

## **LGBT-043 Lily White & Company Collection**

LGBT Center of Central PA History Project  
Archives and Special Collections  
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### **COLLECTION REGISTER**

Name: Lily White & Company **LGBT-043**

Material: Papers (1982-1997)

Volume: 4.5 linear feet (9 document boxes, 1 scrapbook box, 11 artifacts, 16 oversized folders)

Donation: Donated by Paul Foltz, 2016 and 2019.

Usage: These materials have been donated without restrictions on usage.

Processor: Sarah Wakefield, March 2021

Support: Funding to process this collection was provided by a grant from the Pennsylvania Historical and Museum Commission.

### **BIOGRAPHICAL NOTE**

Founded by Paul Foltz in 1982, Lily White and Company was a south central Pennsylvania organization composed of entertainers and female impersonators. Lily White and Company produced numerous shows and performances throughout central Pennsylvania and the United States with the intent of raising funds for HIV/AIDS and LGBTQ+ organizations in the 1980s and 1990s. They performed their last production in the late 1990s.

For related research materials and information on Paul Foltz, explore the following collection, also located in the Dickinson College Archives and Special Collections: LGBT-093 Paul Foltz Collection.

### **COLLECTION DESCRIPTION**

The Lily White & Company collection contains material dating from 1982 - 1997 and focuses primarily on the activities and performances of Lily White and Company. The collection is housed in nine document boxes, one scrapbook box, has 11 artifacts, and 16 oversized folders. The materials are divided into five series: Administrative, Productions, Outreach and Publicity, Photographs, and Artifacts.

# COLLECTION INVENTORY

## SERIES 1 – Administration

The Administration series consists of eight subseries. The Policies and By-Laws subseries includes performance and membership policies from the early 1990s, and drafts and published company by-laws. The Board of Directors – Reports subseries is composed of reports from the President and Directors of the company, while the Board of Directors – Minutes subseries houses meeting minutes from Board of Director meetings. The General Reports subseries contains reports for the years 1990 and 1996 and houses different reports that the company produced. The Finances subseries includes financial documents from 1983-1995. The Membership subseries contains information regarding membership and the Calendar Information subseries holds dates for performances and surveys about performances. Finally, the General Business/Miscellaneous subseries includes documents that contain general information about Lily White & Company.

### 1.1 Policies and By-Laws

- 1.1.01 By-Laws – 1989/1990
- 1.1.02 By-laws revision – Jan. 7, 1993
- 1.1.03 By-Laws bound – undated
- 1.1.04 By-Laws draft – undated
- 1.1.05 Membership Policy – Nov. 5, 1992
- 1.1.06 Membership Policy (2 versions) – 1993
- 1.1.07 Financial Guidelines/Policies – 1995
  - Policy for Disbursement of Charitable Donations – 1995
  - Policy for Company Costume Rental – 1995

### 1.2 Board of Directors – Reports

- 1.2.01 President's Report – 1992-1993
- 1.2.02 Managing Director's Report – 1992-1993
- 1.2.03 Director's Report – 1992-1993
- 1.2.04 Director's Meeting Report – 1994-1995
- 1.2.05 Managing Director's/President's Report – 1994 - 1995

### 1.3 Board of Directors – Minutes

- 1.3.01 Meeting Minutes – 1990
- 1.3.02 Meeting Minutes – 1991
- 1.3.03 Meeting Minutes – 1992
- 1.3.04 Meeting agenda – Sep. 12, 1993
- 1.3.05 Meeting Minutes – 1993
- 1.3.06 Meeting Minutes – 1994
- 1.2.07 Board Retreat Minutes – 1993-1994
- 1.3.08 Memo Minutes – Jan. 3 & Feb. 8, 1995
- 1.3.09 Meeting Minutes – 1996

LGBT-043 Lily White & Company (cont.)

