

# **LGBT History Project of the LGBT Center of Central PA**

**Located at Dickinson College  
Archives & Special Collections**

**<http://archives.dickinson.edu/>**

## **Documents Online**

**Title:** *"The Normal Heart" Program*

**Date:** January 21, 1988

**Location:** LGBT-043 Lily White & Company Collection

**Contact:**

LGBT History Project  
Archives & Special Collections  
Waidner-Spahr Library  
Dickinson College  
P.O. Box 1773  
Carlisle, PA 17013

717-245-1399

**[archives@dickinson.edu](mailto:archives@dickinson.edu)**

South Central AIDS Assistance Network

proudly presents

# THE NORMAL HEART

by

Larry Kramer

January 21—24, 1988

Directed By  
Paul R. Foltz

Produced By  
Marnie Brennan

Third Street Theatre Ensemble

at

 rose  
Lehrman  
ARTS CENTER

## Foreword

Theatre is an especially collaborative effort. Many people help to make a play. Audiences serve as witnesses sharing fully in the experience onstage. The desires and conflicts, the strong emotional displays, the moment to moment changes, the story line. The best plays provide an audience with all of these elements. Such is the calibre of the play "The Normal Heart". As producer I wish to thank Paul Foltz for his sensitive and compassionate direction, the members of the ensemble for their commitment to the play, to Gayle Barney and Bernie Pupo from S.C.A.A.N., who held the faith in this endeavor. "The Normal Heart" takes a controversial theme and exposes its raw nerve for all to see. What separates this play from others of its kind, however, is the true expression of love—put to the test and faced with the ultimate fear: Death. This is a courageous, angry, gentle, kind, cruel, sad, and loving play. I am proud to be the producer of "The Normal Heart."

Marnie Brennan

## From the Director's Chair . . .

When we first began this project a year ago, there was some controversy over the merits of this play. Some people said it was outdated and the information no longer accurate. Others worried that the script presented AIDS as an exclusively homosexual disease. Many were concerned that gays and their lifestyles were being portrayed in an unfavorable light. All these criticisms have validity. The play is dated, as is any piece written for a specific time period, but it is by no means out dated. Information in some instances is incorrect because science is constantly discovering new procedures in the treatment of AIDS. If this play centers on gay characters it does not imply that gays are the only ones at risk in this epidemic. Everyone is vulnerable.

Any shortcomings this play may have grow pale in light of the message it conveys. We are all fellows in our shared humanity, and until we learn to see that we truly are our brothers' and sisters' keepers we are destined to see ourselves destroyed. It is only when we can reach out lovingly to another person, only when we can see all others as worthy, deserving of our concern and our respect, that we as individuals will ever achieve our own complete personhood.

Many have already died. Many more are dying. The days of the ostrich mentality must end, and we must do whatever we can to help.

Sincerely,

Paul R. Foltz  
Artistic Director

South Central AIDS Assistance Network  
proudly presents

Larry Kramer's

# THE NORMAL HEART

Directed by Paul R. Foltz  
Produced by Marnie Brennan

---

This production is made possible through a grant from Lois Grass,  
through The Harrisburg Foundation and a private donation from a friend.

---

Produced by special arrangement with Samuel French, Inc.

---

Dear Friends,

*We welcome you to this performance of "The Normal Heart". For us it represents a year's worth of planning. We persevered, believing firmly in the play's value to teach and help others. To all who have made this production possible, we extend our sincere thanks for your support. We are deeply grateful.*

*The S.C.A.A.N. Committee*

*It is the author's express wish that the following excerpt from W.H. Auden's poem be included in this program*

**T**he windiest militant trash  
Important persons shout  
Is not so crude as our wish:  
What mad Nijinsky wrote  
About Diaghilev  
Is true of the normal heart;  
For the error bred in the bone  
Of each woman and each man  
Craves what it cannot have,  
Not universal love  
But to be loved alone.

