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Title: *“Stallion AIDs Benefit Show” Program*

Date: August 30, 1987

Location: LGBT-043 Lily White & Company Collection

Contact:

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STALLIONS

AIDS

BENEFIT

SHOW

FOR S.C.A.A.N
(SOUTH CENTRAL
AIDS ASSISTANCE
NETWORK)

AUG. 30, 1987

SEPT. 6, 1987



LIST OF "SPECIAL FRIENDS"

JIM GRIM

JOE SWEET

JUNE GATES

BRUCE BARON

MIKE & MIKE

NICK BASONIC

ALBERT POLLARD

DONNA SULLIVAN

MICELLE SULLIVAN

REP. PETER C. WAMBACH

FOOD CONTRIBUTIONS:

LYN OUTZ

STALLIONS

H. STETLER

ALLEN WALKER

A BENEFIT FOR *SCAAN - IN MEMORY OF MICHAEL BENNETT
(*South Central Aids Assistance Network)

SUNDAY, AUGUST 30, 1987 @ 8:00 P.M.
SUNDAY, SEPTEMBER 6, 1987 @ 8:00 P.M.

THE CAST:

Miss Cassi - Mistress of Ceremonies
Annie Meckley
Bally Partt-Umm
Connie
Dionne Cheree Mancuso
Ed
Helga
Jamie
Mark
Marsha
Michael
Marissa
Mr. Ito
Rachel
TW
"Vice Grip"

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PRODUCTION STAFF

PRODUCTION SUPERVISOR
Skeets, Manager,
The Stallions Bar

PRODUCTION STAGE MANAGER
Donni Hunsicker

DIRECTED BY
Paul R. Foltz

FACILITIES PROVIDED BY
THE STALLIONS BAR

SPOT LIGHT
PROVIDED BY
The Illusion House

SOUND TECHNICIAN
Bryn

ASSISTANT STAGE MANAGER
Andre DeMeckalini

HAIR/WIGS MAINTAINED BY
Don Flek

CREW: Marty & Bill

WHO'S WHO

Annie: Commonly referred to as "Andre" by the group, this is her second Aids Benefit at the Stallions. She was a splendid "man" in her first Benefit. Annie has been doing theatre in the Harrisburg area for three years. Her credits include "Sweeney Todd", "Godspell" and "Great Expectations". Currently, she is living the "Herr Street Blues" with our Stage Manager, Donni and hopes to settle down someday with her boyfriend, Gene, and a cat (not necessarily in that order). Her greatest wish? To keep doing this (theatre) until she drops over!

Connie: This is Connie's first appearance in our Benefits. Connie has recently come back to the Harrisburg area, proudly donning the title of Miss Gay Louisiana, earned during a recent competition there. We know that she will truly entertain you with her rendition of "I Want to Dance With Somebody".

Dionne: Not only has she performed in the past two fund raisers, but is the Production Stage Manager for this production. Donnie started performing as an "illusionist" at the age of 19 in Philadelphia. He has come out of retirement several times to perform with Lily and Company at Deer Park Lodge in Hagerstown, MD. As a Stage Manager, Donni has utilized his talents in three community theatre productions and four dance show productions. As Dionne would say -- "STOP!"

Ed: For the first time performing in an Aids Benefit, we has lent much needed morale support during the rehearsal periods and we know you will be greatly amused with his ability to perform comedy. Ed had done theatre about 10 years ago, but seeing his rehearsals from the beginning to the end, we know and so will you that it doesn't seem possible that it has been this long since he has performed.

MICHAEL BENNETT

On the night of July 2, 1987, at 8:00 P.M., the lights of Broadway were dimmed briefly in memory of Michael Bennett. "Both influential director and choreographer of his generation....", "The artist who through such shows as "Company", "Follies", "Dreamgirls" and "A Chorus Line", left an indelible imprint on the contemporary Broadway musical" had died early that morning far from those lights in his home in Arizona at the age of 44 of a cancer caused by AIDS.

Mr. Bennett's career spanned only 2 brief decades, but that career reads like a Who's Who of Broadway History: "A Joyful Noise", "Promises, Promises", "Coco", "Company", "Follies", "See-Saw", "A Chorus Line", "Ballroom" and "Dreamgirls". With every new show, Mr. Bennett received at least 1 Tony Award nomination and was honored with 8 of those awards. From his beginnings as a chorus dancer he rose to become known as the king of "back stage" musicals, a form he first developed in "Follies" and which received its apotheosis in "A Chorus Line". His dances "flowed seamlessly from the action of the plays and the motivations of their characters...." that is the indelible imprint of Michael Bennett on American Musical History and which in April, 1986, saw him elected to the Theatre Hall of Fame.

With gratitude for his contributions to the theatre and despite our sorrow at his all-too-brief career, we wish to pay tribute during this intermission to Michael Bennett and some of the works by which his genius will never be lost.

A C T I

OPENING - ONE NIGHT IN BANGKOK

From the Stage Show "Chess"

Performers: Connie, TW, Helga, Ed, Marissa, Vice
Grip

INVISIBLE

Performer: Jamie

SWEET LOVE

Performer: Marsha

LOST IN THE SHADOWS

Performer: Annie

SECRET RENDEZVOUS

Performer: Ito with Jamie

WHO'S THAT GIRL

Performers: Rachel, with Ed, Vice Grip & TW

DANCE 10; LOOKS 3

Performer: Helga

I WANT TO DANCE WITH SOMEBODY

Performer: Connie

I HEARD A RUMOR

Performers: Ito, Jamie & Mark

I'LL NEVER FALL IN LOVE AGAIN

Performer: Marissa

SOUND & VISION

Performer: TW

OVER THE RAINBOW

Performer: Michael

I N T E R M I S S I O N -- A MUSICAL TRIBUTE TO
MICHAEL BENNETT

A C T I I

FASHION

Performers: TW, with Ito, Jamie & Mark

WARM LEATHERETTE

Performer: Michael

BAD HABITS

Performer: Marissa

POTENTIAL NEW BOYFRIEND

Performer: Bally Partt-Umm

IF YOU BELIEVE

Performer: Dionne Cheree Mancuso

CAUSING A COMMOTION

Performer: Rachel

WHAT KIND OF SELF-RESPECTING FAGGOT AM I?

