

# **LGBT History Project of the LGBT Center of Central PA**

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# The Lilygram

Volume 3 Issue 2

2711 North Fourth Street

Harrisburg, Pa. 17110

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Fall 1994

Over \$8300 donated to area charities

## July Hotel Show a De-La-La-lightful Success



Lily White's most successful venture, on as well as behind-the-scenes, went off without a hitch and raised over \$8,300 in donations for Hospice of Central Pennsylvania, SCAAN and York

House Hospice.

Over 400 people witnessed the premiere of *Lily in La-La Land* and the 21-member ensemble who brought the *Alice in Wonderland* parody to the ballroom of the Harrisburg Hotel.

In addition to earning a great of satisfaction from raising funds for AIDS support organizations, the company was presented with a proclamation, penned by Mayor Stephen R. Reed, and given to Artistic Director Paul R. Foltz by *Lily* President Eric W. Selvey at the end of the two-hour performance.



The evening was marvelously book-ended by the extremely-talented Natalie Darkes who volunteered her time, lungs and vocal chords, to the fund-raiser as she sang renditions of current popular faves!

Special thanks goes to choreographers Ray Myers and David Ogden who put us through the motions and were successful in making us look good on stage. Kudos are also extended to the stage crew, dressers and technical wizards who succeeded in giving the company a professional look namely Jack Gottschalk, Ed Fuhrer, Scott Steigerwald, Brandon Voigt, & Michael Wildeman.



*Lily* also extends its gratitude to our Stage Manager Ed Shriver and his able assistant Ed Maneval for their diligence in recording the blocking notes during our seemingly marathon rehearsal schedule.

*Lily's* '94-'95 season has begun in earnest with fund raising in progress for the first show of the new season — *A Lily White Christmas Twee*. A touring of the *La-La Land* show is anticipated for the Spring and a dramatic performance will be the major fundraiser for the Summer of '95. (See Calendar of Events on Page 4 for more details.)

This edition of <i>The Lilygram</i> is dedicated to two individuals who cared deeply about the mission and the members of <i>Lily White</i> :
Marty Potar, who succumbed to complications from AIDS on August 22, 1994, was a friend and active supporter of the company.
<i>Mish</i> , part owner of the D-GEM, brought <i>Lily</i> to perform at the establishment in 1992, passed away due to cancer in early September.

Lily in La-La Land:

### A Review

By Cheryl R.  
York Area Lambda

*Let me begin by explaining that I have no particular education or special gift of appreciation for talent. I do however know what I find enjoyable and entertaining. I found the show to be fun and pleasing.*

*There was a story, loosely based on Alice in Wonderland, only with a twist or should I say queen, with wig and heels included, of course. The show follows her through many adventures, all extremely well thought out and organized. There were several dance numbers in which the coordination and choreography were unbelievable, especially considering the number of actors on stage at one time. Maybe you should know that the stage was quite small so the performers had to be extremely precise in their movements.*

*The scenery was this intricate folding contraption that provided nice looking backgrounds for all the different scenes. Costumes were marvelous. I am always impressed with the beautiful creations and attention to detail the performers expend on themselves. One of the things I enjoy about drag shows is giving the performers tips. Although the room was crowded, I was still able to give them lots of dollars. I must say that for some reason, I enjoy using real money more than that get-an-IRS-receipt money, but maybe that's some hangup I have and just do not understand yet. Many people that I spoke to liked the concept of Lily dollars for tips.*

*All the money raised including ticket sales and tips goes to charity, always. From this show, \$8,300 was donated...Impressive, Huh? Don't miss their next performance!*

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## President's Message

# The Past was Fun, The Future's Uncertain and Scarry

Eric W. Selvey

Not so long ago, I stated that it would not be much of a challenge to produce *La-La Land* and, though I don't often say this, you've proven me right. Sure we had difficult deadlines to meet. Certainly the rehearsal schedule was grueling. And

responsibilities given to people who never had the opportunity to accomplish them; let alone be asked to do them.

However, accomplish them you did for which you should be proud. Not only did you put together a summer show in less time than it took to put together 1992's *Hysteria of the World...*, but you did it with your usual pluck, determination and TEAM WORK!!!

Looking back over this summer's near-Herculean tasks, I'm reminded of the importance of cooperation among volunteers and how much good-natured individuals can work towards a goal when given the opportunity.

However, there is a down side to our triumph. As also previously

### Did you know that...

...On September 11th, the *Lily boys* helped Neptune bartender Joel Stauffer in his effort to raise funds for SCAAN during AIDSWALK '94? \$436 was generated during the All-You-Can-Eat Spaghetti Dinner at The Paper Moon. The company thanks Juan Burgos, Michael Clarke, Rob McCoy, Kathy Michaels, Ken Oakes, Eric Selvey, Jack Sowers, and Jeff Whitcomb for their time.

