

# **LGBT History Project of the LGBT Center of Central PA**

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**Title:** Central PA Womyn's Chorus "An American Quilt" Program

**Date:** May 22, 2010

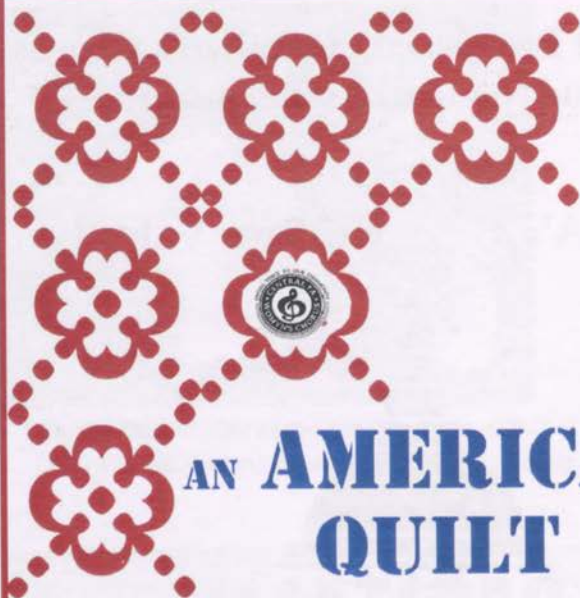
**Location:** LGBT-102 The Central PA Womyn's Chorus Collection

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AN **AMERICAN  
QUILT**

May 22, 2010 7:30 PM  
Labyrinth Cafe at Unity Church, Enola

**CENTRAL PENNSYLVANIA  
WOMYN'S CHORUS**

Cheryl Huber, Interim Artistic Director  
Jeffrey J. Cogan, Accompanist



The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists.

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The Womyn's Chorus could not continue to sing without the support of the many donors who helped this season. Please join us in thanking them and patronizing the businesses that support us:

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Thanks, LGBT Community Center and Central Pennsylvania Gay and Lesbian Chamber of Commerce and many other friends, for helping to spread the word about this concert.

# WELCOME ...

The Central Pennsylvania Womyn's Chorus welcomes you to our Spring Concert, *American Quilt*. It is our pleasure to sing some great songs from the American music treasure chest for you. We hope you will find them enjoyable and familiar, but a little different, just as the Womyn's Chorus' style and mission are just not the same as other choral groups.

Welcome, too, to the Chorus' 15<sup>th</sup> year on the planet. Although singers, musicians and directors may change over the years, the Womyn's Chorus and you, our audience, have remained constant. This season, we were delighted that the very talented Cheryl Huber stepped forward as Interim Artistic Director. Thank you, Cheryl, for leading us to this performance (and for the fun along the way).

As I write this, I have finished another day as Census-taker. I believe in the U.S. Census, because I believe in being counted, of being a small part of a whole that in some way, someday, benefits our communities, services and the arts. I believe that every LGBT organization and ally shares the same thought – We Count!

It's important to us to be counted on, as well. That's why the Womyn's Chorus is honored to sing at Voices United, Harrisburg Pride Festival's awe-inspiring, multi-chorus event on Friday, July 23, and at Spirits United on Sunday, July 25. And don't forget the World's Greatest Spaghetti Dinner on Saturday, November 6 at Colonial Park United Church of Christ. The Chorus counts on you to make concerts happen.

This summer and fall, the Womyn's Chorus will welcome a new Artistic Director, and we invite you to join us for a very special 15<sup>th</sup> Anniversary concert and celebration on November 20.

If your presence here tonight means that we count in your life, please know you count immeasurably in ours. On behalf of every Chorus member, thank you for being an irreplaceable patch on our *American Quilt*.

Cynthia Swanson, President of the Board

# the Lavender Letter

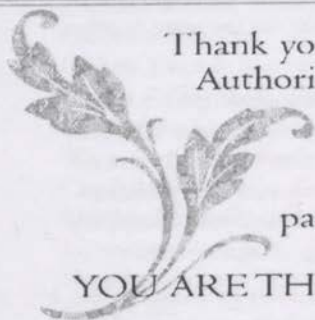
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Thank you, Dauphin County Housing Authority staff, for your contribution to the Chorus in memory of Lucille Swanson, mother of president Cynthia, who passed away in December 2009.

