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Title: *“Lily in La-La Land, or the Looking Glass Cracked” Program - Lilybill*

Date: July 24, 1994

Location: LGBT-043 Lily White & Company Collection

Contact:

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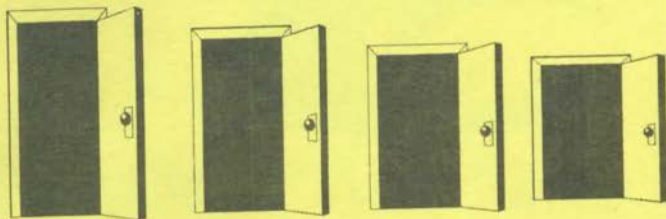
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LILYBILL

LILY WHITE & COMPANY, INC.
Presents

Lily in La-La Land



or

The Looking Glass Cracked

**The Harrisburg Hotel
Harrisburg, Penna.
Sunday July 24, 1994
8:00 P.M.**

All tips and proceeds collected benefit

Hospice of Central Pennsylvania
South Central AIDS Assistance Network
York House Hospice



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LILY WHITE & COMPANY, INC.

Presents

Lily in La-La Land
The Looking Glass Cracked

Directed by

Paul R. Foltz

**Properties &
Set Dressings by**

Sharon L. Staub

Sound Design by

Eric W. Selvey

Produced by

Daryl Morris

Ken Oakes

Jack Sowers

Choreographed by

Victor Jeanmaire

David Ogden

Ray Myers

Yves LeCrieux

*Music for this production is presented with
the permission of ASCAP and BMI.*

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Kathy Michaels
Ray Myers
Jack Sowers

Community Members

Ken Oakes
Ed Steigerwald
Jan Tamanini

Appointees

Paul R. Foltz
Artistic Director
Bob E. Leonard
Acting Managing Director

Lily White & Company, Inc. is a non/profit troupe whose mission is to raise funds for organizations which 1) provide HIV +/AIDS patient supportive services and/or 2) support gay & lesbian services and issues in CENTRAL PENNSYLVANIA.

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Lily in La-La Land - 3



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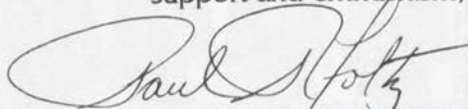
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Dear Friends:

People often ask me how I come up with these shows. Well, they aren't just my fault—especially this one! It takes a team of individuals with really twisted minds to come up with plots and songs as off-the-wall as those used in *Lily in La-La Land*. It takes a group of highly dedicated, self-sacrificing people to undertake the enormous workload required to pull off a production such as this. It takes a company of caring, generous men and women who recognize a need in their community and are willing to do whatever they can to answer that need. To all the members of our Board, cast, crew, and associates—thank you for all you have done. You can be very proud of your accomplishments—as proud as I am of all of you.

When a parody of *Alice in Wonderland* was suggested for our Summer show, it seemed like a natural for us. *Wonderland* and *La-La Land* are fantasies as well as social and political satires. They also share the common thread of being about a journey of self-discovery. That is what *Lily White & Company* is all about and why our shows exist. They are our adventures that help us to act for the benefit of our sick and dying brothers and sisters. We've learned that we can raise necessary funds, encourage those who are ill with our love and support, remember those who have died, and remind people that we are far from winning the fight against this epidemic. As long as there are people dying of AIDS, *Lily White & Company* will be performing. Help us to help. Help us in *Caring*. Be as generous as you can be—don't forget.

My sincerest thanks for your continuing support and enthusiasm,



Paul R. Foltz
Artistic Director

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Harrisburg Men's Chorus

LILY WHITE & COMPANY, INC.

ORGANIZATIONAL HISTORY

1980: Lily & Company is formed.

1985-1988: February and August drag shows are performed at the Stallions. All tips collected are donated to the South Central AIDS Assistance Network (SCAAN).

1988: The Third Street Players, an acting arm of Lily & Company, perform Larry Kramer's play *The Normal Heart* at the Rose Lehrman Arts Center on the HACC campus. Proceeds go to SCAAN.

1989: An annual August show—*Foreign Affairs*—is performed at the Holiday Inn Town for the first time with over \$3,000 going to SCAAN. The show is repeated at Altland's Ranch in York with proceeds given to GUSH—York's AIDS organization.

A Board of Directors is established and By-Laws are adopted the following year. The organization is formally known as Lily White & Company. Lily becomes incorporated in 1992.

1990: The Lily Patient Relief Fund (LPRF) for AIDS organizations is formally established. Lily's Community Fund for gay and lesbian groups, as well as the Lily Light Fund for equipment purchases, are established in 1992.

1991: Regular cabarets begin at the Paper Moon restaurant in October with tips collected and earmarked for SCAAN. Regular Strawberry Café shows begin in July 1993 to raise funds for company productions so more money can be donated to organizations.

