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Title: Harrisburg Men's Chorus "United We Stand" Program

Date: May 5, 1991

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United We Stand

THE HARRISBURG MEN'S CHORUS

presents

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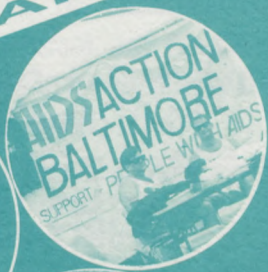
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THE HARRISBURG MEN'S CHORUS — SPRING 1991

Photographed in the Sanctuary of the Second United Church of Christ, Green and Verbeke Streets, Harrisburg

Front Row *(Left to Right)*: Ted Neal, Scott Rummel, Matthew Riley, Robert de Wald, Harry O'Donnell, Bernie Pupo, Gary Forry, Tim Coleman

Back Row *(Left to Right)*: Ronald Rohrman, Dave Tornblom, Art Davis, David Hann, Andy Dutch, Joe Weale, Anthony Haubert, Brad Varner

Missing from this photo: Randy Lehman

Photo courtesy of Norman Oelschlegel

The Harrisburg Men's Chorus

Now in our 4th Season!

A little about who we are, where we've been, and where we'd like to go

The Harrisburg Men's Chorus was established in 1987, in memory of Joe Tucci whose dream it was to have a Men's Chorus in Harrisburg. We are a non-profit organization comprised of amateur singers whose common bond is singing and performing for others. Our performance schedule includes two major concerts each year combined with singing engagements scattered periodically throughout the year. The Men's Chorus is an associate member of GALA which is an international group of Men's and Women's choruses. In the past four years, The Harrisburg Men's Chorus has performed with The Baltimore Men's Chorus and with the Men's and Women's Chorus of Washington, D.C. Later this month we will be performing with The Renaissance City Choir of Pittsburgh. Some of our other performances include the Harrisburg Arts Festival, The Unity Festival, The Governor's Mansion during the Holiday Tour of Homes, various nursing homes, and private parties. Looking towards the future, our sights are set on Denver in the Summer of 1992, for the GALA Choral Festival. Please see page 23 for more details.

The Harrisburg Men's Chorus Board of Directors and Elected Officers

Gary Forry
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Harry O'Donnell
Secretary

Bernie Pupo
Vice-President

Andy Dutch
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And the virus is spreading. Scientists report that about one and a half million people are already infected.

You can't tell who has it and who doesn't. Most people who have the AIDS virus don't even know it. They don't look or feel sick. It can take up to ten years for symptoms to show up. So people who seem perfectly healthy can pass the virus on to others.

HOW IS IT PASSED ON? One way is shooting up drugs with someone who's infected and sharing the needle. But most people catch the AIDS virus **THROUGH SEX**. A woman can catch it from a man. A man can catch it from a woman. A man can catch it from a man.

Obviously, the surest way to avoid the virus is to avoid sex. If you do have sex, **YOUR BEST PROTECTION IS A LATEX CONDOM** with spermicide. Use them every time, from start to finish, according to the manufacturers' directions.

You can ignore these precautions only if you and your partner have been together for at least 10 years, and both of you have been totally faithful.

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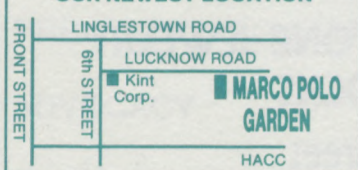
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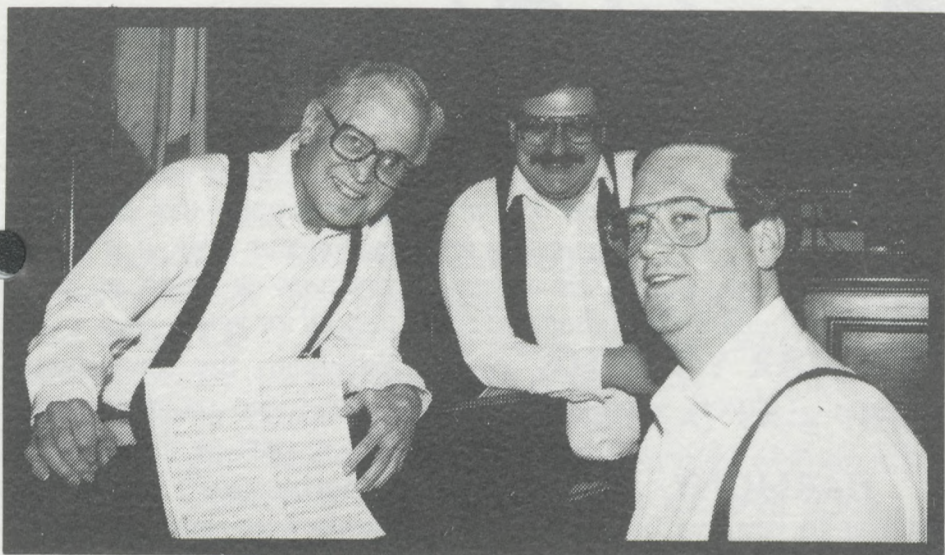
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VISA — MASTERCARD — DINER'S CLUB — AMERICAN EXPRESS



