

**LGBT-037 John Folby Collection**  
LGBT Center of Central PA History Project  
Archives and Special Collections  
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**COLLECTION REGISTER**

|            |  |                 |
|------------|--|-----------------|
| Name:      | Folby, John  | <b>LGBT-037</b> |
| Material:  | Personal Papers (1980-2009)  |                 |
| Volume:    | .75 linear feet (2 document boxes, 7 oversized folders, 84 Artifacts, 4 DVDs)                              |                 |
| Donation:  | Donated by John Folby, 2015.   |                 |
| Usage:     | These materials have been donated without restrictions on usage.   |                 |
| Processor: | Sarah Wakefield, February 2022   |                 |
| Support:   | Funding to process this collection was provided by donors to the LGBT Center of Central PA History Project |                 |

**BIOGRAPHICAL NOTE**

John Folby was born in Pittsburgh, Pennsylvania. The eldest of five children, Folby was raised in a “very strict Roman Catholic, Irish-Italian family.” At age twenty-five, he relocated to Harrisburg with his partner. Shortly after moving to Harrisburg, Folby became heavily involved in the local gay community, beginning with his work on the Harrisburg Gay Switchboard. He also joined a group for gay Catholics, Dignity/Central PA, which better integrated him into the gay community with trips to New York City for the annual Gay Pride parade and introductions to the gay bar scene in Harrisburg.

With the influx of HIV/AIDS in the gay community, Folby began his twenty-five-year career with the Department of Welfare where he ran the Special Pharmaceutical Benefits Program (SPBP), Pennsylvania’s version of an AIDS Drug Assistance program for people living with HIV/AIDS. Folby, with the help of his supervisor, was able to parlay this civil servant position into one of advocacy. Due to lack of government funding, Folby was frequently forced to think creatively and economically to promote HIV/AIDS awareness and get the word out about HIV/AIDS medications, such as AZT. Folby became an advocate inside the system.

Folby went on to work with HIV/AIDS advocacy groups, including ACTUP, the AIDS Coalition to Unleash Power, based primarily in Philadelphia. Folby’s position as a member of the gay community and a government employee allowed him to work amongst AIDS taskforces, coalitions, and groups.

Folby's work with the Commonwealth of Pennsylvania was a turning point for him, as he became an advocate for those dying of HIV/AIDS.

Folby's work within the LGBT community and as a champion for HIV/AIDS awareness and prevention has been recognized with numerous awards and the creation of the John Folby Award for Excellence named in his honor. He also worked as a consult for the University of Pittsburgh Graduate School of Public Health via the Pennsylvania Mid-Atlantic AIDS Education Training Center.

Folby passed away in 2019.

### **COLLECTION DESCRIPTION**

This collection contains the personal and governmental activism of John Folby. Items represent local, state, national, and international HIV/AIDS awareness and prevention. The materials are divided into 8 series: Local, State, National, International, Miscellaneous, Media, Artifacts, and Books.

## COLLECTION INVENTORY

### SERIES 1 – Local

This series contains items from local HIV/AIDS Awareness organizations and fundraisers.

The South Central AIDS Assistance Network (SCAAN), which supported people living with HIV/AIDS to navigate welfare, social security, and financial concerns. It also provided medical supplies and assisted patients with a verity of tasks, ranging from light housekeeping to end-of-life planning. SCAAN organized fundraising events to help support its mission.

The concept of “dining out” as a form of fundraising for HIV/AIDS charities was created by an HIV/AIDS service organization in Philadelphia. The organization formed partnerships with 150+ restaurants and on a certain evening/evenings, a percent of the check would go to the organization. This initiative was called “Dining Out for Life.” The concept spread, and SCAAN created its own version, “Caring a la Carte.” Folby assisted in traveling around the state capital to find a home for this event. Most restaurants turned him away, but in the first year, three restaurants participated; the second year, four restaurants participated. The “Caring a la Carte” name was created by Suzanne Love, and the menu was designed by a friend of Folby’s. Menus, posters, and booklets were used to promote these occasions.

