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Title: Central PA Womyn's Chorus "Plant a Tree of Peace" Program

Date: May 21, 2016

Location: LGBT-102 The Central PA Womyn's Chorus Collection

Contact:

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Central PA Womyn's Chorus
Presents...

Plant a Tree of Peace

Artistic Director
Jordan R. Markham

Accompanist
Arthur M. Thompson

WWW.CPWCHORUS.ORG

**SATURDAY
MAY 21, 2016**

Trindle Spring
Lutheran Church
14 State Road
Mechanicsburg, PA
Showtime: 7:30 p.m.



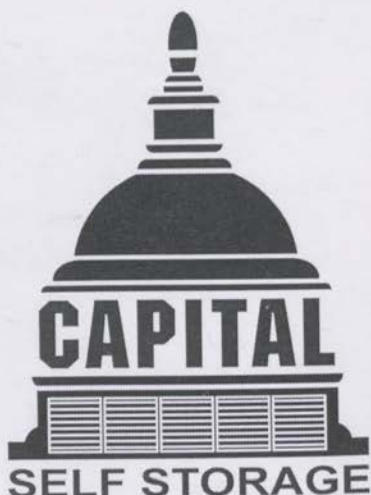
**SUNDAY
MAY 22, 2016***

York Unitarian Church
925 South George St.
York, PA
Showtime: 4:00 p.m.

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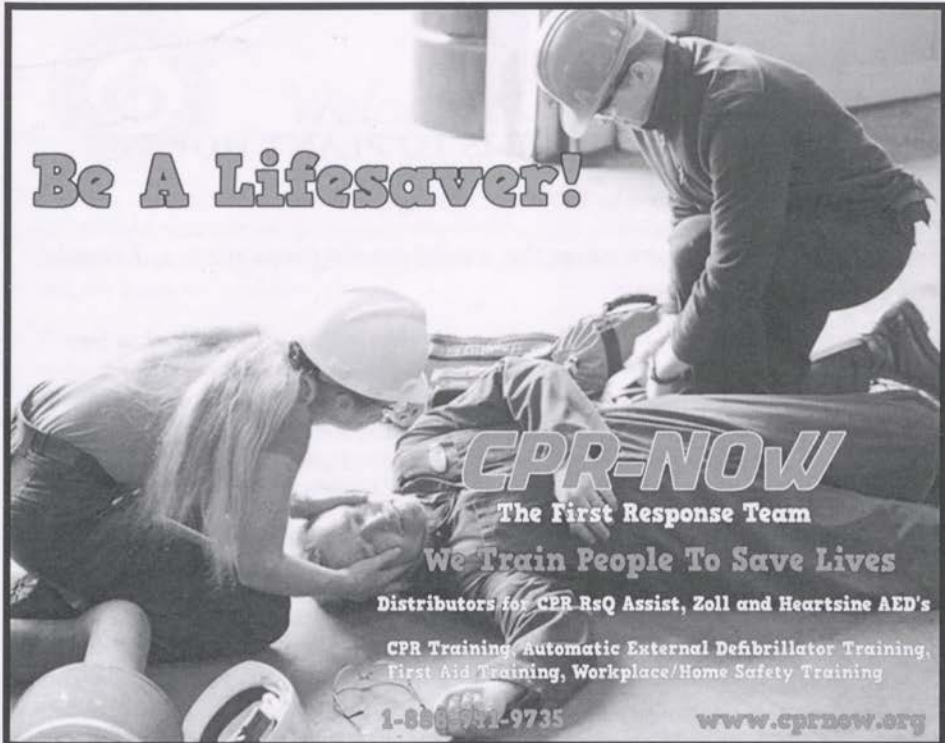
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TO PLANT A TREE IS TO PLANT HOPE

Even if I knew that tomorrow the world would go to pieces, I would still plant my apple tree.

— Martin Luther

The trees the Chorus is offering are natural hybrids of red and silver maples, also called Freeman Maples. They have outstanding autumn color and are great shade trees.

This is a large and fast-growing type of tree, so choose your location carefully. It is best in full sun. It prefers rich, well drained soils but it is fairly tolerant to heavy soils and will tolerate dry or wet neutral sites. It's considered "urban tolerant" but it is not very tolerant of high acid soils.

