'll have you killed," a film studio head is alleged to have warned Cohen over the phone. "I saw Robert turn white when he was threatened," says author Steve Gaines, who will write *The Club for Morrow* for a healthy five figures. "The book is really a love story," explains Gaines, "about a fading movie star with a cult following who falls in love with an Italian movie director. He's sleeping with her only because she can raise money by starring in a Broadway show that he wants to direct. The world's most famous designer does her costumes, and they all hang out at the glamorous discotheque. Incidentally, there's only one major homosexual character."

What does Steve Rubell think of the novel? "I spoke to him at the Studio the other night," says

Gaines, "and he told me that he felt 'complimented,' but that Halston thought the whole thing was 'silly.'"

— NEW YORK

ANTI-DISCO MOVEMENT BEGINS

NEW YORK — A group calling itself the Disco Sucks Movement

has struck New York's famous Studio 54 disco.

The owner of the club, Steve Rubell, was hit by a pie hurled by members of the new anti-disco group. Pie-thrower Aron Kay, a long-time yuppie activist, said that the pie-ing of Rubell is the opening shot in a crusade against "the mindlessness of disco."



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**ANITA BRYANT OPENS FIRST "HELP CENTER"**

MIAMI — Anita Bryant has opened her promised first Counseling Center to help homosexuals give up their "sinful" ways by being "treated" with large doses of her version of Christianity. Gay clients or their worried parents who bring them in are to pay established fees to support the project to supplement the funding from Anita Bryant Ministries, Inc., a charity set up for that purpose. Funding will come indirectly from Bryant's Protect America's Children which has been soliciting funds for a nationwide chain of "help" centers for gays.

The new facility is to include a library which covers "sexual perversions and immoral problems: as well as a department that will offer new Bible-based pamphlets on homosexuality, lesbianism and transsexuality, according to one of Bryant's appeal letters. The busy singer will also "train pastors and laymen for a better understanding of homosexuality and how to win them to Christ and to victorious living" on ranches and farms.

Homosexual sinners interested in farming and being saved may write to Bryant at the new counseling center at 801 Godfrey Rd., Miami Beach, FL. Presumably this will not be the American version of the Cuban Homo Farms.

— ZAP

**STAINLESS STEEL**

The fork, I have been  
pressed gently into the tenderest  
delicacies of the seeing, and  
later

my tines mangled on the toughest skins of others-

Knifed in the back or front  
I have been used to  
saw through the tough meat of hard times  
hacking at the loneliness of 700 nights  
the physical deprivations and depravities of

And spooning to lost loves  
I have been dipped  
into the most icy libations of  
indifference and immersed to burn in  
boiling depths of broths I could not  
understand  
and noone could drink.

Washed and reset I am recyclable  
to serve at the table of the knowing  
not plastic thus infinitely abused.

-Joseph Anthony



**ANTI-GAY MAILING MEETS LEGAL SNAG**

Anita Bryant Ministries, the citrus queen's nonprofit, Florida-based fund-raising group, may be breaking the law in Los Angeles with its current national mailing campaign. Bryant's group never obtained the proper permits from the city, and is in no hurry to do so: An ABM spokesman says the law can make the first move since "there's no way we can know each state's and city's requirements." L.A. city officials say they will take no action unless they receive complaints; then Bryant's group will get a cease-and-desist order valid until permits are issued. In the meantime, one gay resident has solved the problem by returning the prepaid envelope to its Florida address with a donation of 100 pennies. The weight drives the postal costs up to \$2.37.

—KATHY McMANUS  
— NEW WEST

**ANITA ON THE AIR**

Singer-crusader Anita Bryant plans two new broadcasting projects, in which she will promote "old-fashioned values" without getting into issues. In a 90-minute TV special scheduled for next fall, Bryant will star in a kind of panorama of Americana, using such settings as Gettysburg, Valley Forge, West Point,

Sun Valley and the small-town Oklahoma church where she first sang as a child. In September, Bryant will launch a syndicated radio program modeled partly on Don McNeill's "The Breakfast Club," a defunct show on which she started her big-time singing career. Her program will mix interviews, advice, popular songs, hymns and Scripture readings.

