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Title: Harrisburg Men's Chorus "A Musical Celebration for Spring" Program

Date: May 16, 1992

Location: LGBT-058 Anonymous Collection

Contact:

LGBT History Project
Archives & Special Collections
Waidner-Spahr Library
Dickinson College
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Carlisle, PA 17013

717-245-1399

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The Harrisburg Men's Chorus

proudly presents



A Musical Celebration For Spring

Saturday, 16 May 1992 Showtime 8 PM

Harrisburg Community Theatre



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Welcome!!

to

The Harrisburg Men's Chorus'

1992 Spring Concert

A Musical Celebration For Spring

Now in its 5th successful singing season! The Harrisburg Men's Chorus was founded in memory of Joe Tuccl, whose dream it was to have a Men's Chorus in Harrisburg. Today, the Chorus is a non-profit musical organization comprised of amateur and professional singers whose common bond is to entertain others. The Chorus' performance schedule includes two major concerts per year (Spring and Christmas) as well as many private engagements throughout the year. The members of the Chorus are happy that you are here, are pleased to sing for you, and sincerely hope that you enjoy this evening's performance of "A Musical Celebration For Spring!"

The Harrisburg Men's Chorus is a proud member of GALA Choruses and Chorus America

THE HARRISBURG MEN'S CHORUS

Daniel Krynak, Director
Virgil Alexander, Artistic Consultant
Anthony Haubert, Accompanist



Ted Neal	Matthew Riley	Scott Rummel	Nevin Buck	Colin Kreitzer
Randy Lehman [▲]	Robert de Wald	Patrick Wallen	Don Vaughan	
Jan Ziegler	Chuck Atwell	Mark Himes	David Hann	John Nuremberger
Jim Olive [▲]	Andy Dutch	David Payne	Joe Weale	Brad Varner [▲]

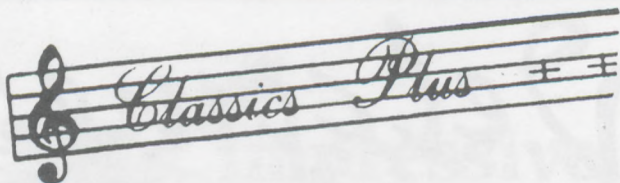
[▲]Chorus member on sabbatical

BOARD OF DIRECTORS OF THE HARRISBURG MEN'S CHORUS

Joe Weale, Esq., <i>President</i>	Andy Dutch, <i>Vice-President</i>	Jan Frye, <i>Secretary</i>
Scott Rummel, <i>Treasurer</i>	Patrick Wallen, <i>Finance, Ways & Means Chair</i>	
Virgil Alexander, <i>Parliamentarian</i>	Chuck Atwell, <i>Production Committee Chair</i>	
Sally Beaver, <i>Member-At-Large</i>	Don Stehman, <i>Member-At-Large</i>	
Margaret Danner, <i>Member-At-Large and Grant Coordinator</i>		

This Concert is dedicated in honor of and in remembrance of our friends and family members who taught us to celebrate life!

The Harrisburg Men's Chorus — A Musical Celebration For Spring / 3



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Notes From The Director!!

This evening's performance has been selected with these criteria in mind: Intrinsic value as male chorus repertoire, stylized male voice arrangements, text, audience appeal, mood, and overall variety. The members of the Chorus believe that tonight's program should be a pleasurable learning experience as well as one that is culturally rewarding for the audience and the members alike. As always, musical reliability and presentation unpredictability are hallmarks of the Harrisburg Men's Chorus. It has been a labor of love and commitment for us, and one that we now invite you to share.

Daniel Krynak
Director

The Harrisburg Men's Chorus



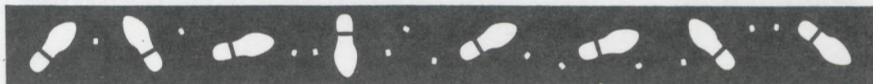
A Special Thank You From The Chorus Members

The members of the Harrisburg Men's Chorus do gratefully acknowledge the combined efforts and talents of its choreographers, **Mrs. Julie Seifried** and **Mr. Virgil Alexander**. These two brave souls patiently struggled to teach choreography to a group of Chorus members who are mostly two-left-footed. Two of this evening's musical selections have been choreographed for you, as well as for their (the members'), enjoyment/entertainment. Precision is the key to great choreography. Tonight, the members will display their fancy foot work for you. As for being precise, well . . .

ON WITH
THE
SHOW!



Thanks again Julie and Virgil, from your newly created Fred Astaires!!



STEP . . . TWO . . . THREE . . . FOUR . . . AND STEP . . . TWO . . . THREE . . . FOUR

T O N I G H T ' S

▲
Brothers, Sing On!

Edvard Grieg, arr. Howard D. McKinney

Do You Fear The Wind?

