

# LGBT History Project of the LGBT Center of Central PA

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## Documents Online

**Title:** *Pride Conference 1980 Planning Information*

**Date:** 1980

**Location:** LGBT-001 Joseph W. Burns Collection

**Contact:**

LGBT History Project  
Archives & Special Collections  
Waidner-Spahr Library  
Dickinson College  
P.O. Box 1773  
Carlisle, PA 17013

717-245-1399

[archives@dickinson.edu](mailto:archives@dickinson.edu)

PENNSYLVANIA  
LESBIAN/GAY  
SUPPORT NETWORK

August 15, 1980

Dear Friends:

We represent the Pennsylvania Lesbian/Gay Support Network, sponsor of the Pride '80 Conference at the Holiday Inn of Harrisburg on October 3-5. Right now we are preparing for the largest gay conference ever held in Pennsylvania. Each previous Pride conference has brought more than 250 lesbians and gays together from across the state.

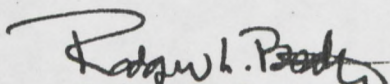
At this year's conference, "Unity in Diversity," gays will look at personal lifestyles as well as the "how to's" of working together effectively for political change. Of course, there will be top-rate entertainers and booths for selling merchandise, too.

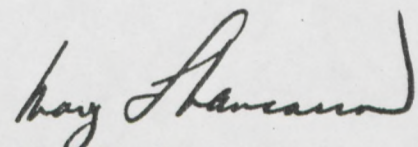
A successful conference, an investment in our futures, is not cheap, however. It will cost the Network about \$5000. We hope that much of this cost will be met through registrations to the conference. But a large chunk, \$1400, just can't be raised that way. To do it, we are asking you for an individual, organization, or business sponsorship.

What is sponsorship? It's a contribution to the success of the conference and a special listing of your name, group, or business in the souvenir conference program. Pride '80 speakers will urge all the attendees to patronize sponsoring businesses. For a business, the listing can be valuable advertising. For an organization, a way to let people from your area know you're there for them, too. For an individual, it's your way of helping your movement. A sponsorship can even be anonymous, if you prefer.

We would like you to be a part of Pride '80 -- by attending, giving a sponsorship, setting up an exhibit or selling booth, or all three. Just send the appropriate enclosed forms with your check. Thank you for your help in getting us together and moving at Pride '80, Harrisburg.

In unity,

  
Rodger L. Beatty

  
Mary L. Nancarrow

Co-directors for Pride '80

**PRIDE '80**  
**PROGRAM SPONSORSHIP RESERVATION FORM**

PRIDE '80, the annual Lesbian/Gay state conference will be giving every participant a souvenir program book. In this program we will be listing those individuals, businesses and organizations which have contributed to the conference. The contributions will partially offset the costs of producing the program and of the conference itself. The conference fee (\$18) will not cover all the expenses, so we are asking our friends in the community to help us out by becoming a program sponsor.

Each program sponsor will be included in the PRIDE '80 program under the following statement:

*"Contributions from the following friends – individuals, organizations and businesses – have made possible the publication of this program and have helped defray the costs of PRIDE '80. We are grateful for their support and we encourage all conference participants to return that support."*

If you wish to be a program sponsor, fill out the coupon below and mail it to the address shown, before September 5th, 1980. For your listing you will have up to 60 spaces - count each letter, punctuation mark and space between each word as one space.

**LAST DATE FOR PROGRAM SPONSORSHIP LISTING: SEPTEMBER 5, 1980**

PRIDE '80 will be October 3,4,5 at the Holiday Inn in Harrisburg. We hope you will be able to attend. If you want registration forms, please check the appropriate box on the coupon.

