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Title: Central PA Womyn's Chorus "Welcome to the Reunion" Program

Date: December 4, 2004

Location: LGBT-102 The Central PA Womyn's Chorus Collection

Contact:

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Dickinson College
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The Reunion!

Our Tenth Anniversary Concert



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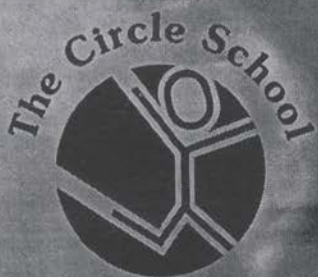
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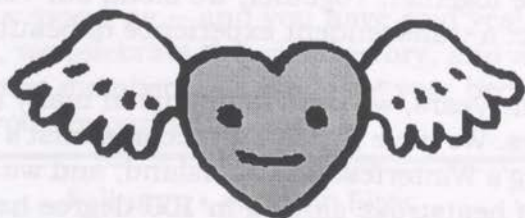
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Thank you -- and thank them!

Welcome To Our Reunion!

Why are you here? Perhaps you come for the music. You might need a safe space to be yourself. You may seek a community, a family of choice.

This may be your first time and you may have no idea what to expect. You may anticipate lyrics that celebrate women. Maybe you need to laugh until the tears roll down your cheeks.

Each of us, singer and listener alike, brings a unique voice to our time together. Together, we blend our voices to weave true magic: a transcendent experience of beauty, power, and joy.

Over the years, we have done this in many venues and in many ways. We have frozen our accompanist's fingers at Harrisburg's Winterfest on City Island, and we have faced the hazards of heatstroke singing in 100-degree heat and humidity at the Pride Festival across the river.

Kay Gardner conducted us in performing a piece she wrote especially for us, and returned to lead a workshop on music and healing.

We have sung with Judy Collins and have opened for Yagottawanna.

We have performed for World AIDS Day, for reunions of Shippensburg's gay, lesbian, bisexual, and transgendered student organization, and at Philadelphia Pride.

We have sung as guests of the New Wave Singers in Baltimore, and with all of Pennsylvania's feminist choruses as guests of Anna Crusis in Philadelphia.

We have performed at the annual gathering of the Pennsylvania Women's Immigrant and Refugee Network, for Shippensburg's women's studies program, and at Bloomsburg University's annual women's conference.

We have sung in the face of the most rabid gay-bashers in the country, in celebration of diversity at Carlisle's Amani Festival, and in celebration of major anniversaries of the Pennsylvania Coalition Against Domestic Violence.

We have raised money for the Revolutionary Association of Afghan Woman, and for the Pennsylvania Breast Cancer Coalition and the Mautner Project (serving lesbians with cancer).

We have sung for the ordination of Pastor Eva of MCC Church of the Spirit as well as for mainstream church groups.

And last summer, we sang for 3000 people at our first international choral festival, GALA Choruses Festival VII in Montreal. Now we have been invited to sing in Carnegie Hall.

To support all of this, we have had yard sales, spaghetti dinners, pancake breakfasts, car washes, and raffles. We have sold program book ads, subs, candy bars, and candles. We convinced the IRS that donations to the chorus should be tax deductible. We have asked our family and friends to support us -- and you have said yes!

Tonight, we celebrate this rich history, and as we celebrate our past members, we celebrate you: because you are listening, you are part of the song.

Fall 1995 • Autumn Fires

Fall 1996 • Silent No More!

Spring 1997 • Music Music Music!!!

Fall 1997 • Wild Women Don't Get the Blues!

Spring 1998 • Boys & Girls with Stories

Fall 1998 • Celebration!

Spring 1999 • Feast for the Ears

Fall 1999 • How Can I Keep from Singing?

Spring 2001 • This Land Is OUR Land!

Fall 2001 • Wild Women Just Get Better!

Spring 2002 • Singing for Our Lives

Fall 2002 • Wintersong

Spring 2003 • Music in Our Mothers' House

Spring 2004 • With Love from Us to You

Fall 2004 • Reunion!

Honor Roll of Chorus Members 1994-2004*

Artistic Directors

Jane E'Del 1994
Margi Pietsch 1994-1996
Tom Tiehel 1996-1998
Alissa Plant 1998-2000
Dan Krynak 2000-2004
Giesala Collins 2004 and Beyond!