SCANN also organized the local Walk for a Better Life!, also known as AIDSWalk. Held at Riverfront Park in Harrisburg, PA, AIDSWalk could raise upwards of 90,000 dollars during an event, with the money raised being used to support SCAAN services for the HIV/AIDS community. Folby helped with fundraising during the event. Buttons for multiple years can be found in the Artifact Series.

Other materials in this series include “Alice, We’re Not in Wonderland Anymore”, a promotion for Robert Stadnycki’s annual Halloween party, who was an executive director for the Greater Harrisburg Arts Council (GHAC), and was used as a fundraiser for the GHAC and SCAAN, and the “Black and White Party” mailer, an event featuring actress Sandra Bernard and developed by Charles Osbourne as a fundraiser for the AIDS Fund of South Central PA and First Health Services in York.

#### 1.01 SCAAN

- 1.01.01 Everyone makes a difference, SCAAN, postcard – 1990
- 1.01.02 “Caring a la Carte,” poster – circa 1992 (see oversized OBS)
- 1.01.03 “An Appetite for Caring,” planning folder – May 1, 1992
- 1.01.04 “Alice, we’re not in Wonderland anymore,” booklet – circa 1997
- 1.01.05 Black/White party, mailer – 2009

**SERIES 2 – State**

This series contains items from HIV/AIDS outreach in the Commonwealth of Pennsylvania, with the majority of materials focusing on Folby's time in the Pennsylvania State Department of Welfare, specifically revolving around his work with the Special Pharmaceutical Benefits Program (SPBP).

The SPBP began in 1987 with a federal grant to pay for the only HIV/AIDS drug approved by the Food and Drug Administration, AZT. In 1989, SPBP had little to no advertising budget, yet Folby was given permission to have inexpensive one-color promotional notepads printed, one of which is included in this collection. The silhouette design on the notepads was created by a non-government employee and friend of Folby's. A hotline was also created to give potential clients access to those who determined their eligibility for the SPBP.

In 1991, the Ryan White Care Act was passed by Congress to budget money for HIV/AIDS treatment. With the passage of this act, applicants for SPBP had to provide documentation of residency, income, and medical need (i.e., copy of prescription for AZT), which was received by Folby. Notes were periodically included with applications, an example of one being in this collection. Folby saved it to illustrate the stigma individuals living with HIV/AIDS faced.

The Department of Welfare also used posters to raise awareness about HIV/AIDS. Initially the Neiman Group, a Harrisburg advertising agency, was contracted to create HIV/AIDS outreach material for the Department of Health. The Department of Welfare "piggybacked" the idea and ten mock-up posters were created. After the best poster was selected, designs were distributed state-wide at trainings, conferences, and other events and institutions for "front line" HIV/AIDS workers.

Also included is an essay written by Folby about Stadlander's Pharmacy, a small neighborhood pharmacy in Pittsburgh, PA which became a mail order giant for HIV/AIDS medication in the 1990s.

2.01 Pennsylvania State Department of Welfare

- 2.01.01 "Please do not let my job know that I am HIV positive" note – Jul. 27, 1982
- 2.01.02 Special Pharmaceutical Benefits Program (SPBP) notepad – 1989
- 2.01.03 SPBP "Programs for persons with HIV/AIDS," poster – circa 1994  
(see oversized OBS)
- 2.01.04 SPBP "Programs for persons with HIV/AIDS," mock-up design – circa 1994  
(see oversized OBL)
- 2.01.05 SPBP "Special Pharmaceutical Benefits Program" poster board sign – circa 2000  
(see oversized OX)
- 2.01.06 Program for persons with AIDS – circa 2000
- 2.01.07 Department of Health Hotline business card – circa 2003
- 2.01.08 Neiman Group, SPBP Outreach Plan Federal Funds Proposal – 2003

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2.02 Mock-up Posters created by The Neiman Group (see oversized OBS)

