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Documents Online

Title: Harrisburg Gay Men's Chorus Season Guide

Date: 2015 – 2016

Location: LGBT-099 Drop File Collection

Contact:

LGBT History Project Archives & Special Collections Waidner-Spahr Library Dickinson College P.O. Box 1773 Carlisle, PA 17013

717-245-1399

archives@dickinson.edu



Harrisburg Gay Men's Chorus 2015-2016



The 90th Anniversary Theatre Season



November 6 - 22, 2015

Whitaker Center 222 Market Street Harrisburg, PA

January 8 - 17, 2016
The Krevsky Production Center
513 Hurlock Street
Harrisburg, PA





February 12-28, 2016

The Krevsky Production Center 513 Hurlock Street Harrisburg, PA

April 29- May 14, 2016

Whitaker Center 222 Market Street Harrisburg, PA





June 16 - 26, 2016

The Krevsky Production Center 513 Hurlock Street Harrisburg, PA THE MORE I think about the upcoming HGMC season, the more I realize that I've planned an entirely-selfish, Freudian examination of my own life. Perhaps this isn't fair, but I take the fact that Freud received his MD in the 80s – albeit, the 1880s – as a sign that my motives are more than appropriate.

I grew up in rural, west-central Illinois during the 1980s, where the soybeans were plentiful and the public schools took a holiday for the first day of deer season – shotguns only...none of this namby pamby rifle nonsense. They called it Shopping Day for the girls, because girls don't hunt and boys don't shop.

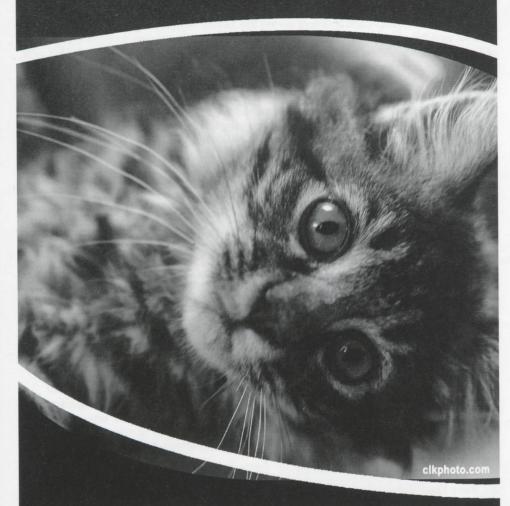
To a country kid like me, it didn't matter that Ronald Reagan was president. His wife Nancy, however, had a tremendous cultural impact on me with her Just Say No campaign. Every morning during milk box time, my teacher wheeled in her smoking-hot new top-loading VHS cart with the 24-inch television screen. She'd hit play, and a lady who looked eerily similar to my grandmother, if my grandmother could afford nice things, took to the screen. I didn't know why she was important, but that old California Raisin lady and her VHS witchery had me fully convinced that my brain was an egg and drugs fried eggs, which sucked because I really liked eggs. Nancy made it so simple, and if she didn't do the trick, she'd bring along Mr. T just in case you needed some tough love. Nancy, B.A., and the Duke brothers provided me with a healthy dose of red-blooded American masculinity, all while one of the biggest health crises of the twentieth century was unfolding under my nose.

The contradictions of living in the country during the 1980s were everywhere. Imagine the irony of a bunch of boys from Nowhere, IL pretending to be their favorite music idols and living out the dream of picking up girls, carte blanche, because our rock personas oozed sex and music and because we rocked stonewashed jeans. Our favorite choices included Freddie Mercury, George Michael, and Boy George. I always imagined being Boy George, because you got to wear cool hats and clothes if you were Boy George. My imaginary crush/adolescent fantasy was Nicole from My Two Dads because she was classy with a touch of darkness given her mother's death and the daily reminder that her mom got around which was why she had two dads in the first place. Apparently, having two dads whose questionable sex lives led to an illegitimate child whose mother then died and left her with the two men in question was the most sensible way to explain why a girl might have two dads in the 1980s. Today, a simple, "she has two dads" would suffice – even in Kentucky.