1.4 General Reports

- 1.4.01 Reports – 1990
  - Annual Report (2 versions)
- 1.4.02 Reports – 1991
  - Election Report
- 1.4.03 Reports – 1992
  - Annual Report
  - Election Report
  - Membership Recruitment Report
- 1.4.04 Reports – 1994
  - Annual Report
- 1.4.05 Reports – 1995
  - Artistic Director's Reports (3)
  - Ways and Means Committee Report
  - Treasurer's Report
- 1.4.06 Reports – 1996
  - Budget Report

1.5 Finances

- 1.5.01 Financial Records – 1983
- 1.5.02 Financial Records – 1990
- 1.5.03 Financial Records – 1991-1992
- 1.5.04 Financial Records – 1992-1993
- 1.5.05 Financial Records – 1993-1994
- 1.5.06 Financial Records – 1994-1995
- 1.5.07 Price List – undated

1.6 Membership

- 1.6.01 Tables of Troupe Demographics – circa 1990
- 1.6.02 Job/Member Applications/Advertisements – 1993-1994
  - Membership Secretary Position Description – 1993-1994
  - Resumes (3) – 1993-1994
- 1.6.03 Member list – Aug. 14, 1993
  - Proposed Lily White and Company phone tree - undated
- 1.6.04 Service recognition – 1994
- 1.6.05 Membership roster – Jan. 10, 1995
- 1.6.06 Job Descriptions – 1995
- 1.6.07 Membership Changes and Advertising – 1995
  - Draft Membership Letters (2) – 1995
- 1.6.08 Managing Director Letter of Resignation – 1995
  - Resume for position of Lily White Community Board Member – 1995

LGBT-043 Lily White & Company (cont.)

1.6 Membership (cont.)

1.6.09 Membership List – 1996

1.7 Calendar Information

1.7.01 Annual calendar – Aug. 1992

1.7.02 Calendar Proposals (2) – 1993-1994

1.7.03 Long Range Calendar – 1993-1996 (2)

1.7.04 Calendar Announcement – 1995

Calendar Surveys – 1995

Calendar Survey Report – 1995

1.7.05 Calendar Surveys and Responses – 1995

1.7.06 Administrative Calendars (2) – 1996

1.8 General Business/Miscellaneous

1.8.01 Letter from Dale L. Warner to Paul Foltz – Oct. 5, 1988

Letter from Dale L. Warner to Paul Foltz – Oct. 2, 1989

1.8.02 Correspondence – 1989-1990

1.8.03 Gay Ball Invitation – 1990

1.8.04 Rental Contract – 1990

1.8.05 Dunk-a-Drag Event Notes – 1991

1.8.06 Unity Festival Correspondence – 1991

1.8.07 Company chronology – 1994

1.8.08 Dance Marathon meeting agenda – Sep. 20, 1995

1.8.09 Correspondence to the President – 1995

1.8.10 Organizational Documents – 1995

1.8.11 Insurance – 1996

1.8.12 “Tips for Success” – undated

1.6.13 Touring proposal – undated

Touring proposal – undated

LGBT-043 Lily White & Company (cont.)

**SERIES 2 - Productions**

The Production Series is the most robust series of this collection. It has 23 sub-series starting with the General Productions sub-series. This sub-series houses general production materials that are not labelled according to a titled production. The next 22 sub-series house materials from individual titled productions that Lily White & Company produced. The variety of items found in these sub-series range from, but are not limited to, playbills, or “Lilybills” as the company called them; budget and advertisement information; cast and staff information; stage designs and tech notes; costume information; scripts and lyrics. The productions are listed in performance date order and have varying amounts of items within each sub-series. The contents of each folder are described according to the language used by members of Lily White and Company to label their files. Photographs and artifacts related to these productions are organized separately in the Photograph and Artifacts series.

