

# **LGBT History Project of the LGBT Center of Central PA**

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## **Documents Online**

**Title:** The Harrisburg Men's Chorus Presents "Boys and Girls with Stories" with Special Guests The Central Pennsylvania's Womyn's Chorus Program

**Date:** May 16, 1998

**Location:** LGBT-102 The Central PA Womyn's Chorus Collection

**Contact:**

LGBT History Project  
Archives & Special Collections  
Waidner-Spahr Library  
Dickinson College  
P.O. Box 1773  
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The  
**Harrisburg Men's Chorus**

*Presents*



*With Special Guests*

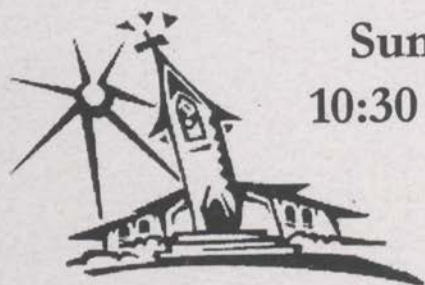
The

**Central Pennsylvania Womyn's Chorus**

Harrisburg Community Theatre

May 16, 1998

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\* Parents Support Group & Transgender  
Support Group 2nd Thursday of the month  
7:00 p.m.

*We, as a community of faith,  
believe we are:*

*Created by God...*

*Called to wholeness...*

*Committed to love and justice!*

# HARRISBURG MEN'S CHORUS

DANIEL C. KRYNAK

Artistic Director

JAMES M. GAUTSCH, JR.

Associate Director

PRESENTS

## *BOYS & GIRLS WITH STORIES*

WITH SPECIAL GUESTS

THE CENTRAL PENNSYLVANIA WOMYN'S CHORUS

ALISSA PLANT, SOLOIST

WILL ROGERS, PERCUSSIONIST

DEREK BRIGGS, FRENCH HORN

MAY 16, 1998

THE  
HARRISBURG COMMUNITY THEATRE



## 1997 - 98 Program Statement

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### GALA Choruses: Our Voices Win Freedom

*The Harrisburg Men's Chorus is proud to be a member of GALA Choruses, an international association of 160 gay and lesbian affirming choruses which are as diverse as the communities they represent. GALA Choruses' membership includes more than 8,000 lesbians, gay men, bisexuals, transgendered persons, and their friends and families in North America, Europe, and Australia. The mission of GALA Choruses is to inspire and strengthen the international lesbian and gay community. Through its programs, GALA Choruses promotes excellence while building bridges of respect and understanding.*

*GALA Choruses produces several annual skills-building and networking events for the lesbian and gay choral community: the Leadership Conference & Singers Weekend, a Music Directors Weekend, and an Administrators Weekend. A Small Ensemble Festival is presented every other year. Every four years, GALA Choruses produces an eight-day choral festival, which ranks among the world's premier performing arts events. GALA Festival V, held in July 1996, drew more than 5,000 singers and a total of 110 choruses and ensembles from Australia, Canada, England, France, Germany, The Netherlands, and the United States. Festival 2000 is scheduled for July 22-30, 2000 in San Jose, California.*

*In addition to producing festivals and educational conferences, the association publishes a quarterly newsletter, **GALAGram**, as well as numerous reference materials including an annual membership roster, repertoire listings, survey results, and the **GALA Choruses Handbook**, a comprehensive guide to the establishment and management of community choruses.*

*To Support its commitment to the creation of new music, GALA Choruses established the Commission Matching Grants Program in 1993. Since that time, GALA Choruses has made grants in excess of \$15,000 to member choruses engaged in the commissioning of new works.*

*The association also serves as a clearing house for artistic and management information for member choruses. In this capacity, GALA Choruses fields hundreds of information requests each year.*

*GALA Choruses is a non-profit, tax-exempt corporation. To become a member or for more information, please call or write: GALA Choruses, PO Box 65084, Washington, DC 20035; phone: (202) 467 - 5830; fax: (202) 467 - 5831; e-mail: galachorus@aol.com; web: www.galachoruses.org.*



