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Title: Central PA Womyn's Chorus "Keep on Moving Forward" Program

Date: November 18, 2017

Location: LGBT-102 The Central PA Womyn's Chorus Collection

Contact:

LGBT History Project
Archives & Special Collections
Waidner-Spahr Library
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Central PA
Womyn's Chorus Presents...

KEEP ON MOVING FORWARD

Artistic Director
Jordan R. Markham



Central PA
Womyn's Chorus
Giving Voice to Our Community

WWW.CPWCHORUS.ORG

**SATURDAY
NOV. 18, 2017**

Mechanicsburg
Presbyterian Church
300 E. Simpson St.
Mechanicsburg
Showtime: 7:30 p.m.



**SUNDAY
NOV. 19, 2017**

Colonial Park
United Church of Christ
5000 Devonshire Rd.
Harrisburg
Showtime: 3:00 p.m.

The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists.



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December 3, 2017

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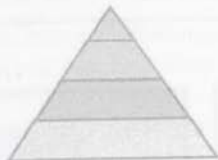
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Candlelight Service, 11 pm

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*No matter who you are or where you are on
life's journey, you are welcome here.*

Celebrating music along with CPWC:

Central PA Womyn's Chorus,

November 19, 3 p.m.

Harrisburg Singers

December 1, 8 p.m.

CPUCC Cantata: "Peace has Come"

during morning worship, December 17,

8:15 a.m. & 10:45 a.m.

Harrisburg Choral Society

December 17, 3 p.m.

Colonial Park United Church of Christ

www.cpucc.org * facebook.com/colonialparkucc/
5000 Devonshire Road, Harrisburg, PA

*PSSST! Don't forget to join us for The Charging
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Proud Supporter of
the Womyn's Chorus

info@cpglcc.org

www.cpglcc.org

Welcome!



I am so excited...we are starting this season with seven new singers! The Chorus has been reaching out to any woman who loves to sing or is trying to find the voice she thought she lost. The Chorus is the space to use talents or rediscover a gift that has lain dormant.

So with new singers bringing their many gifts, and those who have been with us for years providing a firm foundation of acceptance and encouragement, we bring you this concert to honor our foremothers, suffragists and present-day women.

The women's suffrage movement lasted over 60 years and included various song styles to promote the cause. Sadly, their songs were rarely recorded, or not until the vote was won.

Tonight you will hear music that reminds us of our hard-won rights and stirs us anew. Just when we thought we could take a little break from the fight for equality, we are now faced with struggles to protect those rights.

You've all been given a souvenir card describing a woman who has "moved us forward." A majority are those most of us have never heard of. We selected these from among hundreds identified by our members or by organizations such as the National Women's Hall of Fame. Please take the time to learn more about the woman on your card.

Come visit with us after the concert. The singers enjoy hearing your feedback and will be happy to answer questions you may have about the chorus. As all arts groups, we want to add to our family. We invite you to join us — for the love of singing — as singer, volunteer, donor, board member or participant. We promise that you will find your voice and enjoy new friends.

We also recognize the incredible amount of work that goes on behind the scenes to keep the Womyn's Chorus going strong. To everyone who has given time and effort, my deepest gratitude. I wish you a happy, fun-filled fall and winter. Make sure to mark your calendars for Womyn's Chorus events in 2018. You don't want to miss a single one.

Cynthia Swanson
President of the CPWC Board

COMING EVENTS

Pancake Breakfast: Saturday, May 12, 2018
Colonial Park UCC, Harrisburg

Spring Concerts: *Animated Women*
Saturday, May 19, 7:30 PM Mechanicsburg Presbyterian
Sunday, May 20, 4:00 PM Colonial Park UCC, Harrisburg

Voices United concert: Friday, July 27, 2018, 8:00 PM
Market Square Presbyterian, Harrisburg

Pride Festival of Central PA: Saturday, July 28, 2018
Get your rainbow on at our booth!

Spaghetti Dinner: Saturday, October 13, 2018
Colonial Park UCC, Harrisburg



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performances

December 8, 10, 15 & 17, 2017

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Fundraising Cabaret Party

February 11, 2018



Girls, Girls, Girls!