So, there I was, traipsing about corn and soybeans with my Boy George hats, singing Karma Chameleon to Nicole in the hopes that she'd leave her two dads and run away with me. Then Garth Brooks released his self-titled album in 1989, and the gloves were suddenly off. Overnight, real country boys listened to country. The nerds, the losers, the fruits – the rest of us -- were left torn between this new ultra-clear, genre-specific straight version of country masculinity and the music that we grew up with. I chose synthesizers over Stetsons. I've never looked back, and this season is an homage to both sides of that upbringing. In December, we'll embrace the culture that made the 80s such an eclectic decade for music. Come May, we get our revenge on Garth and friends! As for Nicole, I still hope she finds time to come to my shows like she used to in the soybean fields. Maybe this time, she'll bring her two dads.

Dr. Adam Gustafson, Artistic Director





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In Memory

This season we begin a new tradition of honoring the many members and supporters of the Chorus who have passed on.

We honor their talents, their service and their memory.

Virgil Alexander (Assistant Artistic Director)

George Bradney (Supporter)

Nevin Buck (Singer)

Rita Cisneros (Supporter and CPWC member)

Danny Foley (Singer)

Bill Hilderbrand, partner of Tim Coleman (Singer)

Dan Krynak (Artistic Director)

David Leiss (Board Member), and partner of Bill Kennedy (Singer and Board Member)

Jan Frye (Board Member and Supporter)

Ron Maynard, partner of Wayne Noss (Singer)

David Mernick (Supporter & Concert Audio Recorder), and father of Marvin Mernick (Singer)

Ken Miller (Supporter)

Jim Olives (Singer)

Marty Potar (Singer)

Scott Rummel (Singer)

Rose Samuels (Board President)

Joe Tucci, partner of Bernie Pupo (Founder and Singer; the Chorus was founded in honor of Joe)

Dave Walker, partner of William O'Donnell (Singer)

Michael Wildeman (Singer)

Robert Woodworth (Singer)

Jerry Yoder (Singer)

Jan Ziegler (Singer and Accompanist)

Please note: In creating this section we have reached out to as many as we could to include all past singers, staff, board members and supports. We are aware some may be missing from this list. If your loved one or colleague should be listed, please contact Terry at: finance.hgmc@gmail.com so that we may honor them at future programs and concerts. Thank you!

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Central Pennsylvania Gay and Lesbian Chamber of Commerce

Rainbow Chorale of Delaware

Featuring a modern music-filled retelling of the Dickens' classic

Holiday Favorites... with a twist

Dec 12, 2015 # 7:30 pm St. Paul's Lutheran Church, Newark DE

Dec 19, 2015 # 7:30 pm First & Central Presbyterian Church Rodney Square, Wilmington DE

TheRainbowChorale.org

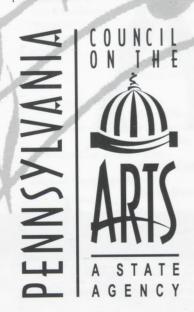


Vision Statement:

The Harrisburg Gay Men's Chorus aspirezs to create entertaining, fun and vibrant gay-positive musical programs, while creating an understanding and welcoming community for commitment and positive growth.



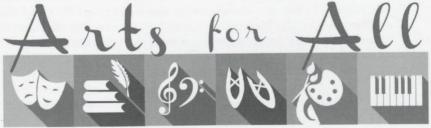
Mission Statement: The Harrisburg Gay Men's Chorus celebrates the GLBT experience in song and performance, fosters a greater appreciation of the male choral musical tradition, nurtures members in their artistic and personal growth, and enriches the region through entertainment and positive interaction.



THE HARRISBURG GAY MEN'S CHORUS

receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Portions of this season were funded by:



PARTNERSHIP

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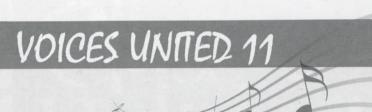
Harrisburg Gay Men's Chorus

CHAPS IN CHAPS

Saddle up your horses and get ready to ride as the guys from HGMC go a little bit country for your entertainment pleasure. From Copland to Kline and Cash to Rogers, we'll gallantly gallop across the wide open range to bring you a little bit closer to country. As the saying goes ...

