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Title: Central PA Womyn's Chorus "Songs that Warm the Heart" Program

Date: November 19, 2011

Location: LGBT-102 The Central PA Womyn's Chorus Collection

Contact:

LGBT History Project
Archives & Special Collections
Waidner-Spahr Library
Dickinson College
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The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists.

Central PA Womyn's Chorus
Presents...

Songs to Warm the Heart

Saturday, Nov. 19, 2011

WITH A HOLIDAY SING-A-LONG

7:00 pm concert
Admission includes
dessert & coffee bar

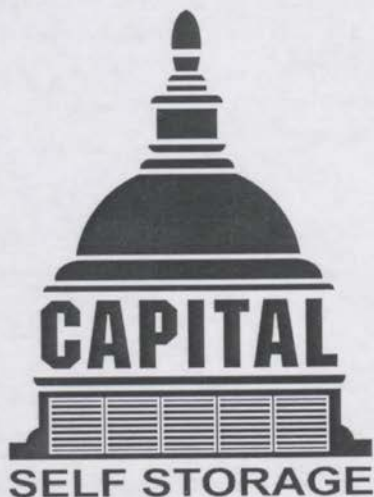
Victor Fields, Artistic Director
Jeffrey Cogan, Accompanist

Colonial Park UCC
5000 Devonshire Road
Harrisburg

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**DISCOVER
CARD**



The Womyn's Chorus sends 12+ year member Kay Baldwin off with our best wishes as she starts her new life in Eugene, Oregon.



Thank you, Kay, for all your gifts to the Chorus!

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*Find out how you can contribute to the chorus every month by debit.

Call 564-0112.

...and many other friends and members

Program Cover and Poster Art: Lori Pizzaro, Design Department

Concert Program: Arleen Shulman



WELCOME ...

When November's cold wind blows in changes, it's all the better to remember that a season of thanksgiving and joy awaits us just around the corner.

Tonight, the Womyn's Chorus lets us relax, take a moment to reflect and get ready to appreciate friends, loved ones and the busy holidays to come. For a while, just sit back, savor the music and dessert and visit with friends. Take a break and warm up from those winds of change swirling around us.

Two weeks ago, we hosted our annual Spaghetti Dinner. Thanks for coming! I want to acknowledge those who helped make this year's event a great success. Kitchen guru Cathy Nelson and crew, you have it down to a fine science. Over 25 members and volunteers teamed up to provide a primo meal and social evening. My deepest thanks to all who contributed their time, talent, hard work, food and raffle items.

Looking ahead, the Womyn's Chorus and the Harrisburg Men's Chorus will sing together at the *Colors of Our Lives* concert on February 18, 2012 at the Unitarian Church of Harrisburg, and Sunday, February 19, 2012 at Unity Church, Enola. And don't miss the Men's Chorus as they perform *Chorus Christmas Capers* on December 4 at Harrisburg Maennerchor on North Street in Harrisburg.

Enjoy the show. Enjoy the holiday season. May it be bright and warm!

Cynthia Swanson
CPWC Board President



Harrisburg Gay
Men's Chorus
presents...
"Chorus Christmas
Capers, CUBED!"

A Cabaret of Joyously Jolly Jingles

SUNDAY, DECEMBER 4, 2011

4 p.m. & 7 p.m.

Tickets - \$10.00

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present
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there shall be no end"
A Christmas Musical Celebration
Arr. By David Clydesdale

Sun., Dec. 18, 3 p.m.
All Are Welcome!

Join Us in Worship
Sundays
at 10 am

First Sunday Breakfast, Dec. 4
Serving starts 8 am—No Charge
Christmas Eve Service, 7 pm

Program

All Things are Connected	Jeanne Julseth-Heinrich
All the Pretty Little Horses	Emily Crocker
Hush-A-Bye	Michael Richardson
If I can stop one heart from breaking	Emily Dickinson/Robert Linscott
The Water is Wide	Luigi Zaninelli
A Winter Walk	Herb Frombach/Vicki Tucker Courtney
Cover the World with Love	Jerry Estes
Deep Peace	Bill Douglas
Shenandoah	James Erb/Patricia Hennings
Suo Gân	Thomas Edward Morgan
	<i>Laura Dalton, soloist</i>
You are the New Day	John David, arr. Philip Lawson
Shalom Chaverim	Dan Schwartz

INTERMISSION

Dessert & Coffee

Christmas carol sing-along

A FEW NOTES ABOUT THE MUSIC

All Things Are Connected. Chief Seattle wrote the text for this song. He was chief of the Suqwachish, Duwachish and other Puget Sound tribes who befriended the white settlers of the region. He believed that man and nature must live as one in order for both to survive.

All the Pretty Little Horses and Hush-a-Bye are arrangements of the same American folk song. Reportedly, the song was originally sung by an African American slave who could not take care of her baby because she was too busy taking care of her master's child. She would sing this song to her master's child.