Performers: Vice Grip, with Michael & Helga

CATCH ME I'M FALLING

Performer: Marsha

LOOKING FOR A NEW LOVE Performer: Connie

SOMEWHERE OUT THERE

Performer: Annie

I AM WHAT I AM

Performer: Dionne Cheree Mancuso

PRETTY LEGS

Performers: Ed, with Michael, Helga & Connie

FINALE: THAT'S WHAT FRIENDS ARE FOR

Performers: Full Company

Helga: Helga had previously taken part in at least five theatrical productions during his Junior and Senior High School years. In 1970, he had the opportunity of performing with the Dramatic Recitation Corps for the Rededication of Mishler Theatre in Altoona. In March, 1987, Helga performed in an Aids Benefit for York Support/SCAAN Benefit at Atland's Ranch in York as well as being in all of the Aids Benefits for SCAAN. His recent works include being Assistant Stage Manager/Crew Chief for Forry's School of Dance in their production of "Dance Works".

Ito: This is Mr. Ito's second Aids Benefit. He graced the stage with his wonderful rendition of "Come, Go With Me" at the Benefit in February. Mr. Ito's last performance was in the Stallion's Fanny Hill's Almost Summer Revue in June. Not only has Mr. Ito graced the stage, but lent valuable assistance in the dressing room assisting with make-up and hair styling. Like every other performance, Mr. Ito was in, according to him, the state of mind of "I'm a nervous wreck".

Jamie: A performer since the age of 16, he has been in local newspapers and has performed all around the country. He is a talented performer who sings and dances as well as models. With tonight's performance, you'll see even more! Jamie's philosophy is "Aids is a problem, I feel, that we have waited too long to try and solve. But if there's a chance for it to be over, I'll do everything in my power to help." This will probably be Jamie's last performance until condoms are available City-wide and used by all. "If it can't be cured, let's at least stop the spread."

Mark: As Mark's first appearance in this area on stage, we have found that Mark is very dedicated to character development and has worked extremely hard on the development of same. Break a leg!

Marissa: Being her second Aids Benefit, Marissa has found out just how time consuming rehearsals can be. In fact when she had to have her information handed in for the Who's Who, she submitted the following: "I'm having too much fun right now and do not have time to write a biography. However, the definitive version should be at your local bookstore in the near future, Love, Marissa."

Marsha: As Marsha's first performance in an Aids Benefit, she has been very helpful in setting up the rehearsal space along with running errands for the production staff.

Michael: This is his second Aids Benefit at the Stallions. Michael is an accomplished actor in his own right and has performed in local theatre as well as being a member of the former Harrisburg Area Repertory Theatre. Michael's rendition of "Over the Rainbow" will truly be a number that will not be forgotten.

Rachel: Along with this being her first Aids Benefit, this is Rachel's premiere performance to the art of pantomime. Like Rachel tells everyone, she is the biggest Madonna (fan, folks) in town.

TW: This is TW's first Aids Benefit as a performer and his second show for Stallions. At the show in June, TW was invaluable as the Assistant Stage Manager, making sure that props were out on stage in time, keeping the cast in line (what a job!) along with numerous other tasks which were executed superbly. We know that his premiere as a performer will be just as superb!

"Vice Grip": We welcome Vice to his first Benefit at the Stallions -- we know kid, you'll be just fine. Prior to his tour in the Navy, he was involved in productions such as "Hello Dolly" and "Anything Goes" at the Harrisburg Community Theatre. Currently he is training for a manager's position at Dempsey's Restaurant, but has attended the Harrisburg Barber School with aspirations of owning his own shop. Vice receives encouragement in his endeavors from his best friend, Michelle.

ON BEHALF OF THE CAST AND MYSELF, I WOULD LIKE TO TAKE THE OPPORTUNITY OF THANKING THE MANAGER OF STALLIONS, SKEETS AND THE OWNER, MICHAEL, FOR ALL THE TIME AND ASSISTANCE THEY GAVE TO THE PRODUCTION STAFF OF THE SHOW. I FOR ONE, FIND THAT THIS IS THE MOST PROFESSIONAL LOOKING SHOW TO DATE THAT WE HAVE DONE FOR SCAAN.

FURTHER, I WOULD LIKE TO THANK THE DIRECTOR, PAUL FOLTZ, FOR HIS TIME AND EFFORT THAT HAS BEEN DEVOTED FOR THIS PRODUCTION.

ALSO, I WANT TO SAY THANK YOU TO ALL THE PERFORMERS WHO HAVE WORKED SO DILIGENTLY NOT ONLY DURING THE REHEARSAL PERIODS, BUT AT HOME AS WELL. GANG, GO OUT THERE AND BREAK A LEG (ONLY KIDDING!)

THANKS,

Wanni Hunsicker
STAGE MANAGER

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JUST A REMINDER--

ALL TIPS MADE BY THE PERFORMERS WILL BE GOING TO SCAAN. PLEASE FEEL FREE TO GIVE GENEROUSLY. IF YOU DESIRE, CHECKS SHOULD BE MADE PAYABLE TO SCAAN.

WHERE STRANGERS

BECOME FRIENDS



Stallions

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