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Title: Central PA Womyn's Chorus "Cover the World with Love" Program

Date: June 8, 2008

Location: LGBT-102 The Central PA Womyn's Chorus Collection

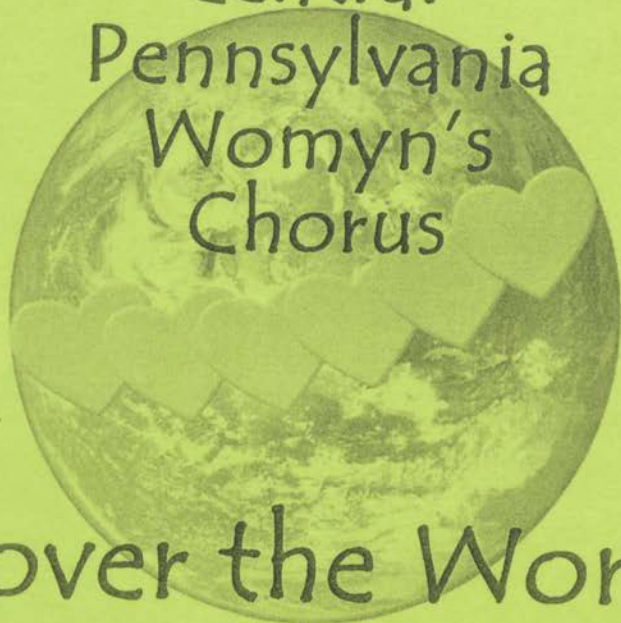
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Central
Pennsylvania
Womyn's
Chorus



Cover the World

with

Love

Saturday - June 8, 2008

7:00 PM

Unity Church of Greater Harrisburg
Enola, Pennsylvania



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WWWere on the WWWeb!

Information on upcoming concerts and other events, plus a delightful collection of photos, program notes, newsletters and lots more. Check us out!

www.cpwchorus.org

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Founded in 1994, the Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women, and to affirm a positive image of lesbians and feminists.

The chorus rehearses every Monday night (with holiday and summer breaks) and the board meets monthly at Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg.

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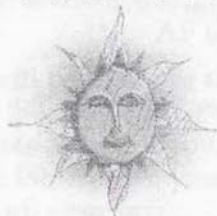
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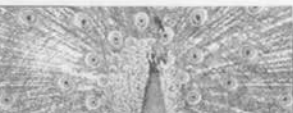
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Entertainment all day at Riverfront Park.

1st Annual Common Roads Run and Walk — Sunday, July 26 at 9 AM

Spirits United — Sunday, July 26 at 7 PM — Market Square Church — providing an outlet for diverse spiritual and religious expression.

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Through community-based partnerships, our programs have included exhibitions by emerging and established women artists, workshops and seminars, artist residencies, arts-in-education, community outreach and other innovative programs reflecting the diversity of women and their life experiences.

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Welcome!

From the Central Pennsylvania Womyn's Chorus . .



For the people suffering all over the world from natural catastrophes and man-made ones ...

For those embroiled in war and afflicted by persecution ...

For a threatened earth and its living creatures ...

For our country in its period of acrimonious political upheaval ...

for our state as it wrestles with issues of civil rights and ethics ...

For our community, our loved ones and ourselves

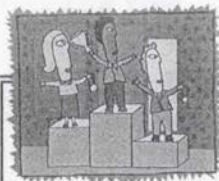
as we face inevitable sorrows and adversity, ...

We offer the message of this concert,

"Cover The World With Love."

The words of the song tell us, "Though we have a small voice and just a simple song, let's place it in the heart of another so they can pass it on."

Tonight, we pass it on and ask that you do the same, however and whenever you can.



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PROGRAM

Cover the World with Love Jerry Estes

Fire, Fire, My Heart Thomas Morley
Arranged by Victoria Glaser

I Am of Sarah Jane Roman Pitt

She Piped for Us Libby Larsen
Words by Charles Wilson

There is a Balm in Gilead Traditional
Arranged by Ysaye M. Barnwell
Duet: Yvonne Rothstein, Cathy Nelson

This Little Light of Mine Traditional
Arranged by Ysaye M. Barnwell

Farewell My Friend Berta Poorman and Sonia Poorman

To Sing is to Fly Gwyneth Walker
Words by Joan Baez

How Can I Keep from Singing Traditional
Arranged by Gwyneth Walker

One Candle Andy Beck
Words by Andy Beck and Brian Fisher
Duet: Virginia DeChristopher, Laura Dalton

INTERMISSION

PROGRAM

Our Love is Soaring Across The Land Jeff Langley

Words by Holly Near

*Soloists: Lorraine Hennessy, Lucy Twitchell,
Yvonne Rothstein and Jennie Jones*

Danny Boy Traditional

Arranged by Brian Finley

Thula, Babana Xhosa Lullaby

Arranged by Hendrik Hofmeyr

Elijah Rock Traditional African-American Spiritual

Arranged by Clifton J. Noble, Jr.