2.01 General Production Notes

- 2.01.01 Tentative Second Show Notes – circa 1982
- 2.01.02 Letter to “Bar Owner” from Ray N. Myers – 1983
- 2.01.03 Show Notes – 1983
- 2.01.04 List of Possible Show Locations – circa 1983
- 2.01.05 Production Checklist – 1992
- 2.01.06 Production Staff Blanks – undated
- 2.01.07 Loose lyrics and notes – undated
- 2.01.08 Binder of lyrics – undated
- 2.01.09 Binder of lyrics and choreography – undated
- 2.01.10 Binder of production suggestions and repertoires – undated
- 2.01.11 Costume design – undated
- 2.01.12 Show/Song Ideas (4) – undated
- 2.01.13 Sheet Music – undated
- 2.01.14 Blueprint for “mezzanine level” – undated
- 2.01.15 Seating chart – undated
- 2.01.16 “Happy 15<sup>th</sup> Anniversary Lily White and Company” Newspaper Clipping – undated

2.02 Gaities of 1982 or It’s No Fiasco – Feb. 1982

- 2.02.01 Program Draft – Feb. 5, 1982  
Program Draft – Feb. 8, 1982  
Un-bound Program Draft
- 2.02.02 Financial Proposal  
Financial Planning Worksheet  
Basic Financial Statistics  
Income General/Worksheet  
Receipts

LGBT-043 Lily White & Company (cont.)

2.02 Gaities of 1982 or It's No Fiasco – Feb. 1982 (cont.)

- 2.02.03      Flyer Advertisement Draft  
Ticket Invitations List  
Ticket Invitations Correspondence  
Correspondence to Mimi Warden from Paul Foltz
  
- 2.02.04      Costume Plot  
Costume Sketches  
Performance Number Time Sheet  
Cast List  
Rehearsal Schedule Draft 1  
Rehearsal Schedule Draft 2  
Rehearsal Schedule Calendars – Mar./Feb./Apr. 1982
  
- 2.02.05      Stage Sketches  
Songs each Cast member participates in sheet  
Song Note  
Lyrics & Sheet Music
  
- 2.02.06      Show Logistics/All Production Materials
  
- 2.02.07      Lyrics and Choreography
  
- 2.02.08      Original Lyrics and Choreography Binder

2.03 Miss Lily White's Christmas or Everything You Always Wanted to Know About the Nutcracker (but were afraid to see on stage) – Dec. 1982

- 2.03.01      Synopsis of Miss Lily White's Christmas...  
Agreement between La Cage and Paul Foltz (2)  
Highlights of Meeting with River Rescue Minutes
  
- 2.03.02      Performance Notes (handwritten)  
Costume Sketch  
Audition Notes Sheet
  
- 2.03.03      Song Lyrics: Twilight Zone/Twilight Tone  
Song Lyrics: One of the Boys

2.04 Theatre in the Park Proposal – Jul. 1986

- 2.04.01      Outline of Proposal (handwritten)

LGBT-043 Lily White & Company (cont.)

2.04 Theatre in the Park Proposal – Jul. 1986 (cont.)

- 2.04.02 Budget Outline  
Budget Outline for Each Production
- 2.04.03 Responsibilities of the City Document  
Responsibilities of “Theatre in the Park Players”  
Responsibilities Stage Manager/Secretary  
Responsibilities Technical Director  
Responsibilities Managing Director/Costumer

2.05 3<sup>rd</sup> Clubs Benefit Show – Aug. 1987

- 2.05.01 Program
- 2.05.02 Stage Map Outline  
Stage Map Copies
- 2.05.03 Cast List  
Rehearsal Schedule  
Numbers Performance List  
Rehearsal Schedule Set Up
- 2.05.04 Finale Lyrics (2)  
Fashion (handwritten)  
Bennet Medley (handwritten)  
One Night in Bangkok
- 2.05.05 “Michael Bennett, Choreographer, Dies” *The New York Times* – Jul. 3, 1987  
“From a Gypsy to Benefactor of the Stage,” *The New York Times* – Jul. 3, 1987  
“Broadway’s Gypsy Genius” magazine article – undated  
“Talk about AIDS before it Hits Home” newspaper article – undated  
(see oversize OBL)

2.06 Normal Heart – Jan. 1988

- 2.06.01 Program – Jan. 21, 1988  
“A Normal Heart” Advertisement Poster (see oversize OBS)
- 2.06.02 Show Layout/Proposal  
Dramaturg’s Notes  
Harrisburg Healthcare Prop Equipment Rental Sheet and Rental Notes  
About the Production

LGBT-043 Lily White & Company (cont.)