Accompanists

(alphabetical)

Renee Bartholomew
Anthony Haubert
Dawn Grib
Dan Krynak
Margi Pietsch
Catharine Roth
Kimm Cooper
Carl Vandling

Officers

(chronological)

Presidents

Rose Samuel
Susan Swope
Donna Bowers
Lucy Twitchell
Amy Shestack
Cindy Mitzel

Vice Presidents

Chris Bilger
Susan Swope
Jan Davis
Barb Nissley
Cindy Mitzel
Cathy Nelson

Secretaries

Sara Hopkins
Lee Melchior
Nan Flesher
Lucy Twitchell

Treasurers

Jan Frye
Vera Grieger
Cathy Nelson
Kim Hair

Incorporators (1994)

(signatory order)

Rose Samuel
Jan Frye
Russ Akers

Directors (Board Members)

(alphabetical)

Chuck Atwell
Virginia DeChristopher
Kathy Filman
Donna Gomboc
Gwen Jones
Dan Krynak
Susan Leviton
Katherine MacIntyre
Mary Nancarrow
Joanne Nicholson
Linda Noble
Jane Palmquist
Di Sanchez
Stormy Scott
Jackie Stutts
Nancy Smith
Cynthia Swanson
Shirley Tannenbaum
Doug Warner
Joe Weale
Kate Williams
Cheryl Winch



**countless
vivacious
volunteers!**

**If we overlooked your name,
please accept our apologies.
Maybe it's time you came back!*

Singers

Listed by the Concert Season
in Which She Joined

Summer 1994 (Founding Singers)

Chris Bilger
Jane Brickley
Diane Corriveau
Jennifer Davis
Jan Frye
Donna Gomboc
Elaine Howe
Ceil Jackson
Gwen Jones
Kathleen Leopold
Mary Murphy
Pat Tibery
Kate Williams
Chris Wise
Wendy Wissick

Fall 1994

Donna Bowers
Andrea Gordon
Wendy Graham
Dixie Schnell
Yvonne Wilson
Cathy Nelson
Janice Myers

Spring 1995

Giesala Collins
Janie Womack
Jan Davis
Susan Leviton
Susan Swope
Shirley Tannenbaum

Fall 1995

Theresa Alberici
Sarah Hopkins
Lee Melchior
Lillian Morgan
Ellen Roane

Fall 1996

Pam Desch
Joanne Nicholson
Linda Noble
Spring 1997
Brenda Dolinger
Linda Mussoline

Fall 1997

Kathy Clark
Kathy Darrow
Gini Greenhalgh
Sandy Westerman

Fall 1998

Cheryl Winch

Spring 1999

Jenny Anderson
Christine Hazel
Carol Mouzon

Spring 2001

Peg E. Monley
Beth L. Stone
Florence Tarbox
Lucy Twitchell
Virginia DeChristopher

Fall 2001

Kay Baldwin
Amy Shestack

Spring 2002

Suzanne Noll
Kim Hair

Fall 2002

Erin Gibson
Tesia Koser
Vivian Koser
Julie Lowery
Tiffany Wright

Spring 2003

Liv Messmer

Winter 2004

Pat Ashton
Laura Dalton
Cathy Hinman

Fall 2004

Anna Conway
Chris Chew
Kimberley Koester
Lorraine Hennessy
Arleen Shulman

Do you wish your name were here?
Talk to our director about joining!
Her phone number is 717-612-0322.
Rehearsals for the Spring season
start January 3.

To our dear Pat —



We remember you.

We miss you.

We love you.

**Thank you for your time with us.
We feel your spirit with us tonight.**

Your sisters of the chorus

Message from Our Artistic Director

Good evening and welcome to our ten-year anniversary concert. Tonight's performance is especially exciting for me as it marks my first official season as the Artistic Director of the CPWC. The presentation of this concert is a culmination of ten years of "Our Story". I say "our story" as I was also a singing member of this group in years past. I have the unique perspective of knowing much about this group as I am part of the story of the past, present, and future.

I love being the Artistic Director of CPWC. There is no experience quite like this. This very special group of womyn has allowed me to lead them into this next decade. I feel privileged and honored to be in such a creative position with the group at this time. The best part about my position is creating beautiful, quality, music with my sisters with thoughtful intention and love. The second best thing about being the director is guiding this group of womyn to discover their own musical potential in themselves and then watching how individuals unfold, stretch, and grow.