**A**ll I have is a voice  
To undo the folded lie,  
The romantic lie in the brain  
Of the sensual man-in-the street  
And the lie of authority  
Whose buildings grope the sky:  
There is no such thing as the state  
And no one exists alone;  
Hunger allows no choice  
To the citizen or the police;  
We must love one another or die.

From "September 1, 1939"  
W.H. Auden

---

*compliments of  
Altland's Ranch  
York, Pa.  
225-4479*

---

# **Years Ahead**

## **Hair & Skin Care Center**

**4212 Linglestown Road  
Harrisburg, Pennsylvania 17112  
717-657-0535**

## Cast in Order of Appearance

Craig Donner/Orderly	- Michael Lippi
Mickey Marcus	- Chuck McKee
Ned Weeks	- John D'Arcangelo
David	- Dale Cashman
Dr. Emma Brookner	- Nancy Krevsky
Bruce Niles	- Al Longmuir
Felix Turner	- Brian Schreffler
Ben Weeks	- Ted Hanson
Tommy Boatwright	- Richard W. Askey
Hiram Keebler/ Examining Doctor	- Richard D. Johnson
Grady/Orderly	- Dale Cashman

The action of this play takes place between July 1981 and May 1984 in New York City.

---

## Crew

Scenic/Lighting Designer	- Andre Valsing
Costumes	- Robert Fellman
Dramaturg	- Kevin B. Pry
Stage Manager	- Donni Hunsicker
Assistant Stage Managers	- Dale Cashman Michael Lippi
Props, Make-up and Set Decor	- Sharon Staub
Production Assistant	- Jim Schumacher
Sound Recorder	- Bob Crawford
Program Co-ordinator	- Marnie Brennan
S.C.A.A.N. Co-ordinators	- Gail Barney Bernie Pupo

---

## Acknowledgements

Nissley Vineyards  
Rick Schulze  
The Patriot News  
Bob & Martha Hostetter  
Susan Sutsko  
Joseph E. Kellegher  
Jane Morgan

Dr. Kenneth Woodbury,  
President of H.A.C.C.  
Mr. Douglas Rosenstrater,  
Public Relations Dept.,  
H.A.C.C.  
Harrisburg Community  
Theatre  
The Owners, Managers  
and Staff of *Stallions*

Harrisburg Health Care  
Harrisburg Area Community  
College  
Larry Welker  
Scott Ellison  
Cynthia Landis-Kryder  
Bressler Fire Company

# Who's Who

## **John D'Arcangelo (Ned Weeks)**

A Harrisburg native, this is John's first onstage role. He works at Bethlehem Steel and studies acting at the Harrisburg Community Theatre School.

## **Brian Schreffler (Felix Turner)**

Brian is a seasoned performer with the Harrisburg Community Theatre, Little Theatre of Mechanicsburg and the Host Inn Dinner Theatre. Married to local actress Nancy Kraft, Brian has become a brand new father recently—son, Morgan Frederick, is three months old.

## **Nancy Krevsky (Dr. Emma Brookner)**

Nancy's list of acting credits goes on. She's different in every role, and likes to study her characters and "get to know them." Nancy, married to actor Jay Krevsky, has most recently appeared in "The Haunting of Hill House" for Little Theatre of Mechanicsburg, "The Crucible" for the Harrisburg Community Theatre, and "The Glass Menagerie" for Harrisburg Area Community College.

## **Chuck McKee (Mickey Marcus)**

Chuck hails from Pennsylvania and is employed by Bell of Pennsylvania. He has performed for Little Theatre of Mechanicsburg, Harrisburg Community Theatre, and Lebanon Community Theatre.

## **Al Longmuir (Bruce Niles)**

Al has appeared in theatre and summer stock from California to New York. He has appeared in "Death Takes A Holiday," "You Can't Take It With You," "Fiddler On The Roof" and "West Side Story."

