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Title: “Into the Woods” Program

Date: August 28, 1988

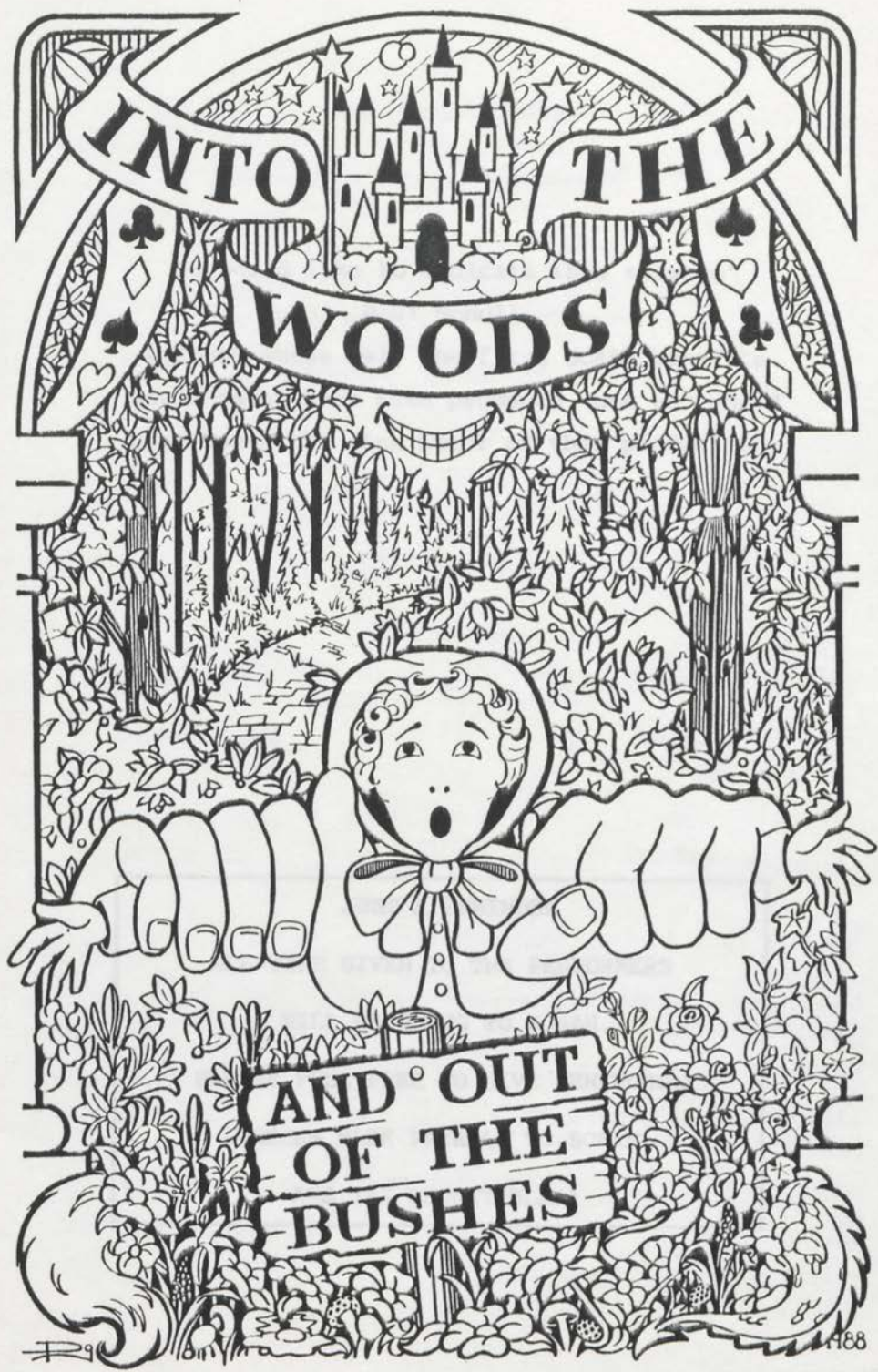
Location: LGBT-043 Lily White & Company Collection

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INTO

THE

WOODS

AND OUT
OF THE
BUSHES

We would like to dedicate this show to
Paul Scholl,
without whose help the first SCAAN benefits
would never have been produced, and who would
have loved the sick humor of this production.

JUST A REMINDER

ALL TIPS GIVEN TO THE PERFORMERS
WILL BE GOING TO SCAAN.
PLEASE FEEL FREE TO GIVE GENEROUSLY.
(CHECKS MADE PAYABLE TO SCAAN
ARE TAX DEDUCTIBLE.)