-----  
(fill out and mail to: PRIDE '80, Box 822 Federal Square Station, Harrisburg PA 17101)

This is how we would like our listing to read (60 spaces only, please):

\_\_\_\_\_  
\_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CONTACT PERSON \_\_\_\_\_ PHONE NUMBER \_\_\_\_\_

FEE: (enclose check or money order payable to: PRIDE '80)

- Business \$30.00
- Organization \$15.00
- Individual \$10.00
- please send us information on booth registration
- please send us \_\_\_\_\_ PRIDE '80 registration forms that we may pass out to our friends

**MAIL THIS FORM, ALONG WITH PAYMENT TO:**  
**PRIDE '80, BOX 822 FEDERAL SQUARE STATION, HARRISBURG, PA 17101**

**PRIDE '80**  
**EXHIBIT INFORMATION AND BOOTH REGISTRATION FORM**

**PRIDE '80**, the annual Lesbian/Gay state conference, will have space available for Lesbian & Gay businesses and organizations to put up exhibits, displays and to sell merchandise. (Seperate space will be made available for groups wishing only to put out literature. No signs, displays or selling will be allowed in this area. This space will be free and no registration fee is necessary.) The exhibit spaces are limited, so please reserve now.

**PRIDE '80:** October 3,4,5 (Friday to Sunday), 1980  
Holiday Inn, 2nd & Chestnut Streets, Harrisburg, PA.

**BOOTH SET UP:** Friday, October 3rd – 6:30pm to 10pm  
Saturday, October 4th – 8am to Noon  
(You will be responsible for setting up and staffing your booth at all times.)

**BOOTH SIZE:** Each booth area is approximately 3x7 feet, and includes one table and two chairs.  
(Organizations may split the space between two groups. Fill out one form for both, and indicate that this is what you are going to do.)

**EXHIBITS OPEN:** Conference participants will be able to visit the exhibit area during the following hours:  
Friday – 8:30pm to 11pm  
Saturday – 9am to 6pm  
Sunday – 10am to 4pm  
The exhibit area will be closed at all other times.

**No anti-Lesbian or anti-Gay literature or displays will be allowed!**

**FEES:**

Organizations:	\$15.00	Includes booth space and one conference admission. (Saturday banquet is extra.)
Businesses:	\$25.00	Includes booth space and one conference admission. (Saturday banquet is extra.)
Special Fee:	\$50.00	Includes booth space, two full conference admissions (including Saturday banquet), and program sponsorship**.

**\*\*PROGRAM SPONSORSHIP:** in order to defray the expense of printing the **PRIDE '80** program book, which all participants will receive, we are asking businesses, organizations and individuals to contribute a small amount. Sponsors will be listed in the program as 'having made the publication of this program, and **PRIDE '80** possible.' If you wish information on program sponsorship, please check the appropriate box on this form.

**LAST DATE FOR RESERVING BOOTH SPACE: SEPTEMBER 1st, 1980**

To reserve booth space, please fill out the coupon below. Mail it to the address shown. Booths will be reserved upon receipt of payment. (Check or money order made out to **PRIDE '80**.) No booth space will be available after September 1st. Please keep the above information for your records.

(fill out and mail to: **PRIDE '80**, Box 822 Federal Square Station, Harrisburg, PA 17101)

**BUSINESS OR ORGANIZATION** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**CONTACT PERSON** \_\_\_\_\_ **PHONE NUMBER** \_\_\_\_\_

**FEE:** (Enclose check or money order payable to **PRIDE '80**)

- Organization \$15.00
- Business \$25.00
- Special \$50.00
- Please send us program sponsorship information
- Please send us \_\_\_\_\_ **PRIDE '80** registration forms that we can pass out to our friends.

**MAIL THIS FORM, ALONG WITH PAYMENT TO:**  
**PRIDE '80, BOX 822 Federal Square Station, HARRISBURG, PA. 17101**

ROPOSED BUDGET FOR PRIDE '80

Expenses

Holiday Inn

Banquet (225 people @ \$7.25 + 21% or \$8.77).....	\$1,973.25
Coffee (150 people @ \$.50 + 21% or \$.61).....	91.50
Facilities.....	265.00
Coffee & Danish (125 people @ \$1.25 + 21% or \$1.51).....	<u>188.75</u>
Holiday Inn Subtotal.....	<u>\$2,518.50</u>

Printing

Brochures for registration (\$5,000).....	\$ 216.00
Flyers (2,500).....	107.00
Programs (300).....	260.00
Badges & Holders (300).....	22.00
Awards (in stock)	
Administrative Printing (coordinator's booklets, news releases, notices, signs, exhibitions, etc.).....	80.00
Postage & Envelopes.....	<u>110.00</u>
Printing Subtotal.....	<u>\$ 795.00</u>