2.06 Normal Heart – Jan. 1988 (con.t)

- 2.06.03 Flier for open auditions – Oct. 1987  
List of Organizations/Auditions Advertising  
List of Correspondents and Addresses  
General Correspondence from Paul Foltz about Auditions  
Correspondence from Paul Foltz to Jeff with list of Characters  
Audition Forms
- 2.06.04 Proposed Dates  
Rehearsal Schedule  
Cast List – version 1  
Cast List – version 2  
Character Descriptions  
Technical Cues
- 2.06.04 Stage Sketch
- 2.06.05 Thank You Correspondences to Paul Foltz  
Normal Heart Proofs Order Sheet
- 2.06.06 News Release, Harrisburg Area Community College – Jan. 4, 1988  
“Play with AIDS to start run; ‘The Normal Heart’ presented at HACC,” *Patriot News* (Harrisburg, PA) – Jan. 17, 1988 (see oversized OBS)  
“SCAAN Benefit raises \$2G,” *Philadelphia Gay News* pg. 3 – Feb. 4, 1988  
(see oversized OBS)  
“Normal Heart will help you care about AIDS,” *The Fourth Estate* (Harrisburg, PA) pg. 5 – Feb. 10, 1988 (see oversized OBS)  
“‘The Normal Heart’ explores AIDS woes,” *Patriot News* (Harrisburg, PA) – circa 1988 (see oversized OBS)  
“‘Normal Heart’ more than a play about AIDS,” *Daily Record* (York, PA) – circa 1988 (see oversized OBS)
- 2.06.07 “The Appalling Saga of Patient Zero,” *Time Magazine* – Oct. 19, 1987  
“Maryland is Finding Homes for Homeless AIDS Sufferers,” *The New York Times* – Dec. 6, 1987  
“New York Maps the Ravages of AIDS,” *The New York Times* – Dec. 13, 1987  
(see oversized OBL)  
“Signs of a Break in AIDS Epidemic,” *Insight* – Jan. 25, 1988

2.07 Flash and Trash – Feb. 1988

- 2.07.01 Final Program  
Flash and Trash Flyer  
Draft Program



LGBT-043 Lily White & Company (cont.)

2.07 Flash and Trash – Feb. 1988 (cont.)

- 2.07.02 Notes for Semi-Annual SCAAN Show  
Correspondence from Paul Foltz to Roger  
Performance Dates
- 2.07.03 Stage Sketch  
Stage Material Info  
Tech Sheet for Specific Songs (3)  
Lighting and Volume Plan  
Stallion Floor Map – 1988 (8 versions)
- 2.07.04 Show Order (2 versions)  
Supreme Medley  
Andrew Sisters Medley  
Final Supremes Medley

2.08 Into the Woods & Out of the Bushes – SCAAN Benefit Show – Aug. 1988

- 2.08.01 Program  
Program Cover Design Large Poster
- 2.08.02 Show Proposal (2 versions)  
Production Meeting Notes  
Tickets
- 2.08.03 “Fractured Fairy Tales,” *Life Style Magazine* – Jul. 18, 1988  
Notes on title for fairytale inspired show
- 2.08.04 Auditions Flyer  
Auditions Sheet  
Audition Packet
- 2.08.05 Proposal for Touring  
Correspondence about Touring Performance
- 2.08.06 Cast Packet  
Song/Performance List Notes (handwritten)  
Cast Strike List  
Cast Availability list for Auditions and Show dates
- 2.08.07 Speech Notes  
Cue Sheets

LGBT-043 Lily White & Company (cont.)

