LGBT History Project of the LGBT Center of Central PA

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Documents Online

Title: "Broadway Angel: A Drag Christmas Carol" Program

Date: December 5 & 12, 1993

Location: LGBT-043 Lily White & Company Collection

Contact:

LGBT History Project Archives & Special Collections Waidner-Spahr Library Dickinson College P.O. Box 1773 Carlisle, PA 17013

717-245-1399

archives@dickinson.edu

LILYBILL



Presents

A Drag Christmas Carol

The Paper Moon Restaurant

272 North St. Harrisburg, PA Sundays December 5 & December 12, 1993

7:00 P.M. & 9:00 P.M.

All tips collected this evening support the Lily Patient Relief Fund



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LILY WHITE & COMPANY, Inc.
Presents...

Broadway Angel A Drag Christmas Carol

Directed by Paul R. Foltz

Properties &
Set Dressings by
Sharon L. Staub

Co-Produced by Daryl K. Morris K. W. Oakes Sound Design by Eric W. Selvey

Choreographed by
Victor Jeanmaire
Ray Myers
Yves LeÇriew

Show entirely underwritten by the generosity of The Strawberry Cafe & The Neptune Lounge

The music for this production is presented with the permission of ASCAP and BMI

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Paul R. Foltz Artistic Director Daryl K. Morris
Acting Managing Director

Lily White & Co., Inc. is a non-profit troupe whose mission is to raise funds for organizations which

1) provide HIV+/AIDS patient supportive services or

2) support Gay & lesbian services and issues in central Pennsylvania.

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Lily and Company, Inc. also wishes to thank...

...Harrisburg Community Theater - For props and costumes...
...The Vault and The Paper Moon - for rehearsal space...
...The Strawberry Cafe - for storage space for the stage.

THIS PAGE IS BLANK, IT GUESS TOU KNOW BECAUSE WE HAD SO MUCH TO SHOW BUT NOT TOO MUCH TO FILL ALL TWENTS OH WELL, HAVE FUN, AND TIP APLENTS



From The Director

Dear Audience Member:

Tonight, you will be having a unique, and hopefully entertaining experience; the culmination of an idea two years in the germination and months in development. Broadway Angel is a giant step for Lily & Co. along our path of creating highly theatrical, satirical illusionist productions. It stretches the creative talents of all our members and succeeds in creating a synthesis between traditional musical theatre and lipsync entertainment.

Almost every person on our company roster, as well as a number of enthusiastic supporters, has contributed to the process of getting our Angel up tonight. Many of our members have done two, three or more jobs. Production costs were completely underwritten because of the generosity of the managements and patrons of The Strawberry Cafe and The Neptune. I am constantly amazed by the trust, dedication and cooperation this company and community gives me and all must be aware of my deepest gratitude.

There are, however, two people who have been indispensible to this production. They have spent untold hours with me in creating, cutting, researching, typing, taping, editing, choreographing all the while they were rehearsing for major roles in this show. What has been and continues to be their greatest contribution, however, is their enduring friendship for and belief in me and in what Lily & Co. is trying to accomplish. Eric and Ray, I shall never be able to thank you enough; enjoy all the applause you get because you truly have earned it. (Oh, and Happy Birthday to both of you too!)

So, dear audience, I hope you'll enjoy *Broadway Angel*, and will tip the performers as generously as you can. You see, that's why we do this---so other people, who are in need, can

live a little easier. We really do have a responsibility for one another which this Christmas Season reminds us of. May your hearts, and wallets, be lighter when you leave here tonight and have a joyous Holiday Season.

Paul R. Foltz

LILY WHITE & COMPANY, INC.

Wishes a Happy 20th Anniversary to

The Neptune Lounge

Here's to another twenty!

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Cast of Characters

In order of appearance (and utilizing the vocal talents of)

Angel #1	Michael Clarke
THE STREET STREET, STR	(Joe Swift)
Angel #2	Yves LeCriew
Angel #3	LUIU
Albert	
Milton Keisler	Sir Marky Lord
dd ynnawnd buich glith	(Ty Lemkelde)
Irish O'Flanagan	Cheap Grace
Georgie	Truck Stop Irish
The second second second second second	(Shari Stevens)
Peòna	Pearly Gates
Ed.C.	(Judith Brown-Peppers)
Eddie	
Chick LaFountain	
Valerie Waverly	(Shari Stevens)
Miss Ellerbee	
TVIISS EIICI DCC	(Cheryl Crider)
Duke O'Flanagan	Scott Bradley
	(Ty Lemkelde)
Mrs. Tooley	Missy Monroe
	(Cheryl Crider)
Cookie	Kelly Greene
	(Andrea Catlin)
Serita	Lily White
	(Shari Stevens)
Dexter Paine III	
AND THE R	(Joe Swift)

Mrs Paine	Jacki
14113.1 0.11011111111111	(Joyce Shuey)
USO Girl	Lulu
USO BOVS	Robert, Scott, Sir Marky, & Yves
01146	(Joyce Shuey)
Pons	Sir Marky Lord
Γορο	(Ty Lemkelde)
Old Maa	Missy Monroe
Old Mag	(Andrea Catlin)
Agnes	Jacki Jacki
Agrics	(Joyce Shuey)
Minister	Michael Clarke
7411113101	