Finally Here Eric Helmuth

Turn the World Around Harry Belafonte & Robert Freedman

Arranged by Roger Emerson

Eu ê Voce Brazilian Folk Song

Arranged by J. Edmund Hughes

Extra Percussion: Cathy Nelson and Laura Dalton

Color Out of Colorado Dick Gallagher

Words by Mark Waldrop

Arranged by Larry Moore

Razzamatazz Andy Beck and Brian Fisher

Shelley Helsel, Kazoo and Flapper



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Raphael graduated from Coach University in 2004. He is also a licensed Occupational Therapist specializing in physical disabilities and mental health. He completed two years of graduate studies in theology with an emphasis on spirituality. He is a public motivational speaker, restaurateur, bed & breakfast host, marathoner, and artist. Raphael specializes in working with mid-career professionals who already have a good life but know they are destined for more!

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MUSIC NOTES

Cover the World with Love brings with it the message we need to communicate to as many people as possible. The melodic flow and rich tones combined with the sign language and the simple harmonies speaks volumes for the need to pay attention to the conflicts we experience daily. Jerry Estes, the composer and lyricist, brings us this tonal piece to help heal our collective souls.

Fire, Fire, My Heart is a 16th century madrigal that speaks to the passion and conflict we all encounter in our quest for true love and relationships. Thomas Morley, one of the most well known composers of choral madrigals, enriches us with this bouncy yet fervent love song.

I Am of Sarah is a tribute to the lineage of Jewish women from all periods of history. This piece, written by Jane Roman Pitt, resounds with a Hebrew melodic tone and communicates bravery and tributes to some of women's most profound leaders. Most will recognize the Biblical heroines and recent political figures, and information about the less well known women is printed elsewhere in the program.

She Piped for Us, by Libby Larsen, comes from one of America's prolific and most performed living composers. This piece is from a trio of songs entitled *Today this Spring*. The first line of the piece was adapted from Luke 7:32. The rest of the song was from a eulogy by Charles A. Wilson for Kathryn Scott Peterson, a vigorous woman who succumbed to breast cancer. The words describe the mixed feelings her loved ones had at her passing.

Dr. Ysaye M. Barnwell, renowned composer and arranger, and a member of the group Sweet Honey in the Rock, arranged both *There is a Balm in Gilead* and *This Little Light of Mine*. Both of these pieces are traditional spirituals, the first giving hope to those who feel desperate and the second a children's chant that brings light to those who feel discouraged. Dr. Barnwell has a three-octave range and has made more than 25 recordings with Sweet Honey, as well as other artists. Her works are favorites of the Central Pennsylvania Womyn's Chorus.

Farewell, My Friend is a blessing to those who move on to different locations, geographical and spiritual. It is a Native American blessing and combines English and the language of the Potawatomi Native American tribe of the Great Lakes region. "Pamamine" (pah-mah-mee-neh) simply translates to "Farewell". The flute adds to the spiritually inspired feeling of the music.

CPWC MUSIC NOTES

Gwyneth Walker, another prolific modern female composer, brings us the love of music in *To Sing Is To Fly* with lyrics by Joan Baez. Walker firmly believes that music is accessible to all persons who are willing to listen and to sing. Walker also arranges an old Quaker hymn in grandiose style with *How Can I Keep from Singing*. Walker's catalog includes over one-hundred-thirty commissioned works for chorus, orchestra, band and chamber ensembles.

One Candle was commissioned by the Central York School District Choral Festival in York, PA and echoes our vision for peace and love throughout the entire universe. Let your candles burn bright with this message of light to help heal our collective souls.

Our Love is Soaring Across The Land was written for the Gay and Lesbian Association of Choruses Festival held in San Jose California as an anthem for all to embrace. Holly Near is one of our favorite composers and writers and has written hundreds of songs. This piece was blessed with a solo by the late Nell Carter and has been performed by many of the Sister Singers and GALA choruses. Its message fits beautifully into our theme this concert.

Danny Boy, a traditional Irish air is often mistaken for a love song between two committed partners. It is actually a message from a mother or father saying farewell to a son who has been commissioned to serve in the armed services and the possibility that they may never meet again in this life. This piece is as pertinent to our world as we are so conflicted in many wars and upheavals across the entire planet.

Thula, Babana is a traditional Xhosa lullaby from the eastern coastal region of South Africa. With all of the hunger that plagues that region of the world, this lullaby simply states "Hush, little baby, don't you cry, Mommy's brought your tea, my darling." Hendrik Hofmeyr is one of the best known South African composers. This piece is published by Doreen Rao's Choral Music Experience which explores the styles and textures of all cultures and interpretations and stylistic performance.