(Left to Right) : Virgil Alexander, Daniel Krynak, Jan Zeigler

Photographed in the Sanctuary of the Second United Church of Christ, Green and Verbeke Streets, Harrisburg

1991 — A New Year with New Direction for The Harrisburg Men's Chorus

With the onset of the New Year, the Harrisburg Men's Chorus began with new direction and new accompaniment. Our Artistic Director is Daniel Krynak. Our Assistant Director is Virgil Alexander. Our Accompanist is Jan Zeigler.

Daniel Krynak comes to the Chorus with a wide range of musical skill and endless talent. Previously our accompanist, Dan is a graduate of Westminster Choir College and is former director of The Pacific Palisades Choral Society in Santa Monica, California (for two seasons). Dan has sung under such renowned directors as the late Leonard Bernstein, and Anton Durati, and studied with Dr. Joseph Flummerfelt. Dan's professional dedication is a welcomed breath of fresh air to the Chorus.

Virgil Alexander brings a wealth of experience and abundant talent to the Chorus. Virgil sang with the Mormon Tabernacle Choir, studied at Westminster Choir College, and worked with Fred Waring and The Young Pennsylvanians. In addition, Virgil was the director of the Milton S. Hershey Touring Glee Club for more than 30 years. We are proud to have Virgil helping us and consider ourselves fortunate. He truly is a gem!

Jan Zeigler is a music teacher in the Susquenita School District where he recently was the musical director for "The Music Man." Additionally, Jan is choir director for the Susquenita School District High School and is former director of The West Shore Singers. Jan's talent at "tickling the ivories" is a welcomed addition and we are pleased to have him join us.

Photo courtesy of Norman Oelschlegel

Tonight's Theme...

This year the Production Committee decided that the theme of the Spring '91 Concert would be "United We Stand." The music selection for this evening's performance, as well as the production itself, focuses attention on our Family and on our Friends, and what is uniquely important in our lives. It is our hope that you enjoy this evening's program as much as we enjoyed putting it together and performing it for you.

CONSIDER YOURSELF ... this hit from the Broadway musical "Oliver" invites you to relax and join us in an evening of song and "consider yourself" a part of the Family ... **HARMONY** ... the musical "harmonies" blend together to remind us to come together in love and brother/sisterhood ... **I WANT A GIRL** ... this Barbershop Classic is our special tribute to Mom — HAPPY MOTHER'S DAY!! ... **THE WATER IS WIDE** ... an Appalachian folk song that tells a story of love and anguish ... **WHERE THE GIRLS ARE** ... a medley of songs from the 60's including Runaround Sue, Surfer Girl, Go Away Little Girl, and Calendar CAT!! ... **DUKE OF EARL and EARTH ANGEL** ... two well-known songs performed by our own quartet ... **MAMA DON'T 'LOW** ... a traditional American spiritual that tells what Mama don't 'low; fortunately singin' isn't one of the things that Mama don't 'low ... **PERHAPS LOVE** ... a love song performed by our own duet ... **FROM A DISTANCE** ... listen to the lyrics as we join together with our soloist in this thought provoking song about love and peace ... **MY LORD WHAT A MORNIN'** ... a traditional American spiritual about a people scorned, a time, and a new day ... **HALLELUJAH, AMEN** ... Handel's triumphant March from "Judas Maccabaeus" ... **DANNY BOY** ... a traditional Irish folk song that relates a familiar story of a father saying good-bye to his son as his son leaves for war ... **THE IMPOSSIBLE DREAM** ... Don Quixote's quest in song form from "Man of La Mancha" ... **THAT GOOD OLD COUNTRY MUSIC** ... A rip roarin', hootin', and hollerin' medley of country music

