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**Title:** Central PA Womyn's Chorus "All that Jazz!" Program

**Date:** November 12, 2005

**Location:** LGBT-102 The Central PA Womyn's Chorus Collection

**Contact:**

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# All That Jazz!

Saturday  
November 12, 2005  
Colonial Park United Church of Christ







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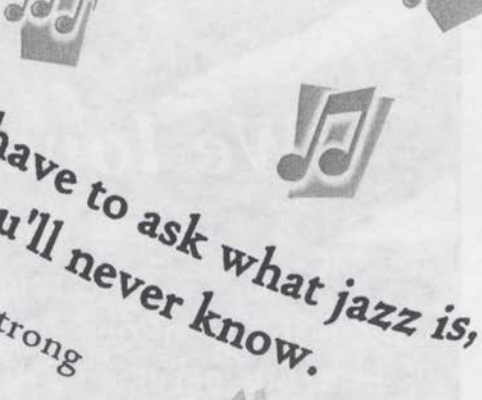
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1900 - 1971



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The Central Pennsylvania Womyn's Chorus thanks Colonial Park UCC for giving us a home when we needed it and for hosting this concert. We urge you to support the church's Goodman Concert Series, of which we are honored to be a part.

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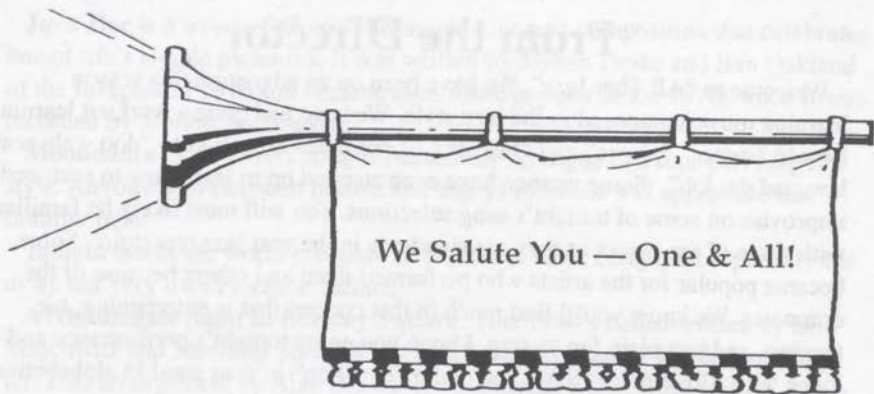
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Sister Singers Network is a cooperative web of feminist choruses and ensembles, composers, arrangers, and individual singers working together to support and enrich the women's choral movement.

[www.sistersingers.net](http://www.sistersingers.net)

Sister Singers Network's 25th Anniversary Festival will be in San Diego in June 2006 and the Central Pennsylvania Womyn's Chorus will be there!



## *Welcome!*

Without you, our audience, there can be no chorus. Your enthusiasm is contagious, and we thank you for it. Behind the scenes, countless individuals and organizations give quietly and generously of their money, time and talents to support the chorus. We wish we could name you all. From the bottom of our hearts, we thank each and every one of you.

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Candace Kugel

Linda Mussoline

### **\$25 or more**

Chris Chew

Kim Hair

Cathy Hinman

Cathy Nelson

Arleen Shulman

### **Friends**

Anonymous

*Our apologies to those whose contributions we may have overlooked here. Please let us know, and we will be happy to acknowledge you in our next program booklet.*

## From the Director

Welcome to "All That Jazz". We have been on an adventure this season learning music composed in the jazz style. We have had quite a workout learning how to "smear", "shake" and "fall off" of our notes as well as to "doo wah, scaw law, and dat loh". Some women have even stepped up to learn how to scat and improvise on some of tonight's song selections. You will most likely be familiar with some of the pieces as they are standards in the vast jazz repertoire. Some became popular for the artists who performed them and others because of the composer. We know you'll find much in this concert that is entertaining, toe tapping, and just plain fun to sing. I hope you enjoy tonight's performance and leave with a little extra "Shoo bop dudle ee oo bop" in your step! In alphabetical order, a few notes on the tunes the chorus will sing:

**Acapella**, composed by Kirby Shaw, is a wonderful four-part treble composition incorporating many jazz elements while describing the ease and love of being a vocal musician, able to travel light as one's voice is the only instrument needed.

**All That Jazz**, the theme tune in the musical *Chicago*, is the title that inspired our concert.

**Besame Mucho** (Kiss Me Much) sways with spanish/latin rhythms and melody as it expresses one's feelings when kissing one's beloved.

**Blue Skies** was composed in 1927 by Irving Berlin, a creative lyricist who could not play the piano or any other instrument and hired arrangers and dictated his potential melodies. A Russian Jewish immigrant, he was one of the most influential composers in developing American popular song. In 1958 he was asked to list his favorite compositions. His list included *Alexander's Ragtime Band*, *A Pretty Girl is Like a Melody*, *Always*, *Blue Skies*, *Easter Parade*, *How Deep Is the Ocean*, *White Christmas*, *Oh How I Hate To Get Up In the Morning*, *God Bless America*, and *There's No Business Like Show Business*.