- 2.02.01 “What if you could offer help to an HIV patient who needed it?” – circa 2000
- 2.02.02 “Help with HIV drugs could mean a lot to you,” version 1 – circa 2000
- 2.02.03 “Help with HIV drugs could mean a lot to you,” version 2 – circa 2000
- 2.02.04 “Give a patient our phone number and you are giving them hope” – circa 2000
- 2.02.05 “Found” – circa 2000
- 2.02.06 “Lost?” – circa 2000
- 2.02.07 “You’ve given your time, your heart, and your soul,” version 1 – circa 2000
- 2.02.08 “You’ve given your time, your heart, and your soul,” version 2 – circa 2000
- 2.02.09 “HIV treatment could cost you nothing” – circa 2000
- 2.02.10 “Help with HIV drugs could mean a lot to you. Groceries, for instance” – circa 2000
- 2.02.11 “Get HIV drugs without losing your shirt. Literally,” version 1 – circa 2000
- 2.02.12 “Get HIV drugs without losing your shirt. Literally,” version 2 – circa 2000
- 2.02.03 Payphone poster – circa 2000

2.03 Miscellaneous

- 2.03.01 Stadlander’s Pharmacy (Pittsburgh, PA) essay by John Folby – circa 2000

**SERIES 3 – National**

This series contains items from national HIV/AIDS awareness organizations, fundraising, education, and drug marketing materials.

AIDS Coalition to Unleash Power (ACT-UP) is an HIV/AIDS advocacy group started in 1987 by the Lesbian and Gay Community Services Center in New York City. As noted on their website, ACT-UP “is a diverse, non-partisan group of individuals, united in anger and committed to direct action to end the AIDS crisis.” Their mission is supported through medical research, equitable access to prevention and care, and educational advocacy. Items for this organization include: a postcard designed by Keith Harrington describing the significance of the Pink Triangle symbol and an AIDS CURE NOW poster that coincided with the AIDS Memorial Quilt display in Washington, D.C. in 1993.

The Red Ribbon Project was designed in 1991 by the Visual AIDS Artists’ Caucus in New York City. The Red Ribbon was created to show support for those with HIV/AIDS, as well as their caregivers. According to their website, “the color red was chosen for it’s ‘connection to blood and the idea of passion – not only anger, but love.’” It was based on yellow ribbons and the ribbon format was chosen because “it was easy to recreate and wear.” Today the red ribbon is internationally recognized as the symbol of AIDS Awareness. Items for this organization includes stamp versions of the red ribbon, a letter explaining the red ribbon, and an envelope with the letterhead.

This series also includes fundraising efforts from multiple national organizations. The Living With...Group was a HIV/AIDS awareness group based in Boston, and the Fight the Fight pins were a form of fundraising. There is also a bumper sticker from the Foundation for AIDS Research (amfAR), an HIV/AIDS advertisement from MAC cosmetics fundraiser, and a description of Cabbages and Condoms, a restaurant that had a birth control initiative, written by Folby.

Educational materials in this series include advertisements for HIV/AIDS awareness and support groups. The Shelbourne House postcard advertised an affordable housing complex in South Beach, FL, while The Condom Project (TCP) postcard advertised the international organization, which was made up of HIV/AIDS educators and activists educating the public about condoms and their role in reducing the risk of contracting and transmitting HIV. The two comic books in this series provide education on HIV/AIDS and medication. *Nukes (Nucleosidos)*, a comic book that was released in June of 2003 by New York State’s AIDS Drug Program, was used to educate young people about AIDS and tells the story of Marcus and his journey to find treatments for HIV, all while fighting the “T-Cell Units” attacking his body. *Are You Street Smart About HIV?*, a comic book created by Bristol-Myers Squibb Company (BMS HIV) in 2000, explains the stage of HIV and treatments available.