Leland Sateren

Green Grow The Lilacs

Gilbert Martin

Dimmi, O Bella (*Tell Me, Fair One*)

Italian Folk Song

▲
▲
▲
▲
Scott Rummel, Tenor I Soloist

Sing, Sing A Song

Orazio Vecchi

On Great Lone Hills — *Finlandia*

Jean Sibelius

▼
▼
▼
▼
Performed by The Capital City 4 Quartet

Make A Joyful Sound!

Psalm 100 Jerome K. Ramsfield

Go Down, Moses (*Let My People Go*)

Spiritual, arr. Norman Luboff

Haste Thee, Nymph!

From *L'Allegro* G. F. Handel, arr. Austin Walter

Linden Lea

R. Vaughan Williams, arr. Julius Harrison

Ching-A-Ring Chaw

arr. and adapted by Aaron Copland

▲
▲
▲
▲
Nevin Buck, Tenor II Soloist

Shenandoah

Traditional Chantey, arr. Marshall Bartholomew

▲ I N T E R M I S S I O N ▲

P R O G R A M

Hi, Ho Nobody Home

Word and Music by Ray Charles
paraphrased from an Old English Round

Rock In My Sweet Baby's Arms

Lester Flatt, arr. Donald Moore
Patrick Wallen, Tenor II Mark Himes, Baritone

Hard Times Come Again No More

Stephen Foster, arr. Donald Moore

By The Light Of The Silvery Moon

Gus Edwards, arr. William Stickles
Verses performed by The Capital City 4 Quartet

The Human Heart

From *Once On This Island* Lynn Ehrins and Stephen Flaherty
David Payne, Bass Soloist

To Love & To Be Loved

Wayne Chadwick, arr. Ken Surley
Arranged for The Turtle Creek Chorale, Dallas, Texas

Silhouettes

Slay/Crew, arr. Ed Lojeski
Performed by The Capital City 4 Quartet — As Recorded by The Nylons

Unchained Melody

Alex North, arr. Mark Brymer

The Rose

arr. Kevin Walsh
edited and revised by David York for The Portland Gay Men's Chorus, Portland, Oregon

When The Saints Go Marchin' In

Traditional American, arr. John Rutter
Patrick Wallen, Tenor II Soloist

One

From *A Chorus Line* Marvin Hamlisch, arr. Anita Kerr

Commonwealth Club Members Patrons Contributors Donors Friends

This year, as in years past, the Harrisburg Men's Chorus finds itself in need of help and financial support from its audience so that it may continue to grow. Like any performing group, the Harrisburg Men's Chorus cannot survive solely on ticket sales. This year, in response to a request from our audience, the Board of Directors of the Chorus voted to increase the amounts of the various categories for financial contributions to the Chorus. The purpose of this Board decision was two-fold: First, it gives our audience the opportunity to stand up and be counted by giving financial support. Secondly, this change enables the Chorus to receive much needed donations and, in return, provide certain benefits to our benefactors. The following is a list, complete with details, of the new types of memberships available with the Harrisburg Men's Chorus.

Commonwealth Club Members **\$500 or more**

Ten tickets to each of this season's regular concerts; an appearance by a Chorus Ensemble at your home or choice of location (subject to mutually agreeable terms); and recognition in our Concert programs

Patrons **\$250-\$499**

Six tickets to each of this season's regular concerts; and recognition in our Concert programs

Contributors **\$100-\$249**

Four tickets to one of this season's regular concerts; and recognition in our Concert programs

Donors **\$25-\$99**

Two tickets to one of this season's regular concerts; and recognition in our Concert programs

Friends **\$10-\$24**

Recognition in our Concert programs

Won't you consider making a tax deductible contribution to The Harrisburg Men's Chorus? The Harrisburg Men's Chorus is a recognized non-profit organization incorporated in the Commonwealth of Pennsylvania, under section 501(c)(3) of the Internal Revenue Code. A copy of the official registration and financial information may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

For more information on Chorus Memberships, please write:

THE HARRISBURG MEN'S CHORUS Post Office Box 3302 Harrisburg, PA 17105-3302

Thank You from the members of The Harrisburg Men's Chorus

Commonwealth Club Members
Patrons
Contributors
Donors
Friends

The Harrisburg Men's Chorus Is Delighted To Present
The Following List Of Benefactors
Who Have Contributed Financially To Support The Chorus.
The Chorus Is Indeed Grateful To These Individuals
And Appreciates Their Contributions.

Commonwealth Club Members

Carol Whitney
Daniel Krynak

Joseph Weale, Esq.
Robert de Wald

Edwin P. Smith

Patrons

Rev. Herbert G. McCarriar, Jr.
Virgil Alexander

Contributors

Jan Frye & Gwenn Jones
Andy Dutch
Nancy Buck
Don Stehman

Thomas D'Annunzio
Diane Giese
G. Robert Shive
Michael Newkam

Donors

Lynette Waller
Harry G. O'Donnell

Thom Reback
Annette & Gary Gardner

Glenn Lyons

Friends

Richard Askey

Gloria June & Dan Miller
Michael Wildeman

SPRING FLOWERS

The Harrisburg Men's Chorus extends its appreciation and thanks to all who graciously purchased flowers as Patrons, or in honor of or in remembrance of a loved one.