Lily travels to Lancaster's Days Inn hotel to help raise funds for Eagles' Wing Hospice.

The first run of the Lily production *Loose in Paradise* is performed at Illusions raising more funds for the LPRF.

(continued on page 21)

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The President

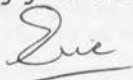
Dear Friends:

Welcome to Lily in La-La Land—our third summer extravaganza at The Harrisburg Hotel. It seems only yesterday that we performed our version of the history of the world in this very room proving how quickly time flies.

The last two years have been an absolute whirlwind of activity. Lily White & Company, Inc. is proud of the success we've earned the past two seasons with all the credit due to you. Your presence tonight affirms the marvelous support you continue to bestow upon Lily's mission—to provide funds for HIV+ persons and gay/lesbian civic organizations. Sitting with among you are individuals from all walks of life who continue to assist Lily in successfully carrying out the mission which we, and our benefactors, are extremely grateful. In fact, your generous endowment of positive and negative feedback, a necessity to the improvement of both our artistic craft and our endeavors in fundraising, is most appreciated.

Creating and producing a show of this nature does not come easy, but the past three months truly convinces me of the unswerving loyalty and selfless dedication each member possesses. When a job needs to be performed, or money to be raised, or decisions to be made, our *family* gets the job done.

Personal "thanx" goes to 1) The Harrisburg Hotel for their hospitality and continual support of Lily White & Company, 2) Lily's Board of Directors for seeing the many tasks are completed, 3) Bob *Boboo* Leonard who, as Lily's Vice President, assumed the role of Acting Managing Director for this production and saw the job to its fruition with his gusto and ever-present good nature, and 4) Lily's Artistic Director (and my good friend) Paul Foltz who has seen the company through fourteen years of artistic achievement and benevolence without once seeking compensation. Keep up the great work Paul and may your artistic flair never dim!



DR. Eric W. Selvey



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The Citizenry of La-La Land

Carlotta Jalapeño.....	Jabber Jones D'oro Mousse A Tartette
Charlene.....	Student
Cheap Grace.....	Cheesy Cat Abigail Beecher A Tartette A Quadrille
Chuck.....	The White Knight A Brother Tweedle
Jacki.....	The White Queen
Jeff.....	A Brother Tweedle Drag Wanna-Be
Kathy Michaels.....	A Quadrille
Kelly Green.....	Carrie Wrey
Lily White.....	(Guess Who)
Mariah Powers.....	A Quadrille Terry Dey
Missy Monroe.....	Flamingo Rose Pouf Pastree
Pearly Gates.....	The Cook The Red Queen
Polly Grip.....	The Flower Duchess Mary D.A.
Rick J.....	F. Lee Bailiff A Brother Tweedle A Wicket
Scott Bradley.....	Hubert Humpty Drag Wanna-Be A Wicket
Sir Marky Lord.....	The Knave of Hearts A Brother Tweedle A Wicket
Stella.....	The White Karebit
Tawny Mitchell.....	Cookie Wocky Tocky Marsha O'Hare
Truck Stop Trish.....	The Queen of Hearts A Kitty A Tartette A Quadrille
Rob.....	A Brother Tweedle Drag Wanna-Be A Wicket
Poison.....	A Kitty A Tartette Madge 'atter
Yves LeCrier.....	Mick Tyrtle



Lily



in

Act I

Prologue - Lily's Night Out

La Cage Aux Folles.....Full Company

Scene I - Choices

Beautiful Morning.....White Rarebit w/ Red & White Queen

Miz Thing.....White Queen

Door of Her Dreams.....White Queen & the Doors

Come to My Garden.....Flower Duchess

Scene II - Land of the Flower People (outskirts of La-La Land)

Thank God He Made Me a Drag Queen.....

.....Flower Duchess & Ornamental Cherries

Ain't it Awful the Heat.....Full Company

Lime Jello.....The Cook

Fruma Sara/Sara Lee.....Cookie & the Crumbs

Safe, Sane and Single.....The Brothers Tweedle

Don't Follow in My Footsteps.....Flower Duches & Lily

Pet Me Papa.....Cheshire Cat & the Kitties

Scene III - The La-La Land Cantina

Club at the End of the Street.....White Rarebit

Belly Up to the Bar.....Flamingo Rose & the Wickets

Card Medley.....Full Company

Knights in Black Leather.....Queen of Hearts w/ Cast

Prohibition, Pt 1.....Full Company


Shape of My Heart.....White Knight

Prohibition, Pt. 2.....Full Company

INTERMISSION

There will be a fifteen minute break between acts.

The last five minutes will be devoted to the presentation of -
the Favorite Bartender and Lily Community Awards.