Elijah Rock is a traditional African American Spiritual that rocks! The publisher's notes say, "Did someone say the treble choir is the wimpy choir? I don't think so... The driving rhythms of this Gospel arrangement, with internal quotations of "Rock-a my soul" build straight for a high energy ending."

Finally Here is a pure love song. It speaks to love being a beautiful thing and is never wrong whether it be between two women, two men or a man and a woman. Eric Helmuth, a member of GALA and composer for Yelton Rhodes Music, is another great source of relevant music.

Turn the World Around, a powerful Jamaican style piece written by Harry Belafonte, long time activist and performer, speaks to the elements and land as our true source of strength and serenity in changing the ways of the world.

Eu e Voce, is thought to have originated in Sao Paulo, Brazil. A favorite of Latin instrumentalists, American jazz great Stan Getz has recorded it with his ensemble. This piece is sung in the traditional Portuguese and the translation is:

Me and You. Ah dear my beloved one, I gave to you my heart. Other love existed, but it was pure illusion. I had a beautiful house prepared for us to live together. I am happy because I know that we will share our lives together, ah! Me and you.

Get your rhythmic bodies ready to join together with us on this one. Have fun!

Color Out of Colorado is a spoof from "When Pigs Fly", a hilarious, well-reviewed Broadway revue from the late 1990s. That certainly shows "you can't have New York City without queens." One reviewer advised, "Probably homophobes should stay away from this show --- they'll die trying not to laugh." This song brings up all the gay stereotypes in a humorous context, concluding that "you need 'us' to make the USA!"

Razzamatazz ----WEEEE!



Central Pennsylvania Womyn's Chorus

Interim Artistic Director: Dan Krynak

Accompanist: Anthony Haubert

Percussionist: Renee Bartholomew

SOPRANO ONE

Laura Dalton*

Virginia DeChristopher

Shelley Helsel

Darla Henry

Lorraine Hennessy

Kimberley Koester

ALTO ONE

Laury McIntyre

Linda Mussoline*

Yvonne Rothstein

Jessica Seminara

SOPRANO TWO

Cathy Nelson*

Jennie Jones

Stacy Jones

Bonnie Turner

Lucy Twitchell

Kristen Williams

ALTO TWO

Kay Baldwin

Sandy Boothe

Donna Gomboc

Arleen Shulman

Florence Tarbox

* section leader



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Sandy Boothe

Sarah Dewey

Laury McIntyre

Mary Nancarrow

Linda Noble

Yvonne Rothstein

Jessica Seminara

Marsha Wood

Who's who....



Dan Krynak, interim artistic director, was instrumental in founding the CPWC in 1993, and served on the board for several years. He directed the Harrisburg Men's Chorus for 10 years and in 2000 became director of the CPWC for three years. He led the two choruses in several major collaborations: *Bandari*, an African-based celebration of building community; *Boys and Girls with Stories*, a lesbian and gay musical; and in December 2000, singing with Judy Collins. He holds a Master's of Church Music from the University of Southern California and a Bachelor's degree from Westminster Choir College.



And he cooks, too.

Anthony Haubert, accompanist, discovered as a young child that



playing the piano came naturally; by the time he was 13, he was playing for everything from weddings to school musicals and recitals. Over the past several years, Anthony has served as accompanist for the Harrisburg Men's Chorus, and played piano bar and cocktail piano in many venues. Currently he is tickling the ivories at the

Hotel Hershey and Carley's. He studies jazz piano with accomplished jazz pianist Katie Rudolph.



Renee Bartholomew, Percussion, plays percussion in many styles, including classical, jazz, rock, and drum and bugle corps. She was the drummer for the band Stone Soup and plays with many area groups.



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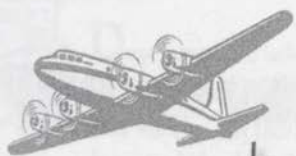
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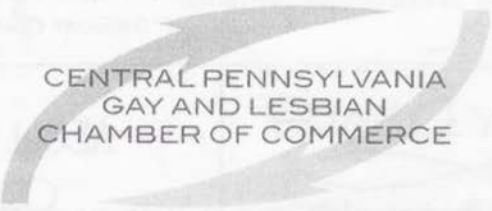
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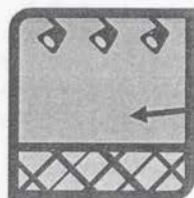
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The Women of "I Am Of Sarah"



Sarah, Rebecca, Rachel and Leah were the matriarchs of the Israelites, married to Abraham, Isaac and Jacob but with stories of their own. The Book of Ruth celebrates the love and loyalty of an extraordinary woman. Deborah was a prophet and the only woman to hold the office of judge, helping free her people from an oppressive king. Esther, who like Ruth has an entire Book in the Bible, saved her people with her bravery. The holiday of Purim celebrates her deeds.