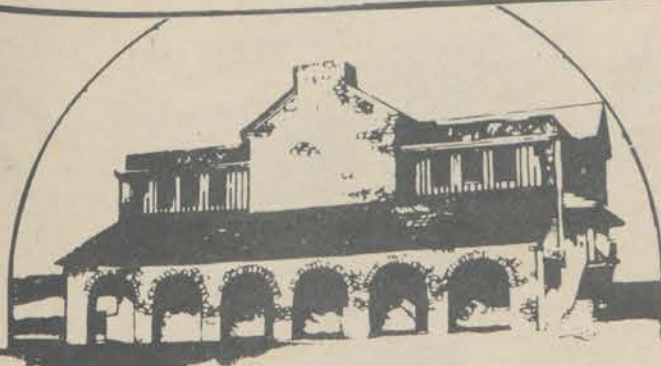


**GAYS ARE GOOD TEACHERS**

LONDON — Psychiatrist F.E. Kenyon of Oxford Hospital in London, England claims "Gays often have greater emotional sensitivity and...a special affinity with the young." He continues that Gays "may make the best school teachers" in a British Medical Association pamphlet. Dr. Kenyon feels that there is also less chance of child molestation with Gays because homosexuals maintain greater restraint. He sites that less than ten percent of child molestation cases involve homosexual activity.

— ZAP

Cocaine users nervous about a possible shortage need worry no longer: Jimmy Carter's "lean and austere" budget has slashed funds that had been promised to beef up Columbia's narc squads. Though Columbia had requested \$15 million for helicopters and gunboats to stop drug smugglers, it ended up with a mere \$ 2 million, hardly e-



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(Charles D. Leayman writing in the Lancaster Independent Press about a film which Gay men have been flocking to see, and raving about because of its beefcake.)

Even in this age of blatant macho and rampant backlash against feminism, THE WARRIORS hits new lows in depicting female characters onscreen. In fact, the sole ones on view here are a deeply masochistic camp-follower who tries to put the make on the warriors' leader after being shown to fully fit the Slut-Bitch-Whore categories reserved for aggressive females, and a rival gang of murderous (but finally ineffectual and bumbling) lesbians. Such characterizations would be loathsome under any circumstances, but in a mass-market spectacle whose primary following is among pubescent males poised distressingly on the threshold of making up their minds about how to deal with their own and the opposite sex vileness of this type is not that far removed from the anti-Semitic obscenities foisted on dewy-cheeked Hitler Youth.

Sniff out anti-women attitudes

and you often find complementary homophobic ones as well. Revealing in the extreme is the fact that a screenplay ostensibly dealing with 100,000 strong, mixed-racial gang of toughened inner-city kids never once resorts to the epithets "nigger" and "spic", but nonetheless throws the accusation "faggot!" about with Nazi abandon. Paramount's executives were not about to risk offending the non-white population whose attendance at this film was avidly anticipated, but felt no similar compunction in this Era of Anita to sparing the feelings of Gay viewers. The words "faggot" and "queer", like the more numerous anti-woman expressions (i.e. "whore," "cunt," "slut," "pussy," "bitch," "dyke," etc.) have never gone out of currency among the white middle class, even though racial slurs have receded somewhat testifying to the greater militancy and sheer numbers of non-white peoples in our daily social life. THE WARRIORS is an unwitting witness to current ideas about which social groups are In, and which unarguably Out.



THE ONE ABSOLUTE ALTERNATIVE to the possibility of needing an abortion is to be born a man. An additional advantage of being born male is the time saved by not having to worry about becoming pregnant--which can be usefully spent becoming Secretary of HEM and making policies designed to keep women busy worrying.

Lancaster Women's Liberation

Berry is founder and past director of Baltimore Coalition of Black Gay Women and Men, assistant pastor of Metropolitan Community Church in Baltimore, and active with Ultimate Woman, Baltimore Gay Alliance, and Baltimore Gay Community Center. She is also affiliated with MCC's Task Force on Racism and Task Force on Women. Recently, Rev. Berry was appointed to MCC's New Freedom Evangelist Team of Universal Fellowship which will be taking her around the country for the next 12 months.

Berry will be sharing the directorship with A. Billy S. Jones, founder of NCBG--a black gay/lesbian political organization. Berry's primary responsibilities will be to help establish and strengthen NCBG chapters throughout the United States, to help promote interest in the Third World Lesbian/Gay Conference slated for October 5-7 in Washington, D.C. and to help sensitize non-Black and non-gay organizations about the needs and interests of Black lesbians and gays.

— GCN



SAN FRANCISCO — Pamier Productions here is planning a collection of lesbian and woman-identified erotica. The producers of the planned collection are encouraging all women to "consider those things which enhance their sexual feelings and to express it as a contribution" to the book.

Lesbians are being especially encouraged to respond to the book which, the producers hope, "will provide an opportunity for women to express themselves and will also be very interesting and fun to read."

Contributions, with anonymity guaranteed unless otherwise stated, should be sent to Pamier Productions, Box 40218, San Francisco, CA 94140.

— GCN

### COALITIONS OF BLACK GAYS

COLUMBIA, MD — National Coalitions of Black Gays announced the appointment of Rev. Delores P. Berry as its co-director.

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nough for an effective crackdown effort.

### IS SEX ADDICTIVE? WHO CARES?

EXETER, GB— A scientist believes that "excessive" sexual activity, like too much alcohol or drug use, may become addictive.

