

LGBT-033-SC Jon L. Johnson and Charles H Maser Collection

LGBT Center of Central PA History Project
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COLLECTION REGISTER

Name: Johnson, Jon L., and Charles H. Maser **LGBT-033-SC**

Material: Papers, Buttons, and Matchbooks (1928-2015; Bulk Dates 1970-1996)

Volume: 2 document folders, 2 oversized folders, 19 artifacts

Donation: Donated by Jon L. Johnson and Charles H. Maser, 2014 and 2015.

Usage: These materials have been donated without restrictions on usage.

Processor: Sarah Wakefield, January 2022

Support: Funding to process this collection was provided by donors to the LGBT Center of Central PA History Project

BIOGRAPHICAL NOTE

Jon Johnson was born August 15, 1951, in southern Lancaster County, PA and lived on his family's farm in his early life. Johnson attended the York Academy of Arts in York, PA and after graduating worked in visual merchandising.

Charles (Charlie) Maser was born in Brownstown, PA. Maser attended dental school in Washington D.C. and then enlisted in the Air Force from 1968-1972. After the Air Force, Maser worked locally in the dental field.

Johnson and Maser met in 1975 through a mutual friend. As a couple, they saw how AIDS was affecting their community and became active in local AIDS Awareness organizations, the Lancaster AIDS Project, and the Betty Finney House, which helped raise awareness and support people with AIDS.

Johnson and Maser live in Lancaster, PA today.

COLLECTION DESCRIPTION

This collection contains newspaper clippings, which document coverage of issues related to LGBT rights and activism in the *LNP* (Lancaster, PA) newspaper in summer 2015; a program for the art exhibit

“Men and Other Abstractions” created by Johnson; posters that address civil rights and the ban on military service for gays and lesbians; buttons that feature various advocacy efforts; and matchbooks from hotels, bars, clubs, and restaurants in Pennsylvania and cities across the United States.

COLLECTION INVENTORY

Series 1 Documents

- Folder 01) “Oral Histories Highlight local LGBT movement,” *LNP* (Lancaster, PA) – May 4, 2015 (see oversized OBS)
“Anne Paulk’s Personal Journey from Lesbianism,” *LNP* (Lancaster, PA) – June 20, 2015
“Straight Talk,” *LNP* (Lancaster, PA) -- June 20, 2015
“Call to respect views, law as gay marriage here to stay,” “Ruling a Step in ‘right direction’” *LNP* (Lancaster, PA) – June 27, 2015 (see oversized OBS)
“Long fight, quick endgame,” *LNP* (Lancaster, PA) – June 28, 2015
“Gay-to-straight conference attacked,” *LNP* (Lancaster, PA) – undated
- Folder 2) Job L. Johnson “Men and Other Abstractions” Art Exhibit Program

Series 3 Posters (see oversized OBL)

- Folder 03) End Discrimination! Civil Rights for Lesbians and Gay Men – circa 1994
“I Want You! To End the Military Ban” Posters – circa 1994

Series 3 Artifacts

Buttons

- LGBT-033-AC01 Lancaster City Human Relations Commission (small and large) – circa 1990
LGBT-033-AC02 Art Against AIDS '92 – 1992
LGBT-033-AC03 The Arts Against AIDS – Lancaster AIDS Project – 1995
LGBT-033-AC04 Red Ribbon – circa 1995
LGBT-033-AC05 The Names Project, AIDS Memorial Project DC '96 – 1996
LGBT-033-AC06 Speak Out, Human Rights Campaign – 2005
LGBT-033-AC07 Celebrate Diversity – undated

Gay Bar Matchbooks

- LGBT-033-AC08 Paramount Hotel Matchbox, New York City, NY – circa 1928-present
LGBT-033-AC09 Omni Hotel Matchbook Cover, Atlanta, GA, Norfolk, VA, Miami, FL – circa 1958-present
LGBT-033-AC10 The Cottage Matchbook Cover, Provincetown, MA – circa 1950-2006
LGBT-033-AC11 Stud Matchbook Cover, San Francisco, CA – circa 1966-2020
LGBT-033-AC12 Elephant Walk Matchbook Cover, San Francisco, CA – circa 1974-1996

LGBT-033-AC13 The Railroad House Matchbook Cover, Marietta, PA – 1976-present
LGBT-033-AC14 Ice Palace 57 Matchbook Cover, New York, NY – circa 1977-1985
LGBT-033-AC15 Equus Matchbook Cover, Philadelphia, PA – circa 1977-1989
LGBT-033-AC16 Café Zeus Matchbook Cover, Downtown Rehobeth Beach, DE-circa 1980
LGBT-033-AC17 The Courtyard Restaurants Matchbook Cover, Provincetown, MA –
circa 1980
LGBT-033-AC18 Raffles Matchbox Cover – circa 1980
LGBT-033-AC19 Blue Moon Matchbox, Rehobeth Beach, DE – circa 1981-present