2.08 Into the Woods & Out of the Bushes – SCAAN Benefit Show – Aug. 1988 (cont.)

- 2.08.08 Prop List  
Costumes List
- 2.08.09 Stage Directions (4 versions)
- 2.08.10 Song Cues  
Song Notes  
Lyrics: Do It To The Beat

2.09 Foreign Affairs or Around the World in 80... – Aug. 1989

- 2.09.01 Proposal
- 2.09.02 Costume Plot (handwritten)  
Setlist (handwritten)  
Rehearsal Schedule  
Show Order
- 2.09.03 Correspondence to Paul Foltz about a possible Lily White Fundraiser
- 2.09.04 Stage Set Notes  
Light Tech Notes (2 versions)  
Blueprint

2.10 Hystery of the World – Aug. 1992

- 2.10.01 Program – Aug. 16, 1992  
Stage Directions

2.11 Christmas Cabaret – Dec. 1992

- 2.11.01 Stage Blocking Note  
Stage Directions Handwritten  
Pre-show Note  
Wardrobe Plot  
Costume Sketch
- 2.11.02 Song List  
Lyrics
- 2.11.03 Script

LGBT-043 Lily White & Company (cont.)

2.12 Lisbon Traviata – Jul. 1993

- 2.12.01 Program “Lilybill” – Jul. 21, 1993
- 2.12.02 Thank You notes to Paul Foltz  
Pride Pamphlet
- 2.12.03 Set design  
Show Notes  
Rehearsal Schedule  
Budget
- 2.12.04 Script
- 2.12.05 “McNally’s ‘The Lisbon Traviata’ provides night of strong theater,” *Patriot News*  
(Harrisburg, PA) – 1993 (photocopy)  
“Benefit Performances of ‘The Lisbon Traviata’ Starts...July 21,” *The Paxton Herald*  
(Harrisburg, PA) – Jul. 21, 1993 (see oversize OBS)  
“Play benefits AIDS hospice,” *Patriot News* (Harrisburg, PA) – 1993  
(see oversize OBS)

2.13 Broadway Angel – Dec. 1993

- 2.13.01 Program “Lilybill”
- 2.13.02 Rehearsal Schedule  
Costume Plot  
Blocking Notes
- 2.13.03 Lyrics
- 2.13.04 Script (3 versions)

2.14 Loose in Paradise – Apr. 1994

- 2.14.01 Program “Lilybill” – Apr. 1994
- 2.14.02 Advertisement, draft  
Brochure, draft  
Flier – Apr. 10, 1994

LGBT-043 Lily White & Company (cont.)

2.14 Loose in Paradise – Apr. 1994 (cont.)

- 2.14.03 Costume plot (2 versions)  
Stage Lighting Plan (handwritten)  
Set List with Stage Lighting Plan (print and handwritten)  
Props Plots  
Production Staff List  
Tour Setlist Proposal

2.15 Lily in La-La-Land – Jul. 1994

- 2.15.01 Program “Lilybill” – Jul. 24, 1994
- 2.15.02 Brochure  
Brochure, draft  
Flier – Jul. 24, 1994  
Lily-in-La-La-Land “Lily Buck”
- 2.15.03 Show General Outline  
Budgets
- 2.15.04 Blueprint of stage area sketch – May 9, 1994  
Blueprint of stage design  
Blueprint of Performance Room  
Stage Sketches (7 originals, 2 copies)  
Table Layout Design  
Seating Charts/Directions for Performers (19 versions)
- 2.15.05 Costume Plot  
Prop List  
Tech/Cast Lists  
Production Staff List (2 versions)  
Performance Planning (1 handwritten, 2 print copies)
- 2.15.06 Rehearsal Schedules (2 versions)  
Schedule Notes  
Tentative Show Order  
Lyrics

2.16 A Lily White Christmas Twee – Dec. 4, 1994

- 2.16.01 Program “Lilybill” – Dec. 4, 1994

LGBT-043 Lily White & Company (cont.)

