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Title: *"The Lisbon Traviata" Program - Lilybill*

Date: July 21 - 24, 1992

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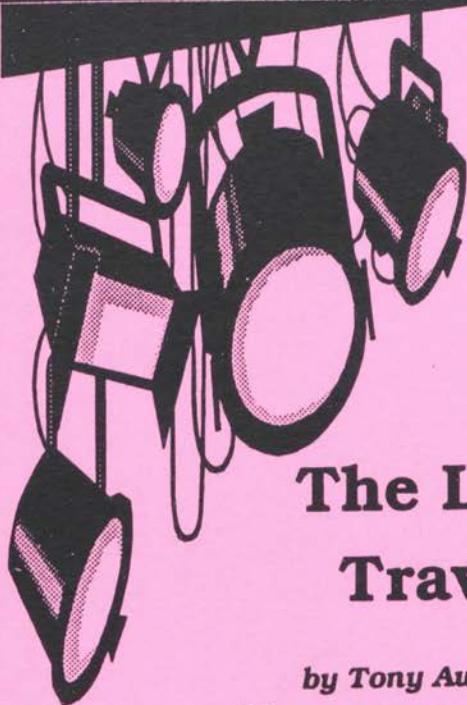
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P L A Y B I L L



Lily
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proudly
presents

**The Lisbon
Traviata**

by Tony Award Winner
Terrence McNally

July 21 - 24, 1993

Open Stage of
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**The proceeds from these
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The Lisbon Traviata

by Tony Award Winner
Terrence McNally

Directed by
Paul R. Foltz

Lighting Design by
Andrew Simpson

Scenic Design by
Allen Brenner

Properties &
Set Dressings by
Sharon L. Staub

Sound Design by
David Payne

Produced by
Daryl Morris

**The proceeds from these
performances benefit
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The Lisbon Traviata is produced by special arrangement
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Lily White & Company,
Inc. is a non-profit
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York House Hospice

Why and How York House Hospice Was Founded

York House Hospice, a three-bed facility with a home-like atmosphere, was founded by Joy Ufema in 1991 to provide dignified care, comfort, and loving respect for end-stage AIDS patients. Its door is open to men, women, children, and infants from York City and County, without regard to their race, religion, or lifestyle.

York House Hospice shines as a living example of how a caring community can work together to meet a common need. Within weeks after Ms. Ufema proposed the idea for the Hospice, residents of York and vicinity rallied around her with enthusiasm and support. York's mayor and city council gave the Hospice the building it occupies, and York County Homebuilders agreed to supervise renovation. The Bradley Academy of Art took on the house for a design project, and numerous people donated goods and services.

What York House Hospice Provides

York City has an extremely high incident and death rate of AIDS. As more and more individuals contract this dreaded disease, the need for dignified and affordable end-stage care becomes more acute. Medical and nursing care of the highest quality is lovingly provided for all patients at York House Hospice. The hospice emphasizes palliative care in a home-like setting that is bright, cheerful, and cozy.

The staff/patient ratio of two skilled nurses to every three patients ensures 'round the clock care that's both personal and attentive. Patients can

receive visitors 24 hours a day with live-in accomodation provided for family members during the last few days.

Supported largely by donation, York House Hospice charges patients only \$35 per day. Help may be available through the Hospice for patients unable to afford the fee.

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The Lisbon Traviata

Act I

**Mendy's Apartment
NYC in early spring
evening**

Act II

**Stephen & Mike's Apartment
next morning**



Dedication

We would like to dedicate these performances to the memory of Rogen S. Brown. Because of him, Lily met with Joy.



