### LGBT History Project of the LGBT Center of Central PA

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### **Documents Online**

Title: "A Lily White Christmas Twee" Program - Lilybill

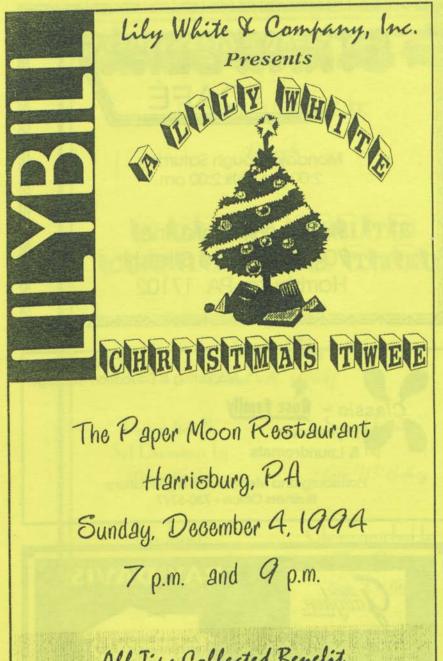
Date: December 4, 1994

Location: LGBT-043 Lily White & Company Collection

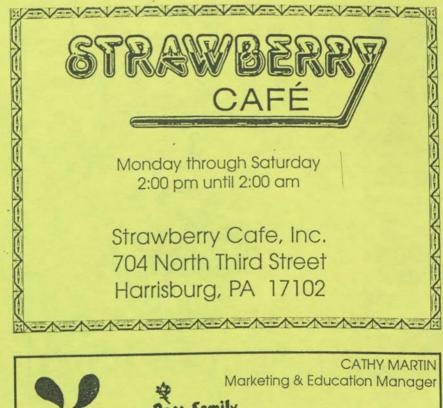
**Contact:** LGBT History Project Archives & Special Collections Waidner-Spahr Library Dickinson College P.O. Box 1773 Carlisle, PA 17013

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All Tips Collected Benefit The Lily White Patient Relief Fund



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LILY WHITE & COMPARY, INC.

Presents

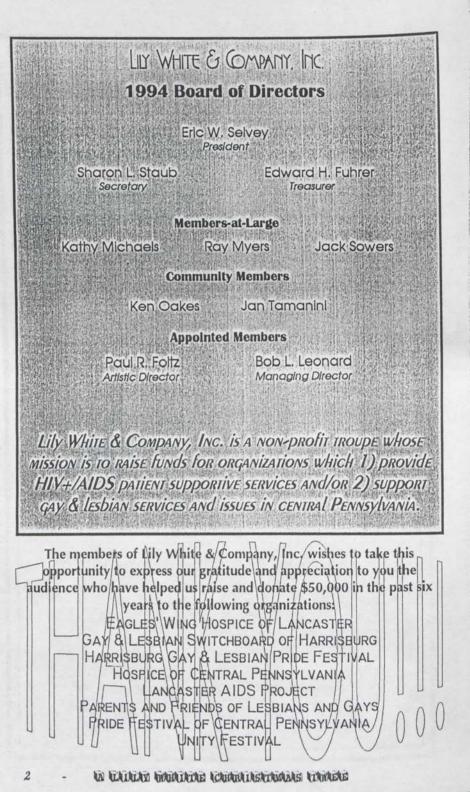
## A LILLY WHITE CHRISTMAS TWEE

Directed By Paul R. Foltz

Properlies & Sel Dressings by *Don Bailey*  Sound Design by Eric W.? Gelvey

Produced by Robert E. Leonard Choreographed by Ray Myers Yaes LeGiew

Music for this production is presented tonight with the permission of ASCAP and BMI.





### Drummond Counseling Center

Jan M. Drummond, M.S.

Counselor

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Lily White & Company, Inc.

Sends Best Wishes to

# he Neptune Lounge

on its 21st Anniversary. Thank you Frank, Ron and the staff for the encouragement and assistance you have unsettishly given Lily and the rest of the community.

### LILY WHITE & COMPARY, ITC.

### ORGANIZATIONAL HISTORY

1980: Lily & Company is formed.

1985-1988: February and August drag shows are performed at the Stallions . All tips collected are donated to the South Central AIDS Assistance Network (SCAAN).

1988: The Third Street Players, an acting arm of Lily & Company, perform Larry Kramer's play The Normal Heart at the Rose Lehrman Arts Center on the HACC campus. Proceeds go to SCAAN.