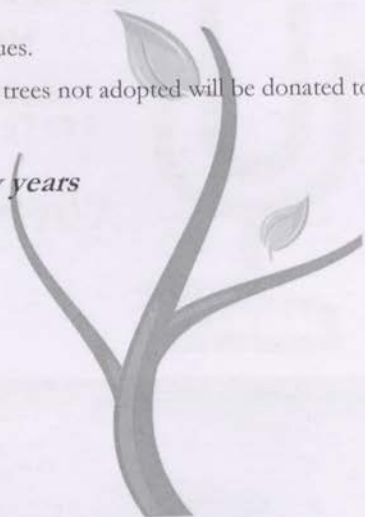
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- 🌿 Trees combat climate change. In one year, an acre of mature trees absorbs the amount of carbon dioxide produced by a car driven 26,000 miles.
- 🌿 Trees clean the air and cool your neighborhood.
- 🌿 Trees can reduce your cooling costs. Three strategically-placed trees can reduce air conditioning by 50%.
- 🌿 Trees provide a canopy for wildlife habitat.
- 🌿 Trees mark the seasons.
- 🌿 Trees can block things and increase property values.

If you can't use the tree, leave it for others. Any trees not adopted will be donated to local schools and/or environmental organizations.

"The best time to plant a tree is twenty years ago. The second best time is now."





Welcome . . .

Welcome to our Spring Concert, "Plant a Tree of Peace." That is exactly what we want you to do. Tonight, we focus on the songs that inspire all of us to always strive for peace. As a way to dedicate ourselves to this great purpose, we invite you to pick up a seedling this evening, plant it and give it new life tomorrow.

Tonight you will be enjoying a variety of music accompanied by an ensemble of talented musicians. We are delighted to be at Trindle Spring Lutheran Church for the first time. Thank you, Trindle Spring, for hosting us and for the quilt that church members provided for the raffle. We hope to perform here often, where our own Artistic Director Jordan Markham is the Director of Music. And thanks to our second home at the welcoming Unitarian Universalist Church in York. We love singing for you.

I thought that last year was the greatest year for the Chorus, as we celebrated 21 years of bringing you the best we have. This year, however, after four long years of fundraising, Pancake Breakfasts and Rummage Sales, Spaghetti Dinners and countless hours working at Farm Show Complex concession stands, the Chorus will participate in one of the largest choral events held anywhere, the international GALA Festival in Denver, Colorado. GALA is the Gay and Lesbian Association of Choruses, and we will be among the 6,000 singing there July 2-6. This is a wonderful opportunity to show our musicianship to other singers, but also to learn and be inspired as no other experience can do. Our brothers from the Harrisburg Gay Men's Chorus will be there as well.

We recognize that much work goes on behind the scenes to keep the Womyn's Chorus going strong. To everyone who has helped, my deep gratitude for all the time and effort you give to this Chorus.

As all arts groups, we want to add to our family. Please join us - for the love of singing - as volunteer, donor, board member or participant. We promise that you will find your voice and enjoy new friends. I wish you a wonderful spring and summer.

Mark your calendars for Womyn's Chorus events in 2016; you don't want to miss a single one.

Cynthia Swanson
Board President

COMING EVENTS

Sunday, June 12:	CPWC Sings at the Senator's Game
Monday, June 13:	Sharing Our Caring at MCC of the Spirit
July 2nd -6th:	CPWC at GALA Festival in Denver
Friday, July 29:	Voices United, part of Central PA Pride
Saturday, July 30:	Visit CPWC's booth at Pride
Saturday, October 15:	Annual Spaghetti Dinner
Saturday, November 20:	Fall Concert
Sunday, November 21:	CPWC joins the Community Unity Concert



HARRISBURG GAY MEN'S CHORUS 2016-2017 CONCERT SEASON

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VOICES UNITED 11

Friday July 29, 2016 at 8:00pm

Market Square Presbyterian Church



MERRY KITSCH-MAS

Saturday December 3, 2016 at 7:00pm

First Reformed United Church of Lancaster

Sunday December 4, 2016 at 4:00pm

Unitarian Church of Harrisburg

Friday December 9, 2016 at 7:30pm

Heidelberg United Church of Christ

Sunday December 11, 2016 at 4:00pm

Unity Church of Harrisburg



THE BIG THREE-OH

Friday May 12, 2017 at 7:30pm

Heidelberg United Church of Christ

Saturday May 20, 2017 at 8:00pm

Harrisburg Midtown Arts Center Ballroom

Sunday May 21, 2017 at 2:00pm

Harrisburg Midtown Arts Center Ballroom

Visit our website for tickets and additional information

www.HarrisburgGayMensChorus.org

Central Pennsylvania Womyn's Chorus

Artistic Director: Jordan R. Markham

Accompanist: Arthur M. Thompson

THE SINGERS

SOPRANO ONE

Laura Dalton
Lucy Glorius
Melissa Harrison
Lorraine Hennessy
Darla Henry
Adele Johansson
Meghan Rhoads

SOPRANO TWO

Susan Fairo
Cheryl Huber
Stephanie Long

ALTO ONE

Rima Cameron
Kathy Dupin
Deb Glorius
Moe Grumbine
Laury McIntyre
Linda Mussoline
Joanne Nicholson
Linda Noble
Susan Swope

ALTO TWO

Sandy Boothe
Florence March
Cathy Nelson
Arleen Shulman

Voices we miss: Jennifer Lindstrom, Chris Finnegan, Shirley Tannenbaum, Kate Harner, Linda Longenecker, Terri Saar, Lillian Morgan, Susan Leviton, Anna Hykes. Come back soon.

