LGBT History Project of the LGBT Center of Central PA

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Documents Online

Title: Harrisburg Men's Chorus Christmas Cabaret Program

Date: December 5, 2010

Location: LGBT-057 Central PA Gay and Lesbian Chamber of Commerce Collection

Contact:

LGBT History Project Archives & Special Collections Waidner-Spahr Library Dickinson College P.O. Box 1773 Carlisle, PA 17013

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Greetings and welcome to one and all to this concert of the 24th Season of the Harrisburg Men's Chorus. Whether this is your first experience of the chorus or you have been one of our long-time supporters, I hope you have an enjoyable experience with us and will want to repeat the fun over and over in the future.

This past Fall, I had the privilege of being honored with a FAB Achievement Award which is presented by the LGBT Coalition Center for service to the LGBT community. I used the opportunity afforded to me in my reception remarks, to advocate for the local Arts Community and particularly for the LGBT Arts Community. I'd like to repeat that plea again here. LGBT artists are often times the minority within a minority and because our visible presence in the greater arts community is so small, most times we are overlooked or discounted. This is so clearly the case with this chorus. Commonly we are thought of as a 'niche' group that doesn't merit standing in the greater music community. Because our numbers are small, we are often passed over when it comes to major sponsors or eliminated from qualifying for many grants or funding streams. It can become a catch 22 for an organization; you cannot receive support because you are too small but you can't grow larger without support. It costs \$168.00 a month to support one singer. That is a bit more than a singer's dues can cover. That is why I appeal to you, our supporters, to help us as you are able to do. Use the pledge cards that are at your places. Sponsor a singer for a month or more; underwrite the cost of music for a song or two. Help us to buy a new set of shirts or the props for a production. Whatever you can do to help us grow is an investment in our future and will help to ensure that the Chorus will be an out and proud voice of the LGBT community for years ahead.

My thanks and I hope you enjoy your time with us,

Paul Foltz President Harrisburg Men's Chorus



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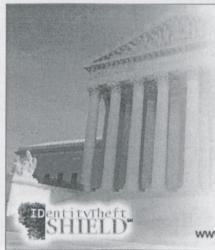
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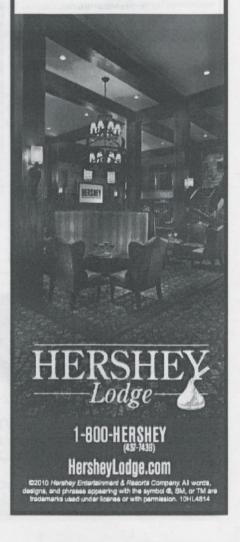
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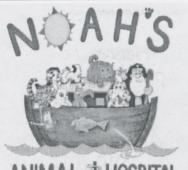
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Chorus Christmas Capers, Continued

Christmas Shopping Spree Lyrics by David Blue, Music by Stephen Smith Featuring Kevin Wagner, Wayne Minich II, Kevin Nield, José A. Venereo, Terry Drew Karanen, Robb Papapietro, Paul Foltz, Ben Martindale, Tim Coleman
Silver Bells by Jay Livingston and Ray Evans Featuring Wayne Minich II and Bob Nease
Coming Out on ChristmasWords by Craig Sturgis, arranged by Dean X. Johnson
Wassail freely arranged by Ralph Vaughan Williams, transcribed by Herbert W. Pierce
All I Want for Christmas Words and Music by Don Gardner Robb Papapietro, soloist
Christmas in the Country Style Words and Music by Mary Donnelly Arranged by George L. O. Strid Bob Nease, caller
Baby, It's Cold Outside Words and Music by Frank Loesser Featuring Bob Eisenhower, José A. Venereo
The Sleigh (a la Russe)Music by Ivor Tchervanow, Words by Richard Kountz , Arranged by Ralph L. Baldwin
Christmas in the Tropics by Joyce Eilers Bacak
Mele Kalikimakaby R. Alex Anderson, arranged by Jay Althouse
The Christmas Song by Mel Torme and Robert Wells, arranged by Phillip Keveren Zack Ford, soloist
My Special Christmas Wishby David Friedman Miss Lizzie Beaumont

The 12 Groovy Days of Christmas ----- New words, music and arrangement by Greg Gilpin Featuring Kevin Wagner, Terry Drew Karanen, Wayne Minich II, Robb Papapietro, Steve Creps, Paul Foltz

Ring Those Christmas Bells ----- Words by Marve Fisher, Music by Gus Levene, Arranged by Hawley Ades

> David Walker, Artistic Director Zack Ford, Principal Accompanist Paige Pavlishin, Choralographer Ashley Nilius, Videographer Chuck Atwell, Technical Wizard

Front of House

House Manager: Eric Selvey

House Staff: Colin Blair, Chris Gatesman, Deb Glorius, Peter Holtz, John Hunter, Kit Nease, William O'Donnell,

David Payne, Lucy Twitchell

Tenor 1

Robb Papapietro Kevin Wagner

Baritone

Tim Coleman Terry Drew Karanen Ben Martindale Bob Nease Kevin Nield

Tenor 2

Steve Creps Wayne Minich II

Bass

Bob Eisenhower Paul Foltz Bill Kennedy José A. Venereo

Thank You!

JSI (Jericho Stage, Inc.) The Maennerchor Club Theatre Harrisburg Sunday, November 21 was Pay the Rent Sunday. We rehearse at the Unitarian Church of Harrisburg and sing at two services a year to pay our rent. The guys sounded great and I felt very confident we were ready for this year's **Capers**.

That was the last I've seen or heard them. I spent that Sunday night in Hershey Med's Emergency Room and woke up Monday afternoon for a week-long stay.

Without doubt one of the most wonderful things that's ever happened to me is to have been named Artistic Director of Harrisburg Men's Chorus. I attended the first concert, a Christmas concert at Stallions. I've gone to a lot of the concerts through the years and let's face it, I just plain love making music with them.

In other words, doctors, will I be able to direct this year's **Capers**? My nicely-swarthy surgeon kind of winced. "Well, you probably *could*, but I don't think I'd chance it." A younger doctor just starting to gray in one part of his head, added, "And you've got January." Thank you, that's true. A kind of spiky-haired intern agreed. "You could probably get through it, yeah, but you could also pull something and then you'd be out of commission for a couple of weeks in December."

This explains the debut of the conductor-free **Capers**. I don't know how it will wind up. Quite a bit of discussion has taken place. I know, however, that the guys will have been told, "This is the situation," and they'll have responded, "Whoa!" And then they'll figure it out. It's interesting to be the artistic director and not have any idea what's going to happen – in the true **Capers** tradition.

David Walker, Artistic Director





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Harrisburg Men's Chorus

<u>Vision Statement</u>: The vision of the Harrisburg Men's Chorus is to provide musical opportunities to enhance and support the sexual identities of its members and the larger community.

Mission Statement: The mission of the Harrisburg Men's Chorus is to provide a diverse style of male choral singing and to enhance the musical training for it members; to provide a sense of community spirit among its members to promote the positive aspects of sexual identity; strive to present a cultural experience for its audience through outreach activities in the central Pennsylvania region.





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It's a Gay World After All

Saturday, January 22, 2011 8pm

Maennerchor Club, Harrisburg

Sunday, January 23, 2011, 2pm

Colonial Park United Church of Christ, Harrisburg

Saturday, January 29, 2011, 8pm

Unitarian Church of Harrisburg, Clover Lane, Harrisburg

Sunday, January 30, 2011, 2pm

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Voices United Concert

Friday, July 29, 2011, 8 pm Market Square Presbyterian Church, Harrisburg

Contact Us

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