1989: Annual August show—-Foreign Affairs—-is performed at the Holiday Inn Town for the first time with over \$3,000 going to SCAAN. The show is repeated at Altland's Ranch in York with proceeds given to GUSH—-York's AIDS organization.

A Board of Directors is established and By-Laws are adopted the following year. The organization is formally known as Lily White & Company. Lily becomes incorporated in 1992.

1990: The Lily Patient Relief Fund (LPRF) for AIDS organizations is established. Lily's Community Fund for gay and lesbian groups as well as the Lily Light Fund for equipment purchases are established in 1992.

1991: Regular cabarets begin at the Paper Moon restaurant in October with tips collected and earmaked for SCAAN. Regular Strawberry Café shows begin in July 1993 to raise funds for company produtions in order for more money to be donated to organizations.

Lily travels to Lancaster's Days Inn hotel to help raise funds for Eagles' Wing Hsopice.

The first run of the Lily production Lost in Paradise is performed at Illusions raising yet more funds for the LPRF.

(continued on page B)

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### ACT 1

"Twelve Days "To Christings	Gric and Jacki
DECK THE HALLS WITH ADVERTISING	RAY, MISSY MONROE,
	KELLY GREENE & PAUL
CHRISTMAS COMES BUT ONCE A YEAR	RAY, MISSY, PAUL
	& FRITZY MONROE
I WANT A HIPPO FOR CHRISTMAS	PEARLY GATES
SISTERS	JACKI & MISST
WE/RE GOING SHOPPING FOR CHRISTMAS	RAY & ERIC

Mne Days to Christmas	Paul, Marissa, fritzy & Jach
WREAK THE HALLS	KATHY MICHAELS
WE WISH YOU A MERRY CHRISTMAS	KATHY & BUTS
CHRISTMAS ISLAND	JACKI, MISSY & KELLY
MANGER 6	FRITZY
WINTER WONDERLAND	MARISSA
SANTA BRING ME A MAN	JACKI & MISSY

four Days "To Christingas	Cric & Girls
WOMEN'S UNDERWEAR	Boys
MARSHMELLOW WORLD	KELLY
SLEIGH RIDEKA	THY, MARISSA & MISSY
LET IT SNOW	PEARLY
BABY'S FIRST CHRISTMAS JACKI WITH ERIC,	PEARLY, RAY & KATHY

Chestnuts Poasting	Cric, Pearly, Pay & Kathy
ONE DAY TO CHRISTMAS	FULL COMPANY
HOLIDAY	MARISSA WITH FULL COMPANY

# RISTMAS TWEE

ACT 2

#### Paul

Gric

IW298 "The Maht Refere Cordshifts	
Twas The Nghi Before Christings	THE GIRLS
ROCKIN' AROUND THE CHRISTMAS TREE	IHE OINED
	MICEY & PEARLY
GRANDMA SANG OFF KEYJACKI	MISSY & PEARLY
Date of the office of the offi	FRITZY & KELLY
GRANDMA'S KILLER FRUITCAKE	, I KITZI GILLE
	KATHY
GOTTA CODE IN DA NODE	

### Mama In Her Kerchief ....

Housevelour	PEARLY & ERIC
HOLIDAY LOVE	
ALL ALONE ON CHRISTMAS	ITH ERIC, RAT OT KILL
CHRISTMAS MEANS TO ME MY LOVE	RITZY WITH RAY & ERIC
CHRISTMAS MEANS TO ME THE LOVE	

#### 

### Gric

Now Hachor	One
Now Dasher	THE GIRLS
REINDEED DEVOLT	THE UIRLS
REINDEER REVOLT	MARISSA
SANTA BABY	
SOMEWHERE IN MY MEMORY	

A Lily While Christmas Twee is dedicated to the Memory of: John Sholly-Maxwell

to telever involutions tenedications in thinking

### ORGANIZATIONAL HISTORY (cont')

1992: Leather and Lamé is performed at Club Raje in conjunction with the Pennsmen's Run (funds go to the LPRF).

First performance of Lily show Something Old, Someone New takes place at The D-GEM. The show is again performed at The Paper Moon.

Second August show at The Harrisburg Hotel (formerly Holiday Inn Town) is performed. Hystery of the World According to Lily raises over \$10,000 for SCAAN, Hospice of Central Pennsylvania and York House Hospice. Show is later performed at York's Mackley's Mill raising additional funds for York House Hospice.