**It Don't Mean a Thing If It Ain't Got That Swing**: No concert exploring music in the jazz style would be complete without including at least one selection from Edward Kennedy Ellington. The "Duke" was one of the most influential composers in jazz history, who wrote instrumental pieces, popular songs, suites, musical comedies, film scores, and an unfinished opera entitled *Boola*. It is estimated that Duke Ellington and his orchestra recorded over 2000 compositions. Duke Ellington's favorite composers were George Gershwin, Stravinsky, Respighi, and Debussy.

**How Do I Love Thee?** is a swinging four-part harmony acapella piece written in the jazz style based on the poem by Elizabeth Barrett Browning. This composition by Nathan Christiansen won the 1996 Diva Composition Contest.

**I'm Beginning to See the Light** was a collaborative 1944 effort involving Don George, Johnny Hodges, Harry James, and Duke Ellington. Kirby Shaw's arrangement allows lightness and simplicity to be center stage as the text describes how one feels after finding that special someone and reflecting upon how profoundly this can change one's perception.



**Java Jive** is a wonderfully rich harmonic four part composition that celebrates one of life's simple pleasures. It was written by Milton Drake and Ben Oakland of the Inkspots in 1940 and became even more popular in the 1970s when it was recorded by Manhattan Transfer.

**Moondance:** This 1970's song is beautifully arranged in a four-part acapella style. Anyone who has been in love and enjoys romance will appreciate this familiar tune.

Tonight marks the world premiere of **My Own Way**, composed especially for us by our very own Florence Tarbox.

**A Nightingale Sang In Berkley Square:** This 1940's ballad written by Eric Maschwitz and Manning Sherwin has also been recorded by Manhattan Transfer. This arrangement by Alan Billingsley highlights a simplistic melody with a tapestry of beautiful harmonic chords sure to please the ear.

Pennsylvania native Bobby Troup, whose family owned the J.A. Troup Music House stores in Lancaster and Harrisburg, wrote **Route 66** in part while traveling that road to Los Angeles to become a songwriter. The tune was formally recorded in 1946 and became the theme to a mid-20th century TV show.

**Skylark:** Hoagy Carmichael wrote the music and Johnny Mercer wrote the lyrics to this slow ballad. Hoagy Carmichael's songs became popular before he himself became known. Other musicians such as Duke Ellington, Louis Armstrong, and the Dorsey brothers heard his songs and started to record their own versions of his compositions and even perform them on the radio. Some of Carmichael's most popular pieces include *Georgia on My Mind*, *Rockin' Chair*, *Lazy River*, and *Heart and Soul*. Mac Huff's arrangement of this ballad allows much freedom and interpretation.

From the 1950's musical *The Pajama Game*, **Steam Heat** is a lively song set in the swing style. It's sure to get your toes a-tappin' and your temperature risin'!

Composed in 1927 by Ira and George Gershwin, **'Swonderful** is a feel good all over kind of song. It features a soloist at the beginning in a ballad style and then picks up into a swing style with some eventual scat solo singing as the chorus sings back up. Arranger Phil Mattson has made this older tune accessible to choral groups singing SATB, and the alto sections of the chorus learned the Tenor and Bass parts of this arrangement. Can you hear how low our ladies can go?

Dave Brubeck loved to experiment with unusual time signatures, and **Take Five** debuted on his quartet's album, *Time Out*, on which not a single tune was in common time (such as 4/4). Paul Desmond wrote the odd metered 5/4 music and Dave and Iola Brubeck wrote the lyrics to this now standard classic. Remember to take at least five minutes out of your day to make a connection with your significant other!

Giesala Collins, Artistic Director

# Program

**How Do I Love Thee?**  
by Nathan Christensen

**Skylark**

Words by Johnny Mercer, Music by Hoagy Carmichael,  
Arranged by Mac Huff

**I'm Beginning to See the Light**

by Don George, Johnny Hodges, Duke Ellington and Harry James  
Arranged by Kirby Shaw

*Donna Bowers and Yvonne Rothstein, soloists*

**A Cappella**

by Kirby Shaw

**Doxy**

by Sonny Rollins

*Solo piano performance by Anthony Haubert*

**My Own Way**

by Florence Tarbox

**'S Wonderful**

by George and Ira Gershwin, Arranged by Phil Mattson  
*Cathy Nelson, soloist*

**Bésame Mucho**

by Consuelo Velazquez

English words by Sunny Skylar, Arranged by Kirby Shaw  
*Donna Bowers, soloist*

**Steam Heat**

Words and Music by Richard Adler and Jerry Ross,  
Arranged by Mac Huff

**Take Five**

Music by Paul Desmond, Words by Dave and Iola Brubeck,  
Adapted and Arranged by Kirby Shaw



— INTERMISSION —

**And All That Jazz**

Words by Fred Ebb, Music by John Kander, Arranged by Kirby Shaw  
*Choralography by Lee Melchior*

**Moondance**

by Van Morrison, Arranged by Greg Volk

**Bein' Green**

by Joe Raposo

*Solo performance by Joanne Nicholson*

**Java Jive**

Music by Ben Oakland, Words by Milton Drake

*Ensemble: Laura Dalton, Julie Lowery,  
Linda Mussoline, and Shirley Tannenbaum*