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ACT I

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The Highest Judge of All		
More		
That's What Miracles Are All A	AboutPeona	
First I Look At The Purse	Chick	
I Put A Spell On You		
You've Got Possibilities		
Cherry Pies Oughta Be You		
Racing With The Clock		
Something Better Than This		
Somebody		
with Cookie, Georgie, Olive, & Serito		



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But I Do	Eddie
You've Got To See Mama	Mrs. Paine
One Hallowe'en	

ACT II

Join The Navy & Lulu	Lulu With Chorus Boys
Money Changes Everything	Cookie & Olive
Pretty Things	Old Mag & Agnes
Let Me Go Lover	Valerie
This Is A Darned Fine Funeral	Georgie
Little Room	Irish
Merry Christmas To The World	Full Cast





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LILY WHITE & COMPANY HISTORY

1980: Lily & Company is formed.

1985 - 1988: February and August drag shows are performed at The Stallions. All tips collected are donated to the South entral AIDS Assistance Network (SCAAN).

1988: The *Third Street Players*, an acting arm of Lily & Company, perform Larry Kramer's play *The Normal Heart* at the Rose Lehrman Arts Center on the HACC campus. Proceeds go to SCAAN.

1989: Annual August show---Foreign Affairs---is performed at the Holiday Inn Town for the first time with over \$3,000 going to SCAAN. The show is repeated at Altland's Ranch in York with proceeds given to York's AIDS organization.

A Board is established and By-Laws adopted the following year. The organization is formally known as *Lily White & Company*. *Lily* becomes incorporated in 1992.

1990: Lily Patient Relief Fund (LPRF) for AIDS orgs is established. Lily's Community Fund for gay and lesbian groups and the Lily Light Fund for equipment purchases are established in 1992.

1991: Regular Paper Moon cabarets begin with tips earmarked for SCAAN. Regular Strawberry Cafe shows begin in 1993 to raise funds for company productions so more is donated to organizations.

Lily travels to Lancaster's Days Inn to help raise funds for Eagles' Wing Hospice.

The Lily production Lost in Paradise is performed at

Illusions raising yet more funds for the LPRF.

1992: Leather & Lamé is performed at Club Raje in conjunction with The Pennsmen's Run (funds go to the LPRF).

First performance of Lily show Something Old, Someone New takes place at The D-GEM.

Second August show at The Harrisburg Hotel (formerly Holiday Inn Town) is performed. Hystery of the World According to Lily raises over \$10,000 for SCAAN, Hospice of Central Pennsylvania and York House Hospice. Show is later performed at York's Mackley's Mill raising additional funds for York House Hospice.

1993: Shows for The Pennsmen (at The Riverfront Inn) and Parents and Friends of Lesbians and Gays (PFLAG)--- Something Old, Someone New II--- (at the Harrisburg Hotel) are performed with tips going to the LPRF.

Lily White & Company, Inc. performs its second play--- Terrance McNally's *The Lisbon Traviata*---at Open Stage of Harrisburg. With \$3000 donated to York House Hospice, Lily's total benevolence reaches \$35,000I



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Penned By The Prez

Dear Friends:

Welcome to Broadway Angel---Harrisburg's first lipsynch musial and the first formal event of Lily's 1993-1994 season. We thank our artistic director, Paul Foltz, for the vision that has brought all of us this far to attempt such an endeavor. I also thank the entire company and our friends for their hard work in preparing for this evening.

Tonight's performance marks the culmination of a year filled with challenges successfully overcome by the troupe as more and more individuals became aware of Lily's mission through vehicles as July's successful theater venture, *The Lisbon Traviata*, the Harrisburg Gay and Lesbian Pride Festival, our PFLAG performance at the Harrisburg Hotel as well as those at The Riverfront Inn, The Paper Moon and The Strawberry Cafe.

Finally, allow me this opportunity to personally wish the Neptune Lounge on its 20th anniversary and the rest of you a happy holiday season full of joy and promise!

> See you in July! Dr. Eric W. Selvey

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Stage Manager		Scott Bradley
Props & Set Dres	ssing	
Shift Crew.		Sharon L. Staub
Set Construction	٦	Steve Patton
		Tim Rhinehart
State-and strip one		Robert Grose
Costume Crew		Kathy Michaels
		Michael Clarke
Hair Stylists		Kathy Michaels
		Jeff Nagle
		Jack Sowers
Voices	Judith Brown-Peppers	Ray Myers
	Andrea Catlin	Eric W. Selvey
Interior relati	Cheryl Crider	Joyce Shuey
SECTION PROPERTY	Edward H. Fuhrer	Shari Stevens
	Ty Lemkelde	Joe Swift
	Dan W	/eston
		44.000
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	erator	
Sound Crew		
ARESIMILAR		Ray Myers
		Eric W. Selvey
	·	
		1174
Box Office		
		Daryl K. Morris
Advertising		72
		Cathy Michaels
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- Indiana		Eric W. Selvey
Hostess		Carlotta Jalapeña



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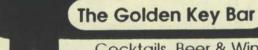
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