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Title: Central PA Womyn's Chorus Fall Concert "Wild Women...Just Get Better!"
Program

Date: December 1, 2001

Location: LGBT-102 The Central PA Womyn's Chorus Collection

Contact:
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Archives & Special Collections
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Dickinson College
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Fall Concert

Wild Women...



Just Get Better!

Saturday, Dec. 1, 2001
Harrisburg Unitarian Church



A portion of the proceeds will go
to assist the women of Afghanistan
in their struggle for human rights

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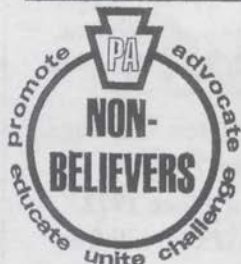
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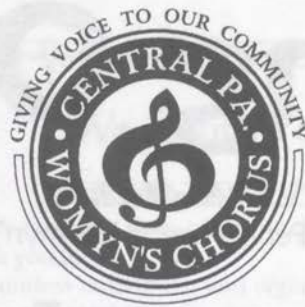
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and to affirm a positive image of lesbians and feminists*

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Dan Krynak

Guest Accompanist

Carl Vandling

The Singers

Kay Baldwin
Jan Davis
Jennifer Davis
Donna Gomboc
Carol Mouzon
Linda Mussoline

Janice Myers
Cathy Nelson
Joanne Nicholson
Linda Noble
Peg E. Odell
Amy Shestack
Beth L. Stone

Susan Swope
Shirley Tannenbaum
Florence Tarbox
Lucy Vincent
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Special thanks to Bethany Gould for organizing our reception, and
Karen Moyer for coordinating concert production

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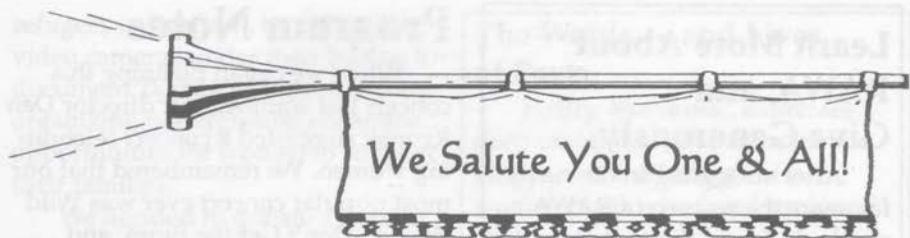
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Welcome! Without our audience, there can be no chorus. Your enthusiasm is contagious, and we thank you for it.

Behind the scenes, countless individuals and organizations give quietly and generously of their money, time and talents to support the chorus. We wish we could name you all. From the bottom of our hearts, we thank each and every one of you.

Benefactors (\$500 or more)

*Susan Swope and
Shirley Tannenbaum

Sponsors (\$100 or more)

*Nan Flesher and Joie Rake

*Linda Mussoline

*Lucy Vincent

Donors (\$50 or more)

George Ambrose
Diane Rothrock (Capital Cuts)

Contributors (\$25 or more)

Candace Kugel
Cynthia Swanson

*These persons have made a continuing commitment to the chorus through a monthly sustaining credit card pledge.

Our apologies to those whose contributions we may have overlooked here.

Please let us know, and we will be happy to acknowledge you in our next program booklet.

A Special Salute to Our Artistic Director

Dan Krynak directed the Harrisburg Men's Chorus for nearly ten years and has been a member of our own chorus' family from our inception; in fact, he was a founding member of our board. When we lost our last director, Dan gave us an unconditional offer of assistance, and we took him up on it. He has been our director for a year now and together we are developing exciting plans through 2003, and beyond. We are deeply grateful for his commitment to the chorus.



Dan Krynak and Judy Collins

with the Central Pennsylvania Womyn's Chorus
and the Harrisburg Men's Chorus

at her December 2000 Christmas concert at Whitaker Center

Learn More About RAWA, and Give Generously

After struggling in obscurity for years, the women of RAWA suddenly found themselves in the limelight — on Oprah and CNN, quoted in the New York Times and the Washington Post — after September 11. Their web site at www.rawa.org became overloaded, so they are using a more powerful web server, at <http://rawa.fancymarketing.net/index.html>. You'll find a link to RAWA on the chorus' web site. Please give generously to these courageous women.

