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Title: Central PA Womyn's Chorus "Holy Cow! We Can't Stop Singing!" Program

Date: November 10, 2007

Location: LGBT-102 The Central PA Womyn's Chorus Collection

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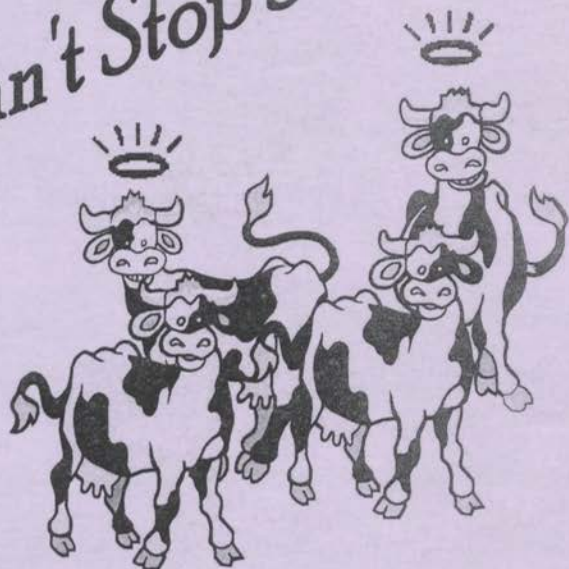
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The Central Pennsylvania Womyn's Chorus
in collaboration with
the Harrisburg Men's Chorus
and Common Roads

presents

Holy Cow!
We Can't Stop Singing!



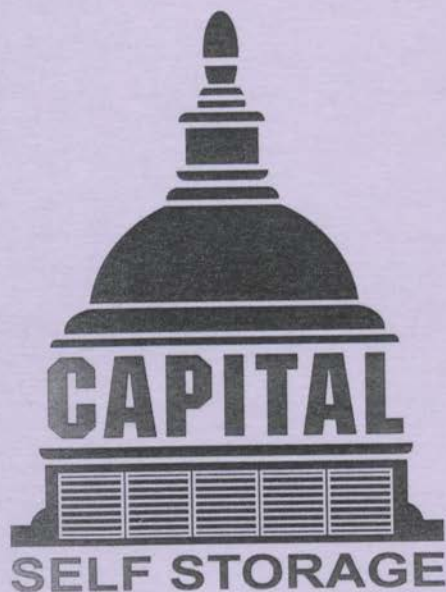
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Founded in 1994, the Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women, and to affirm a positive image of lesbians and feminists.

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Central PA Womyn's Chorus
Harrisburg Men's Chorus

Welcome!

From Central Pennsylvania Womyn's Chorus . . .

With this concert, we are making connections.

First, we make connections to the beloved performances of our past. The pieces in Central Pennsylvania Womyn's Chorus half of this concert are all encores. They were chosen by chorus members, past and present, as our favorites. The original title of this concert was "As Good As The Best" and we hope you agree that they are.

Next, we make connections to our community. We join musical hands with the Harrisburg Men's Chorus and with a young man representing Common Roads, who is playing his own composition. This kind of mentoring of young talent is something we hope to continue. It can take a village to raise a child, and music helps keep the village whole!

Finally, we make connections to the creativity within us all. Our title is taken from the lyrics of a piece composed by a CPWC member. This song captures the spirit of the chorus – its founding, its presence today and its future. Because no matter what, we just can't stop singing. Holy cow!

Cathy Nelson
President



The CPWC Board

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Vice-President: Cynthia Swanson
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Sarah Dewey
Laury McIntyre
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Linda Noble
Yvonne Rothstein
Jessica Seminara

Welcome from the Harrisburg Men's Chorus...

Harrisburg Men's Chorus is pleased to join with Central Pennsylvania Women's Chorus in this concert celebrating our young brothers and sisters in Common Roads. I hope this isn't just a special event; I hope this marks the beginning of a long musical relationship among our three organizations.

More than that, I'm one of those people who thinks every community should have a chorus. I was one of the organizers of the Hummelstown Community Singers because, in 1990, Hummelstown didn't have a community chorus. Obviously, a community doesn't have to be a geographical location. Common Roads is a community. I really, truly hope that the young people of Common Roads consider the possibility of joining together musically.

Harrisburg Men's Chorus continues to celebrate its 20th anniversary, our Platinum anniversary. Tonight, we're presenting a preview of our January 12th and 13th concert here at the Rose Lehrman Arts Center. We hope your curiosity is raised to see what else we have in store for you.