2.17 Poodles, Parking, & Pigskin Preppies – Apr. 1995

- 2.17.01      Program (2 different versions) – 1995  
                 Program advertisement form
  
- 2.17.02      Budget  
                 Financial Report
  
- 2.17.03      Advertisements  
                 Flier  
                 Ticket sign  
                 Letter to “Friends of Lily” from Eric W. Selvey – Mar. 3, 1995
  
- 2.17.04      Rehearsal Schedule  
                 Song Setlist  
                 Production Staff List
  
- 2.17.05      Table set – up (see oversize OBS)

2.18 A Quiet End – Jul. 1995

- 2.18.01      Program  
                 Brochure  
                 “A Quiet End” Advertisement Poster (see oversize OBL)
  
- 2.18.02      Auditions Call Advertisement  
                 Correspondence about Auditions
  
- 2.18.03      Show Proposal  
                 Rehearsal Schedules  
                 Prop List  
                 Script  
                 Open stage design
  
- 2.18.04      Notes  
                 Speech Notes  
                 Survey

LGBT-043 Lily White & Company (cont.)

2.18 A Quiet End – Jul. 1995 (cont.)

- 2.18.05 (see oversize OBL)  
“Troupe uses humor, positive message to fight AIDS,” *Sunday Patriot News* (Harrisburg, PA) – Jul. 9, 1995  
“At Open Stage, ‘A Quiet End’ benefits AIDS hospice,” *The Patriot News* (Harrisburg, PA) – Jul. 20, 1995  
“Lily White and Company troupe benefits York Hospice,” *Dispatch Sunday News* (York, PA) – 1995  
“A passion for patchwork,” *The Patriot News* (Harrisburg, PA) – Jul. 11, 1995  
“Wellspring aims for Sept. 1 opening,” *The Patriot New* (Harrisburg, PA) – circa 1995
- 2.18.06 “Another Remote Planned,” *News and Views* (Harrisburg, PA) pg. 2 – Jul./Aug. 1995  
“Ed Shiver,” *The Treasury Account* pg. 4, top middle column – Oct. 1995

2.19 Lily Xmas #4 – Dec. 1995

- 2.19.01 Program “Lilybill” – Dec. 3, 1995
- 2.19.02 Final Show Order with costume, hair, lighting, and prop information

2.20 “Sleep Off a Migraine Headache!!!” – May 13, 1996

- 2.20.01 “Property of Lily White & Company” Flyer – 1996  
“Who Framed Lily White” advertisement – 1996
- 2.20.02 Song List  
Cast List
- 2.20.03 Script  
Lyrics

2.21 Who Framed Lily White – Jul. 1996

- 2.21.01 Show Proposal  
Show PR  
Budget Summer ‘97  
Benefactors List  
Receipt  
Lily White & Company Phonebook

LGBT-043 Lily White & Company (cont.)

2.21 Who Framed Lily White – Jul. 1996 (cont.)

- 2.21.02 Good Luck card to Paul Foltz  
“Bows” Lineup  
Costume Plot  
Prop List  
Stage Layout  
Stage Sketches (7 versions)  
Choreography Notes
- 2.21.03 Script (Lyrics and Dialogue)
- 2.21.04 (see oversize OBL)  
“Lily/Murder mystery spoof is a real drag,” *Sunday Patriot News* (Harrisburg, PA)  
– Jul. 21, 1996  
“Taking the Stage for AIDS,” *Patriot News* (Harrisburg, PA) – Jul. 21, 1996

2.22 Lily Unplugged – Jul. 1997

- 2.22.01 Program “Lilybill” – Jul. 20, 1997
- 2.22.02 Budgets  
Benefactors List
- 2.22.03 Advertising Planning Notes  
Tickets  
Thank You Notes
- 2.22.03 Donation Slip  
Lily Unplugged “Lily Bucks”  
Advertising Flyer  
Advertising Outlines (2 versions)
- 2.22.04 Cue Sheet Packets (2 versions)  
Costume List  
Props Lists  
Production Staff List  
Cast Information/Notes  
Choreography Notes
- 2.22.05 Stage Sketches (10 versions)  
Stage Directions (4)