Because You Supported the Allied Arts Fund

The 25 Allied Arts Fund affiliates have reported to us that in 1992:

- ✓ 503,000 people were educated and inspired by 11,210 performances and exhibits.
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For more information on the Allied Arts Fund, their member organizations, contributions, and our Workplace Giving program, contact us at

Allied Arts Fund
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P.O. Box 12084
Harrisburg, PA 17108
717/233-1694

Who's Who

(in order of appearance)

Rich Scharf (Stephen) has a varied theatrical background performing at the Harrisburg Community Theatre as Ernest Ludwig in *Cabaret*, Coles in *Other People's Money*, Barsod in *A Tale of Two Cities*, ensemble in *Amadeus*; plus at Little Theatre of Mechanicsburg as Mr. Franklin in *Children of a Lesser God* and Harold Gorrindge in *Black Comedy*. He played Williams in Met Rep's production of *One Flew Over the Cuckoo's Nest*. Rich graduated from West Virginia University School of Dentistry in 1986. He grew up in Charleston, West Virginia, but the Scharf family is originally from Selinsgrove, PA. He loves traveling and the fact that Harrisburg is so close to so many great East Coast wanderings. He lives with Elvis -- his cat.

John J. D'Arcangelo (Mendy) reports being 40 years old and after 23 years at Bethlehem Steel he is about to embark on a new career this fall at Ithaca College as the world's oldest Freshman. He major: Acting. John says, "Me and 6,000 18-24 years olds - It's a tough job, but someone's got to do it." His very first play was with Paul in 1988 - *The Normal Heart*, performed at HACC. From there he has gone on to perform at HCT in *1776*, *The Most Happy Fella*, *A Streetcar Named Desire*, *Wild Oats*, *My Fair Lady*, *The Mystery of Edwin Drood*, *A Midsummer Nights Dream*, *Dorian Grey*, and *a Tale of Two Cities*. (Whew!) He has also done *The Boys Next Door* and *Lend Me A Tenor* at Met Rep; *Who's Afraid of Virginia Wolf* at York Little Theare; and *Forget*

Who's Who

Him and The Normal Heart for Lily White & Company, Inc. His parting words are: "Good-bye Harrisburg. Hello, College Food!"

Jim Lewis (Mike) is relatively new to performing compared to some of our "seasoned veterans". He played Lt. Kenorick in *A Few Good Men* and a french peasant in *A Tale of Two Cities* at HCT. At LTM he played Mishkin in *Fools* and Harry Hawkins in *Scrooge, The Stingiest Man in Town*. We are expecting to see him a many more auditions in the near future and look forward to his performances.

Matthew Brewbaker (Paul) is being modest when he only lists two plays in his bio. (Rumor has it he's done more, but we'll keep his secret.) He admits to playing Richard The Lionhearted in *Lion in Winter* at HACC and playing Donnie in The Ga-Ga Ontological Theater's production of *American Buffalo*. Matt has studied theater at New York University where he performed and co-wrote *Transit Mass*. He is very busy as the new manager of Winslow's in Strawberry Square (great sandwiches) as well as being the co-Artistic Director of the Ga-Ga Ontological Theatre (better known as "Ga-Ga"). We all fell that it is only sporting to warn you that Matt is accompanied by his personal bodyguard and fiancée, Theresa, who will be sitting in the front row with a cattle prod.

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 *Penned from the Prez*

Dear Friends:

Welcome to the final event of the 1992-1993 season for Lily White & Company, Inc. Tonight's performance of Terrence McNally's *The Lisbon Traviata* marks not only Lily's return to the world of dramatic theatre since its 1988 production of Larry Kramer's *The Normal Heart*, but the continuation of our attempt to present the best work that accurately depicts issues and concerns that affect the gay and lesbian community.

With tonight's performance, Lily White & Company, Inc. ends another successful year having already raised over \$4,000 for AIDS support groups and gay and lesbian organizations in the Central Pennsylvania region. We are only too proud to take this opportunity to raise funds for York House Hospice --- a facility that has held special significance for members of our organization during the past few months.

Your attendance tonight affirms your support of the fine work that Joy Ufema and the good people of York House Hospice are currently undertaking --- to provide relief for sufferers of the ravages of the epidemic we know as AIDS. It is also a testament of the community's continual support for endeavors pivotal to the primary reasons for the success of Lily White & Company, Inc. and it is for both sentiments that I warmly thank you.