In some ways, I feel like a gardener. I must make sure the garden gets much sunshine (positive energy), enough water to quench the vocal chords, and the right combination of nutrients (musical concepts and building blocks) to ensure a strong root system. Then, much like a gardner does, I must wait patiently as the season passes to see what is going to bloom. All of the womyn in CPWC are the flowers in the garden. Each individual has her own unique beauty and together they paint a beautiful picture that inspires my soul!

— Giesala Collins



Artistic Director
Giesala Collins

Pianist
Anthony Haubert

Percussionist
Renee Bartholomew

The Singers

Soprano One
Theresa Alberici
Donna Bowers
Laura Dalton
Virginia DeChristopher
Kimberley Koester
Lorraine Hennessy
Liv Messmer
Beth L. Stone
Soprano Two
Anna Conway
Jan Davis
Cathy Hinman
Cathy Nelson
Suzanne Noll
Shirley Tannenbaum
Lucy Twitchell

Alto One
Chris Chew
Linda Mussoline
Joanne Nicholson
Linda Noble
Susan Swope
Alto Two
Kay Baldwin
Donna Gomboc
Kim Hair
Julie Lowery
Amy Shestack
Arleen Shulman
Florence Tarbox

The Board

President
Cindy Mitzel
Vice President
Cathy Nelson
Secretary
Lucy Twitchell
Treasurer
Kim Hair

Directors
Cathy Hinman
Mary Nancarrow
Joanne Nicholson
Barb Nissley
Linda Noble
Nancy Smith
Cynthia Swanson
Susan Swope
Shirley Tannenbaum

Volunteers

Many many thanks to the countless helpers who made this concert possible!

Program

Opening

by Renee Bartholomew

Occasionally Cool Percussion Ensemble
(Bill Griffiths, Margaret Shuttlesworth, Val Steinman,
and Turtle, with Renee Bartholomew)



Vignette

Donna Gomboc

Sing a Rainbow

Words and music by Arthur Hamilton
arranged by John Coates, Jr.

Duet: Donna Gomboc and Dan Krynak

Dona Nobis Pacem

Traditional Latin round ("Grant us peace")

She Piped for Us

by Libby Larsen

*This is one of three pieces comprising a work entitled **Today, This Spring**, which was commissioned by David L. Cooper and Thomas Scott in remembrance of David's wife and Tom's sister, both of whom succumbed to breast cancer. **She Piped For Us** is based on the text of a sermon at Kathryn Scott Peterson's memorial service:*

"She would have us dance and sing."

How Can I Keep from Singing?

A Quaker hymn arranged by Gwyneth Walker

Vignette

In order of appearance: Suzanne Noll, Linda Noble, Shirley Tannenbaum, Susan Swope, Cindy Mitzel, and Joanne Nicholson. Conceived and directed by Suzanne Noll.

Step by Step

Traditional union organizing song

When They Know Who We Are
by Jamie Anderson, arranged by Karen Kinsman
Soloist: Cathy Nelson
Occasionally Cool percussion ensemble

Affirmation
by Justina and Joyce, arranged by Marla Wasson
Quartet: Jan Davis, Kim Hair, Amy Shestack and Lucy Twitchell
Occasionally Cool percussion ensemble

Vignette
Teresa Alberici, with her daughters Emily & Katy

Everything Possible
Words and music by Fred Small,
arranged by J. David Moore
Ensemble: Chris Chew, Laura Dalton, Jan Davis, Kim Hair,
Julie Lowery, Linda Mussoline, Cathy Nelson, Beth Stone

Joan of Arc
by Ruth Huber

Vignette
Lorraine Hennessy and Cathy Nelson



Photo taken at a bungalow on the Conewago Creek near Manchester, Pa, circa 1913. The guitar player is founding singer Kate Williams' grandmother Katie Shepp Williams and the child at her knee is Kate's father, Carl Edward Williams.

Music In My Mother's House
by Stuart Stott, arranged by J. David Moore

Vignette

Suzanne Noll

Big Legged Woman

by Marla Beth Elliott and the Righteous Mothers
arranged by Pamela Gerke

Chair dancers: Joanne Nicholson, Linda Noble, Suzanne Noll,
Florence Tarbox and Lucy Twitchell
Choreography by Giesala Collins



Medley from Sister Act

Arranged by Mac Huff

*Hail Holy Queen: words and music traditional,
arrangement by Marc Shaiman*

*I Will Follow You: English lyric by Norman Gimbel and Arthur
Altman, original lyric by Jacques Plante,*

music by J.W. Stole and Del Roman

Shout: words and music by

O'Kelly Isley, Ronald Isley and Rudolph Isley

Ensemble: Chris Chew, Laura Dalton, Jan Davis, Julie Lowery,
Linda Mussoline, Cathy Nelson, Beth Stone, Arleen Shulman