David Walker, Director

About COMMON ROADS

Common Roads is the only non-profit organization in Central PA dedicated to supporting and advocating for lesbian, gay, bisexual, transgender and questioning (LGBTQ) youth (ages 14-22). They do this by:

- Providing a safe, confidential, non-judgmental place for youth to interact, to learn from each other and express themselves.
- Combating discrimination, harassment and bigotry through training and education.
- Promoting advocacy for and by LGBTQ youth.
- Forming partnerships with people and organizations to aid us in accomplishing our mission.
- Distributing information and resources pertaining to LGBTQ youth issues throughout central Pennsylvania.

Common Roads is now approaching its 15th anniversary. Through its safe space programming for youth, community advocacy, social support network, and education and training for professionals, Common Roads has directly or indirectly helped thousands of young people over the years. It is now a beacon for LGBTQ youth throughout the region, and will continue to grow with new programs and services, partnering with like-minded

organizations to better serve the community. For more information about our programs or to find out how you can help ensure our continued service to LGBTQ youth, contact Michelle Simmons, Executive Director, 717-920-9534 or email michelle@commonroads.org.



PROGRAM

Harrisburg Men's Chorus and Central Pennsylvania Womyn's Chorus
 Dan Krynak, Director Anthony Haubert, Accompanist

Toccat of Praise Joseph M. Martin
 Elegy Carl Nygard

Harrisburg Men's Chorus

David Walker, Director Daniel W. Deitzel III, Accompanist

Magic to Do (from *Pippin*)..... Stephen Schwartz
 Arranged by Alan Billingsley
 For Good (from *Wicked*) Stephen Schwartz/Alex Roberts
 Ave Verum Corpus (Motette)..... W. A. Mozart
 Wade in the Water..... Traditional Spiritual
 Arranged by Nina Gilbert
 Simple Gifts..... Traditional Shaker Song
 Arranged by Andy Beck
 Over the Rainbow..... E. Y. Harburg and Harold Arlen
 Jerry Yoder, soloist Arranged by Mark Hayes
 One (from *A Chorus Line*) Hamlich/Kleban
 Arranged by Ed. Connell
 It's Our Christmas Cheer!..... Eric Lane Barnes
 Everything's Coming Up Roses..... Sondheim/Styne/Kern
 Eric St. Clair, soloist
 Walking In The Moonlight Akeem Brabham
 Akeem Brabham, pianist

Harrisburg Men's Chorus and Central Pennsylvania Womyn's Chorus

Dan Krynak, Director Anthony Haubert, Accompanist
 Renee Bartholomew, Percussion

Freedom Come..... Ben Allaway
 from "Bandari"
 Yvonne Rothstein and Akeem Brabham, soloists

INTERMISSION

Central Pennsylvania Womyn's Chorus

Susanna Faust, Director

Anthony Haubert, Accompanist

Renee Bartholomew, Percussion

I. OUR LIVES

What I Want Stephen Smith, Lyrics by Pat Lowther

So Many Angels Traditional (Angels Watching Over Me)
arranged by Gwyneth Walter from *The Spirit of Women*

II. OUR HISTORY

Joan of Arc Ruth Huber
Virginia DeChristopher, soprano

In Remembrance Eleanor Daley

III. AT PLAY

Driven Woman Florence Tarbox

How Do I Love Thee? Nathan Christensen
from the poem by Elizabeth Barrett Browning

Wild Women Don't Get the Blues Ida Cox
arranged by Ruth Huber

IV. ORDINARY PEOPLE

Testimony Ferron
arranged by J. David Moore

Will the Circle Be Unbroken? Traditional Appalachian
arranged by J. David Moore

Sansa Kroma Akan Playground Song
arranged by Felicia A. B. Sandler
Cathy Nelson, mezzosoprano

V. OUR HOPE

Everything Possible Fred Small
arranged by Willie Zwozdesky

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What I Want (performed Fall 2001)... Pat Lowther was a Canadian poet. She wrote *What I Want* while living in an abusive marriage, and later died at the hands of her husband. After her death, Stephen Smith set her poem to music. We sing it in her memory.