Drug marketing materials include a CRESTOR notepad, which was a drug company that distributed HIV/AIDS treatment; a Golden Apple Recipe booklet by Roxane Laboratories Inc., that contains high calorie, protein, and fiber-rich recipes suitable for persons living with HIV/AIDS; and a “Livin’ It!” booklet, created by Merck & Co. which patients could use as a portable place to track their viral load. Lastly, there is a poster advertising the National Gay and Lesbian Task Force (NGLTF)

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### 3.01 AIDS Coalition to Unleash Power (Act-Up), New York

- 3.01.01 Keith Harrington bio by John Folby – 2015  
“Ignorance=Fear” designed by Keith Harrington, postcard – 1989
- 3.01.02 Pink triangle description by John Folby – 2015
- 3.01.03 Pink Triangle Action=Life, Silence=death sticker- 1989
- 3.01.04 AIDS CURE NOW poster – 1993 (see oversized OD)

### 3.02 The Red Ribbon Project

- 3.02.01 Letter regarding red ribbon stamp – 1993
- 3.02.02 Sheet of 50 red AIDS awareness stamps – 1993
- 3.02.03 AIDS Awareness envelope with red ribbon stamp - 1993

### 3.03 Fundraising

- 3.03.01 The Living With...Group, Fight the Fight Pin postcard advertisement – Nov. 11, 1993
- 3.03.02 The Living With...Group, Fight the Fight Pin booklet (without pin) – 1993
- 3.03.03 The Foundation for AIDS Research (amfAR) bumper sticker – circa 1995
- 3.03.04 MAC cosmetics AIDS Fund advertisement – 2002
- 3.03.05 Description of Cabbages and Condoms merchandise by John Folby – 2015

### 3.04 Awareness and Education Materials

- 3.04.01 Shelbourne House Affordable Housing in South Beach, postcard – 1996
- 3.04.02 “Getting High Doesn’t Cause AIDS. It Just Lets It Happen” poster – circa 1996  
(see oversized OBL)
- 3.04.03 *Are You Street Smart About HIV?* Comic – 2000
- 3.04.04 The Condom Project postcard advertisement – circa 2000
- 3.04.05 *Nukes (Nucleosidos)* comic book – June 2003

### 3.05 Drug Marketing Materials

- 3.05.01 CRESTOR notepad – circa 2000
- 3.05.02 Roxane Laboratories Inc., Golden Apple Recipe Booklet – 1995
- 3.05.03 Merck & Co. “Livin’ It!” Viral Load and CD4 Count record booklet – 1998

### 3.06 Miscellaneous

- 3.06.01 “NGLTF” Triangle poster – circa 2000

**SERIES 4 – International**

This series contains items from international HIV/AIDS organizations, the XIV International AIDS Conference in Barcelona, Spain, and HIV/AIDS educational and awareness materials from various countries in the forms of booklets, pamphlets, brochures, stickers, and postcards.

The International Organizations included in this series are: International AIDS Candlelight Memorial, Joint United Nations Programme on HIV/AIDS (UNAIDS), the Seventh International Congress on AIDS, National AIDS Trust (NAT), and Cure Hate, which was a campaign to combat homophobia.

The XIV International AIDS Conference was held in Barcelona, Spain on July 7-12, 2002. The International AIDS Conference is a biennial conference hosted by the International AIDS Society, with the first conference being in 1985. The XIV International AIDS Conference theme was “Knowledge and Commitment for Action.” Folby attended and presented an poster. Items include informational material from the conference.

The educational and awareness materials were collected by Folby, either during the XIV International AIDS Conference or from other events he attended. They are organized by country, with postcards organized separately, and the countries represented by these materials are Spain, France, Germany, Russia, South America, and South Africa. Most of the materials are in the home language of the country they represent.