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# PROGRAM

## *Songs of Our Heritage*

Salute to America . . . . . arranged by Mark Hayes  
You're a Grand Old Flag Yankee Doodle Dandy America, the Beautiful  
The Star-Spangled Banner

An American Quilt . . . . . Traditional  
arranged by John Leavitt  
The Yellow Rose of Texas Deep River Old Dan Tucker

One Fine Day . . . . . Kay Weaver

Johnny Has Gone for a Soldier . . . . . Civil War Ballad  
arranged by Gary E. Parks

Down By The Riverside . . . . . Traditional  
arranged by Kirby Shaw  
Laury McIntyre, Cathy Nelson, Lucy Twitchell, Linda Mussoline, Arleen Shulman

Appalachian Dances . . . . . Traditional  
arranged by Cristi Cary Miller  
Wayfaring Stranger Sourwood Mountain Cumberland Gap Cotton-Eye Joe Cindy

God Bless America . . . . . Irving Berlin  
arranged by Roy Ringwald

## INTERMISSION

Don't forget to bid on items in the Raffle!



*Songs from the Decades of Our Lives*

- 1920s - Blue Skies . . . . . Irving Berlin  
arranged by Steve Zegree
- 1930s - The Joint is Jumpin' . . . . . Words by Andy Razaf  
and J.C. Johnson  
Music by Fats Waller  
arranged by Alan Billingsley
- 1940s - It Had To Be You . . . . . Words by Gus Kahn  
Music by Isham Jones  
arranged by Mac Huff  
Caitlin Gallagher and Cheryl Huber
- 1950s - All I Have To Do Is Dream . . Felice and Boudleaux Bryant
- 1960s - '60s Partyline . . . . . arranged by Ed Lojeski  
It's My Party Chapel of Love Lollipop  
These Boots Are Made for Walkin' Downtown
- 1970s - We Belong To The Earth . . . . . Words by Ted Perry  
and Chief Seattle  
Music by J. David Moore
- 1980s - On Children . . . . . Words by Kahlil Gibran  
Music by Ysaye M. Barnwell
- 1990s - Everything Possible . . . . . Fred Small  
arranged by Willie Zwozdesky
- 2000s - What Is This Feeling? . . . . . Stephen Schwartz  
from *Wicked*  
Deb Glorius and Cathy Nelson
- Will the Circle Be Unbroken . . . . . Traditional Appalachian  
arranged by J. David Moore

**DESSERT RECEPTION**

# Central Pennsylvania Womyn's Chorus

**Cheryl Huber, Interim Artistic Director** has been a singer with CPWC since 2008. She recently retired after over 35 years as a public school music teacher, mainly with Eastern York School District. She holds a Bachelors Degree in Music Education from Susquehanna University and earned a Master's Equivalency from the PA Dept. of Education. She is a substitute church organist and choir director for York and Adams counties churches and an accompanist for York Little Theater.



**Jeffrey J. Cogan, accompanist**, has a strong and diverse musical background. In 1981 after attending Pennsylvania State University, he enlisted in the United States Army Band Program and served in the military until retiring while at the United States Army War College. During his tours in the military, he performed on clarinet, saxophone, piano and organ for heads of state around the world in more than 20 countries and served three different administrations in Washington while assigned to the United States Army Band. Additionally, he sang in the United States Army Soldier's Chorus in Europe and the United States and also served in a Combat Arms Armor Unit during the Persian Gulf War. He is a graduate of the Army College of Music in Virginia and

currently is a Church Director of Music Ministries here in Harrisburg and is a private music educator in piano, organ, and clarinet.

**Renee Bartholomew, percussion**, plays percussion in many styles, including classical, jazz, drum and bugle corps, and rock. She was the drummer for the band Stone Soup and plays with many area groups.



**Patricia George, bass**, has played bass with many area musicians, including Janie Womack and Bobbi Carmitchell and often joins CPWC in its concerts.

**Ross Elward, bass and percussion**, is finishing his junior year at Central Dauphin High School where he is a member of the Marching and Concert Bands. He will also be attending the Capital Area School for the Arts next year for guitar performance.