Send a check made payable to SEE / Afghan Women's Mission, to:

The Afghan Women's
Mission
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PMB 165
Pasadena CA 91101

Or use your credit card and donate through the chorus, tonight at our desk in the lobby, or online, at http://www.afghanwomensmission.org/help_us/donate.php.

Support RAWA, "the only organization of Afghan women openly struggling against oppression and fundamentalism. RAWA are a non-partisan, non-violent, secular and pro-democracy organization whose political activities lead the struggle for peace and dignity for Afghan women. Help fund their struggle against the fundamentalists!"

Program Notes

When we began planning this concert last summer, our director Dan Krynak suggested a concert celebrating women. We remembered that our most popular concert ever was *Wild Women Don't Get the Blues*, and envisioned *Wild Women Just Get Better*. It was a good time for our chorus, and although we knew there was work remaining to be done, it seemed like a good time for women, gays, and lesbians.

The attacks of September 11 were a devastating reminder that good times do not last forever, that the world is an unsafe place, and that indeed much work must be done to make it safer.

The oppression of Afghan women by the Taliban had been reported in the feminist press for years, and was finally news in the mainstream media. The mandatory wearing of the head-to-toe burqa was only the most visible evidence of a hideously repressive regime that banned music, children's play, the education of girls, and countless other freedoms.

Still reeling from the shock of September 11, we watched the bombing of Afghanistan begin amidst increasingly terrifying anthrax scares, and it became hard to imagine celebrating.

Then we learned about RAWA. The Revolutionary Association of the Women of Afghanistan has been fighting for women's rights since 1977. They fought for these rights against the Russian occupiers, they fought for them during the years of civil war, and since 1996, they have fought the Taliban by establishing hospitals and schools for Afghan

refugees in Pakistan, by smuggling video cameras under their burqas to document Taliban atrocities, and by organizing underground economic opportunities for women to support their families.

We decided to donate a portion of the proceeds of this concert to RAWA, and we found something to celebrate.

As we write this, two weeks before the concert, Afghans have been celebrating the fall of the Taliban in Kabul. Men have celebrated by shaving, some women have celebrated by publicly burning their burqas, and for the first time in five years, people make music. Yet these celebrations are tinged with fear. The people remember the destruction of the city by civil war prior to the Taliban takeover, the looting, rape, and pillage by the same men who have now "liberated" the city.

If there is to be hope for freedom, democracy, and social justice in Afghanistan, women must be included. We are proud to support the women of RAWA and urge you to do so by giving generously to them (see the box on the left) and by buying tickets in tonight's 50 / 50 raffle.

The Words — and Lives of Poets

Poetry, like music, expresses deep emotions. Here we offer you glimpses of the feelings of two women poets who faced profound challenges.

Meena was a founder of RAWA. In 1987, at only 30 years of age, she was assassinated by the KGB and its fundamentalist allies. These are excerpts from her poem (the entire poem can be found on RAWA's web site).

I'll Never Return

I'm the woman who has awoken
I've arisen and become a tempest
through the ashes of my burnt children
I've found my path and will never
return.

I've opened closed doors of ignorance
I've said farewell to all golden bracelets....

Oh compatriot, Oh brother, no longer
regard me as weak and incapable
With all my strength I'm with you on
the path of my land's liberation.

My voice has mingled with thousands
of arisen women

To break all these sufferings all these
fettors of slavery,

Oh compatriot, Oh brother, I'm not
what I was

I'm the woman who has awoken

Pat Lowther was a Canadian poet. She wrote *What I Want* while living in an abusive marriage, and later died at the hands of her husband. After her death, Stephen Smith set her poem to music, and we sing it tonight in her memory.

Please join us for a Reception
downstairs after the concert.

Program

Hine Ma Tov

Allan E. Naplan

Text from Psalm 133:1

"Behold, how good it is for people to dwell together in peace."