Entertainment

Fees & expenses.....	\$1,000.00
Sound Equipment.....	60.00
Workshop expenses (banquet & room for 15).....	131.55
Misc. (phone, etc.).....	<u>200.00</u>
Entertainment Subtotal.....	<u>\$1,391.55</u>
GRAND TOTAL EXPENSES.....	<u>\$4,705.05</u>

Income

Fundraisers (Rosemary's, Pat Bond, Etc.).....	\$ 450.00
Program Sponsors.....	400.00
Exhibitions.....	250.00
Registration Fees (200 people @18.00).....	<u>3,600.00</u>
GRAND TOTAL INCOME.....	<u><u>\$4,700.00</u></u>

PRIDE '80

3-4-5 October 1980

Holiday Inn, Harrisburg, Penna.

Film Festival

Following is a partial list of potential films for the festival which will run continuous on Saturday. This is in no way finalized and we are open to many suggestions.

1. "Comedy in Six Unnatural Acts"
2. "Home Movie"
3. "Best Interests of the Children"
4. "Gay Proud & Sober"
5. "Gay USA"
6. "Word is OUT" (45 min. version)
7. "Love it Like a Fool"
8. "Rollin with Love"

New York Daily News, March 27, 1978

# A gay movie for straights

Movies/By HARRY HAUN

★ ★ ★

**WORD IS OUT.** A documentary directed by Mariposa Film Group (Peter Adair, Nancy Adair, Veronica Selver, Andrew Brown, Robert Epstein, Lucy Massie Plehix). At the Esquire Cinema. Running time: 2 hours, 15 minutes. No rating.

In 1978 it is not difficult to find gays who can talk up a storm on preferred life styles, so the makers of "Word Is Out" — six California documentarians who share the directing credit as Mariposa Film Group — have lucked out on a lot of levels in their choice of subjects.

The 26 who participate in this long (2 1/2 hours) but riveting gay-rap session are uncommonly compelling as people, so clear-minded and articulate about their choices, so forthright and fearless about "showing it" to the documentary cameras, that the results more than anything else resemble a gay film for straights.

It is a picture less interested in preaching to the converted than in building real inroads of communication to the rest of the world, in providing emotional information about gays and presenting it in easily understood, human terms.

Toward this end, the testimonies of the 26 — gays of both genders and from all manner of ages, classes, regions and professions — do much to wear down the old walls of resistance. And they speak their minds with a disarming degree of candor and good humor, often with large amount of eloquence, because they are speaking from a safe place within themselves. The serenity shows too: it photographs, it shines in the faces of the self-aware.

Interrupting this run of cinema verite interviews is a token attempt at



Nancy Adair (L) and Veronica Selver of the Mariposa Film Group

visual variety — plus some party-line songs that are particularly hard to get into as music — but ultimately "Word Is Out" earns its highest mark in its closeups of the human condition. It is an intimate, insightful and rather heroic little picture.

"Word Is Out, stories of some of our lives," which opens tonight at the Gateway Cinema, is a gay, cinematic "Chorus Line" without hoofing.

A release from the Mariposa Film Group, a band of six San Francisco documentary filmmakers, "Word Is Out" comprises two hours and 15 minutes of interviews with 26 homosexual men and women from across the country, reduced from an original 200 videotaped interviews.

Of those 200 potential subjects, Mariposa Film Group has chosen well. The final 26 — with a couple of lovers thrown in for good measure — are a fascinating cross-section: a group so diverse, it obviously is intended to indicate — and successfully does so — that the only difference between gay people and straights is their sex life.

There is also a gay-is-beautiful overtone (as there was in the far less ambitious "Gay USA" of a couple of months ago), but that is predictable and understandable with any group — or political philosophy, or nation-state — that is, for the first time, giddily flexing its muscles after a suffocating period of inhabiting small rooms with lots of clothes hangers.