## **Richard D. Johnson (Hiram Keebler)**

Active in theatre for many years, both locally and in New York, Richard is a graduate of the American Academy of Dramatic Arts. Richard was most recently seen in "Who's Afraid of Virginia Woolf" and "The Crucible," both for the Harrisburg Community Theatre.

## **Richard W. Askey (Tommy Boatwright)**

Rich, a graduate of Westminster Choir College, has performed in the Harrisburg area theatres for several years with a primary emphasis on musicals. Most recently Rich was onstage at the Harrisburg Community Theatre in "The Pirates of Penzance" and "Sweeney Todd." Rich is the conductor of the Harrisburg Keystone Men's Chorus, and is a member of the Chambers Singers of Harrisburg.

## **Ted Hanson (Ben Weeks)**

Ted is a Harrisburg resident who acts in film and on stage. He has accepted this role on very short notice to replace Michael Wildeman, who stepped down from the role due to illness.

**Dale Cashman (David/Grady)**

*Currently Dale has been performing for all the S.C.A.A.N. benefit shows in Harrisburg and at Altland's Ranch in York, Pa. A native of Altoona, Dale has been a Harrisburg resident since 1977.*

**Michael Lippl (Craig/Orderly)**

*Born in the Phillipines, this is Michael's first onstage experience. He has enjoyed working on the play and anticipates auditioning for other roles in the future.*

---

The South Central AIDS Assistance Network is an all volunteer group in the greater Harrisburg area concerned with helping AIDS patients, their families, friends and significant others. First organized in August 1985 S.C.A.A.N. has since incorporated and holds a tax exempt status, is a member of the National AIDS Network and the Action AIDS Council in Washington D.C. In 1987 S.C.A.A.N. received funds from The Harrisburg Foundation for the purpose of facilitating networking among agencies in Dauphin, Perry and Cumberland counties, who are providing services to assist persons with AIDS or who are educating their communities about AIDS.

### **Ways To Give To S.C.A.A.N.**

- AIDS patients must not be deserted. Give the agency a gift of your time by offering a helping hand to an AIDS patient who needs a ride to the hospital or a home-cooked meal, or more importantly, a shoulder to cry on. S.C.A.A.N. provides on-going training sessions for "buddies".
- Learn about AIDS and teach others. A major goal of S.C.A.A.N. is to teach individuals and communities about AIDS. Understanding diffuses fear.
- Give a monetary contribution that will help AIDS patients pay their rent, utilities, food, transportation and other costs they can no longer meet. Educational materials can be purchased for community awareness programs and distribution throughout the south central Pennsylvania area.

For further information call the hotline number or write S.C.A.A.N., P.O. Box 11573, Harrisburg, PA 17108-1573.

---

## **Dignity/Central PA**

**serving gay and lesbian Catholics  
and their friends since 1975**

Meetings: 1st Sunday of the month  
5:00 p.m. at the Friends Meeting House  
6th and Herr Streets, Harrisburg, PA

For more information call  
The Harrisburg Switchboard  
(717) 234-0328.



**Cindy L. Mitzel**

Phone 848-9142  
York, PA

Interior Painting  
and Paperhanging

Free estimates

---

## **FITNESS UNLIMITED**



Now in three convenient locations.  
We offer the best in equipment and  
personalized instruction.

Features include\* Nautilus, aerobics,  
showers, child care, hot tubs, saunas,  
tanning, cardiovascular equipment.

Locally owned and operated by Dan and  
Brenda Lawrence.

39 MJ Carlisle Mall, Carlisle, PA 17013

4243 Valley Green Mall, Etters, PA 17319

Village Square Plaza #3, Shermans Dale, PA

717/245-0370

717/938-8054

717/582-8778

\*Features may vary at each club.

---

## **Classics Plus**

*Special music for special occasions*

String Quartet or creative combinations of strings, flute,  
recorder and keyboard.

Call: Sally Beaver  
(717) 938-2862

• experienced musicians • reasonable rates •