 La-La

Land



Act II

Scene I - Ecole de la Drag (Drag School, y'all!)

Beauty School Drop Out.....	Mick Tyrtle & the Gryfins w/ Cast
Dress For Success.....	Jabber Jones
Abigail Beecher.....	Hubert Humpty
Kate the Great.....	Abigail Beecher
The Name Game.....	Terry Dey
Fish Out of Water.....	Carrie Wrey
Keep Young and Beautiful.....	Jeri Fey
Boobs.....	Mary D. A.
If a Girl Isn't Pretty.....	Students
Don't Lose the Feelin'.....	
.....	Red Queen, White Queen, White Rarebit & Flower Duchess

Scene II - The Pageant

The Look.....	Knave of Hearts & the Tartettes
Perfect Young Ladies.....	The Tartettes
I'm Calm.....	Pouf Pastree
The Arbiteur.....	F. Lee Bailiff
This Kind of Beauty.....	
.....	White Queen, The Madge 'atter & Flower Duchess
Thought I Couldn't Dance.....	Carrie Wrey
If You Don't See What You Want.....	The Quadrills
Caught in the Middle.....	Mad 'atter
What's the Matter With Love.....	Jabber Jones & Wocky Tocky
Lucy & Jesse.....	Lily w/ Company

Epilogue

I Am What I Am.....	Full Company
---------------------	--------------

Join us for a reception in the hotel following the show!

And now...introducing the behind-the-scenes personnel
otherwise known as...

Our La-La Land Tech Crew

Director

Paul R. Foltz

Assistant Director

Dr. Eric W. Selvey

Managing Director

Bob E. Leonard

Producers

*Daryl Morris
Ken Oakes
Jack Sowers*

Stage Manager

Ed Shriver

Assistant Stage Manager

Ed Maneval

Music Director

Michael Troutman

Choreographer

*Victor Jeanmaire
Ray Myers
David Ogden
Dr. Eric W. Selvey*

Set Designer

Edward H. Fuhrer

Set Construction

*Cindy Anderson
Scott Gahagan
Romàn Lilley
Rob McCoy
Ray Myers
Curtis Smith*

Stage Hands

*Kendra Arnold
Michael Gates
Chester Fomey
Raymond Lontz
Robbie McCoy*

Light Designer

Jack Gottschlk

Assistant Lighting Tech

Scott Steigerwald

Follow Spots

*Brandon Voigt
Michael Wildeman*

Costume Designer

Paul R. Foltz

Costume Crew

*Michael Clarke
Kathy Michaels
Jack Sowers*

Set Dressings

Sharon L. Staub

Props Assistant

Don Bailey

Sound Designer

Dr. Eric W. Selvey

Hair Designer

Jack Sowers

Hair Stylists

*Bryon Bigelow
Tim Kopp
Kathy Michaels
Jeff Nagle*

Makeup Designers

*Ray Myers
Star Powers*

Dressers

*Chris Furlong
Michelle Lee
Beth Morgenfeller
Taj*

Ways & Means Contact

Jeff Nagle

Public Relations Contact

Kathy Michaels

Continued on page 20



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Greetings From

Dear Friends:

Many thank you's are in order for the many hours and hard work by not only the performers you will see tonight, but also for all those behind the scenes and the management and personnel of the Harrisburg Hotel without which this show would not have been possible.

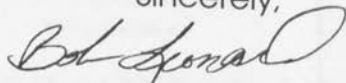
To the Board of Directors and officers of Lily White & Co., Inc.: *What can I say but, again thank you for all the help and support you've shown. You're really more patient than you thought you were!*

To the producers: *I would have been lost without you—thanks guys!*

To our supporters and you the audience: *Your endless support and encouragement never ceases to amaze us! Thank you for sharing our goals and making it possible to achieve them.*

And finally, to Madam Lily: *Thank you for making it possible for all of us to help those we love who are suffering. Thank you for sharing the vision and thanks for helping us keep the focus when the rehearsals got crazy. We love you!*

Sincerely,



Bob E. Leonard

The
Managing
Director

Thank You!

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Cindy Anderson
David Kent

Hostesses

Madam Helga
Star Powers
Robin Stoner

ORGANIZATIONAL HISTORY (continued from page 7)

1992: *Leather and Lamé* is performed at Club Raje in conjunction with the Pennemen's Run (tips collected go to the LPRF).

The debut of *Lily's Something Old, Someone New* takes place at The D-GEM. The show is repeated at The Paper Moon.

The second hotel show at The Harrisburg Hotel (formerly Holiday Inn Town) opens. *Hysterity of the World According to Lily* raises over \$10,000 for SCAAN, Hospice of Central Pennsylvania and York House Hospice. The show is later performed at York's Mackley's Mill raising additional funds for York House Hospice.