In any event, a cross-section it is in "Word Is Out": two black men (one previously married and a father), one black woman (who good-naturedly objects to being the token black lesbian; she also had been married, to a gay man), a Chinese man (when I once wrote that black homosexuals were the ultimate minority group, a reader wrote to say that black gays were a regular mass movement compared with their Oriental counterparts), a Chicana, an admitted exhibitionist "freak," a 77-year-old lesbian poet, sexagenarian men who have lived together for decades; Rick Stokes, the fifth San Francisco Supervisorial district lead who lost to Harvey Milk in the recent election, a couple of limp-wristed

stereotypes and people who represent everything that homosexuals, in Middle America's view, are not supposed to be: devoted partners, doting fathers and mothers, athletes, military veterans, masculine males, feminine females.

The film is divided into three parts:

• "The Early Years" — the most confused and painful time, the discovery of being "different," repression, fear, clandestine activities, closets, rejection. "At that time, there was nowhere to go for your freedom."

• "Growing Up" — "To the doctor, you were sick; to the lawyer, you were criminal; to the minister, you were wicked." First loves, first acceptance of self, first support, continued insecurities and uncertainties. "At least with role-playing, you knew what you had to do ..."

• "From Now On" — About the future, about the effect of their appearances in the film on themselves and their families; one particularly telling exchange between a very "fem" lesbian and her butch lover of seven years: "I will never say 'never' again," says the first of past, regretfully facile judgments. "Or," her friend says with some irony, "'forever ...'"

"Word Is Out" is often touching and generally engrossing — if a bit long. Its quality lies not just in the fact that it gives us the most intelligent, telling cinematic look to date at the homosexual experience in America, but, beyond that, it is quite funny (the main comic relief is supplied by a grossly overweight but spunky and sardonic blonde who regards earlier times of Us vs. Them with warm nostalgia, and speaks not only to the homosexual, but to all of us who have experienced the pain of being "different"; which is to say, all of us.

—John L. Wasserman

'Word Is Out': Breaking Gay Stereotypes Successfully

San Francisco Chronicle Dec. 2, 1977



## FACILITATORS INFORMATION SHEET

FACILITATORS COORDINATOR: Joe Burns

If you have any questions or a problem arises, see the Facilitators coordinator. He will be wearing a blue badge, as will the other coordinators. Facilitators will have light green badges. Each aspect of the conference has its own coordinator. If there is a problem regarding a specific activity, people should be directed to the proper coordinator.

Registration/Housing Coordinator: Richard Meritzer

Exhibits/Booths Coordinator: Steve Leshner

Workshops Coordinator: Betty N.

Entertainment & Guests Coordinator: George Bodamer

Media Coordinator: Rodger Beatty

Security Coordinator & Liason with Holiday Inn: John Zinsmeister

UPON ARRIVAL, facilitators are to check in with Joe Burns, to receive their assignments and schedule. Duties may include the following:

1. Welcoming people as they arrive.
2. Giving directions (see attached map of conference site)
3. Setting up rooms for various activities (see attached instructions)
4. Running errands, at the request of the Facilitators Coordinator only.
5. Assisting workshop leaders. (There may be a rare occasion when someone is not being cooperative in a workshop discussion, and workshop leaders may request your assistance in asking that person to leave the room. If the problem is more complicated, contact the Workshop Coordinator.

### PERTINENT INFORMATION

- A. PHOTOGRAPHY: in order to insure complete anonymity for all conference participants, NO cameras are allowed at the conference. The Media Coordinator will arrange picture taking sessions of entertainers or special guests with media representatives in the lobby of the hotel. Others trying to take pictures should be referred to the Media Coordinator.
- B. LITERATURE TABLES: the free literature tables are available to anyone who wants to put out material of interest to our community. Tables will be in the South Gallery (see map). NOT allowed will be any anti-Lesbian/Gay literature, or any signs, displays or sales - which are to be done only in the Exhibit area. Decisions on the appropriateness of literature will be made by Joe Burns.
- C. ATTENDENCE AT EVENTS: there is a badge coding system for all events. ONLY those with the correct badge identification may be admitted to an event as follows:
  - Workshops: all badges EXCEPT white badges with red or blue stripe
  - Saturday Evening Banquet: all badges EXCEPT white badges with green or blue stripe
  - Saturday Entertainment & Dance: all badges EXCEPT white badges with green or red stripe  
(Admission to the banquet and/or entertainment/dance will also be allowed by ticket purchased at the registration table)
- D. EMERGENCY: for any medical or security problem, keep conference participants a safe distance away from the problem area, and summon assistance from the Security Coordinator. If anyone is having difficulty with Holiday Inn staff people, direct them to the Security Coordinator. The Holiday Inn has agreed to keep people passing out homophobic literature or demonstrating against us, away from the hotel. Violators are to be delt with ONLY by the Security Coordinator.