So Many Angels (performed Spring 2006)... Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 to pursue a career as a full-time composer. Many people feel the presence of angels in their lives. The angels are either operating "behind the scenes" or perhaps embodied in the people we encounter in daily life. *So Many Angels* takes the concept one step further. Using the traditional song, *Angels Watching Over Me*, this new setting envisions angels everywhere, guarding and guiding. Moreover, they seem to pop up anytime and any where. There are playful and even flirtatious angels! Although they are a bit too much at times, they are cherished. "Don't you ever stop watching over me, gall!" (adapted from Walker's own performance notes)

Joan of Arc (performed Fall 1996, Fall 1997, Fall 1998, Fall 2001, Fall 2004)... Ruth Huber has won acclaim for her lyrical, heartfelt music. She performs as a soloist, with singer/songwriter Kate McLennan, and with choruses, and she co-directs the Rainbow Women's Chorus. Her new solo CD, *Spirit of Nurture*, produced by the legendary June Millington and featuring a new arrangement of Joan of Arc can be previewed at the Internet Underground Music Archive.

In Remembrance (performed Spring 2002)... Eleanor Daley is the director of music at a church in Toronto. In 1991, Daley was the recipient of three first place awards in the Amadeus Choir Carol Competition. Ms Daley has composed numerous introits, anthems, quartets and solos and continues to direct a church choir.

Driven Women (performed Fall 2006)... Florence Tarbox, CPWC member, has been writing piano music and songs for family and friends since 1977. She has written a number of songs for the Humanist Association in California. This is the second song that she has written for the chorus. In order to write *Driven Women*, Florence escaped to the Poconos for a private composer's retreat. Holy cow! A song grew out of this quiet alone time.

How Do I Love Thee? (performed Spring 2004, Fall 2005)... In 1844, Elizabeth Barrett published her first book, *Poems*, which brought her immediate fame and drew the attention of Robert Browning, who began to correspond with her. They fell in love, but kept their courtship secret because of the opposition of Elizabeth's father. They married in 1846 and traveled to Italy, where they spent most of their married life and where Elizabeth bore their only child. Happy in her marriage, Barrett Browning thrived in Italy, and her work as a poet gained in strength and significance. Her greatest work, *Sonnets from the Portuguese* (1850), was inspired by her own love story. Nathan Christiansen set *How Do I Love Thee?* In 1996 as an entry for the Diva Complex composition contest (Los Angeles), just before he left on a two-year mission to Korea. He hopes to write for musical theatre.



Wild Women Don't Get the Blues (performed Fall 1997, Fall 2001, Spring 2002) ... Ida Cox joined a minstrel show as a child and was singing in theaters at the age of 14; around 1920, she sang with Jelly Roll Morton. While recording regularly in Chicago from 1923 to 1929, she toured extensively in vaudeville. She then was featured in her own revues, *Raisin 'Cain* (1929) and *Darktown Scandals* (1930s into the 1940s). Although her career paralleled that of other classic blues singers, she depended less on vaudeville songs,

and most of her repertory consisted of blues in traditional form. The first of her many recordings, *Any Woman's Blues*, was a composition by her pianist Lovie Austin. Her other significant recordings are *Lawdy Lawdy Blues*, *I've Got the Blues for Rampart Street* and *Four Day Creep*. In 1961, she retired after her final recording session. Cox may be seen in the video compilation *The Ladies Sing the Blues* (~1988).

Testimony (performed Fall 2006) ... Ferron was born in Canada as Debbie Foisy. Ferron came onto the music scene in 1977 when she released her first album entitled, "Ferron" from her own record label called Lucy Records. She continues to record presently and has 12 recordings to her credit. She has been called the "Johnny Cash" of lesbian music.

Will the Circle Be Unbroken? (performed Spring 2002, Fall 2002) ... Rural gospel music was usually performed in the emotionless, deadpan manner of the mountain folksinger. It was thus an adaptation of gospel song to the traditional Southern white vocal style, which partly accounts for its wide acceptance, though its incorporation of elements of black gospel music further broadened its appeal. Some white gospel groups combined 20th century hillbilly style with pre-Civil War white spirituals, as J. David Moore does in *Will the Circle Be Unbroken*, and accompanied themselves on fiddle and guitars.

Sansa Kroma (performed Spring 2007) ... Unlike most American nursery songs, *Sansa Kroma* is more than fun and games. Such African songs are designed as an active and central way to teach and guide children. It seeks to reassure them that they will not be abandoned. If their parents were to die, a friend or relative would take them in and care for them. In this song, an orphaned hawk named Sansa flies around looking for abandoned chicks. Sansa's aim is to swoop down, gather them up and carry them away. The broader community, aware of danger, summons the chicks to safety. The chicks (a metaphor for the children) will not have to fend for themselves.