The Water Is Wide is a folk song of Scottish or English origin that has been sung since the 1600s and has seen considerable popularity through to the 21st century. The inherent challenges of love are made apparent in the narrator's imagery: "Love is handsome, love is kind" during the novel honeymoon phase of any relationship. However, as time progresses, "love grows old, and waxes cold". Even true love, the narrator admits, can "fade away like morning dew."

Deep Peace is a Gaelic blessing and is now available for your cellphone as a ringtone! You could do worse.

The basis for the lyrics to the folk song Shenandoah are unclear. Perhaps it's the story of a roving trader in love with the daughter of an Indian chief who wants to take the girl with him far to the west, across the Missouri River. Perhaps it reflects nostalgia of a pioneer for the Shenandoah River in Virginia, or of a Civil War soldier dreaming of his country home. The song is also associated with escaped slaves who were said to sing the song in gratitude because the river allowed their scent to be lost. Lyrics were undoubtedly added by rivermen, settlers, and the millions who went west.

The composer of You Are The New Day talked about the meaning and origins of the song, as posted on a BBC website. He said he had just had a major blow in his personal life. He was sitting alone late at night on the settee feeling very low, and watching an ominous story on the news about the very real possibility of nuclear war. He started singing to the (hopefully) soon-to arrive New Day like it was an entity, that would rescue him from the depths. He said, "If the sun came up and the birds started singing as usual then I could believe that it really was the new day in which life would go on, and in which hope would survive." He also said that he wrote it in about 10 minutes; he didn't edit it because it came to him whole as an inspiration.

Shalom Chaverim is an Israeli folksong. The Hebrew lyrics say, *Farewell, friends, until we meet again.* Additional lyrics were added by the arranger to reflect both the Hanukkah and Christmas feeling of peace and brotherhood. "Shalom" also means "peace."

Central Pennsylvania Womyn's Chorus



Victor Fields, Artistic Director, is Adjunct Professor of Keyboard Studies and Accompanist at Mount Saint Mary's University in Emmitsburg, Maryland. In addition, he is the Assistant Music Director and the Staff Accompanist for the Harrisburg Choral Society. He is currently Organist at First United Methodist Church in Hanover and serving his second term as Dean of the York Chapter, American Guild of Organists. Mr. Fields earned his undergraduate and graduate degrees from Mansfield University of Pennsylvania, the Peabody Conservatory of Music and the University of Cincinnati, College-Conservatory of Music.

Jeffrey J. Cogan, accompanist, has a strong and diverse musical background. In 1981 after attending Pennsylvania State University, he enlisted in the United States Army Band Program and served until retiring at the United States Army War College. He is a graduate of the Army College of Music in Virginia. He is currently in Church Music Ministry in Central Pennsylvania and is a private music educator in piano, organ, and clarinet.



Suo Gân, a Welsh lullaby

Sleep, child, at my bosom, where you are snug and warm.
Mother's arms are fast about you. Mother's love is in my heart.
Nothing shall disturb your sleeping. No one will do you harm.
Sleep softly, dear child. Sleep gently on your mother's breast.
Don't be frightened, it's only a leaf that's knocking, knocking at the door.
Don't be frightened, it's only a lonely little wave that's lulling, lulling at the seashore.
Sleep child, here there's nothing to be afraid of.
Smile softly in my embrace at the blessed angels far away.

Central Pennsylvania Womyn's Chorus

Artistic Director: Victor Fields

Accompanist: Jeffrey J. Cogan

THE SINGERS

Kaitlyn Allen

Sandy Boothe

Anna Conway

Laura Dalton

Chris Finnegan

Deb Glorius

Emily Hamilton-Honey

Lorraine Hennessy

Cheryl Huber

Darla Henry

Laury McIntyre

Linda Mussoline

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The Central Pennsylvania Womyn's Chorus rehearses on Monday nights (with holiday and summer breaks) and the board meets monthly at Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg.

Thank you, UCC, for providing our home.

We welcome new singers, volunteers and community involvement.

www.cpwchorus.org



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Contact: Arleen Shulman, 42sing@gmail.com

WHERE IN THE WORLD IS CPWC?



The Colors of Our Lives: A combined concert of the CPWC and the Harrisburg Men's Chorus. Saturday, Feb. 18, 8 PM, Unitarian Church of Harrisburg and Sunday, Feb. 19, 2 PM, Unity Church of Harrisburg in Enola. A chronicle in word and song of some of the people who make up the LGBT/friendly communities in our area. For more information, contact: hmconductor@gmail.com.



Breakfast with the Chorus and The Really Big Rummage Sale. Saturday, May 12, Colonial Park United Church of Christ, 4000 Devonshire Road, Harrisburg. Eggs, sausage, pancakes, fresh fruit--all for just \$5.



The Pride Festival of Central Pennsylvania

Voices United, Market Square Church, Harrisburg, July 27, 2012. 8 PM. pocpa.prideofcentralpa.org

The Festival, July 28, 2012



Central Pennsylvania Womyn's Chorus

PO Box 60426

Harrisburg, PA

www.cpwchorus.org

717-564-0112 info@cpwchorus.org

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