There will be a meeting of all Facilitators, Friday night at 10:30PM in room 'B'.

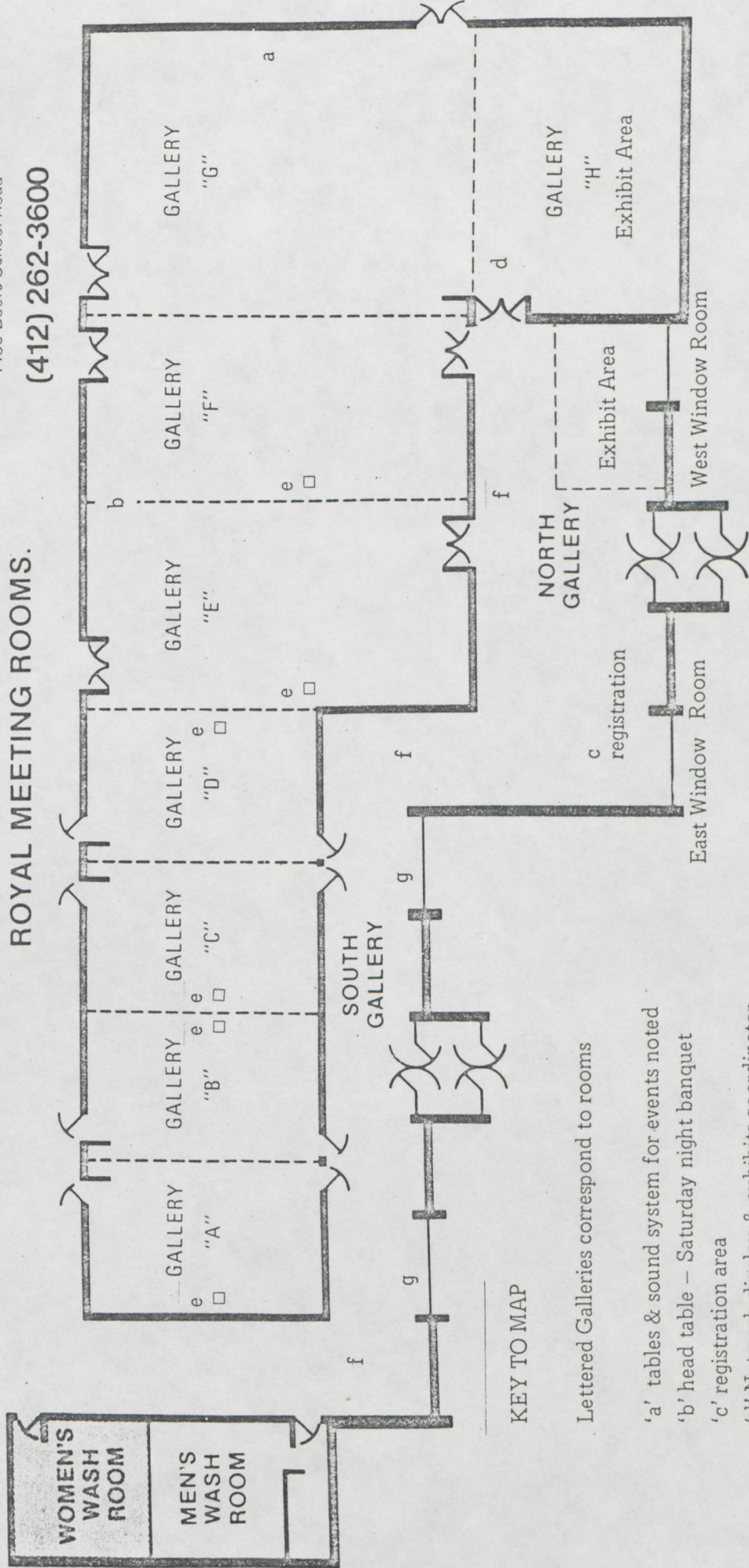


# Holiday Inn®

PITTSBURGH INTERNATIONAL AIRPORT  
1406 Beers School Road

(412) 262-3600

←→ Holiday Inn front desk



## ROYAL MEETING ROOMS.

### KEY TO MAP

Lettered Galleries correspond to rooms

'a' tables & sound system for events noted

'b' head table - Saturday night banquet

'c' registration area

'd' Network display & exhibits coordinator

'e' location of tables & chairs for workshops

'f' location of facilitators

'g' free literature tables

## PROCEDURES FOR SATURDAY NIGHT – BANQUET & ENTERTAINMENT

### BANQUET

1. Facilitators are to be stationed at the entrances to rooms E & F.
2. Doors are to be opened at 6:30PM
3. ADMITTANCE: All those with Blue, Yellow, Green and plain White badges are to be admitted. Those with white or Red badges which have a red stripe, and those with Banquet tickets are also to be admitted. DO NOT ADMITT anyone without a badge or ticket, OR anyone whose badge has a GREEN or BLUE STRIPE.
4. Anyone who does not have proper admission credentials (badge or ticket) may purchase a ticket at the registration table.
5. Doors will be closed, at a signal from the head table, at approximately 6:45PM for the opening of the Banquet; doors will be reopened following the readings.
6. Facilitators are to remain at the doors until 7:15PM (or earlier if Facilitators Coordinator indicates). After 7:15, facilitators will be seated at tables near the doors to check identification of late arrivals.
7. SMOKING will be allowed only at tables to the right of the entrance. NO SMOKING section will be designated by signs on tables to the left of the entrances.

### ENTERTAINMENT & DISCO DANCE

At the conclusion of the Banquet, there will be approximately 30 minutes when the area is reset, tables removed, etc., for the entertainment. During this time only Facilitators and Conference Officials will be allowed in the room.