# SINGERS

## Basses:

R. Todd Brown	Lloyd Harbold
Jon Perini	Paul R. Foltz
Michael Tanger	David Trump
James M. Gautsch, Jr.	

## Baritones:

Brian Arndt	Tim Coleman
Chuck Atwell	Marvin Mernick*
Tom Becker	Joseph D. Weale

## Second Tenors:

George Ambrose	Ted Neal*
Andrew L. Crone	Todd Stambaugh
Steve Keefer	

## First Tenors:

Nevin Buck	Matthew Arthur Riley
Kevin P. Harvey	Bruce W. Rodeheaver
R. Terrance Stanton*	

\*SABBATICAL



# CONTRIBUTORS

Categories of **INDIVIDUAL** support are listed as follows:

GRANDIOSO	- \$1,000 and above
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Our special thanks to the following for their support this season!

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Barry Loveland

Mark Carroll Rigel

## MEZZO FORTE

Virgil Alexander

Thomas Herr & Terry Hamilton

Jack Barnett & Bob Coldren

Larry Hershman

## MEZZO PIANO

Judy Downey

Edward J. Shriver

Annette & Gary Gardner

Brian J. Tyler

Lee Radle

Clair Gunnet, Jr.

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Robert Whitmoyer

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## PIANO

Denise Agnello

William Gallaher

Joseph R. Murray

Larry Burd

David Hancock

P. David Walker

Dorothy Freese

Jim Johnson

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CHUCK MCKEE - USHER  
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PAUL FOLTZ - COSTUMES & SET DESIGN  
VIRGIL ALEXANDER - ARTISTIC CONSULTANT  
LILY WHITE & COMPANY - SETS & PROPERTIES  
LLOYD HARBOLD & CREW - CHORAL SHELL CONSTRUCTION







## BOARD OF DIRECTORS

**President:**  
Rose Samuel

**Vice President:**  
Lloyd Harbold

**Secretary:**  
George Ambrose

**Treasurer:**  
Kathy Quaid

### **Members at Large:**

Virgil Alexander (Parliamentarian)  
Chuck Atwell  
Carl Choper  
Kathy "Shoes" Fillman  
Donna M. Gomboc  
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**Ex Officio:**  
Patrick Wallen

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*for the*  
*unending support they provide to the Chorus!*

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## *About the Director*

**Daniel C. Krynak**, *Artistic Director* of the Harrisburg Men's Chorus, has a Bachelor's degree in Music Education from Westminster Choir College and UCLA. He earned his Master's Degree in Church Music from the University of Southern California. He is currently Minister of Music at St. John's Lutheran Church, Shiremanstown.

He has been the director of the Harrisburg Men's Chorus since 1991.

## *About the Accompanist*

Kimm Cooper, Accompanist, is a graduate of Elizabethtown College and holds a Master's Degree in Special Education. Currently, Mr. Cooper teaches elementary vocal music in the Southwestern School District where he has taught for 30 years. Previously, he accompanied the Hanover Oratorio Society and the Hanover Community Players. Kimm is in his eighth year as accompanist for the chorus.



✻ PROGRAM ✻

Now is the Month of Maying - Thomas Morley (1557-1603)

Sweet Coral Lips - Music by Eric Helmuth (1574-1627)  
Lyrics by Richard Barnfield

Nautical Sunrise - Hugo Alfven

Dirait-on - from (Les Chansons des Roses)  
Morten Lauridsen

**TWO SONGS BY CENTRAL PA WOMYN'S CHORUS**

Overture to the Figaro - Mozart  
Sky Dancers - Arranged by Staseck

How Do I Love Thee - James Quitman Mullholland  
from a poem by Elizabeth Barrett Browning  
Alissa Plant - Soloist  
Derek Briggs - French Horn

"Andante" - Strauss  
Derek Briggs - French Horn

**Three Selections by Eric Delson**  
From Far From Eve & Morning  
White in the Moon  
Oh Fair Enough  
James M. Gautsch - Conducting