"save a horse, ride a cowboy!"

Saturday, May 7 @ 7:30 p.m. Heidelberg UCC in York Satruday, May 14 @ 8 p.m. & Sunday, May 15 @ 2 p.m. Penn State Harrisburg Black Box Theater



Voices United is a showcase for the various LGBTQ and Allied Choruses of the Harrisburg area. It is an evening of music that expresses the deepest sentiments of the individual groups that comprise the Gay, Lesbian, Bisexual, Transgender and Questioning communities and explores our common experiences with our Straight allies. This year the evening will add a new feature, highlighting local solo talents from our area, along with the various choruse Voices United is a musical celebration of all that Pride has come to mean in the Central Pennsylvania area.s.

Friday, July 29, 2016 @ 8 p.m. Market Square Presbyterian Church 20 South Second Street, Harrisburg

Starrishurg Gay Men's Chorus

PO Box 62201 Harrisburg, PA 17106 Friend us on Facebook



Email:

GenOffice@harrisburgmenschorus.org http://www.harrisburggaymenschorus.org

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Harrisburg, PA 17110
Office: 717.236.7387
E-mail:
Info@mccofthespirit.org

Visit us at www.mccofthespirit.org

Micah 6:8

"...and what does the lord require of you but to do justice, and to love kindness, and to walk humbly with your God."

Share your thoughts about the show!

Tweet your thoughts @HGMChorus

Post to facebook.com/harrisburg.gay.mens.chorus

or email us at: info@harrisburgmenschorus.org

Thanks!



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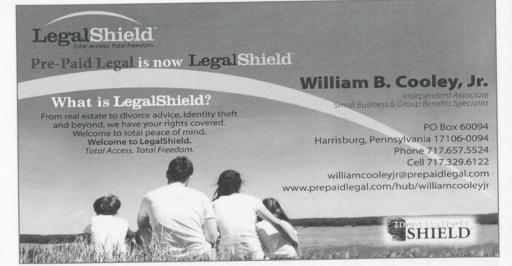
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Contact info@centralpalgbtcenter.org to join our email list and learn more about these programs:

- → Meet-ups for LGBT Seniors in York, Harrisburg, Lancaster
 - → Lunchtime discussion group at the Center
 - → Durable Medical Equipment Loan Closet
 - → Volunteer Opportunities

LGBT Center Main Office | 1306 N 3rd Street, Harrisburg (717) 920-9534 | info@centralpalgbtcenter.org www.centralpalgbtcenter.org



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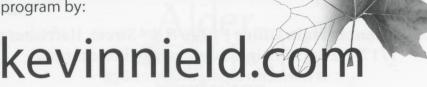


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CONGRATULATIONS!

The Central Pennsylvania Womyn's Chorus congratulates
The Harrisburg Gay Men's Chorus on 29 fabulous musical years!

www.cpwchorus.org

The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists.

2016 EVENTS:

April 30: Pancake Breakfast

May 21/22: Spring Concerts

July 2-7: GALA Festival/Denver

July 29: Voices United

For more information about our 2015-2016 season, singing with us, or volunteering, find us on Facebook, visit our website or call 717-564-0112.



THE LGBT COALITION AND THE INTERFAITH ALLIANCE OF PENNSYLVANIA INVITE YOU TO WORSHIP AND FELLOWSHIP WITH ANY OF THESE COMMUNITIES!

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LGBTQ FRIENDLY HOUSES OF WORSHIP

Colonial Park United Church of Christ Grace United Methodist Church



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rich or broke
meat eater or vegan
Democrat or Republican
black or white
extraverted or introverted
Mac or PC
serious or silly
sure or uncertain
caffeinated or decaf
married or single
straight or L,G,B or T

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