Officers and Board Members

Cynthia Swanson, President
Marlene Kanuck, Vice-President
Anna Hykes, Secretary
Barbara Nelson, Treasurer
Deb Glorius
Lucy Glorius
Eric Laumer
Mary Nancarrow
Cathy Nelson
Arleen Shulman

Fundraising: Mary Nancarrow, Cynthia Swanson

Music Librarians: Lucy Glorius,
Deb Glorius, assistant

Production: Deb Glorius, Lucy Glorius,
Jordan Markham, Cathy Nelson, Arleen Shulman

Social Media: Laura Dalton, Lucy Glorius

Chorus Liaison: Moe Grumbine

Photographers: Laura Dalton, Angela Dicks

Program Cover and Poster Art: Lori Baker Pizzaro
Concert Program: Arleen Shulman

The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists.

CONTACT US AT:

www.cpwchorus.org

PO Box 60426
Harrisburg, PA 17106-0426
717-564-0112
cpwc@lucytv.net

Who joins the Central PA Womyn's Chorus?

People who are . . .



GAY

straight



young or old

volunteers



petite



plus



short

tall



SINGERS

feminists



who share a love of
women's choral music

and a vision of women's diversity and empowerment.

Find your voice with us!

this ad sponsored by Cheryl and Carl Huber

The Central Pennsylvania Womyn's Chorus rehearses on Monday nights (with holiday breaks) and the board meets monthly at Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg.

We welcome new singers, volunteers and community involvement.

CPWC is a
proud member of:



CENTRAL PENNSYLVANIA
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Plant a Tree of Peace

- African Processional Carl Reed and D.V. Montoya
Soloist: Adele Johansson
- Let Peace Fill the Earth/Vine and Fig Tree Ray Mackeever,
Sponsored by Shirley Tannenbaum and Susan Swope lyrics based on a prayer
by Rabbi Nachman
Arr. by Diane Benjamin
- The Tree of Peace Gwyneth Walker
Sponsored by Marlene Kanuck
- 1000 Grandmothers. Holly Near
Arr. by J. David Moore
- Gate Gate Brian Tate

INTERMISSION

- Song of the Universal Music by Ola Gjeilo
Sponsored by Lucy Glorius Lyrics by Walt Whitman
- Iraqi Peace Song Traditional
Sponsored by Darla Henry *Arr. by Lori Tennenhouse*
Soloists: Lucy Glorius and Kathy Dupin
- Testimony Ferron
Sponsored by Laura Dalton *Arr. by J. David Moore*
- Prayer of the Children Kurt Bestor
Sponsored by Arleen Shulman *Arr. by Andrea S. Klouse*
- Give Us Hope Jim Papoulis
Sponsored by Deb Glorius *Arr. by Francisco J. Nuñez*
Soloists: Moe Grumbine and Deb Glorius



Jordan R. Markham, Artistic Director, studied at The Peabody Conservatory of The Johns Hopkins University. He is a classically-trained singer, having studied under Grammy-winning baritone, William Sharp, and soprano Susan Solomon Beckley of Bucknell University. He was a chorister at The National Cathedral and a chorister and soloist in The Handel Choir of Baltimore for two seasons. Throughout the past decade, Jordan has performed with The Baltimore Symphony Orchestra, at Carnegie Hall, The Boston Symphony Hall, and The Jackie Gleason Theatre. He has been active in the musical scene for the past decade directing, accompanying, and acting in theaters throughout Pennsylvania and Maryland. He is currently serving as Organist and Director of Music at Trindle Spring Lutheran Church in Mechanicsburg.

Arthur M. Thompson, Accompanist, is a graduate of Shenandoah Conservatory of Music and continued his music education at various institutions and with noted pianists. He is currently the organist at the First Presbyterian Church of Carlisle. He also accompanies Cantante Carlisle, South Middleton School District., Big Spring School District and Cumberland Valley School District. He has been music director and accompanist for over 60 mid-state theater productions and teaches piano to private students. Art has accompanied the chorus at special events, but this is his first season with us as a full-time accompanist.

Welcome, Art!