SPECIAL THANKS TO:

The Entire Staff of THE STALLIONS
Michael Shefit, Owner

Larry K.

Jim Shumaker, Follow Spot

Heidi

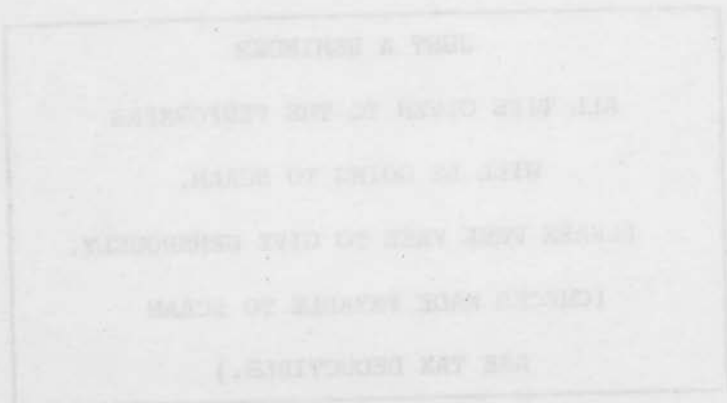
Charles Allenson, Videotaping

Harrisburg Community Theatre
Props & Wardrobe Assistance

Holiday Inn Center City, Tables

Penny Woosey

T.J.'s & Company



INTO THE WOODS ...
AND OUT OF THE BUSHES

A BENEFIT SHOW FOR SCAAN
(South Central AIDS Assistance Network)

SUNDAY, AUGUST 28, 1988

7:30 and 10:30

PRESENTED BY STALLION'S
PRODUCED BY LILY AND COMPANY

DIRECTED BY PAUL R. FOLTZ

VICTOR JEANMARE
Choreographer

RICH ASKEY
Musical Director

SHARON STAUB
Props Mistress

DONNI HUNSICKER
Stage Manager

DOUG STEWART
Set Design

PAUL R. FOLTZ
Costume Designer

Lighting by
LOUANN ISENBERG

MISTRESS OF CEREMONIES Miss Tiffany
VOLUNTEER COORDINATORS Eric and Heidi
WIG STYLISTS Miss Monika, Miss Cassie
and Jack Sowers
CHAIRMAN, POSTER/PUBLICITY COMMITTEE Rich Askey
PROGRAM COORDINATOR Doug Stewart
COSTUME COMMITTEE Dale Cashman, Gary Giltz
Sharon Staub & Michael Clarke

ACT I

OPENING: INTO THE WOODS Company
(From the new Broadway musical of the same name)

I WISH I WERE A PRINCESS Cinderella

SISTERS Wicked Stepsisters

WHO'S AFRAID OF THE BIG BAD WOLF Riding Hood

HEY THERE LITTLE RED RIDING HOOD Wolf

SOMETHING BETTER THAN THIS Stepmother, Evil Fairy
and Wicked Queen

THESE BOOTS WERE MADE FOR WALKIN' Puss in Boots

SOMEDAY MY PRINCE WILL COME Snow White

MACHO MAN "Princes"

STORMY WEATHER Chicken Little

BEAUTIFUL REFLECTION Company
(From the Broadway show "Funny Girl")

INTERMISSION

ACT II

HAIRSPRAY	Monika & The Girls
(From the film of the same name)	
MIXED UP	S.B. Express
MAKE IT REAL	Marsha
SING OUT YOU SINNERS	Michael C.
HONEYSUCKLE ROSE	Anita & Dionne
PROVE YOUR LOVE	Glenda
DO IT AGAIN	Marissa
GOTTA HAVE A GIMMICK	Dionne, Helga Vice Grip
DO IT TO THE BEAT	Connie
THE BIG PARADE	No Frills
MISS SUBWAY OF 1952	Gary
TURN ME ON	S.B. Express
FOOLISH BEAT	Monika
SOLITAIRE	Michael W.
HIS EYE IS ON THE SPARROW/SWING LOW	Dionne, Anita and Company
(From "Bubblin' Brown Sugar")	

WHO'S WHO

ANITA (Riding Hood): This is Miss Anita's third AIDS benefit that she has done in Harrisburg. Miss Anita originally hails from this area, but got her start in the deep south. She graced us with her performance in the last show with ROCK A LOT and now she will grace us with purity!

CONNIE (Wicked Queen): In her fourth benefit, she brings to the stage an appearance that is hard to match in the area and has the personality to go with it. We know that you will enjoy her performance tonight as much as we have enjoyed working with her.

DIONNE (Blue Fairy): Once again, Miss Dionne is back with her uncanny ways as not only Stage Manager, but as a true fairy. We know that you will appreciate her humor, but we also know that you will see a spiritual side of her.