*Lily White* congratulates Joel and the Neptune/Paper Moon for the most money raised by an individual in the Sept. 25th walkathon!

mentioned, our success is affecting us in a negative manner. We've allowed a fundamental aspect of organization building to flag—the recruitment of new members. A successful organization, must continuously actively seek new blood if it is to stay alive and prosper for those we care.

If it sounds like Dracula surviving, then the analogy is worth it. We can never rest upon our laurels if we are to survive as an organization. As it now stands, we nearly cancelled the Christmas show for

December due to lack of performers. [Understand this is not a chastisement of those who have opted not to perform (you deserve the rest).] We must actively recruit others to join our family so we can 1) provide the high-quality per-

formances expected by a *Lily White* audience 2) continue to professionally operate this organization and 3) continue to raise the monies so sorely needed by our AIDS and gay/lesbian groups.

Two important challenges face *Lily* in the months ahead: The Annual Meeting and the 1995 Tour. Enough said about the acting arm of *Lily*. New leadership is needed if *Lily* is to thrive as a fresh and innovative company.

The Nomination Committee is seeking individuals to help guide our organization through the next two years. Three members-at-large will be voted by you—the membership. A president, vice president and secretary will be chosen amongst the new Board members. Do you have what it takes to be a leader? Lack of experience should not scare you because you can make a difference with your determination to keep the mission of *Lily* alive.

*"Do you have the determination to keep the mission of Lily White & Company, Inc. alive?"*

## Thank, Lily!!!

### Letters, We Get Letters...

The following are excerpts from letters *Lily White & Company* has received since the last *Lilygram*:

*"It was obvious that the show last night was the result of a tremendous amount of work on the part of every member of the company...for those of us in the audience it was a tremendous amount of fun. It was also clear that the Company truly enjoyed performing and that joy shone through. The laughter you brought to everyone is priceless."*

Debbie Fulham-Winston  
Development Director  
SCAAN

*"I heard that 'Lily in La-La Land' was a big success from a performance standpoint, but I didn't realize how well you also did from a financial standpoint. We deeply appreciate your continued support and want you to know, as always, that the monies we receive go directly back to the community in the form of hospice services. We thank you for your partnership in serving the terminally ill patients in the Harrisburg community."*

Karen M. Paris  
Executive Director  
Hospice of Central Pennsylvania

# New Community Members Come on Board; New Managing Director Selected Board Gears Up For 1994-95 Season

The board began the administrative year at the end of the '93-'94 by introducing three new Community members to the body as well as dispersing proceeds from the Lily Patient Relief Fund collected between March and August 1994.

Ken Oakes and Jan Taminini attended their first *Lily* Board meeting as Community Board members.

Ken is director of Pennsylvania's Task Force on the Right to Education for the inclusion of children with disabilities in the public education systems.

Jan, an Assistant Counsel for the Pennsylvania Department of Transportation, is responsible for the negotiation, drafting and review of PennDOT contracts. She is also active with Harrisburg Community Theater.

Ed Steigerwald is manager of the Strawberry Café and is a performer with the company.

All new members have helped *Lily* in different capacities in the past and have a wealth of experience that will assist present and future com-

pany activities. The board is actively seeking more volunteers who are interested in becoming Community members of the *Lily* Board and anyone knowing of individuals who may be interested can contact Eric Selvey.

The board also approved the appointment of Vice President and acting Managing Director Bob Leonard to the position of Managing Director. Bob has since submitted his resignation as a member-at-large and Vice President of the *Lily* board.

The board has set January '95 as the target date for completion of the plans of the ad hoc committees responsible for 1) acquire a truck for touring, 2) membership recruitment, 3) development of board

leadership, and 4) a \$30,000 benevolence campaign.

The next board meeting will be held Sunday, Nov. 13th at 236 Boas Street at 5:30 P.M. All company members are invited to attend and give their input to the operation of Lily White & Co., Inc.

## What are community board members?

According to the Lily By-Laws, the community members are *individuals (who have) an asset or talent that is perceived beneficial to the purpose of the organization, but who are not (necessarily) members of Lily White & Co., Inc.*

*Community members shall: 1) serve a two-year term...2) enjoy the full rights and privileges afforded to elected members of the Board, be held accountable via the provision stated in the By-Laws, 4) agree, in principle, with the Statement of Purpose...and, as such, shall 5) enjoy the full rights and privileges of full Company membership.*

## How much money have you raised in the past six months?

Money raised for the Lily White Patient Relief Fund and show production costs (\*) by your efforts between March and September include:

<i>Loose In Paradise</i>	\$2,065.05
<i>Spaghetti Dinner</i>	529.00*
<i>Strawberry Bar Night</i>	455.00*
<i>Favorite Bartender Contest</i>	644.75
<i>Lily in La-La Land</i>	<u>8,308.25</u>

\*Production Total \$984.00  
Patient Relief Fund \$10,373.30

All proceeds will be donated to community AIDS organizations.