## LGBT-043 Lily White & Company (cont.)

### 2.22 Lily Unplugged – Jul. 1997 (cont.)

- 2.22.06      Song List  
                 Song Lyrics
  
- 2.22.07      (see oversize OBS)  
                 “Lily’ blossoms into a fund-raiser to combat AIDS,” *The Patriot News*  
                 (Harrisburg, PA) – Jul. 18, 1997  
                 “Lily Unplugged’ set for AIDS fundraiser” – circa 1997  
                 “Play benefits AIDS hospice,” *Patriot News* – circa 1997

### 2.23 Programs – Undated

- 2.23.01      Lily White and Company Program
  
- 2.23.02      Glenda and Friends Program

## **SERIES 3 – Outreach and Publicity**

The outreach and publicity series consist of newsletters, brochures and mailings, materials relating to AIDS benefits, and the company’s work to advertise. The Lily White and Company newsletter, the *Lilygram*, was distributed among members, patrons, and fans of Lily White and Company. These newsletters primarily served as a mode of communication with the central Pennsylvania LGBTQ+ community in which the company would announce campaigns, productions, and changes in policy. Brochures and mailings were generally employed to promote productions, but within this subseries are flyers calling for volunteers for the company. Lily White and Company’s benefit performances defined their legacy. In the benefits subseries, brochures and a speech by Foltz on AIDS prevention and outreach can be found. As a promotional tool, Lily White and Company created and published *Miss Lily’s Coloring and Activity Book*. Within this subseries is a copy of the book, and drafts of the book in its varying stages. Logo and Advertisements include prints and sketches of the Miss Lily logo and a Promotional Advertisement Poster

### 3.1 Newsletters

- 3.1.01 *Lilygram* – Aug. 1993
- 3.1.02 *Lilygram* – Summer 1994
- 3.1.03 *Lilygram* – Fall 1994
- 3.1.04 *Lilygram* – Summer 1995
- 3.1.05 *Lilygram* – Winter 1996

### 3.2 Brochures and Mailings

- 3.2.01 Brochure – undated  
         Brochure Outline – undated



## LGBT-043 Lily White & Company (cont.)

### 3.2 Brochures and Mailings (cont.)

- 3.2.02 Brochure, “Lily’s Fall” – undated
- 3.2.03 Flyer, “Miss. Lily says to all ‘I Want You’ – undated
- Mailer, “Miss Lily Wants You!” – undated
- Mailer, “Miss Lily Says To All...” – undated

### 3.3 AIDS Benefit Promotion Material

- 3.3.01 Brochure, “Lily White and Company and Positively HIV, inc.” – undated (2 versions)
- 3.3.02 Brochure, “York House Hospice” – undated
- York House Hospice wish list – undated
- 3.3.03 Speech and notes on AIDs Outreach (handwritten) – undated

### 3.4 Coloring Book

- 3.4.01 Miss. Lily’s Coloring and Activity Book – undated
- 3.4.02 Bound draft of Miss. Lily’s Coloring and Activity Book – undated
- 3.4.03 Unbound picture drafts of Miss. Lily’s Coloring and Activity Book – undated

### 3.5 Logo and Advertisements

- 3.5.01 Mini, Small, Medium, and Large Print of logo – undated
- 3.5.02 Full Size logo – undated
- 3.5.03 “Miss Lily Says to All, I Want You” promotional poster – undated (see oversize OBD)

## **SERIES 4 – Photographs**

The Photograph series consists of photographs of performances and productions, as well as autographed headshots. There is also a Scrapbook from “Gaities of 1982” put together by members of Lily White & Company. Other photos were organized by the collection processor, who put them in binders and labeled them according to the descriptions provided by the donor.

### 4.1 General

- 4.1.01 Photo Binder #1
  - Dunk A Drag – circa 1991
  - Assorted Photos (Unidentified Performance) – circa 1991
  - Stan Light, Polly Grip – 1994 and 1997
  - Altland’s Ranch Early – 1995
  - Last Photo Shoot w/ Jack Radcliffe – circa May 1995
  - Central PA Pride Festival Performance at HACC – July 26, 1997
  - Paul // Radcliff test Shots – 1997
  - Miscellaneous Photos – undated

LGBT-043 Lily White & Company (cont.)