Old Friend - Music by Nancy Ford  
Lyrics by Gretchen Cryer

At the Same Time - Ann Hampton Callaway  
Arranged by David Maddux

\* INTERMISSION \*

**Boys & Girls with Stories**

**A Gay & Lesbian Choral Musical**

by David Maddux

with our special guests

**The Central Pennsylvania Woman's Chorus**

**It's a Girl! It's a Boy!**

**On the Other Side of the Door**

**Trio: Steve Keefer, Joanne Senier, and Joe Weale**

**Politically Korrekt**

**Dancers: Matt Riley, Theresa Alberici, Chuck Atwell, Donna Bowers,  
Nevin Buck, Linda Murphy, Joe Weale, Kate Williams**

**Stories**

**Soloists: Donna Bowers, David Trump, Joanne Senier,  
Nevin Buck, Kate Williams, Kevin Harvey**

**Buried Treasure**

**The Gender Polka**

**Special Guest Dancers: Mike Giuffrida and Lil Morgan**

**The Age of Rage**

**Dancers: George Ambrose, Chris Bilger, Nevin Buck,  
Kathy Darrow, Paul Foltz, Lloyd Harbold, Lee Melchior,  
Linda Murphy, Joe Weale, Kate Williams**

**Wish You Were Here**

**Dancers: Paul Foltz, Mike Giuffrida, Lee Melchior, Lil Morgan**

**Better Day Dawning**

**HARRISBURG MEN'S CHORUS**  
**AUDITIONS**

WILL BE HELD

Monday - August 24, 1998

Tuesday - August 25, 1998

7:30 - 9:30 p.m.

at

Harris Street United Methodist Church  
Harrisburg, PA



For Additional  
Information  
Contact Daniel  
Krynak at  
717-469-1377

### Guest Artistic Director

Tom Tiehel holds a Master of Sacred Music degree from Southern Methodist University and Perkins School of Theology in Dallas, Texas, with a concentration in choral and instrumental conducting and organ performance. Tom earned his undergraduate degree at Towson State University, in organ performance, and has also studied at Westminster Choir College in Princeton, New Jersey.

The Director of Music at Saint Patrick's Cathedral in Harrisburg, he is responsible for all of the Cathedral's choirs and ensembles and the music program at the school. He has directed community choruses as well.

### Guest Accompanist

Dawn Grib graduated from Indiana State University in Terre Haute in 1981, with a degree in music theory and composition. She has served as organist, accompanist, and/or choir director in a variety of churches throughout the Midwest and mid-Atlantic regions, and has also performed with the Ron Freeman Chorale, an early music choral group based in Arlington, Virginia. Currently, she is the organist/choir director of Barrens United Lutheran Church in Dillsburg.

### Choreographers

The synergy between Lee Melchior, Womyn's chorus choreographer, and Paul Foltz, Men's Chorus choreographer, was perhaps the most exciting collaboration that occurred in the process of preparing Boys and Girls with Stories. This also included invaluable choreographic counseling from Lee's friend, E. Gregory Myers.

Lee earned a bachelor's degree in visual and performing arts at the University of Maryland, a Master of Fine Arts from Temple University in Philadelphia. She now makes her living as an occupational therapist.

Paul is the resident costume designer at Harrisburg Community Theatre. He trained in the Drama Studio in London, and spent a number of years in apprenticeship. He teaches in the fashion department at Bradley Academy in York.