... Variation & Music

including "Country Music", "San Antonio Rose", "Are You Lonesome Tonight", "I Can't Stop Loving You", and that toe tappin', hand-clappin' favorite "Rocky Top" (feel free to clap along) ... **BRING HIM HOME** ... a tribute to a loved one from "Les Miserables" ... **I'VE GOT RHYTHM and SOLACE** ... two piano solos, one by Gershwin and one by Joplin ... **I DREAMED A DREAM** ... a solo performed by a guest singer ... **AMERICA, OUR HERITAGE** ... our tribute in song to the men and women who served in Operation Desert Storm for a job well done ... **SALVATION IS CREATED** ... tonality and dynamics thrill the audio senses in this Russian style selection ... **THE ROAST BEEF OF OLD ENGLAND** ... a novelty for your listening pleasure ... **DRINKING SONG** ... robust and stout from "The Student Prince" ... **WHERE IS LOVE?** ... poignant and moving from the Broadway musical "Oliver" ... **LET THERE BE PEACE ON EARTH** ... a simple thought first born on a mountain top in the voices of youth continues to travel heart to heart and continues to gather in people everywhere who long to become a note in a song of understanding and peace — peace for all humankind ... **STEP TO THE REAR** ... Fasten your seat belts, this may be bumpy! ... **FOR THE BEAUTY OF THE EARTH** ... a hymn of Thanksgiving and Praise, written by one of the most respected sacred music composers of our times ... **NO MAN IS AN ISLAND** ... a song that eloquently yet simply states our theme; "No man is an island, entire of itself; every man is a piece of the continent, a part of the main; if a clod be washed away by the sea, Europe is the less, as well as if a promontory were, as well as if a manor of thy friends or of thine own were; any man's death diminishes me, because I am involved in mankind; and therefore, never send to know for whom the bell tolls; it tolls for thee." (Devotions XVII) John Donne (1573-1631)

This Evening's

CONSIDER YOURSELF

BART

HARMONY

SIMON - KAPLAN/ADES

I WANT A GIRL

DILLON - TILZER/ADES

THE WATER IS WIDE

ZANINELLI

WHERE THE GIRLS ARE

GREENFIELD/BILLINGSLEY

*A 60's Medley: Runaround Sue, Surfer Girl,
Go Away Little Girl, and Calendar CAT*

DUKE OF EARL

EARTH ANGEL

EDWARDS - DIXON - WILLIAMS/LOJESKI

*Quartet members: Scott Rummel, 1st Tenor;
Matthew Riley, 2nd Tenor;
David Hann, Baritone; Art Davis, Bass*

MAMA DON'T 'LOW

TRADITIONAL AMERICAN
SPIRITUAL/THYGERSON

PERHAPS LOVE

WORDS AND MUSIC BY JOHN DENVER

Duet members: Ted Neal, 1st Tenor; David Hann, Baritone

FROM A DISTANCE

GOLD/CHINN

Soloist: Anthony Haubert, Bass

MY LORD, WHAT A MORNIN'

TRADITIONAL
AMERICAN

Soloist: Art Davis, Baritone

SPIRITUAL/WHALUM

HALLELUJAH, AMEN

GEORG FREIDRICH HANDEL

DANNY BOY

TRADITIONAL IRISH FOLK SONG/PLANK

THE IMPOSSIBLE DREAM LEIGH - DARION/RINGWALD

I N T E R M I S S I O N

Let There Be Peace On Earth

Let there be peace on earth and let it begin with me;

Let there be peace on earth, the peace that was meant to be.

With God as our Father, Brothers all are we, Let me walk with my brother,

In perfect harmony. Let peace begin with me, Let this be the moment now;

With ev'ry step I take, Let this be my solemn vow:

To take each moment and live each moment in peace eternally,

Let there be peace on earth, and Let it begin with me . . . with me!

The official printer of
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ANNOUNCEMENTS


The following is a list of necessary information about things that you need to know — that you absolutely *must* know — concerning this evening's performance:


 The audience-participation sit down polka, originally scheduled during intermission has been cancelled due to the overwhelming and unexpectedly large attendance turn-out this evening. *(THANK YOU FOR SHOWING UP AND SPARING US FROM ANOTHER CHOREOGRAPHY — DANCE NUMBER!!)*


 Hidden in the audience this evening are the First Lady and the Queen (pick a country!). Both are disguised and sitting in house-dresses minus their respective pearls and crown. Look carefully, they could be sitting right beside you! *WE WELCOME THEM AND YOU TO THIS EVENING'S FESTIVITIES!*


 "STEP TO THE REAR" IS *NOT* AN EVACUATION SONG!!
Please remain seated and enjoy!


 You are requested to refrain from those diet drinks during "The Drinking Song"!!

 Because inquiring minds want to know, the actual color of our bow ties and matching cummerbunds is not fuchsia, puce, pink, or magenta. It is "raspberry."