**Solo piano performance by Anthony Haubert**

**A Nightingale Sang in Berkley Square**

Music by Manning Sherwin,

Lyric by Eric Maschwitz, Arranged by Alan Billingsley

*Ensemble: Julie Lowery, Laura Dalton, and Yvonne Rothstein*

**A Foggy Day (in London Town)**

by George Gershwin

*Solo performance by Adele Johannson*

**It Don't Mean a Thing If It Ain't Got that Swing**

Words by Irving Mills, Music by Duke Ellington

Arranged by Mac Huff

*Ensemble: Donna Bowers, Adele Johannson, Kim Koester, Lee Melchior,  
Linda Mussoline, Cathy Nelson, Linda Noble, Beth Stone, Susan Swope,  
Shirley Tannenbaum, Florence Tarbox, Lucy Twitchell*

**Route 66**

by Bobby Troup, Arranged by Kirby Shaw

**Blue Skies**

by Irving Berlin, Arranged by Steve Zegree

*Adele Johannson, soloist*

**Please join us for a reception following the concert.**

**hosted by women of the**

**Pennsylvania Coalition Against Domestic Violence.**

**Turn right as you leave and go to the end of the hall.**

## **Giesala Collins, Artistic Director**

Giesala was a member of the chorus in 1995 and sang soprano one with us for several years before leaving to pursue other musical interests, including the women's band and vocal group, Stone Soup and Common Threads. When she attended our spring 2002 concert, *Singing for Our Lives*, featuring Diane's Benjamin's breast cancer oratorio, she was so inspired by our repertoire and our spirit that she rejoined our ranks. She became our artistic director in the spring of 2004. Her first accomplishment was to lead us in performing for 3000 people in the grand concert hall of Montreal at the summer 2004 GALA Choruses Festival. Giesala has boundless energy and a wealth of plans for our future. She graduated from West Virginia University with honors and received a Bachelor of Music Degree with an emphasis in music education. Her primary instrument and first love is the clarinet. She also enjoys playing the recorder, the saxophone, an electronic wind instrument, and the tin whistle. She resides in Mechanicsburg with her partner JoAnn and two cats Chessie and Rocky.



## **Anthony Haubert, Piano**

As a young lad, Anthony discovered that playing the piano came naturally; by the time he was 13, he was playing for everything from weddings to school musicals and recitals. While he did not study piano formally in college, the music faculty at Shippensburg University soon noticed his musical talents and while at Shippensburg he accompanied Oklahoma and Godspell. Over the past several years, Anthony has served as accompanist for the Harrisburg Men's Chorus, and played piano bar and cocktail piano in many venues. Currently, he is tickling the ivories at the Hotel Hershey and Catalano's in Wormleysburg. He studies jazz piano with accomplished jazz pianist Katie Rudolph.

## **Renee Bartholomew, Percussion**

Renee plays percussion in many styles, including classical, jazz, rock, and drum and bugle corps. She was the drummer for the women's singing group, Stone Soup, and plays with many area groups.

## **Patricia George, Bass**

Patricia has had the blues in her blood for a long time, and has played bass with many area bands, including Beulah Mae, Octavia, the Voodoo Love Hounds, the Earthblood Blues Band, and T-Bone and the Turbo Kings. She lives in Lemoyne with Benie DeCat.



*Artistic Director*  
Giesala Collins

*Percussion*  
Renee Bartholomew

*Piano*  
Anthony Haubert

*Guest Bass*  
Patricia George

*The Singers*

**Soprano One**  
Donna Bowers  
Laura Dalton\*  
Adele Johannson  
Kimberley Koester  
Lorraine Hennessy  
Beth L. Stone  
**Soprano Two**  
Chris Chew  
Lee Melchior  
Cathy Nelson\*  
Yvonne Rothstein

Shirley Tannenbaum  
Lucy Twitchell  
**Alto One**  
Lil Morgan  
Linda Mussoline\*  
Joanne Nicholson  
Linda Noble  
Susan Swope  
**Alto Two**  
Kay Baldwin  
Kim Hair\*  
Julie Lowery  
Arleen Shulman  
Florence Tarbox

\*Section Leader

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Shirley Tannenbaum  
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Founded in 1996, the Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women, and to affirm a positive image of lesbians and feminists.

The chorus rehearses every Monday night and the board meets monthly at United Church of Christ, 5000 Devonshire Road, Harrisburg (with breaks from our spring concert until August and from Thanksgiving through the New Year's holiday). We welcome new singers. Now is a great time to join. In June 2006, we will attend the quadrennial Sister Singers festival in San Diego! Speak to Giesala, our director, about singing (A1969Diva@aol.com).

Join the Womyn's Chorus family

and find out how much fun Monday nights can be!

If you don't sing and still want to be involved, we are seeking unique talents on our Board of Directors. Contact Barb Nissley at [babscircle@comcast.net](mailto:babscircle@comcast.net) or Cindy Mitzel at [clmitzel@aol.com](mailto:clmitzel@aol.com)





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