Psychologist Dr. Jim Orford of the University of Exeter, writing in the BRITISH JOURNAL OF ADDICTIONS, said there are num-

erous cases where persons have become "dependent" on what he calls "hyper-sexuality."

Orford stressed that sex is a perfectly normal activity, adding that couples should consider anything between one and 20 times a week as quite normal. Orford said, however, that at much higher levels of frequency, sex becomes "compulsive and excessive," and should be regarded clinically as an addiction.

—ZNS

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18 yr. old would like to correspond with other Gay man (18-25) -possible relationship. Write: T.Weiland, P.O. Box 330, Ephrata, Pa. 17522

33 yr. old 5'5" WM, 165 lbs., bl hair, br eyes, seeks good-looking WM (18 - 25) for relationship. Interests are swimming and bowling. Reply: Gay Era, Dept. S.

Disco DJ available and looking for a break. I'd like to work in an area Gay club. Please contact Paul E. Stauffer Jr. 2215 N. Second St., Harrisburg, Pa. 17110 (717) 232-0439

Local artist needs well-built men: to pose nude for a variety of projects, and simply for the practice. No pay, but we may be able to work out some kind of deal. This is legitimate ad. Sex I can get, but good models are hard to find. Reply:

Harry H. Long, 32 S. Prince St. Apt. 6, Lancaster, PA 17603

Sensuous and versatile Gay male average looks, build and endowment, getting tired of bar and bookstore scenes and growing more convinced that interesting and together people just don't go there. My interests (as well as career goals) are in the arts: writing, theatre and drawing. I also appreciate good music of most sorts, long walks, talks, good food, smoking and sex. Reply: Gay Era, Dept. L.

Lonely Gay male, 33, recently divorced, seeks Gay male to share mobile home and experiences. Prefer masculine-appearing men due to living situation. Love country music. Reply to: Resident PO Box 95, Lewisbury, PA 17339

Top NYC Model/Masseur/ Escort 24, travels. Photosets \$12, Sample \$1 & SASE. Marc Samberg, 247 E. 81st St., #4-C, New York City, New York 10028 or call (212) 288-4970

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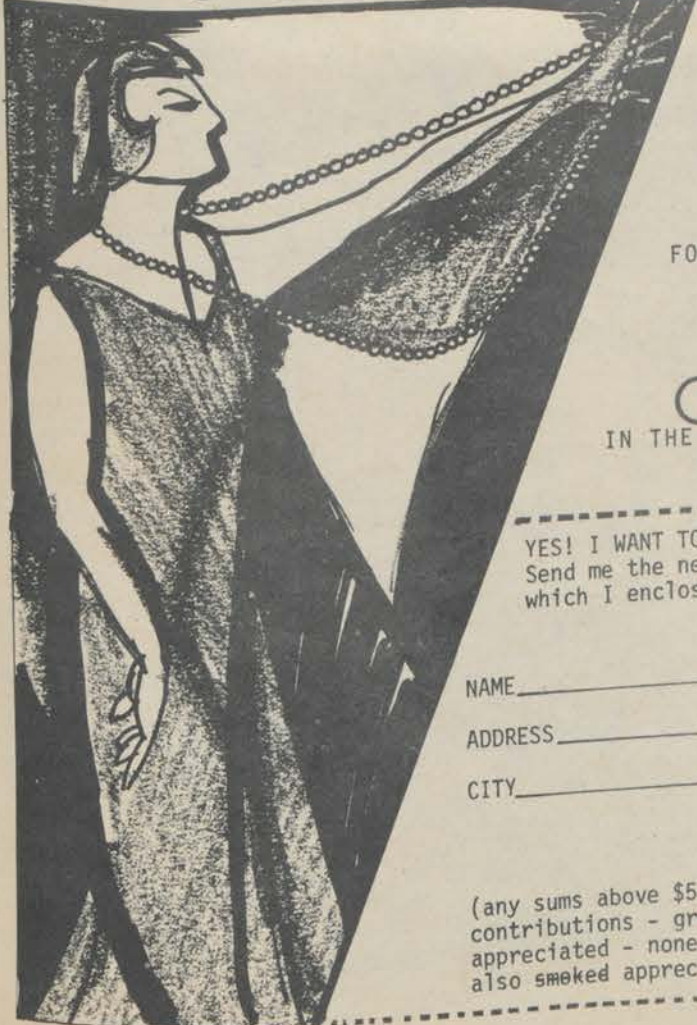
White Bi Male, college senior, studying art. 21, 140 lbs., 6'1" handsome, relatively straight, with passion for music and humor, seeks similar person for learning experiences, etc. No fems please. Private apt. here, no car. Summer school too. Peter, C-2581, Bucknell U., Lewisburg, PA 17837.

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