4.01 International Organizations

- 4.01.01 International AIDS Candlelight Memorial postcard – 2002
- 4.02.02 Joint United Nations Programme on HIV/AIDS (UNAIDS), Portraits postcard – 2002
- 4.01.03 Joint United Nations Programme on HIV/AIDS (UNAIDS), “Live and Let Live” sticker – circa 2002
- 4.01.04 Seventh International Congress on AIDS in Asia and the Pacific fan – 2003
- 4.01.05 National AIDS Trust (NAT) informational postcard, white – circa 2005
- 4.01.06 National AIDS Trust (NAT) informational postcard, black – circa 2005
- 4.01.07 Cure Hate, poster – undated (see oversized OBL)

4.02 XIV International AIDS Conference Barcelona, July 7 - 12, 2002

- 4.02.01 Opening Ceremony brochure
- 4.02.02 Conference Workbook
- 4.02.03 Exhibition Catalogue
- 4.02.04 Program Supplement
- 4.02.05 Final Program
- 4.02.06 AIDS Action Council and Foundation Board reception at Lupino Restaurant Lounge bookmark invitation



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4.02 XIV International AIDS Conference Barcelona, July 7 - 12, 2002 (cont.)

- 4.02.07 Invitation to XV International AIDS Conference Thailand 2004 flyer
- 4.02.08 Bookmark
- 4.02.09 Business Card
- 4.02.10 PELES Adriana Bertini SKINS, condom art exhibit booklet
- 4.02.11 Viramune Nevirapine fold-out map of Barcelona

4.03 Spain (in Spanish)

- 4.03.01 Spain Ministry of Health, HIV/AIDS and STD Executing Coordination Unit La Salud, un derecho de Todos : Cómo prevenirse del sida booklet – circa 2002
- 4.03.02 Spain Ministry of Health, Antón Usó Condón booklet – circa 2002
- 4.03.03 Spain Ministry of Health and Consumption, Youth Council Campaña De Prevención Del Sida booklet – circa 2002
- 4.03.04 Wills Wilde Society, World AIDS Foundation, Aprendamos sobre el VIH y el SIDA booklet – circa 2002
- 4.03.05 Anti-AIDS Citizen Assocaiton of Catalonia, El més perilló de la Sida és no saber-ne res, Prevenir és viure brochure – circa 2002
- 4.03.06 Gay Positive group, Gais Positius brochure – circa 2002
- 4.03.07 Association of People Living with HIV/AIDS, SIAD brochure – circa 2002
- 4.03.08 Association of People Living with HIV/AIDS, Viviendo Positivamente brochure – circa 2002
- 4.03.09 Spain Ministry of Health, Tenlo Claro AIDS Awareness Booklet – circa 2005

4.04 France (in French)

- 4.04.01 French Ministry of Health, L'amour en Questions booklet – Mar. 2001

4.05 Germany (in German)

- 4.05.01 German AIDS Aid, Kh Entcheide, Wo's Lang Geht ! bumper sticker – circa 2005

4.06 Russia (in Russian Cyrillic)

- 4.06.01 Center for the Prevention and Control of AIDS "AIDS: Facts for Youth" booklet – 2001

4.07 South America (in Spanish)

- 4.07.01 Harm Reduction Association of Argentina (ARDA) AIDS Information booklet – circa 2002
- 4.07.02 Harm Reduction Association of Argentina (ARDA), Reducir Riesgos Pega Con Todo pamphlet– circa 2002

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4.07 South America (in Spanish) (cont.)

- 4.07.03 8th world STI/AIDS Congress [Conference] in Uruguay, South America  
Registration Booklet – 2003

4.08 South Africa

- 4.08.01 Day Zero Film & Video, Steps for the Future movie collection booklet- 2001  
4.08.02 “Steps for the Future” postcard – circa 2002  
4.08.03 Wola Nani Embrace: Hand Crafted Gifts pamphlet – circa 2002