 THE HARRISBURG MEN'S CHORUS IS COMPRISED OF ALL MEN!
Imagine that!!
Believe it or not, people do ask.

 *SLEIGHRIDE!!* — A leftover from the Christmas Concert

 Dan (our Director) and Virgil, a.k.a. "Pop Pop" (our Assistant Director), are not father and son, however, Pop Pop is the official time-keeper of The Harrisburg Men's Chorus!

 Please try to contain your excitement during the concert! Your auditorium chair is *not* seat belt equipped. Applaud and cheer as much as you like, but "Consider Yourself" forewarned!

Enjoy the Concert!!
We're Glad You're Here!

Musical Selections

THAT GOOD OLD COUNTRY MUSIC

ARR. BY
JAY ALTHOUSE

Choreography and Staging: Harry O'Donnell

*A medley of country music favorites including:
Country Music, San Antonio Rose, Are You Lonesome Tonight,
I Can't Stop Loving You, Rocky Top*

BRING HIM HOME

FROM "LES MISERABLES"

Soloist: Ronald Rohrman, 1st Tenor

I'VE GOT RHYTHM SOLACE

GERSHWIN
JOPLIN

Pianist: Anthony Haubert

I DREAMED A DREAM

FROM "LES MISERABLES"

Guest Soloist: Gwenn Jones, Soprano

AMERICA, OUR HERITAGE

STEELE/ADES

SALVATION IS CREATED

TSCHEMSNOKOFF/EHRET

THE ROAST BEEF OF OLD ENGLAND

LEVERIDGE/
STROMMEN

DRINKING SONG

ROMBERG/RAPPORT

WHERE IS LOVE?

BART/LEYDEN

LET THERE BE PEACE ON EARTH

MILLER - JACKSON/
ADES

STEP TO THE REAR

BERNSTEIN/CASSEY

Choreography and Staging: Virgil Alexander

FOR THE BEAUTY OF THE EARTH

JOHN RUTTER/
TRANSCRIBED FOR
TTBB BY DANIEL KRYNAK

NO MAN IS AN ISLAND

WHITNEY - KRAMER/
RINGWALD

Soloist: Harry O'Donnell, 2nd Tenor

THE COMMONWEALTH CLUB

The Commonwealth Club is a fund raising and support arm of The Harrisburg Men's Chorus, our Angels-in-residence. The Chorus felt that there was a need to form an organization that would give not only financial support but one that would be a premier fan club.

As a member of the Commonwealth Club you will be among the first to have the chance to reserve your tickets for the upcoming season.

JOIN NOW!

YES, I would like to join The Commonwealth Club **\$200**

I do not wish to join The Commonwealth Club at this time, but please accept my tax-deductible contribution to the Chorus.

Diamond Patrons **\$100**

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Please indicate how you wish your name to appear in the program:

I do not wish my name to appear in the program

The following list of supporters have contributed financially to The Harrisburg Men's Chorus. Once again, we are grateful for, and appreciative of their generosity.

THANK YOU VERY MUCH!

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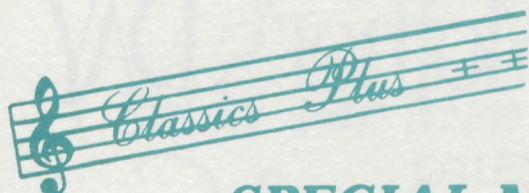
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HAPPY Mother's DAY

The Harrisburg
Men's Chorus
would like to
extend their very
best wishes to our
Mothers and to
Mothers everywhere!

*You're the
Greatest,
Mom!*



The Harrisburg Men's Chorus
would like to welcome home the
men and women who proudly
served in Operation Desert Storm.

To you we dedicate our song
"America, Our Heritage."

Thank you so much, and
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ON A JOB WELL DONE!

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FLOWERS SAY IT ALL!

The Harrisburg Men's Chorus would like to thank all of you who purchased Spring Flowers. Thank you for supporting us with our fund raiser and for allowing us to use these flowers to decorate the stage.

Flower Patrons

Susie Lehmer	Josephine Krynak
Joanne Counellan	Terry Hamilton
Brian Rice	Bob Gerberich
Barbara J. Butterfield	Tom Pattison
Edwin P. Smith	Harold Ecker
Ann Marie Bonomo	Judy Foreman

In Honor of Mrs. Mary Spangler

In Honor of Shut-Ins & Hospital Patients

In Honor of Susan

In Honor of Dan Isenschmid

In Honor of The Continuing Talents and Efforts of The Harrisburg Men's Chorus

In Honor and Memory of Our Mothers

In Memory of Lenny Caton

In Memory of Mr. and Mrs. Joseph F. Lucas

In Memory of Loved Ones from Harry O'Donnell

In Memory of Alan Prodan

In Memory of Bob Messinger

In Memory of Tim, Patrick, Len, John

In Memory of Robert R. Felch

In Memory of Frank Scholl and Bob Messinger



Thank You!