4.2 Productions

4.2.01 Scrapbook

“The Gaities of 1982 or It’s No Fiasco” – Feb. 1982

4.2.02 Photo Binder # 2

Gaities of 1982 – 1982

Deer Park Lodge Co. – 1983-4

Aids Benefit at Stallions – 1987

Flash/Trash Fundraiser at Stallions – 1987

The Normal Heart – Jan. 1988

Flash & Trash – Feb. 1988

Into the Woods – Aug. 1988

4.2.03 Photo Binder #3

Into the Woods (Altland’s Ranch) – 1989

Show at 236 Club – 1990

236 Club Show (PAUL from Ed Schriver) – 1990

4.2.04 Photo Binder #4

Foreign Affairs – Aug. 1991

Hystery of the World – Aug. 1992

Broadway Angel – Dec. 1993

4.2.05 Photo Binder #5

Loose in Paradise (Carriage House) – 1994

Loose in Paradise (Tour) - 1994

Loose in Paradise (Garage Show) – 1994

Lily in La-La-Land – Jul. 1994

4.2.05 Photo Binder #6

Poodles, Parking, & Pigskin Preppies – Apr. 1995

4.2.06 Photo Binder #7

A Quiet End – Jul. 1995

X-mas Show (Paul) – Dec. 1995

4.2.07 Photo Binder #8

Publicity photo for ‘Who framed Lily White’ (the body played by Darryl Morris) –  
1996

Lily Unplugged (Backstage Candid) – Jul. 1997

## LGBT-043 Lily White & Company (cont.)

### 4.2 Productions (cont.)

#### 4.2.08 Photo Binder #8

Paper Moon Fundraiser – undated

Altland's Show/ Picnic – undated

### **SERIES 5 - Artifacts**

The Artifacts series contains framed awards and plaques presented to Lily White and Company and Paul Foltz, two framed photos, a costume from the company's Christmas Cabaret production, an address stamp, and a framed promotional poster for the production "Lily 'Unplugged.'"

### 5.1 Awards and Recognitions

- |               |                                                                                                                                     |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------|
| LGBT-043-AC01 | Office of the Mayor Proclamation of "Sunday, August 13, 1989 be declared South Central AIDS Assistance Network Day" – Aug. 13, 1989 |
| LGBT-043-AC02 | Plaque, South Central AIDS Assistance Network Annual Teddy Award – 1992                                                             |
| LGBT-043-AC03 | Office of the May Proclamation "Lily in La-La-Land" Day – Jul. 24, 1994                                                             |
| LGBT-043-AC04 | Plaque, Paper Moon recognition for devotion and dedication to the community – Mar. 5, 1995                                          |
| LGBT-043-AC05 | Plaque, Paper Moon recognition for leadership within the community – Mar. 5, 1995                                                   |
| LGBT-043-AC06 | Framed certificate, Commonwealth of Pennsylvania for Community Involvement – Jul. 20, 1995                                          |

### 5.2 Framed Photographs

- |               |                                                                                               |
|---------------|-----------------------------------------------------------------------------------------------|
| LGBT-043-AC07 | "Missy and Trish with disco fever, Paul Party with the Party Animals" – undated               |
| LGBT-043-AC08 | "Paul, let's get together and photograph! Have a Merry Christmas, Jack and Barbara" – undated |

### 5.3 Costumes

- |               |                                     |
|---------------|-------------------------------------|
| LGBT-043-AC09 | Christmas Cabaret costume – undated |
|---------------|-------------------------------------|

### 5.4 Miscellaneous

- |               |                                                               |
|---------------|---------------------------------------------------------------|
| LGBT-043-AC10 | Framed promotional poster for "Lily 'Unplugged'" – undated    |
| LGBT-043-AC11 | Lily White and Company "return address label" stamp – undated |