Bread and Roses

Music by Mimi Fariña, words by James Oppenheim

Arranged by Jane Hulting

This song was inspired by the women working in the textile mills of Massachusetts at the turn of the last century, who led a general strike for better working and living conditions.

Ave Maria

Jacob Arcadelt (c.1505–1567), edited by John Leavitt

Joan of Arc

Ruth Huber

Hot Buttered Rum

Tommy Thompson

On Children

Ysaye Maria Barnwell

Text by Kahlil Gibran

Heroes

Ann Reed

Choral arrangement by Anita Ruth & Ann Reed

See the following pages for the list of heroes

Sisters, You Keep Me Fighting

Patty Huntington, arranged by Diana Porter

We dedicate this song to the women of RAWA

— INTERMISSION —

Golden Apples of the Sun

Bill Douglas

Text: W.B. Yeats

*Two of the most ethereal pieces the chorus is singing tonight were composed by Bill Douglas. We highly recommend all of his CDs. They are available through his web site, www.billdouglas.cc, and its connection to amazon.com. A good one to start with is the "greatest hits" compilation, *Eternity's Sunrise*.*

Butterfly

Nancy Telfer

Nancy Telfer is a Canadian composer

How Do I Love Thee?

Nathan Christensen

Based on a poem by Elizabeth Barrett Browning

What I Want

Words by Pat Lowther

Music by Stephen Smith

Warrior Song

The Wyrd Sisters

Lesbian Picnic

Based on Teddy Bears' Picnic, tune by John W. Bratton in 1907

Words added by Jimmy Kennedy in 1932

New lyrics by the members of DykeAppella

Arranged by Kathy Younger

Wild Women Don't Get the Blues

Ida Cox, arranged Ruth Huber

*Deep peace of the running wave to you
Deep peace of the flowing air to you
Deep peace of the quiet earth to you
Deep peace of the shining stars to you
Deep peace of the gentle night to you
Moon and stars pour their healing light on you
Deep peace to you.*

*Please join us for a Reception
downstairs after the concert*

HEROES

Sojourner Truth - Charismatic and effective speaker for abolition of slavery and equal rights for women (circa 1797-1883)

Eleanor Roosevelt - Social activist, author, lecturer, and U.S. representative to the United Nations (1884-1962)

Katherine Hepburn - American stage and film actress, known as a spirited performer with a touch of eccentricity, winner of four Academy Awards for best actress, (1909-)

Sally Ride - First American woman astronaut to take part in an orbital mission (1951-)

Susan B. Anthony - Led the struggle to gain the vote for women through activism, lecturing and writing (1820-1906)

Harriet Tubman - American abolitionist leader who personally led over 300 people to freedom along the Underground Railroad (circa 1820-1913)

Annie Sullivan - Taught Helen Keller how to read and write, and became her lifelong friend (1866-1936)

Gertrude Stein - avant-garde American writer, eccentric, and self-styled genius whose Paris home was a salon for the leading artists and writers of the period between World Wars I and II (1874-1946)

Coretta Scott King - American civil rights activist who was the wife of Martin Luther King, Jr. (1927-)

Amelia Earhart - First woman aviator to make a transatlantic flight solo establishing a new record for the crossing; went on to win awards for establishing new records for flying (1898-1937)

Lillian Hellman - American playwright and motion-picture screenwriter whose dramas forcefully attacked injustice, exploitation, and selfishness (1907-1984)

Eartha Kitt - International, multi-lingual singer, dancer and actress (~1931-)

Sacajawea - Shoshone Indian woman who served as an invaluable guide to the Lewis and Clark expedition while she carried her new-born son on her back (1787? - 1812 or 1884)

Ella Fitzgerald - American jazz singer known for her superlative musicianship and her skill in scat singing (1918-1996)

Golda Meir - Israeli Premier and a founder of the state of Israel (1898-1978)

Dorothy Dix - American philanthropist and reformer of prisons and institutes for the insane and destitute (1802-1887)

Louisa May Alcott - American author known for her children's books, especially the classic *Little Women* (1832-1888)

Billie Jean King - Superb American tennis player who was instrumental in increasing the popularity of women's tennis (1943-)