Everything Possible (performed Spring 2003, Fall 2004) ... Hailed by Pete Seeger as "one of America's best songwriters," Fred Small sings songs of conscience in the tradition of Woody Guthrie, Phil Ochs, and Tom Paxton. Powerful, affecting, and inviting, Fred's songs illuminate the goodness and courage of all kinds of people. After a career in environmental law, he entered Harvard Divinity School in preparation for Unitarian Universalist parish ministry. He continues to perform and includes music as part of his ministry.

Central Pennsylvania Womyn's Chorus

Interim Director: Susanna Faust
Accompanist: Anthony Haubert
Percussionist: Renee Bartholomew

SOPRANO ONE

* section leader

Laura Dalton*
Virginia DeChristopher
Lorraine Hennessy
Kimberley Koester
Lucy Twitchell

SOPRANO TWO

Cathy Nelson*
Yvonne Rothstein
Jennie Jones
Stacy Jones

ALTO ONE

Laury McIntyre
Linda Mussoline*
Jessica Seminara

ALTO TWO

Kay Baldwin
Sandy Boothe
Donna Gomboc
Kim Hair*
Florence Tarbox

Harrisburg Men's Chorus

Director: David Walker
Accompanist: Daniel W. Deitzel III

TENOR ONE

Akeem Brabham
Eddie Diel
Steve Keefer
Rob Papapietro
Eric St. Clair

TENOR TWO

Steve Creps
Daniel Foley
Mike Pawlikowski
Kenn Robinson
Michael Steckman
Travis Varner
Jason Whetstone
Jerry Yoder

BARITONE

Tim Coleman
Dan Deitzel
Terry Karanen
Bob Nease
William O'Donnell
Jefferson Rougeau
Tim Servinsky
Greg Summers

BASS

Gary Andricks
Paul Foltz
Ron Hackett
David Payne
Jose A. Venerco

Who's who...

Susanna Faust, Interim Artistic Director, Central Pennsylvania Womyn's Chorus, has studied conducting with Steve Amundson, Ralph Schultz, John Leman and Dale Warland. She studied voice in New York City with Broadway actor and singer Michael Hume, and has sung under the direction of Sir David Willcocks. She has a B.A. from Lenoir-Rhyne College in Hickory, North Carolina. In 2000, she took her Master's from the College-Conservatory of Music at the University of Cincinnati. Prior to her return home to Pennsylvania, she was Director of Worship and Music at Bethlehem Lutheran Church in Traverse City, Michigan, near Interlochen Center for the Arts.

David Walker, Director, Harrisburg Men's Chorus, has directed the Unisingers since 1987 and the Harrisburg Men's Chorus since 2004. He arranges music for both organizations and has one piano rag published. He has designed and mixed sound for nearly 100 shows for Open Stage of Harrisburg and Theatre Harrisburg. Suzie, Queen of Cats and Rosie the Wonder Rabbit graciously allow him and his partner, poet/singer Jack Veasey, to share space with them.

Anthony Haubert, CPWC Accompanist, discovered as a young child that playing the piano came naturally; by the time he was 13, he was playing for everything from weddings to school musicals and recitals. Over the past several years, Anthony has served as accompanist for the Harrisburg Men's Chorus, and played piano bar and cocktail piano in many venues. Currently he is tickling the ivories at the Hotel Hershey. He studies jazz piano with accomplished jazz pianist Katie Rudolph.

Daniel W. Deitzel III, Harrisburg Men's Chorus Accompanist, been singing with the Harrisburg Men's Chorus for 3 years and this is his first season as accompanist. He has studied piano and organ for 20+ years. Dan has a Bachelor's Degree in Communications and a Master's from the Lutheran Theological Southern Seminary in South Carolina. Dan has been accompanying choirs since the 5th grade through college and graduate school. He began directing sacred choruses in high school through graduate school. His partner Jay, and dog Jack, enjoy camping and working on their home. Dan would like to thank David Walker and the Men's Chorus for the wonderful opportunity to work with them.

Dan Krynak, concert director of the joint choruses, retired in December 2000, after ten years as Artistic Director of the Harrisburg Men's Chorus and became director of the CPWC for three years. In 1993 he was instrumental in founding the CPWC, and served on the board for several years. He led the two choruses in several major collaborations: Bandari, an African-based celebration of building community; Boys and Girls with Stories, a lesbian and gay musical; and in December 2000, singing with Judy Collins. He holds a Master's of Church Music from the University of Southern California and a Bachelor's degree from Westminster Choir College. Dan is thrilled to be back, directing both of the choruses he holds so dearly.