1. Facilitators will be stationed at the entrances to rooms E & F
2. Doors will open at approximately 9PM ( or as soon as the room is ready)
3. ADMITTANCE: All those with Blue, Yellow, Green and plain White badges are to be admitted. Those with White or Red badges which have a Blue stripe are to be admitted. DO NOT ADMITT anyone without a badge or ticket, OR anyone whose badge has a GREEN or RED stripe.
4. Doors will be closed when the first performance starts, and will remain closed during each performance.
5. Facilitators are to be at the doors until after Pat Bond has begun her performance, to check identification of late arrivals. No Facilitators will be needed at the doors during the dance.

Keynote addresses by Rita Addessa, Phil Parr

Special Needs Workshops

Black & Third World Caucus

Lesbian/Gay Youth Caucus

Older Persons Caucus

Pennsylvania Council for Sexual Minorities; Special panel discussion:

Sexual Harrassment

Helen Segar, Executive Dir., Penna. Women's Commission

Louise Oncley, Penna. Affirmative Action Bureau

General Topics Workshops

Coming Out

As a Parent

Living in the Closet

Our Cuban Sisters and Brothers

Demonstration Tactics

Alcoholics Anonymous meeting

Special Needs Workshops II : Women Only

Relationships

Feminism or Lesbian Liberation?

Lesbian Health Issues

On Being Single

Special Needs Workshops II : Men Only

Inner struggles

Sexuality and relationships

Sadism & Masochism

Special Caucuses

Black & Third World Caucus (follow-up meeting)

Elected Committepeople

State Workers Caucus

Common Goals Workshops

Legislative tactics

Getting Ourselves Together

Practical Community Organizing

Lesbians, Gays & Labor

Electoral Politics

Building Coalitions

PRIDE '80 (cont.)

FILMS

In The Best Interests of the Children; a film about lesbian mothers  
and child custody

A Comedy in Six Unnatural Acts

Gay, Proud & Sober

Home Movie

Who Happen to be Gay

ENTERTAINMENT

Opening night: Edwina Lee Tyler, a spiritual drummer

Banquet:

Tom Wilson

Nanette Nancuso