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LILY WHITE & COMPANY

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1992 Annual Report

Ooops, we goofed!...Company elections were held in Feb. filling the offices of President and Secretary as well as seating two members-At-Large. Though the By-Laws state that offices are elected by the Board, the Board felt that we should bend to the wishes of the Lily masses. (In bending however, we know we'll have to watch our assets.)

We be so tired!...The Board, entrusted with great authority from Our Ladies of the Order of Lily and Her Drags in Waiting, set straight to work writing policies that one day would help in creating a smooth running dragdom. The road they traveled was bumpy, but by year's end they could claim "HARK!, (Huh?) we have composed the Policy For Company Costume Rentals and FIE!, (Fie?) the Policy For Disbursement of Charitable Donations, GEE WILLA-KERS, (This is too much) a guideline for financial affairs and YO! (That's more like it) Job Descriptions of all the nobles in the dragdom of Lily---the Director of Art, the Director of Managing, the Assistant to Technical Stuff, the Manager of the Stage and the Producer,, formerly known as the Coordinator of Production." (Now dese people will know what dey are s'pose to do, see.)

Sometimes we just can't stand ourselves...The Board produced another first by composing both a Calendar for the Company and a Budget for the '91-'92 fiscal year. The calendar, prepared by **Paul Foltz** and **Eric Selvey** (suitable for framing), outlined performance and rehearsal dates, parties (let's hear it for the PARTIES!), and tentative out-of-town tours. The budget (available thru Farkle Press, Walla Walla, Washington. Call 1-(800) 181-U812 for copies) prepared by Paul and **Heidi Neuhaus** (that Paul guy really gets around don't he?) anticipated expenditures and revenues (money in and money out for those of you who spent the 70's tripping). The Board approved both and as of this date, the Company has come in under budget for each cabaret!

Other Company firsts include:

---the first play within a drag show. Thanx **Johnny Dark, Jef Betz & Ray Myers**. (Your Tonis are in the mail)

---the first (of four) cabarets at the Paper Moon. Thanx to **Frank, Ron & Bobby**.

---the first company excursion to Hershey Park. (Trixie are you still eating?)

---the first full scale performance in two years and the first in an after hours club in six years.

---the first auction of a cop at one of our shows. Thanx **Rick** for being a good sport and for the money raised.

We are the champions...The Company elected Eric as Grand Poohbah, Donni Hunsicker as Scribe Deluxe, Sharon Staub as Overseer and Glen Wagner as Grand Filler-Iner (replacing Doug Stewart).

Ooops, there goes another rubber tree plant...The Board had to deal with the loss of two people---Chip Bowick, Managing Director who resigned and Donni, Secretary through disciplinary action. Our new Managing Director is Lonnie "Twinkle Toes" Kerr with Sharon "Have I Got A Prop For You" Staub as acting Secretary. Thanx to both of you for volunteering your time and efforts to the cause.

They're in the money!...Money going to PWA's & other charities thru tips, increased 528% in 1991 when compared to funds raised in 1990. In 1991, the Co. raised \$1886 in tips over 1990's \$357 due to increased interest and performances by the Company. \$1000 was given to SCAAN's Patient Assistance Fund and \$175 was given to Hospice of Central Pa. If all goes as planned this year, we have the potential to raise more than we dispersed in 1991--- A LOT MORE!!!

Everything we do...We performed charitable functions in addition to the money given to PWA's. We performed at Altland's Ranch in a benefit for GUSH. July saw the company perform with the girls of Lancaster at a benefit for Eagles Wing Hospice. Later that month, the girls of Lily's Finishing School were dunked, and dunked, and dunked again at the Unity Festival. In fact, Miss Gay Pa. was dunked bringing in money for SCAAN. Thanx Ito!

Of course, we can't forget the cabarets with all tips going to SCAAN as well as our participation at two bar nights at the Stallions in conjunction with the Walk For Life.

Miscellany...The garage was finally cleaned, organized and a loft added to increase storage. Oh yeah, Paul was given room for storgae of some of his personal stuff as well...Thanx to all of you who have spent your own money on wardrobe, props, etc. and not expecting reimbursement. (No wonder we keep coming under budget)...Thanx to all who helped to make Lily's 40th birthday bash the social event of the year. I always see a mist in Lily's eye when the subject is raised. Thanx to those who have paved the way for company members to perform at functions outside of the company. We can always use the practice not the...exposure.
to mention

Thanx to Lynn Kintz, our company choreographer for making us look good while cuttin' the rug. Lynn, as always, it's been a pleasure working with you & your dementedness. And, of course, a special thanx to Paul for putting up with a group of sickos (or should that be the other way around?). Anyhow, thanx for helping us fulfill our dreams of femininity. Keep up the great work!

For myself, I am overwhelmingly proud of you all and the work we have accomplished in such a short time. To the Board, thanx for making the meetings fun (you're all twisted). My gratitude goes to the techies because I always know you will be there when needed. And to the cast who have worked t^heir tits off and still know how to have fun. Here's to a great 1992! Let's blow everyone away! (safely).