Renee Bartholomew, Percussion, plays percussion in many styles, including classical, jazz, rock, and drum and bugle corps. She was the drummer for the band Stone Soup and plays with many area groups.

Kiko (Akeem Brabham), Piano, 18, has been into music since a very young age. He has been playing written music for about eight years and has been composing for two years. He also sang in his high school choir for four years. He shares his original composition, "Walking in the Moonlight," with us for this concert.



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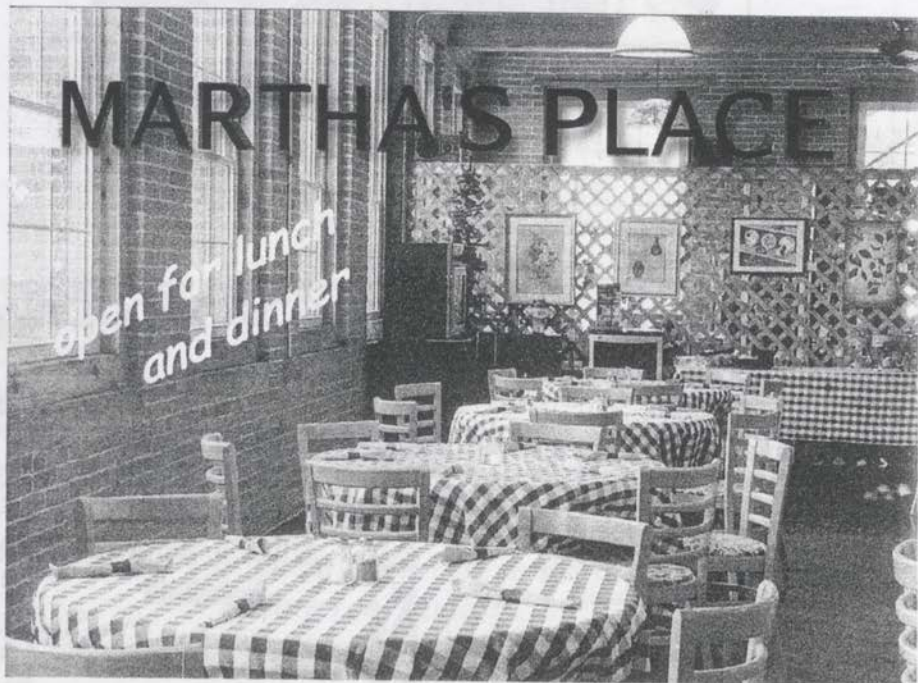
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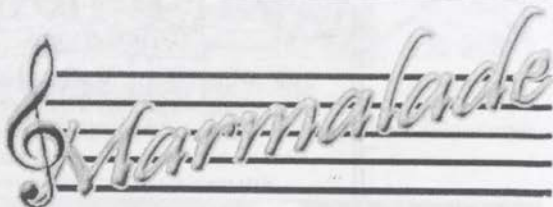
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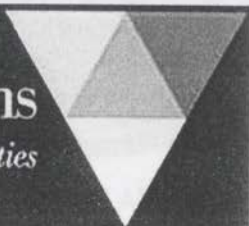


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(If your individual account is being charged and you are part of a couple, you may want to list both your names. You may choose to be listed under a nickname.) If you put nothing here and do not ask to remain anonymous, we will use your name as it appears on your account.

OR I prefer my donation remain anonymous

PRINT Home Address:

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Amount to be charged monthly to my checking account (check one):

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\$10 _____ \$5 (minimum) _____ Other (\$5 minimum, please): \$ _____

Signature _____ Today's date: _____

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Raphael Aguon Corporate & Personal Life Coach



Do you ever ask yourself "How did I get here?" and, "Where am I going?"

If so, you are not alone. In my years of research and study, I have found that the best way to find the answers to these questions is by understanding and leveraging the universal principle commonly referred to as the "Law of Attraction.* This principle explains why you are where you are in your life, relationships, and career. My coaching helps clients fully understand this universal law and how to leverage it by modifying what they think and do on a daily basis in order to achieve more of what it is that they really want.