Emily Dickinson - American lyric poet who has been called "the New England mystic" and who experimented with poetic rhythms and rhymes (1830-1836)

Lucy Stone - American pioneer feminist and abolitionist (1818-1883)

Margaret Sanger - American leader of the birth control movement (1883-1966)

Clara Barton - Founder of the American Red Cross (1821-1912)

Billie Holiday - One of the greatest jazz-blues singers of all time (1915-1959)

Juliette Low - Founder of the Girl Scouts of the United States of America (1860-1927)

Elizabeth Blackwell - First woman medical doctor in the United States (1821-1910)

Rosa Parks - American civil rights activist whose refusal to relinquish her seat on a public bus to a white man precipitated the spark that ignited the U.S. Civil Rights Movement (1913-)

Lena Horne - American singer and actress (1917-)

Beverly Sills - American soprano singer and general director of the New York City Opera (1929-)

Barbara Jordan - American educator and politician; U.S. representative from Texas (1936- 1996)

Helen Keller - American author and lecturer overcoming severe physical handicaps (1880-1968)

Indira Gandhi - Prime Minister of India (1917-1984)

Agnes DeMille - American dancer and choreographer for Broadway, ballets, and her own dance troupe (1905-1993)

Corazon Aquino - President of the Philippines (1933-)

Gloria Steinem - American feminist writer and political activist; co-founder of *Ms.* magazine (1934-)

Rachel Carson - American marine biologist, author of widely read books on ecological themes -(1907-1964)

Joan of Arc - National hero and patron saint of France (1412-1431)

Babe Zaharias - Named the greatest woman athlete of the first half of the 20th century (1913-1956)

Marlena Dietrich - American actor and singer of German descent (1901-1992)

Anne Frank - Young Jewish girl whose diary of her family's two years in hiding during the German occupation of The Netherlands became a classic of war literature (1929-1945)

Simone de Beauvoir - French novelist and advocate of existentialism (1908-1986)



Sojourner
Truth



Rachel
Carson



Eleanor
Roosevelt



Harriet
Tubman



Clara
Barton



Amelia
Earhart

The Central Pennsylvania Womyn's Chorus is a member of

GALA Gay and Lesbian Association of
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Thank you!



What Are You Doing Monday Nights?

The chorus rehearses every Monday night and the board meets monthly in Shiremanstown (with breaks for the holidays and in the summer).


We welcome new singers and have plenty of spots on our board for volunteers. Speak to a chorus representative during intermission or after the concert to learn more.

Join the Womyn's Chorus family and find out how much fun Monday nights can be!

And check out our web site, at

www.cpwchorus.org

for photos, program notes and lists of tunes for all our concerts, and a rich array of information about the chorus and the movement of which we are a part.



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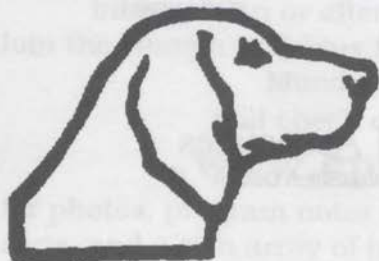
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WISHING YOU THE BEST

*PCADV sends its best wishes to the
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during the fall concert season*

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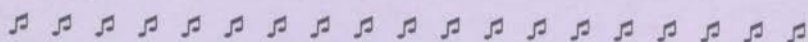
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Information on upcoming concerts and other events,
plus a delightful collection of photos, program notes,
& lots more. Surf on in and check us out!

www.cpwchorus.org

Email, too: info@cpwchorus.org

"The universe puts us in places where we can learn. They are never easy places, but they are right. Wherever we are, it's the right place. . .and the right time. Pain that sometimes comes is part of the process of constantly being born." – Delenn to Sheridan in the Bablylon 5 episode "A Distant Star"



"It's everyone's responsibility to lead, to honor, and to fight for everyone's basic rights, for equality. Regardless of our gender, our age, our race, our religion, our appearance, sexual orientation, or our abilities. So, dream, act and lead." – Billie Jean King

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Students 18 & under, & Seniors 65 & over, \$10

A portion of the proceeds will go to charities serving women with cancer

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