1993: *Something Old, Someone New II* is performed for The Pennemen (at The Quality Inn Riverfront) and Parents and Friends of Lesbians and Gays (PFLAG) (at The Harrisburg Hotel) with performer's tips going to the LPRF. The show is repeated at The Paper Moon with over \$1,000 in tips going to The Gay & Lesbian Switchboard of Harrisburg.

Lily White and Company, Inc. stages its second dramatic work—Terrence McNally's *The Liebon Traviata*—at Open Stage of Harrisburg. Over \$3,000 is donated to York House Hospice.

Lily performs its first lipynch musical as *Broadway Angel* is held for four performances at The Paper Moon. Tips are donated to SCAAN through the LPRF.

1994: Lily resurrects *Loose in Paradise* as a dinner/theater show and performs it in the newly-established Strawberry Coach House. The three shows raise over \$1,200 in tips for the LPRF. The show is repeated at Bridgeside Square in Downtown Harrisburg raising more tips bringing Lily's total benevolence to over \$40,000!

Lily performs with the Harrisburg Men's Chorus' annual Spring Concert in May.

Lily White & Company, Inc. treads the boards once again at The Harrisburg Hotel! *Lily in La-La Land*, their third hotel show, will benefit Hospice of Central Pennsylvania, SCAAN and York House Hospice.

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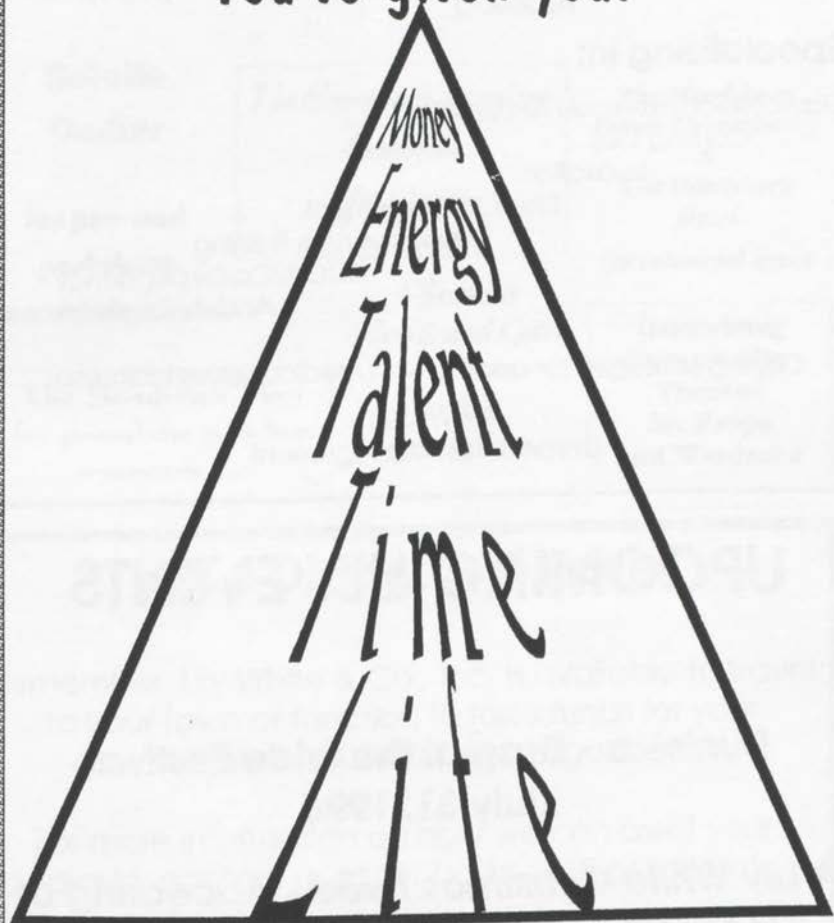
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UPCOMING LILY EVENTS

**Dunk - a - Drag at the Pride Festival
July 31, 1994**

***A Lily White Christmas Tweek - Appearing at
a local Hbg. establishment in December***

**Lily's Touring Show - Beginning in Spring
1995**

Bookings available

Dramatic Play in Summer 1995

THANK YOU!
THANK YOU!!
THANK YOU!!!

Lily White & Co., Inc. would also like to thank the following for helping make tonight's performance possible...

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Darker**

**for pre- and
post-show
entertainment**

The Sandwich Man
for pre-show goodies
mmmmm.....

*The Harrisburg Symphony
Association
for risers*

*4 Seasons
Florist and Gifts*

for the
centerpieces

*The Vault
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**Harrisburg
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Remember, Lily White & Co., Inc. is available to travel to your town or function to raise funds for your gay/lesbian or AIDS affiliated organization.

For more information on how we can assist your group, contact us at (717) 232-2918 or write at

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