Choreography by Giesala Collins

— Intermission —

Don't miss the fabulous "silent raffle" prizes in the lobby

Chorus Members' Honor Roll

Russian Lullaby

Traditional

Vignette

Dan Krynak

The Awakening

by Joseph M. Martin

Vignette

Cathy Hinman

Singing for Our Lives

by Holly Near, arranged by Anthony Haubert

Vignette

Jan Davis

Here We Are

by Ruth Huber

Comin' Into My Years

by Betsy Rose, arranged by J. David Moore

Ensemble: Donna Bowers, Laura Dalton, Jan Davis,

Ginny DeChristopher, Kim Hair, Joanne Nicholson, Linda Noble,

Suzanne Noll, Amy Shestack, Arleen Shulman, Susan Swope,

Shirley Tannenbaum

Occasionally Cool percussion ensemble

Gaté Gaté

by Brian Tate

Trio: Laura Dalton, Jan Davis, Julie Lowery

The Sanskrit text of Gaté Gaté appears at the end of the Prhajñāparamita Heart Sutra and is generally regarded as the essence of Buddhist teaching. Gaté is "gone," gone from suffering to liberation, from forgetfulness to mindfulness, from duality to non-duality. Parasamgaté can be loosely translated as "the entire community of beings has gone over to the other shore." Bodhi is the light inside, enlightenment, or awakening. Svaha is a cry of joy or excitement, like "hallelujah."

Please join us for a reception in the meeting hall to the east
of the church, courtesy of the Harrisburg Men's Chorus

Giesala Collins, Artistic Director

Giesala Collins was a member of the chorus in 1995 and sang soprano one with us for several years before leaving to pursue other musical interests, including the women's band and vocal group, Stone Soup and Common Threads. When she attended our spring 2002 concert, *Singing for Our Lives*, featuring Diane's Benjamin's breast cancer oratorio, she was so inspired by our repertoire and our spirit that she rejoined our ranks. Our artistic director Dan Krynak asked her to serve as assistant director, and she led us to new heights when she conducted the eastern European piece *Niska Banja* last spring. When Dan left us in April for personal reasons, we were thrilled to hire her as our new artistic director. Her first accomplishment was to lead us in performing for 3000 people in the grand concert hall of Montreal at the summer 2004 GALA Choruses Festival. Giesala has boundless energy and a wealth of plans for our future. She graduated from West Virginia University with honors and received a Bachelor of Music Degree with an emphasis in music education. Her primary instrument and first love is the clarinet. She also enjoys playing the recorder, the saxophone, an electronic wind instrument, and the tin whistle. She resides in Mechanicsburg with her partner JoAnn and two cats Chessie and Rocky.

Anthony Haubert, Piano Accompanist

As a young lad, Anthony Haubert discovered that playing the piano came naturally; by the time he was 13, he was playing for everything from weddings to school musicals and recitals. While he did not study piano formally in college, the music faculty at Shippensburg University soon noticed his musical talents and while at Shippensburg he accompanied *Oklahoma* and *Godspell*. Over the past several years, Anthony has served as accompanist for the Harrisburg Men's Chorus, and played piano bar and cocktail piano in many venues. Currently, he is tickling the ivories at the Hotel Hershey and Catalano's in Wormleysburg. He studies jazz piano with accomplished jazz pianist Katie Rudolph.

Renee Bartholomew, Percussionist

Renee Bartholomew plays percussion in many styles, including classical, jazz, rock, and drum and bugle corps. She was the drummer for the women's singing group, Stone Soup, and plays with many area groups. Her role model is Darth Vader.

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Cathy—

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Roger



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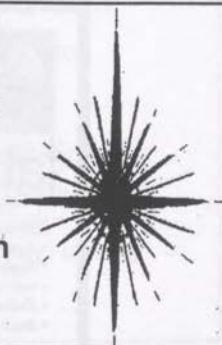
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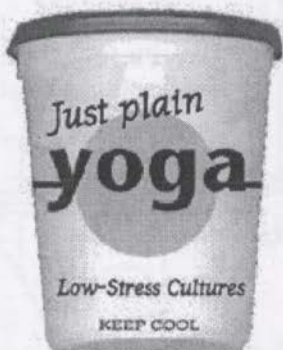
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