**Lily White is looking for the donation of props, technical equipment (sound mixer, lights, etc.), wigs, accessories, shoes and other manner of wardrobe. Call 232-2918 if you, or anyone you know, can make a contribution to the cause.**



Lynn and Joe Kintz, longtime members of Lily White & Company, have recently assumed positions of great importance to the cultural future of Harrisburg. Lynn has become a director with the Harrisburg Dance Conservatory while hubby Joe is now president of the Board for the Harrisburg Ballet. We wish them both luck in their new endeavors!

Lily performer Tim Kopp has moved to the big time! Tim is now working for Regis Hair Salons in the City of Brotherly Love. Good Luck, Mariah!

Congratulations to Heidi Neuhaus who successfully produced her first pledge for WITF-TV during August!

Our fearless leader Paul Foltz recently celebrated his birthday on September 25th. We won't tell you that he turned 43 (OOPS!)

Congratulations to Jeff Nagle and Sean Hutchinson who tied the knot on September 10th!

## Infomorsels

Congratulations goes to Well-spring Inc. of Lebanon, Pa who purchased a \$94,000 four-bedroom house in September to be converted into a AIDS hospice.

*When someone sought entertainment for a surprise birthday party, they turned to Lily White & Company, Inc. When volunteers were asked to represent the company, Jacki and Pearly Gates eagerly answered the call. We want to know all about your October 7th suareé, girls!*

There will be an AIDS Interfaith Service held at Market Square Presbyterian Church Sunday, October 23rd at 3:00 PM.

The interdenominal service will be conducted by Rev. Eva O'Diam of MCC, Rabbi Carl Shoper and Rev. Greg Staller of the Lutheran Synod.

Dear Dr. Selvey:

*"I would like to convey my sincere thanks and appreciation, as well as that of the Lower Susquehanna Valley chapter of Renaissance, to your organization for a job well done at our Luau this past August 27th.*

*"Your group was the talk of all attending. Kathy Michaels and the four other girls (Jacki, Missy Monroe, Kelly Green and Leigh Roberts)*



Sat. October 8th — Lily Bake Sale at the Broad Street Market during the Harrisburg Harvest Festival from 9:00 AM to 2:00 PM.

Wed. October 19th — Ways & Means Meeting at Jeff Nagle's home Meeting begins at 7:30 PM.

Sat. October 22nd — *Girls, Girls, Girls IV* — Lily Halloween Cabaret at the Strawberry Café 9:00 PM - Midnight. All proceeds go to Lily Christmas Show production costs.

Sun. November 6th — All-You-Can-Eat Turkey Dinner at The Paper Moon 5:00 PM to 9:00 PM. Proceeds go to Lily Show production.

Sun. November 13th — Lily White Board Meeting 5:00 PM at 236 Boas St.

Sun. December 4th — *A Lily White Christmas Tweek* - Lily's Annual Christmas Show at The Paper Moon. Two shows at 7:00 and 9:00 PM.

Sun. December 11th — Lily White will participate in the Candlelight Tour at the home of Frank Iadacola.

Sun. January 15th — Lily Annual Meeting and Election. More details in the next Lilygram.

*did an outstanding job in entertaining us. We couldn't offer compensation, other than the free meals and the chance to earn some free tips. I hope the tips collected were sufficient.*

*"Please convey my thanks to Kathy and the girls for a job well done. They are a credit to your organization. Thanks for making our Luau a success!"*

Sincerely,  
Erica Edwards

Lily White is advertising its Halloween costume program to the public. However, as a member of Lily White, you can rent costumes for FREE! A \$10 deposit is needed to rent wardrobe for the night of nights. All we ask, in order for you to get your deposit back, is to have the rental cleaned when you return it.

*Love and Action: Mark A. Ward Ministries ministers to people who are infected or affected by HIV*

*or AIDS. We minister without regard to age, race, color, religion, addiction or sexual preference. All services are free and confidential. We offer food bank services, various social services, prayer and visitation and, when qualified, free dental work. Anyone interested in receiving services, volunteering to help, or to donate food or funds, can call Bill White at 236-3979. Volunteers are needed and fund raisers are welcome.*

Bill White  
Local Representative

If you have a possession you wish to sell, (or for that matter wish to purchase), or if you are looking for roommates (platonic ones, of course), or services for hire (keep it clean, please), then The Lilygram is your opportunity. Keep in mind that The Lilygram will be published every quarter (the next issue in late December '94). Give information to Bob Leonard before the next Lilygram deadline: **December 9th.**

## Happy Birthday!

Bob Leonard	Sept. 16
Ed Fuhrer	Sept. 17
Paul Foltz	Sept. 25
Ken Oakes	Oct. 9
Lindsay Mills	Oct. 18
Guy Kehler	Oct. 22
Heidi Neuhaus	Nov. 1
Jack Sowers	Nov. 8
Eric Selvey	Dec. 8
Ray Myers	Dec. 16