I hope you will enjoy tonight's performance and please take the opportunity to talk to case and Company members and to view the information tables sometime today.

Dr. Eric W. Selvey
President



From the Director

The Lisbon Traviata marks a new level in the growth of the Lily White Company. Although we are most noted for our high camp, female illusion productions, over the years we have been experimenting with various "legit" theatre pieces. Tonight we open *Lisbon* and inaugurate a theatre division for the Company, a division that will regularly perform plays that specifically deal with issues for and about the Gay and Lesbian Community. There are already future projects being considered. Some are serious, some are humorous, some are just plain fun, but all will explore an element of Lesbian/Gay lifestyle or culture while, hopefully, raising necessary funds to support persons with AIDS.

It was a long, difficult road that has culminated in this run of *The Lisbon Traviata* and I personally want to thank the generous myriad of people who helped to bring it about. This organization has always been blessed with caring dedicated people, within and around us, whose assistance in bringing these shows to you, our faithful audience, is absolutely indispensable. I hope you will enjoy the production and please let us know what you thought and/or what you might like to see in the future. Again, my thanks to all.

Paul R. Foltz



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Set Construction John D'Arcangelo

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Jeff Nagle

Steve Patton

Tim Rhinehart

Ed Shriver

Curtis Smith

Tom Snyder

Lighting Designer Andrew Simpson

Lighting Technicians Chris Kendra

Transportation Paul Foltz

Steve Patton

Tim Rhinehart

Festival Volunteers Juan Burgos

Paul Foltz

Ed Fuhrer

Guy Kehler

Bob Leonard

Lindsay Mills

Jeff Nagle

Heidi Neuhaus

Tim Rhinehart

Dale Schauer

Eric Selvey

Jack Sowers

Sharon Staub

and thanks to all the cookie bakers

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Publicity	Paul Foltz Stanley Light Daryl Morris Tom Miglino Heidi Neuhaus Eric W. Selvey
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Lily White & Company, Inc. wishes to extend its sincerest thanks and appreciation to those who have made that extra effort to make this benefit a success.

. . . and in case we forgot to mention it . . .

Lily White & Company, Inc. would like to thank the following for their support and donations which helped to make this performance possible.

York House Hospice
for administrative support

Harrisburg Community Theatre
for properties, set dressings, rehearsal and construction space and Curtis

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for rehearsal and meeting space

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for the bar night performance space

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for the performance space and all their extra support with our grand plans

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for the grand tour and all the instructional time

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All the area businesses that put up our posters

and the dozens of people that have supported us through the days of planning, rehearsing, and general insanity including friends, families and lovers.

HAVE DRAGS . . . WILL TRAVEL

Remember, Lily White & Company, Inc. is available to travel to your town to raise funds for your Gay and Lesbian or AIDS affiliated organization. For more information on how we can help your organization contact us at 232-2918 or write to us at 2711 North Fourth Street, Harrisburg, PA 17110.

LW&Co Searches for New Managing Director

Lily White & Company, Inc. is searching for a Managing Director. Masochistic tendencies are helpful, total insanity a must. Pay has doubled since last year, however twice, nothing is still nothing. Stress has tripled. Resumes are currently being accepted for the position. A job description is available.

For details contact us at 238-2918. (Oddly enough, we're serious.) Resumes can be mailed to 2711 North Fourth Street, Harrisburg, PA 17110.

Costume Rentals

Lily White & Company, Inc. offers costumes for rent for any (and we do mean ANY) occasion. Reasonable rates. Costumes available as entire ensemble or as individual pieces.

For information on rental policy, prices and to schedule fittings contact Jack at 236-2005.

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1993 - 1994

LILY WHITE & CO., INC.

Calendar

of Events

December 5

Broadway Angel
A Drag Christmas Carol

Paper Moon Restaraunt - Harrisburg
Times and price to be
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