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mycoachraphael@aol.com

717-426-2604

Raphael graduated from Coach University in 2004. He is also a licensed Occupational Therapist specializing in physical disabilities and mental health. He completed two years of graduate studies in theology with an emphasis on spirituality. He is a public motivational speaker, restaurateur, bed & breakfast host, marathoner, and artist. Raphael specializes in working with mid-career professionals who already have a good life but know they are destined for more!

PrideFest 2008

Save the date — Last weekend in July!

A full weekend of events!

The Pride Festival of Central Pennsylvania is run by volunteers who serve to bring the Pride Festival to the Central Pennsylvania region. We are affiliated with the Gay and Lesbian Switchboard of Harrisburg, the oldest continuously-run organization in the region serving the LGBT community. Contributions to the Pride Festival of Central Pennsylvania are fully tax-deductible under the 501 (c) 3 code of the Internal Revenue Service.

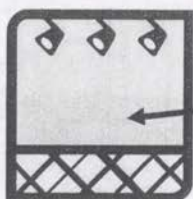
www.harrisburgpride.org



♪ Gay Choral Concerts in 2007 ♪

- | | | |
|------------|---|--|
| Nov. 17 | Philadelphia Voices of Pride
"Earth's Bounty," Philadelphia, PA | www.PVOP.org
888-505-SING |
| Nov. 17-18 | Lehigh Valley Gay Men's Chorus
"Naughty & Nice" Concert
Bethlehem, PA | www.LVGMC.org
610-366-3320 |
| Dec. 7-8 | Philadelphia Gay Men's Chorus
"Fruitcake & Other Holiday Delights,"
Philadelphia, PA | www.PGMC.org
87-PGMC-SING |
| Dec. 7-9 | New Jersey Gay Men's Chorus
"Happy Holidays.
Our Family Celebration" | www.NJGMC.org
609-396-7774 |
| Dec. 8-9 | Anna Crusis Women's Choir
Winter Concert, Philadelphia, PA | www.AnnaCrisis.org
215-864-5991 |
| Dec. 8-9 | The Rainbow Chorale of DE
"Light Up the Holidays"
Wilmington, DE | www.TheRainbowChorale.org
888-512-5093 |





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Full Page	\$ 100
Half Page	\$ 65
Quarter Page	\$ 35

For more information, visit CPWC's website:
www.cpwchorus.org

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Every day, small business owners are besieged by requests for donations from many worthy causes. It is impossible for them to say yes to all of them and stay in business. The fact that so many have said yes to our request that they advertise in our program book is a tribute to their respect for the Womyn's Chorus. Please patronize these businesses, and when you do, tell them it is because they placed an ad in our program book.

HARRISBURG MEN'S CHORUS

WE'VE GONE PLATINUM!

ROSE LEHRMAN ARTS CENTER
AT HARRISBURG COMMUNITY COLLEGE

SATURDAY, JANUARY 12, 8:00PM
SUNDAY, JANUARY 13, 2:00PM

FOR TICKET INFORMATION
HARRISBURG MEN'S CHORUS
PO BOX 62201
HARRISBURG PA 17106
(717)236-3809

WWW.HARRISBURGMEN'SCHORUS.ORG

Thanks to the individual contributors and volunteers for the past year ...

Kay Baldwin[♪]
Sandy Boothe[♪]
Sarah Dewey^{*}
Donna Gomboc[♪]
Kim Hair[♪]
Lorraine Hennessy[♪]
Darla Henry[♪]
Stacy Jones[♪]
Mary Marchiano
Lee Melchior[♪]
Cindy Mitzel
Laury McIntyre[♪]

Julie Metzger
Linda Mussoline[♪]
Mary Nancarrow^{*}
Cathy Nelson[♪]
Chris Purcell[♪]
Jessica Seminara[♪]
Joanne Semones
Arleen Shulman[♪]
Patty Stetler[♪]
Yvonne Rothstein[♪]
Lucy Twitchell[♪]
Cynthia Swanson^{*}

^{*}Board Member

[♪] Current or past singer



Cynthia Swanson, CPWC Vice President and Fundraising Chair, along with Mary Nancarrow (rear left) have put in hundreds of weekend hours working at the Farm Show building concession stand. Sandy Boothe (rear right) and many of those recognized above have joined them. And thanks to the concessionaire companies who have given us the opportunity to earn money for the chorus in this way.

Businesses that helped make
the Spaghetti Dinner & this concert a wonderful success –

Please Support these Businesses!

Appalachian Whole Foods, Carlisle
Battlefield Bed and Breakfast, Gettysburg
Big Bill's Handy Hands
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