# Central Pennsylvania Womyn's Chorus

**Interim Director :** Cheryl Huber

**Accompanist:** Jeffrey J. Cogan

**Percussionist:** Renee Bartholomew

**Stage Manager:** Cathy Nelson

## **SOPRANO ONE**

Laura Dalton ♪

Lucy Twitchell

## **ALTO ONE**

Laury McIntyre

Linda Mussoline ♪

Caitlin Gallagher

## **SOPRANO TWO**

Anna Conway

Deb Glorius

Cheryl Huber

Cathy Nelson ♪

## **ALTO TWO**

Sandy Boothe

Arleen Shulman ♪

Florence Tarbox

\*Kelly McEntee

♪ Section leader

\* special events

## **Officers**

Cynthia Swanson, President and  
Fund-Raising Co-Chair

Marlene Kanuck, Vice-President  
and Publicity Co-Chair

Sarah Dewey, Treasurer

Anna Conway, Secretary

## **Board Members**

Sandy Boothe

Judy Chambers, Publicity Co-Chair

Laury McIntyre

Mary Nancarrow, Fundraising  
Co-Chair

Bob Nease

Cathy Nelson, Production Chair

The Central Pennsylvania Womyn's Chorus rehearses on Monday nights (with holiday and summer breaks) and the board meets monthly at Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg.

Thank you, UCC, for providing our home.

We welcome new singers, volunteers and community involvement.

[www.cpwchorus.org](http://www.cpwchorus.org)

717-564-0112

[info@cpwchorus.org](mailto:info@cpwchorus.org)

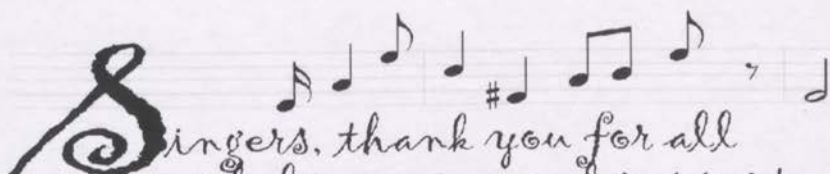



## Chorus Impact Study Finds Positive Benefits of Choruses and Choral Singing for Children, Adults, and Communities

"A large percentage of the American population appears to be drawn to choral singing and the desire to participate in the communal expression, creation, and performance of beautiful music... The data indicates that choral singing ... can be acknowledged not just for providing great musical performances, but for advancing many of the positive qualities associated with success in life both for children and adults... Choral singers exhibit increased social skills, civic involvement, volunteerism, philanthropy, and support of other art forms, when compared with non-singers... The prototype of a choral singer is how Americans aspire to see themselves today: as active, involved citizens with a broad range of creative interests and concerns for their communities.

*How Children, Adults and Communities Benefit from Choruses: The Chorus Impact Study, Chorus America, 2009, [www.chorusamerica.org](http://www.chorusamerica.org)*

*This information brought to you by an anonymous donor.*

  
Singers, thank you for all  
your help, caring and support  
as we prepared for this  
concert together!

 -- Cheryl and Jeffrey

### The Women of *One Fine Day*



Poet Emily Dickinson, 1830-1886. Throughout her life, she seldom left her house and visitors were scarce, but she actively maintained many correspondences and read widely. While Dickinson was extremely prolific as a poet and regularly enclosed poems in letters to friends, she was not publicly recognized during her lifetime.



Novelist Willa Cather, 1873-1947. Her family homesteaded in Nebraska. She was a tomboy and enjoyed distinguished careers as journalist, editor, and fiction writer. Cather is most often thought of as a chronicler of the pioneer American West. She spent 40 years of her life with a female partner. Though she never wrote openly about gay themes, her work can be interpreted with a gay subtext if one knows how to look for the clues.



Activist Emma Goldman, 1869-1940. A Russian immigrant, her political views were shaped by reading and first-hand knowledge of poverty and social injustice. She championed free speech, birth control, women's equality and labor unions. She said: "The history of progress is written in the blood of men and women who have dared to espouse an unpopular cause, as, for instance, the black man's right to his body, or the woman's right to her soul."

## Where in the world is CPWC?



**June 19** - Lancaster Pride, Buchanan Park, Lancaster  
lancasterpride.com



**July 23** - Voices United, Market Street Presbyterian, Harrisburg, 8 PM

**July 24** - Pride Festival of Central PA, Harrisburg.

Parade starts at 11:00 AM

**July 25** - Spirits United, 7 PM

prideofcentralpa.org



**November 6** - Spaghetti Dinner, Colonial Park UCC, 4:30 to 8:30 PM



**November 20** - 15th Anniversary Concert, location TBA

ALL DATES SUBJECT TO CHANGE!



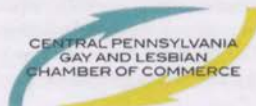
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