Renee Bartholomew, Percussion, has played with many area bands. She often joins CPWC for their performances.

Musicians



Cassia Renno (violin I) graduated from Elizabethtown College in 2014 with a Bachelor's Degree in Music. She currently teaches at her private studio and enjoys performing with various musical groups, including Susquehanna Stage Company and the Hershey Symphony.

Caleb Stelle (violin I), a resident of midtown Harrisburg, is an elementary orchestra teacher for the Lower Dauphin SD, plays violin for weddings, orchestras, and in the local bluegrass band, Great Northeast, and performs as an actor for both Theatre Harrisburg and Hershey Area Playhouse. He is also currently pursuing Master of Music in Orchestral Conducting at Messiah College.

Sean Brown (violin II), is a 9th grader from Elizabethtown. He has studied violin and music since the age of 4. He performed as a soloist with the Hershey Symphony Orchestra on December 5, 2015, after winning their annual Young Artist Competition. He enjoys composing music in his spare time.

Kellen Mikesell (violin II) is an accomplished young violinist who studies with John Eaken, of The Eaken Trio and Kimberly Fisher of The Philadelphia Symphony Orchestra. He is a member of the Peabody Young Artist Orchestra in Maryland and a fifth grade student at West Shore Christian Academy in Shiremanstown.

Jenny Hueter (viola) received her Bachelors and Masters degrees in Viola Performance and Pedagogy from the Peabody Institute of Music. She currently teaches and performs in the Central PA area where she lives with her husband and three young children.



Isaac Se Young Um (cello), a South Korean native, is a recent graduate of Millersville University for cello performance and conducting, and is a freelance musician. When he is not performing, he is also a freelance caterer; he enjoys feeding foodies with various cuisines.

Corinne Frehner (bass), a recent graduate of Messiah College, holds both a Bachelor of Music in Performance and a Bachelor of the Arts in German. Currently employed in Messiah's Conference Services Department, Corinne also freelances as a classical and jazz bassist.



Song notes ...

African Processional was translated from Swahili: Welcome, my friend. You are so wonderful. Always remember me and I will remember you.

Gate Gate is a setting of a Buddhist mantra. "Gate" means gone, "paragate" means gone all the way to the other shore, "parasamgate" means everyone gone over to the other shore and "bodhi svaha" is a hallelujah.

Give Us Hope was part of a project focusing on children. The composer was inspired by words of Martin Luther King, Jr. asking if music can be used as a bridge to address the issues of overcoming the social problems of childhood.

Prayer of the Children was written when the composer felt frustration about the horrendous civil war and ethnic cleansing taking place in the former country of Yugoslavia, a place where he had lived. He wanted to capture what the Bosnian, Serbian and Croatian children struggling to live in this difficult time might be feeling. The Croatian at the end of the song can be translated as "Can you hear all the children's prayers? Can you hear the prayer of the children?"

Iraqi Peace Song is adapted from a lullaby sung by women. The song contains an English interpretation of the original lyrics, rather than a direct translation. It was originally arranged by a Norwegian who traveled to Iran, where public singing for women is forbidden unless audience and performers are all women. The cello part was originally written for an *oud*, a pear-shaped Middle Eastern stringed instrument.

The lyrics of *Song of the Universal* are excerpted from the poem by Walt Whitman (1819-1892). The composer was inspired by Whitman's "unabashed optimism, exuberance and confidence in our deeper humanity."

Come, said the Muse,
Sing me a song no poet yet has chanted.
Sing me the Universal.

In this broad Earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed Perfection.

By every life a share, or more or less,
None born but it is born—concealed or unconcealed,
the seed is waiting.

Give me O God to sing that thought!
Give me—give him or her I love—this quenchless faith
In thy ensemble. Whatever else withheld, withhold not from us,
Belief in plan of Thee enclosed in Time and Space;
Health, peace salvation universal.

All, all for immortality!
Love, like the light, silently wrapping all!
Nature's amelioration blessing all!



The lyrics of *The Tree of Peace* were adapted from the Quaker poem
O Brother Man by John Greenleaf Whittier (1807-1892):

O, my sister and my brother,
all who walk upon the earth,
fold to your hearts each other.
Where mercy dwells, the peace of the Lord is there.

To live rightly is to love one another,
each kindness a gift, each deed a prayer.
(Listen, listen to one another.)

Walk with reverence in the steps of those who have gone before,
where forgiveness and wisdom have stood.

So shall the wide earth become our temple,
each loving life a psalm of gratitude.

Then shall all shackles fall
The violence of war over the earth shall cease.
Love shall tread out the fire of anger,
and in its ashes plant a tree of peace.

Will you plant a tree of peace?



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