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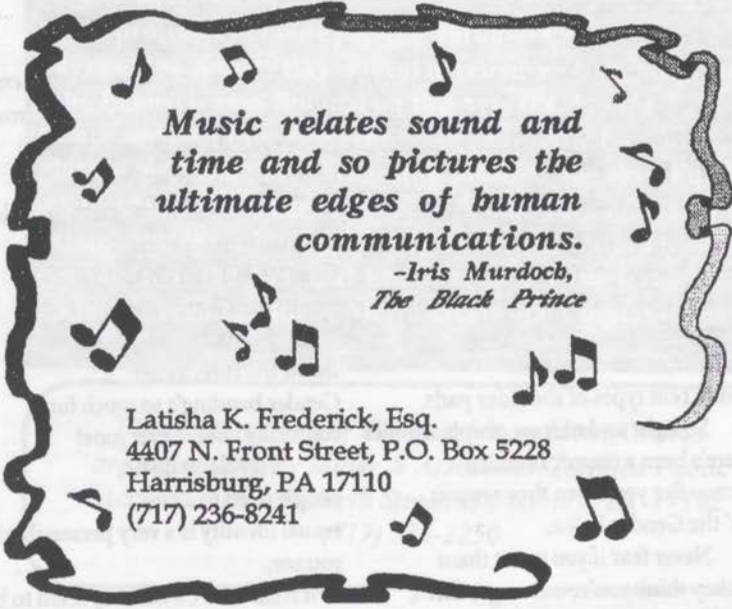


## Pride Festival of Central Pennsylvania

Saturday, July 25, 1998  
12:00 PM to 6:00PM

Harrisburg Area Community College

Admission \$3.00



*Music relates sound and  
time and so pictures the  
ultimate edges of human  
communications.*

*-Iris Murdoch,  
The Black Prince*

Latisha K. Frederick, Esq.  
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Harrisburg, PA 17110  
(717) 236-8241



## The Gender Polka

Susie once was known as Larry,  
not that that's extraordinary,  
no, it's not, but still it's got us  
doin' the Gender Polka.

Put yourself in her position:  
having made the big transition,  
once a he and now a she,  
and doin' the Gender Polka.

Ho-di-ay, di-lay,  
throw the rules away!  
Gender bending's so much fun,  
confusing almost everyone!

Hey-de-hi-de-ho,  
people need to know  
sexual identity is a very personal thing,  
you see,  
so if roles aren't what they seem to be,  
it's just the Gender Polka!

Ron's a Denver fullback, a pro;  
ev'ry weekend he's "Mary Jo";  
pumps and dresses, raven tresses;  
it's not "lasses over lads",  
just diff'rent types of shoulder pads.

Straight and narrow people wonder  
if there's been a cosmic blunder,  
and may flee you when they see you  
doin' the Gender Polka.

Never fear if you upset them  
and they think you're out to get them;  
probably you'll get to see them  
doin' the Gender Polka!

Ho-di-ay, di-lay, etc.....

Bob and Fran were married for  
years;  
all their friends knew they hated queers.  
My, how times change!  
What's to find strange?  
Fran's a lesbian promoter,  
Bob's a queen in South Dakota.

Sheldon thinks all gay men are chic;  
still, his coun'slor says ev'ry week,  
"I assure you, I can't cure you.  
Though you'd like to be a fairy,  
you're just plain and ordinary!"

Why be satisfied with "normal"?  
There's no need to make this formal;  
seize a maid and promenade and  
jump in the Gender Polka!

It's a point that's worth exploring;  
"ordinary" is so boring!  
Grab a beau and do-si-do and  
join in the Gender Polka!

Ho-di-ay, di-lay,  
throw the rules away!  
Gender bending's so much fun,  
confusing almost everyone!

Hey-de-hi-de-ho,  
people need to know  
sexual identity is a very personal thing,  
you see,  
so if roles aren't what they seem to be,  
it's just the Gender...  
the gender-bender...  
it's just the Gender Polka!

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**This project was made possible through Pennsylvania Partners in the Arts (PPA), a local decision-making program of the Pennsylvania Council on the Arts (PCA). The PCA is a state agency in the Governor's office, created by the Legislature in 1966 to encourage and promote the arts. Funding comes from the citizens of Pennsylvania through an annual state appropriation by the Legislature and from a federal grant from the National Endowment for the Arts. PPA is administered locally by MetroArts of the Capital Region.**

*Financial records of The Harrisburg Men's Chorus  
are maintained by Miller & Associates Certified Public  
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From the staff and Management.



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Chorus**

*for a successful concert season!*

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