4.09 Awareness Postcards (see Postcard Binder)

4.09.01 Spain (in Spanish)

- 01 Spain Ministry of Health and Consumption postcard booklet –  
undated  
02 Spain Ministry of Health and Consumption, Siempre a mano – 1997  
03 Stop Sida Coordinadora Gai-Lesbiana, Con Preservativos Viaja Al  
Placer – 1999  
04 Spain Ministry of Health and Consumption, 20 Anos de lucha contra  
el SIDA – circa 2002  
05 Spanish Red Cross “Break the Chains” exhibit – July 10-14, circa  
2005  
06 NadaAIAS Sense SIDA, Santa – circa 2005  
07 Energy Control, YA SABES LO QUE TE COMES? – circa 2005  
08 Energy Control, Usa Condón – circa 2005  
09 SIDA-STUDI, Five dildos – circa 2005

4.09.02 France (in French)

- 10 French Ministry of Health, Committee for Health Education, AIDS  
Emergency Treatment holographic postcard (in French) – circa 2002  
11 Students Against AIDS (ECLS), Condoms Engineered Love  
postcard – circa 2002  
12 Students Against AIDS (ECLS), Tout Monde Vous L’envie postcard  
– circa 2002  
13 Students Against AIDS (ECLS), Sois fou. Sois Male. Sois Toi  
postcard – circa 2002  
14 Gais Positius Coordinadora Gai-Lesbiana, Man in a blue “gais  
positius” shirt postcard – circa 2005  
15 Lleida anti-AIDS association, SIDA Com Anell al dit postcard –  
circa 2005

LGBT-037 John Folby (cont.)

- 4.09.03 Germany (in German)
- 16 German AIDS Aid, Gemeinsam – circa 2005
  - 17 German AIDS Aid, Die Qual Der Wahl– circa 2005
  - 18 German AIDS Aid, Que(e)r Gegen Rechts – circa 2005
  - 19 German AIDS Aid, Play Safe– circa 2005
  - 20 German AIDS Aid, Wellness – circa 2005
  - 21 German AIDS Aid, Rainbow Play Safe – circa 2005
  - 22 German AIDS Aid, Fly&PlaySafe– circa 2005
  - 23 German AIDS Aid, I care! Do you? – circa 2005
  - 24 German AIDS Aid, We care. Do you? – circa 2005
  - 25 German AIDS Aid, In the heat of the night – circa 2005
- 4.09.04 Russia (in Cyrillic)
- 26 Russian AIDS awareness, Boy Running to Tunnel – circa 2005
  - 27 Russian AIDS awareness, Four Children Holding Hands – circa 2005
  - 28 Russian AIDS awareness, Boy Juggling Snowballs – circa 2005
  - 29 Russian AIDS awareness, Flower – circa 2005
- 4.09.05 South America (in Spanish)
- 30 AVE de Mexico, Rainbow – 2002
  - 31 Fundamind, Condom– circa 2005
  - 32 Fundamind, Man holding a condom – circa 2005
  - 33 Fundamind, Condom on a flower – circa 2005
  - 34 Fundamind, Condom on a table – circa 2005

4.10 Miscellaneous

- 4.10.01 Conceta, rainbow, and SWWILDE, sticker – undated

**SERIES 5 – Miscellaneous**

This series contains a piece of note paper with the Neptune’s Lounge logo.

- 5.01 Neptune’s Lounge Note paper – circa 1980

**SERIES 6 – Media**

This series contains DVDs promoting education and awareness for HIV/AIDS from conferences and health organizations.

- LGBT-037-D01 XIV International AIDS Conference Barcelona, 20 Anos de lucha contra el SIDA – 2002
- LGBT-037-D02 RED2002 Spanish HIV/AIDS NGO’s Multimedia Guide DVD- 2002

LGBT-037 John Folby (cont.)

**SERIES 6 – Media (cont.)**

- LGBT-037-D03 AIDS Drug Assistance Program (ADAP), “In the Age of Living With HIV/AIDS” – Apr. 2007
- LGBT-037-D04 National Quality Center – undated

**SERIES 7 – Artifacts**

This series contains artifacts collected by Folby through his HIV/AIDS activism. Artifacts include buttons and pins, clothing, bags, pens, condoms, and miscellaneous items. Many of the previous mentioned HIV/AIDS organizations are represented in this series.