Salome (Shelamzion) Alexandria was the only Jewish queen. She united local peoples in peace with her extraordinary political skills. She lived about a hundred years before the common era. Rabbinical legend magnified the prosperity the region enjoyed under her reign to the point that it was said that rain only fell on the Sabbath so that the working class would not suffer a cut in pay.

Dona Gracia Nasi was born into an ancient and venerable family of Spanish Jews that immigrated to Portugal when Spain expelled its Jews in 1492. The family was forcibly converted to Christianity by the Portuguese king in 1497. She then bore the Christianized name Beatrice de Luna. After her wealthy husband died, she continued using the family's contacts and resources to help Jews escape the Inquisition. Pursued herself, she escaped to Turkey and was only then able to live openly as a Jew.

"The Maid of Ludmir" was Channa Rachel Werbermacher, who lived in the 19th century. She was a woman of unusual religious devotion, mysticism and learning. She eventually moved to Israel to bring about the age of the Messiah.

Henrietta Szold was born in 1860, the daughter of a Baltimore rabbi, who became a passionate and accomplished student of Judaism. She was allowed to study at prestigious academic institutions on the condition that she never agitate to become a rabbi. Szold's outstanding contribution to Jewish life was the creation of the largest Jewish organization in American history, Hadassah Women. During the 1930s, Szold involved Hadassah in a program to rescue Jewish youth from Germany, and later from all of Europe. It is estimated that the program she created, "Youth Aliyah," saved some 22,000 Jewish children from Hitler's concentration camps.

Emma Lazarus was an American poet (1849-1887) famous for writing the poem eventually engraved on the Statue of Liberty. Born to Portuguese Jewish immigrants, she came to active Judaism as an adult. She also worked to achieve economic independence for Jews expelled from Russia in the early 1880s. She is known as a forerunner of the Zionist movement.



Golda Meir was a founder of the state of Israel and its fourth prime minister. She was born in Kiev, lived in Milwaukee and emigrated to Palestine to live in a kibbutz after she married. She was described as the Iron Lady, even before the epithet was applied to Britain's Margaret Thatcher. She was the first woman to become a world leader without a family member (that is, husband or father) having been head of state.



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There was music all around.

There was music in my mother's house

and my heart still feels full with the sound.



Central Pennsylvania Womyn's Chorus

EVENTS

Sat. June 21, 2008: Performance at Lancaster Pride (3:30 PM)
Lancaster's first Pridefest — noon to 6 PM in Buchanan Park.
More info at www.lancasterpride2008.org

Fri., July 25, 2008: Voices United Concert,
part of the Pride Festival of Central Pennsylvania
featuring CPWC, Harrisburg Men's Chorus, Choir of MCC of the
Spirit and Unisingers of the Unitarian Church of Harrisburg.
Market Square Church, Market Square, Harrisburg. Tickets, \$15.
www.harrisburgpride.org/festival/schedule.htm

Saturday, October 11, 2008: Tret Fure in concert, Unity Church,
Enola. Chorus performs with Tret. Ticket proceeds benefit
the chorus. www.tretfure.com/pages/concertpg.html

Saturday, December 6, 2008: Concert. CPWC presents its first-
ever holiday concert. Christmas, Solstice, Hanukkah, Kwanzaa,
ice and snow — something wintry for everyone.

Saturday, June 6, 2009: Spring concert in collaboration with
organizations providing services for the abused. The CPWC
encourages such organizations to contact the chorus if they are
interested in joining the collaboration. Send an email to
info@cpwchorus.org.

**These organizations support the chorus, so
please support them!**

Appalachian Whole Foods Market

Alta View Wellness Center

Battlefield Bed and Breakfast

California Café

Capital Self Storage

Central PA Gay and Lesbian Chamber of Commerce

Colonial Park United Church of Christ

Elemental Massage and Body Works

Kathy Fillman Therapeutic Massage

Damon's

Dennis Foreman, Handyman

Infiniti Beads

Kozy Knoll Creations

Labyrinth Café of Unity Church

Lavender Letter

Metropolitan Community Church of the Spirit (MCC)

Nightingale Health Center

Quest Group of Unity Church

Pride Festival of Central PA

Raphael Aguon, Life Coach

Rebecca A. Gillelan, Psychologist

Rose Marie's Antiques

Stouffer's of Kissel Hill

Strong Woman Design

Traditional Acupuncture

Trix of the Trade Family Hair Styling

Women, Create!

YMCA