DOUG (Jack): A newcomer to our stage. With a Master's degree in theatre, Doug came to Harrisburg two years ago to manage the dinner theatre at the Host. Since that theatre's closing last year, he has been looking for other employment (all offers considered). Though over ten years since his last drag appearance, we hope he'll slip a little something on for our next show.

ERIC (Wolf): We are very fortunate to have Eric performing with us. He has shown a lot of us what hard work will accomplish. (God, what a body!) Eric is the Secretary for SCAAN and has always wanted to perform on stage. In fact, this is his first stage performance since his college days nine years ago. Welcome Eric.

GARY (Stepsister): We are pleased to have this truly sick individual with us again. In the last show he showed the audience how Cher should look, and now in this show he'll show us what a real beauty queen should look like.

GLEND A (Stepsister): This is Glenda's second AIDS benefit here at the Stallions. Glenda performed at Altland's Ranch for their AIDS benefit in April. Currently, Glenda is the Stage Manager for the Harrisburg Symphony and is the Producer of Metropolitan Repertory's first production in their new Oyster Mill Playhouse.

MADAMME HELGA (Snow White): The Madamme has appeared in every AIDS benefit show and has also appeared at Altland Ranch. In addition to working summer stock in the Poconos during college, he recently appeared in and co-stage managed "The Normal Heart" at HACC in January.

MARSHA: We welcome back Miss Marsha for this benefit. We've found that with her busy, busy schedule she still has time to lend to such a worthy cause.

MARISSA (Stepmother): Being her fourth benefit, Marissa has found out just how time-consuming these rehearsals can be. The definitive version of her autobiography sold in local adult bookstores has been sold out.

MICHAEL CLARKE: Michael has appeared in almost all the benefits or has taken part in the backstage antics that help to make the show memorable. "Time and energy are secondary to the real purpose of the benefits - raising funds for victims through the organizations that provide support for them." Michael says. "Paul Scholl, our hearts are with you, just as you are with us."

MICHAEL W: This is Michael's fourth AIDS benefit. An accomplished actor in his own right, Michael has performed in local theatre as well as being a member of the former Harrisburg Area Repertory Theatre. Michael has performed OVER THE RAINBOW, done Grace Jones, Elton John, and now will entertain us with the Carpenter's in an unusual performance.

MONIKA (Evil Fairy): This is Monika's second benefit. In the first show she gave you TOTAL ECLIPSE OF THE HEART and now she gives you FOOLISH BEAT with a little HAIRSPRAY.

"NO FRILLS": "No Frills" has, in the past, actively supported productions from behind the scenes. Our last show saw her as a cast member in group numbers and tonight we will see her complete character transformation in a rousing solo debut rendition of THE BIG PARADE.

OPEY (Chicken Little): Being Opey's first time appearing in an AIDS benefit, he has found out just how sick the production team can be. We ask only one thing - please don't let him see anyone with carving knives - he might run away!

S.B. EXPRESS: Tony, Don, Vito & Bud, from Carlisle, were born here at the Stallions. Last February they wanted you, and tonight they want to turn you on and rock with you until you're wet. Their next stop is in Rehoboth Beach (Good luck kids - Your Fairy Godmother).

VICE GRIP: "I've appeared in the past two benefit shows at the Stallions. I've had experience in the theatre at Harrisburg Community Theatre in such shows as HELLO DOLLY and ANYTHING GOES." We've learned one thing - Stanley taught us the statement "I'm as gentle as a pussy cat."

TIFFANY (Mistress of Ceremonies): We are pleased to have Miss Tiffany, formerly Miss Gay America 1979, on stage with us this evening. Although she has been involved with previous benefits, this is her first appearance on stage. We know you'll enjoy her charm and wit as much as we do.

TIM (Cinderella): We welcome Tim to his first benefit performance here at the Stallion's. We found that Tim is always willing to rehearse and we that it's paid off for him. Break a leg, Tim - we love ya!

ON OUR COVER

Riding Hood lost her basket in the woods. While she was looking, she found many other things. Can you find them, too?

Robin Hood's Arrow	Oil Can
Gingerbread boy	Magic Fish
Ice Cream Cone	Candlestick
Humpty Dumpty	Frog Prince
Glass Slipper	Cheshire Cat
Peter Rabbit	Boxer Shorts
Poison Apple	Dragon's Tail
Wolf's Tail	Witch's Broom
Fairy Wand	Chicken Little
Umbrella	King Cole's Pipe
Banana	Mother Hubbard's Bone

(Illustration by Doug Stewart)