The Harrisburg Men's Chorus wants to thank all of you for supporting us and for attending our concert this evening. Your continued support helps to motivate us, to pursue our interests and, ultimately, makes our efforts worthwhile.

The following is a special list of people who deserve much more than a mere "Thank You!" The Harrisburg Men's Chorus is indebted to these people and gratefully appreciate their special help and support.

The Harrisburg Area Community College and Dr. Kenneth Woodbury

for allowing us to use the Rose Lehrman Center this evening.

Your outstanding generosity does not go unnoticed! Thank you very much.

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for supporting us financially through the proceeds created by your dollars and contributions. Through your efforts we are able to purchase more music, expand our horizons and offer quality entertainment.

2nd United Church of Christ

for allowing us to use your church for our rehearsals.

St. Lawrence Catholic Church

for hosting us this past December for our Christmas Concert.

Norman Oelschlegel

for catching us photographically during those "Kodak moments!"

Stephenson's Flowers

for helping with our fund raiser and providing us with the beautiful flowers that decorate our stage.

Stephenson's
FLOWERS

Kreative Komposition

for printing our tickets, posters, and programs. Thanks Nikki.

Paper Moon

for supporting us and believing in us. Thanks Frank.

Gwenn Jones

for singing with us this evening.

Jan Frye, Joel Stouffer, Thom D'Annunzio, Pat Manatt, Penny Woolsey, Gregg Rymarczyk

for helping us "behind the scenes" this evening.

Your help is very much needed and appreciated. Thank you one and all.

The Board of Directors of The Harrisburg Men's Chorus

for your support as we move onward and upward in our musical endeavors.

Rick Brashears

for the wonderful thematic design on our tickets, posters, and programs.

You are very talented. We are very grateful.

Robert de Wald

for your program ideas, design and composition.

Next...

It's Off to Pittsburgh!

On Saturday, May 18th, The Harrisburg Men's Chorus will have the distinct pleasure of performing in a joint concert with The Renaissance City Choir in Pittsburgh, at the Campbell Chapel at Chatham College. We will be singing a shortened version of this evening's program and we will also sing with The Renaissance City Choir for a combined festival. Please plan to join us for this exciting musical celebration!

UPCOMING PERFORMANCES FOR THE HARRISBURG MEN'S CHORUS

<u>Event</u>	<u>Date</u>	<u>Time</u>	<u>Place</u>	<u>City</u>
Concert with the Pittsburgh Men's Chorus	May 18	8 PM	Campbell Chapel Chatham College	Pittsburgh
Annual Arts Festival	May 25	TBA	William Penn Museum	Harrisburg
Strawberry Festival	June 14	6 PM	2nd United Church of Christ	Harrisburg
Unity Festival	July 28	TBA	Ski Round Top	Lewisberry
Christmas Concert	Dec 1	7 PM	TBA	Harrisburg

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Denver '92

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FESTIVAL IV
DENVER



The Harrisburg Men's Chorus has been invited to sing in Denver in July of 1992. The Harrisburg Men's Chorus is a member of GALA Choruses, an international alliance of over 70 men's, women's and mixed choruses. GALA Choruses produces a choral festival every three years, with the next festival scheduled in Denver in 1992. Over the next year

we will be seeking tax-deductible contributions to help defray the cost of sending our chorus to Denver. Won't you please help us in this most worthwhile endeavor? Please fill out the coupon below and mail it with your tax-deductible contribution.

And thank you from all of the members of The Harrisburg Men's Chorus!

Yes, I would like to help send The Harrisburg Men's Chorus to Denver

Please accept my tax-deductible check in the amount of \$ _____

NAME _____

ADDRESS _____

CITY _____ STATE _____

PLEASE MAKE YOUR TAX-DEDUCTIBLE CHECK PAYABLE TO:

THE HARRISBURG MEN'S CHORUS PO BOX 3302 HARRISBURG, PA 17105

*When you are in
Harrisburg for
business or pleasure
drop by...*



PAPER MOON RESTAURANT

**272 North Street
Harrisburg, PA
717-233-0581**

DINNER TUES-SAT 6:00p.m.-11:00p.m.
SUNDAY BRUNCH 11:30a.m.-2:30p.m.

★WEEKEND RESERVATIONS ARE REQUESTED★
