

# **LGBT History Project of the LGBT Center of Central PA**

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## **Documents Online**

**Title:** Lily White & Company President Report

**Date:** 1992 to 1993

**Location:** LGBT-043 Lily White & Company Collection

**Contact:**

LGBT History Project  
Archives & Special Collections  
Waidner-Spahr Library  
Dickinson College  
P.O. Box 1773  
Carlisle, PA 17013

717-245-1399

**[archives@dickinson.edu](mailto:archives@dickinson.edu)**

## PRESIDENT'S REPORT

-----As you all know by now, we have received the resignation of Rich Askey as Managing Director of the Company. I have asked our Producer, Daryl Morris to fill in as acting Managing Director until the Personnel Committee fills this position. I have requested the position to be permanently filled by August 31. If any board member has any suggestions for potential Managing Directors, please contact Ray Myers, Personnel Committee chair.

Along the same vein, you are also aware of Glen Wagner's resignation from the board. As of this date---July 1---I have not received a formal letter of resignation from Glen. Therefore, I will request at the board meeting, action to be taken to remove Glen from the Board if a letter does not reach the company by July 11.

-----I was very pleased with the overall participation and the dedication shown by all those present at our board retreat. From your individual comments, it appeared that everyone got something out of it, as well as a renewed sense of the work that must be accomplished within the next two to four years for the company.

### Some personal observations:

It is time for all of us as board members to seek out individuals, within as well as outside the company, to serve on both our board and our committees. The present situation with **The Lisbon Traviata** proves that there are still not enough people to do the behind-the-scenes work necessary to pull off a high-profile event.

It is still my request, to keep the recently vacant seat vacant until the Nomination gets enough people to interview and to create a roster so that that term may be filled. Therefore, it is up to all of us to give Sharon names and addresses of potential board members you feel would make an asset to the company **no later than August 15**. Please refer to your notes regarding what it takes to be a board member.

I cannot stress enough the importance of all committees to actively recruit volunteers for its group. Otherwise, the committee members will become burned out and ineffective---being of no use to the company. The By-Laws only gives a minimum number of participants.

Though we did not go over the By-Laws at the retreat, it would behoove every board member to look them over so that there are no contradictions within. If you have any questions, please do not hesitate to call me or Sharon. The company meeting in August will

serve as the time to approve any changes and/or additions.

One other important item that cannot be overlooked. It was my initial feeling that Joe & Lynn Kintz get complimentary tickets for opening night at The Lisbon Traviata. Upon further thinking about this, I feel that they deserve much more than this, considering the cost of a retreat facilitator would have been rather immense. Therefore, I am requesting that we give Joe & Lynn, in addition to the tickets, a \$50.00 gift certificate to Rillo's in Carlisle or any other restaurant that you may see fit (and I am not going to entertain the Capital View as an option). I will bring this up for a vote at the meeting.

-----One addition to the By-Laws, previously discussed at the retreat, concerns the creation of the office of Vice-President. I strongly urge those who presently are not officers, to consider this office.

-----Beginning with the Lisbon Traviata program booklet, I am requesting that we begin to include our mission statement so that all will know why Lily White & Co., Inc. is in existence. I will go into more detail at the board meeting.

-----All committee chairpersons, appointees, officers and board members must give their budget requests to the Finance Comm. Deadline will be established at the Board Meeting. Things to consider: NPO filing expenses for next year if not already filed, office supplies including letterhead, envelopes postage. Public Relations must consider PR packets for next year's calendar. Ways and Means must take into consideration any projects and their costs to the company. Royalties to ASCAP will be an addition to the Artistic Director's requests from here on out as well as any equipment they we may want to purchase. These figures should be researched as best as possible and given to the Finance Comm. so they may be able to intelligently develop the '93 - '94 budget.

Respectfully submitted,

Eric W. Selvey

#### SOXENY SEARCH

I reconditioned Sony onto reverse dual cassette tape deck with auto reverse and double recording capacity can be purchased for \$119.99 plus tax at the Sony outlet in Lancaster.

I have also found a mini-cassette recorder for the Secretary's use at this same outlet for \$20.00 plus tax.

President's report - Eric Selvey

-----Met with company members to discuss the remainder of the 1992-1993 year. Many in agreement with board proposed restructuring plans for the company. In conjunction, announced meeting times for members to express opinions, suggestions and criticisms of the company so their comments can be utilized in our retreat discussions.

-----Retreat information: Retreat will be held Saturday June 26 and Sunday June 27 at the home of Joe and Lynn Kintz in Carlisle. It will not be an overnight stay. I will be meeting with Joe, our retreat facilitator, on April 25th to map out an agenda. Any topics you want to see discussed can be forwarded to me by the board meeting.

-----Produced memo with suggestions for shortening board meetings. In relation to this, board members are in general agreement to monthly Sunday meetings as long as they are held in the early evening. Therefore, I am proposing that the meetings be held on the second Sunday of each month at 8:00 p.m. beginning in June.

-----Polled members of the board on the \$900 acquisition of Open Stage for "The Lisbon Traviata" production in July. The Board was unanimous in its approval of the expenditure. I'm asking Ed Fuhrer to redo the budget for that show so that Ways and Means and the Board have a better idea of the undertaking this show will require. In relation to this production, I will chair the second meeting of the Public Relations Committee for this production on Sunday May 2. Any members interested in helping are welcome. Call me for time.

-----I will send a copy of the by-laws to accountant Rick Miller for his perusal. Rick is interested in a community seat on our board.

-----I talked to Jackie Schulz of Parents and Friends of Lesbians and Gays (PFLAG) who is conducting a conference for the organization on Saturday May 8 and has asked Lily & Co. to perform for an hour that evening. I am currently in the process of attaining performers for this.