Buttons and Pins

- LGBT-037-AC01 Love Carefully, Planned Parenthood, button – circa 1980
- LGBT-037-AC02 The Living With...Group, Fight the Fight heart, button – 1991
- LGBT-037-AC03 1992 AIDS Walk button – Sep. 26, 1992
- LGBT-037-AC04 March on Washington, rectangle button – Apr. 1993
- LGBT-037-AC05 March on Washington, triangle button – Apr. 1993
- LGBT-037-AC06 The Names Project AIDS Memorial Quilt, March on Washington button – Apr. 1993
- LGBT-037-AC07 '93 AIDSWALK button – 1993
- LGBT-037-AC08 '94 AIDSWALK button – 1994
- LGBT-037-AC09 “Show Your Colors” The Stadtländers Foundation button – 1994
- LGBT-037-AC10 '95 AIDSWALK button – 1995
- LGBT-037-AC11 International Day against Drug Abuse and Illicit Trafficking button – Jun. 26, 2002
- LGBT-037-AC12 Barcelona Red Ribbon pin – Jul. 7-12, 2002
- LGBT-037-AC13 The world needs an AIDS vaccine, www.iavi.org, button – Jul. 7-12, 2002
- LGBT-037-AC14 Vaccinér verden mod aids, www.iavi.org, button – Jul. 7- 2, 2002
- LGBT-037-AC15 O mundo precisa de uma vacina contra aids, www.iavi.org, button – Jul. 7-12, 2002
- LGBT-037-AC16 XIV International AIDS Conference Barcelona, 20 Anos de lucha contra el SIDA SIDA, pin – Jul. 7-12, 2002
- LGBT-037-AC17 Promote Tolerance pin – undated
- LGBT-037-AC18 Pink Triangle button – undated
- LGBT-037-AC19 Leadership campaign on AIDS button – undated
- LGBT-037-AC20 “HIV Prevent, Treat and Defeat HIV” DHHS/NIH button – undated
- LGBT-037-AC21 U.S. Surgeon General button – undated
- LGBT-037-AC22 Connecticut Department of Education button – undated
- LGBT-037-AC23 “It Ain’t Over Yet! Help Fight AIDS,” pin – undated
- LGBT-037-AC24 Red ribbon, pin – undated
- LGBT-037-AC25 People of Color Against AIDS Coalition, pin – undated
- LGBT-037-AC26 Red Ribbon, button – undated

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Buttons and Pins (cont.)

LGBT-037-AC27 Red Ribbon, pin – undated  
LGBT-037-AC28 “Volunteering a Work of Heart” button – undated  
LGBT-037-AC29 “Live in hope” button– undated  
LGBT-037-AC30 AIDS Community Alliance pin – undated  
LGBT-037-AC31 AIDS Awareness stamp, pin – undated  
LGBT-037-AC32 AIDS Awareness ribbon, pin – undated  
LGBT-037-AC33 “We are not powerless to AIDS” button – undated  
LGBT-037-AC34 Medicos Del Mundo button – undated  
LGBT-037-AC35 Mexico support Aids ribbon button – undated  
LGBT-037-AC36 “The Moral Majority is Neither” button – undated  
LGBT-037-AC37 “Gay Love it’s the real thing” button – undated  
LGBT-037-AC38 Beaded Red Ribbon Pin – undated

Pins with Booklets

LGBT-037-AC39 The Living With...Group, Fight the Fight purple metal with booklet – 1993  
LGBT-037-AC40 The Living With...Group, Fight the Fight gold metal with booklet – 1993  
LGBT-037-AC41 Secure the Future Pink Beaded Red Ribbon pin with booklet – circa 2000  
LGBT-037-AC42 Secure the Future Green Beaded Red Ribbon pin with booklet – circa 2000  
LGBT-037-AC43 Secure the Future White Beaded Red Ribbon pin with booklet – circa 2000

Clothing

LGBT-037-AC44 Department of Welfare Materials Ryan White, t-shirt – 2006  
LGBT-037-AC45 Cabbages and Condoms, tie – undated