Spring Flowers In Memory Of A Loved One

Hazel Barrett

Margaret Stoneseifer

Doris Wingrove

William Krynak

Devon

Spring Flowers In Honor Of A Loved One

The Harrisburg Men's Chorus

James Stockdill

Spring Flower Patrons

Judy Foreman

Harold Ecker

Emily Newkirk

Patrick Wallen

Daniel Miller

Kerry Shirk

Josephine Krynak

Margaret Danner

The Capital City 4 Quartet

The Capital City 4, the quartet division of the Harrisburg Men's Chorus, is comprised of a mellow blend of voices and excellent individual musicianship. The members share a dedication to group achievement and a warm and supportive relationship with each other. With a number of "barbershop" quartets existing in the area, the Quartet has chosen to utilize the more traditional male harmony structure in its singing, and has apparently elicited a responsive chord from its listeners. Immediately following its initial appearances, the Capital City 4 received numerous invitations and has performed at churches, banquets, and private functions, with many more expected in the future. Members of the distinguished Capital City 4 include: Joseph Weale, Bass; Chuck Atwell, Baritone; Matthew Riley, Tenor II; and Ted Neal, Tenor I.

THANK YOU!

The Harrisburg Men's Chorus wishes to thank all of you for attending their Spring Concert this evening. Your continued support and attendance inspires and motivates the Chorus and allows it to continue to grow. Many thanks from the members of The Harrisburg Men's Chorus.

The following list is one comprised of very special people who certainly deserve much more than a mere "Thank You!" The Harrisburg Men's Chorus is indebted to these individuals and gratefully acknowledges and appreciates their help and support.

Gwenn Jones, thanks for your undaunted efforts in tackling our massive mailing and other background work.

Bruce Fausey, our stage manager, thanks for all of your direction and support, and help with problems big and small.

Randy Lehman, Jason Frye, Joel Stauffer, Thomas D'Annunzio, Brad Varner, Jan Frye and Gwenn Jones, thank you one and all for your help leading up to and including this evening's performance.

Eric Mendlow, thank you for accompanying us this evening on the string bass.

Advertisers, Commonwealth Club Members, Patrons, Contributors, Donors, and Friends of The Chorus, thank you for supporting us financially as it is through your contributions that we are able to purchase music, expand our horizons, and offer quality entertainment to the Community.

The Board of Directors of The Harrisburg Men's Chorus, thank you for your fabulous support as we continue to grow and move onward and upward in our musical endeavors and achievements.

Second United Church of Christ, Harrisburg thank you for generously allowing us to use your Church for our rehearsals.

St. John's Lutheran Church, Shiremanstown thank you for generously allowing us to use your Church for our rehearsals and choreography practices.

Tom Hostetter and The Harrisburg Community Theatre, thank you for graciously allowing us to perform here this evening.

Impressive Image Printing — The Official Printer of the Harrisburg Men's Chorus, thank you Carole for all of your help and support. We are indeed grateful for the magnificent work that you have done for us and in an unbelievable and timely fashion.

Stephenson's Flowers, thank you Mrs. Stephenson for helping us to accessorize florally!

Robert de Wald, thank you for compiling this evening's program booklet, for your ideas, designs, posters, mailings, and all other printed compositions. You're a hoot!



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SUPPORT TO PERSONS WITH
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EVERYTHING YOU DIDN'T WANT TO KNOW ABOUT AIDS. BUT SHOULD.

To start with, you do not have to be gay or a drug user to get it. AIDS has hit these two groups hardest because the AIDS virus hit them first, before anyone knew why or how people should protect themselves from it.

And the virus is spreading. Scientists report that about one and a half million people are already infected.

You cannot tell who has it and who does not. Most people who have the AIDS virus do not even know it. They do not look or feel sick. It can take up to ten years for symptoms to show up. So people who seem perfectly healthy can pass the virus on to others.

HOW IS IT PASSED ON? One way is shooting up drugs with someone who is infected and sharing the needle. But most people catch the AIDS virus **THROUGH SEX**. A woman can catch it from a man. A man can catch it from a man.

Obviously, the surest way to avoid the virus is to avoid sex. If you do have sex, **YOUR BEST PROTECTION IS TO USE A LATEX CONDOM** with spermicide. Use them every time, from start to finish, according to the manufacturer's directions.

You can ignore these precautions only if you and your partner have been together for at least 10 years, and both of you have been totally faithful.

Otherwise, **DON'T MAKE ANY EXCEPTIONS.**

Because the one time you do can be the one time you should not have.

HELP STOP AIDS. USE A CONDOM.