EQUIPMENT SEARCH

A reconditioned Sony auto reverse dual cassette tape deck with auto reverse and double recording capacity can be purchased for \$116.95 plus tax at the Sony outlet in Lancaster.

I have also found a mini-cassette recorder for the Secretary's use at this same outlet for \$20.00 plus tax.

*Sum*  
6/13  
7/11  
8/8  
5:00  
@ Jack

*7/11 - Calendar due 8/24 - 7PM Co-Meeting*

President's Report  
June 13, 1993

♂. Worked with Sharon Staub on getting By-Laws and Policies to coincide with each other. Though approval of By-Laws changes will be accomplished via membership, a copy of By-Laws with the proposed changes will be sent along with the 501C3 paperwork, as well as to Joe Kintz and Board members for the retreat.

♂. Met with Joe for final planning of retreat on June 18th. JWE

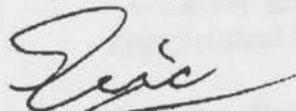
♂. Talked to Betty Fundelawicz about the chairing of the Ways and Means Committee. She accepted a six-month stint in that capacity.

♂. Liability instance for Lily White & Company, Inc. has been obtained through Enders Insurance. The policy will only cover the site of performance and any liability to audience members due to our negligence. It will provide protection of the personal property of Board Members in the event of negligent Company actions.

♂. Spoke to Rick Miller, accountant, who is still interested in a Community seat on our Board. Information and letter has been given to Sharon by me to be sent to him.

♂. Checks in the amount of \$450 and \$435 and \$1,007 and accompanying letters have been sent by Lily through me to York House Hospice, SCAAN and GLSH respectively. GLSH, in appreciation of our contribution, has given Lily a free space in the GLSH 1993 Gay & Lesbian Guide.

Respectfully submitted,



Eric W. Selvey

**PRESIDENT'S REPORT**  
**AUGUST 24, 1993**

Allow me to take this opportunity to express my appreciation and extreme gratitude to all of you for a job well done on a few fronts:

- 1) The dedication you all showed on all facets of the production of **The Lisbon Traviata** is personally appreciated. In coming under budget, we were able to give York House Hospice \$3,600; a figure we all can be proud of.
- 2) The time spent at the booth during the festival so soon after the play.
- 3) Your affirmation of our mission during our recent trial-by-fire with the gay & lesbian Pride Festival steering committee.
- 4) The determination that each of you are currently displaying in filling your committees for goal completion.

All of which proves that <sup>R</sup>hard work and perseverance reaps benefits that prove inspirational to all of you and the company as a whole. I cannot think of a more stressful, but highly successful week and a half in the history of the company (Strawberry cabaret, play and festival booth). You all are to be commended for jobs well done!

-----I spoke to Ray Myers, chair of the Personnel Committee, about filling the Managing Director's position. Ray has to get members for the committee as well as get resumes for the post. Ray will present the committee's recommendations at the September Board meeting.

-----Letter and funds were sent to York House Hospice. Money was greatly appreciated by Joy & staff.

-----I am disturbed an an article in **Au Courant** (August 2, 1993 edition) that was brought to my attention that put the Pride Festival in a disturbing light. (See article) Though I've been told Dan's quote may have been taken out of context, future issues will be attained to search for retractions, I feel this Board needs to decide any future involvement with the festival due to 1.) our two-year \$100 contributions as Century Club members with the money going to ? whereas, Unity split the proceeds and put them back into the community and 2.) part of our mission is to supply for AIDS organizations---the very groups that the print has Dan attacking.

I am concerned that if we are connected with the festival, that remarks made by its spokespersons/chairpersons could be detrimental to Lily White & Co. Please be ready to discuss this topic at the Board meeting.



## 2,000 attend Central Pa. pride festival

by Dana L. Passek

People thought it couldn't happen in Harrisburg. But it did.

Sunday, July 25 was the day for Central Pennsylvania's second annual Pride Festival for gays, lesbians and friends. The event attracted over 2,000 people and over 55 vendors were on hand.

Organizer Dan Miller said the festival started at 12:30 p.m. in Harrisburg's Reservoir Park and concluded around 7 p.m. The free event featured such entertainers as emcee Betsy Salkind, Bobbie Carmitchill, Natalie Narkus, the Men's Chorus and Debbie Jacobs Rock. Other performers included Nancy Day, Ted Small and the lesbian a capella trio BETTY.

Miller said the event was preceeded by a show-

stopping performance Saturday, July 24 featuring Day and the Flirtations at the state museum in Harrisburg.

"About 15 straight community leaders were on the host committee," Miller said. "It was a major happening in Harrisburg."

The day of the festival was hot, but the average attitude was one of pride, according to Miller, who noted that it rained last year and people were afraid to be open because it was the first time for the festival.

In previous years, the Central Pa. gay and lesbian community attended a Unity Fest at Ski Roundtop near York, Pa. That event was an AIDS benefit, and was very isolated in the woods.

"This festival wasn't hiding behind AIDS or in the woods

like Unity," Miller said. He noted people came and went throughout the day.

Funding for the event came from private contributors and from the Century Club, Miller said.

"The Century Club is when you get 100 people to donate \$100 each," Miller explained. He said he had over 60 contributors to the club as of Friday, July 23.

The day was uneventful for the police and First Aid station. No accidents or incidents were reported.

For more information on the Central Pennsylvania Pride Festival, call (717) 234-2545. Leave your name, phone number and address to get on the mailing list, or write: Pride Festival, 909 N. 2nd St., Harrisburg, Pa. 17102.