Bags

LGBT-037-AC46 Department of Welfare Materials AIDS '97 Conference, tote bag – 1997  
LGBT-037-AC47 AIDS Barcelona International AIDS Conference bag – Jul. 7-12, 2002

Pens – circa 2002

LGBT-037-AC48 ATRIPLA  
LGBT-037-AC49 Flusource.com  
LGBT-037-AC50 Novartis vaccines  
LGBT-037-AC51 Rural Assistance Center  
LGBT-037-AC52 Tip-Lok  
LGBT-037-AC53 ZYPREXA Olanzapine

## LGBT-037 John Folby (cont.)

### Condoms

|               |   |
|---------------|---|
| LGBT-037-AC54 | Grey Madonna Condom – 1979                      |
| LGBT-037-AC55 | Official condom of AIDS 2002 Barcelona – 2002   |
| LGBT-037-AC56 | Purely Personal Strawberry Condom – 2006        |
| LGBT-037-AC57 | Pittsburgh AIDS Task Force condom (2) – undated |
| LGBT-037-AC58 | LifeStyles Ultrasensitive condom – undated      |
| LGBT-037-AC59 | One Condom, Satisfied Customer – undated        |
| LGBT-037-AC60 | One Condom, Kick Up – undated                   |
| LGBT-037-AC61 | One Condom, Blue Leaves – undated               |
| LGBT-037-AC62 | One Condom, Desire – undated                    |
| LGBT-037-AC63 | One Condom, Six Pack – undated                  |
| LGBT-037-AC64 | One Condom, Pink and Orange design – undated    |
| LGBT-037-AC65 | One Condom, In the Corner Pocket – undated      |
| LGBT-037-AC66 | One Condom, Lucky Towel – undated               |
| LGBT-037-AC67 | One Condom, Naked Women – undated               |
| LGBT-037-AC68 | One Condom, Slow Curve – undated                |
| LGBT-037-AC69 | One Condom, Light Rainbow design – undated      |
| LGBT-037-AC70 | One Condom, Men Kissing – undated               |
| LGBT-037-AC71 | One Condom, In Ten – undated                    |
| LGBT-037-AC72 | One Condom, For Your Soul – undated             |
| LGBT-037-AC73 | Blue Flirt condom- undated                      |
| LGBT-037-AC74 | Pink Flirt Condom – undated                     |
| LGBT-037-AC75 | Si Sabes Hacerlo heart condom – undated         |
| LGBT-037-AC76 | United Colors of Benetton condom- undated       |

### Miscellaneous

|               |   |
|---------------|---|
| LGBT-037-AC77 | John Folby AIDS 2002 Barcelona badge – 2002                         |
| LGBT-037-AC78 | Department of Welfare Materials SPBP notepad card, framed – undated |
| LGBT-037-AC79 | Cabbages and Condoms, keychain – undated                            |
| LGBT-037-AC80 | VIRACEPT, clip – undated  |
| LGBT-037-AC81 | Dining Out for Life, magnet – undated                               |
| LGBT-037-AC82 | Red Ribbon, folding fan – undated                                   |
| LGBT-037-AC83 | AIDS for AIDS keychain- undated                                     |
| LGBT-037-AC84 | Fundacion FIT fold out fan – undated                                |

LGBT-037 John Folby (cont.)

**SERIES 8 – Books**

This series contains *And the Band Played On: Politics, People, and the AIDS Epidemic* by San Francisco Chronicle journalist Randy Shilts. It was first published in 1987 and in it Shilts chronicles the discovery, spread, and awareness of the human immunodeficiency virus (HIV) and acquired immune deficiency syndrome (AIDS). It particularly highlights the “emphasis on government indifference and political infighting—specifically in the United States—to what was then perceived as a specifically gay disease.”

Shilts, Randy. *And the Band Played On: Politics, People, and the AIDS Epidemic*. New York: Penguin Books, 1988. [LGBT-SC 362.1 S556a]