1993: Something Old, Someone II is performed for The Pennamen (at The Riverfront Inn) and Parenta and Frienda of Leabiana and Gaya (PFLAG) (at The Harriaburg Hotel) with performer's tips going to the LPRF. The same show is repeated at The Paper Moon with tips amounting to over \$1,00 and donated to The Gay & Leabian Switchboard of Harriaburg.

Lily White and Company, Inc. stages its second play—Terrence McNally's The Lisbon Traviata—at Open Stage of Harrisburg. Over \$3,000 is donated to York House Hospice.

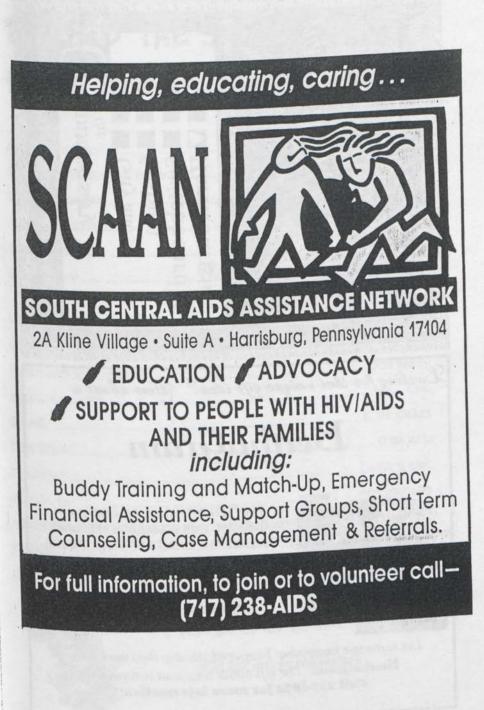
Lily performs its first lipsynch musical—Broadway Angel—at The Paper Moon. Tips are donated to SCAAN through the LPRF.

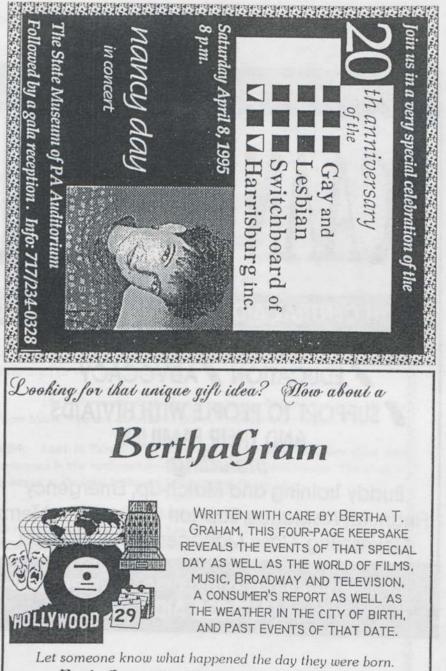
1994: Lost in Paradise is resurrected as a dinner/theater show and performed in the newly-established Strawberry Coach House. The show is repeated at Bridgeside Square in Downtown Harrisburg.

Lily White & Company, Inc. perform their third show at The Harrisburg Hotell Lily in La-La Land raises over \$8300 to benefit Hospice of Central Pennsylvania, SCAAN and York House Hospice bringing Lily's total benevolence to over \$48,0001

Tonight, ten members of the company, under the direction of Paul Foltz, brings A Lily White Christmas Twee (its fourth holiday cabaret) to The Paper Moonl

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# BEHIND THE SCENES (OUR TECH CREW)

ARTISTIC DIRECTOR	Paul R. foltz
Manacine Director & Prod	UCER BOB E. LEONARD
Stage Managers	Eð Shriver & Jean horvath
Music Director	ERIC W. SELVEY
Choreographers	Ray Myers and Eric
Stage Crew	Chris Greene, Jeff Roberts, Oavio Oavis,
Lighting	Cindy and Erson
Costume Designer	Paul foltz
Props and Set Designer	- Don Baley
Sound Designer	ERIC
Sound	K. W. Oakes
hair Stylist	Miss Jacki
PROGRAM	DARYL & ERIC
Box Office	Daryl & Eric Bob Leonard
VIDEOTAPING	Beth ann Morgan taylor & Scott Gahagan
host(ess)	Daryl.
Walters (BOY-ON-BOVI)	JEFF ROBERTS & CHRIS GREENE

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