From Classical to Broadway and Jazz to Pop, join us as we explore the rich musical heritage of American music written by women. This eclectic celebration of women in music will showcase diverse styles as rendered by the amazing sound of the HGMC.

performances

May 11, 12 & 18, 2018



Visit our website for showtimes and locations

www.HarrisburgGayMensChorus.org





Central Pennsylvania Womyn's Chorus

Artistic Director: Jordan R. Markham
Collaborative Pianist: Tyler A. Canonico

THE SINGERS

SOPRANO I

Theresa Alberici
Laura Dalton*
Lucy Glorius
Melissa Harrison
Lorraine Hennessy
Anna Hykes
Darla Henry

SOPRANO II

Rima Cameron
Laura Edinger
Chris Finnegan
Cheryl Huber*
Tess Jenkins
Adele Johansson
Angie Lambert
Stephanie Long
Laura Shemick

ALTO I

Danielle Bryan
Stepf Diaz
Kathy Dupin
Deb Glorius
Moe Grumbine
Melanie Kesler
Laury McIntyre
Linda Mussoline*
Genni Piatt

ALTO II

Katie Bingaman
Sandy Boothe
Florence March
Mary Jane Nelson
Arleen Shulman*
Luann Stubbs

* section leader

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Cynthia Swanson, President
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Adele Johansson, Deb Glorius, Lucy Glorius, Laury McIntyre, Mary Jane Nelson, Arleen Shulman

Public Relations: Eric Laumer

Social Media: Laura Dalton, Lucy Glorius
Chorus Liaison: Moe Grumbine

CONTACT US AT:

www.cpwchorus.org

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Harrisburg, PA 17106-0426
717-564-0112
cpwc@lucytv.net

HELP WANTED: CPWC is seeking a volunteer treasurer who has familiarity and experience with basic accounting and budgeting principles. Contact Cynthia at 717-564-0112.

Stage Manager: Christina Hagood
Program cover and poster art: Lori Baker Pizzaro
Concert program: Arleen Shulman



The Central Pennsylvania Womyn's Chorus rehearses on Monday nights (with holiday breaks) at Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg.

We welcome new singers, volunteers and community involvement.



Be Proud. Be Safe. Be Loved.

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PROGRAM

Bread and Roses **Music by Mimi Farina**
Words by James Oppenheim

Arr. by Jane K. Hulting

Sponsored by Cheryl and Carl Huber in honor of the York Chapter of the National Organization for Women

The phrase "bread and roses" is commonly associated with a successful textile strike in 1912, with the mostly immigrant workers appealing for both fair wages and dignified working conditions. It may have originated from a speech given by socialist Rose Schneiderman, who said "The worker must have bread, but she must have roses, too." While not specifically associated with women's suffrage, the song lyrics draw together the social movement of the time, sounding familiar for today's struggles.

SECOND FIDDLE — Shaashawn Dial-Snowden

Nigra Sum **Pablo Casals**

Sponsored by CPWC in honor of Chris Finnegan for her generous contribution this season

The piece uses lines from the Song of Songs (Song of Solomon), a book of the Old Testament which can be interpreted in many ways. The title and first line refers to a beautiful black woman. It can be read as a literal description of a sexual relationship, which may or may not be consensual, given the gender and ethnic mores of the time. Jewish tradition reads it as an allegory between God and Israel, with the woman standing for a whole people; a Christian reading could be an allegory of Christ and his "bride," the church.

Old Grandma **Canadian folk song**
from *Women on the Plains*, No. 1 **Arr. by Alice Parker**

This adaptation of an old Canadian folksong focuses on the endless to-do list of a pioneer woman, all true. But *Old Grandma* is meant to be a sort of a female tall tale, with her hoops and bustle in the wilderness, keeping her husband fat and sleek while popping out 21 healthy boys — a far happier tale than the life of the average woman of the day.

Liebst du um Schönheit **Clara Schumann**
words by Friedrich Rückert

Sponsored by friends of Laura from PA Dept. of Environmental Protection
Soloist: Laura Edinger

"If you love for beauty, oh, do not love me ...if you love for love, oh yes, do love me." Clara Schumann (1819-1896) exerted her influence over a 61-year concert career, changing the format and repertoire of the piano recital and the tastes of the listening public. However, for many years after her death, she was not widely recognized as a composer. Female composers were traditionally ignored or even barred from the profession since it was thought that women were not able to "control present the logic and reason, masculine attributes requisite for composition."

Ave Maria Cesar Alejandro Carillo
Co-sponsored by Stepf Diaz in honor of her mother and by Darla Henry

This is a modern (1999) setting of an ancient prayer by a Venezuelan composer. Mary holds a special place in Catholicism; one theory about why Catholics pray to Mary is that during some historical eras, she was seen as more accessible and compassionate than Jesus. Surprisingly, there are more mentions of Mary in the Koran than in the Christian Bible! Since Mary is not well described from Scripture, people have projected upon her many cultural and religious values. She has inspired countless beautiful musical vena-

Harriet Tubman Walter Robinson
Arr. by John Coates, Jr.
Sponsored by Mary Nancarrow

Harriet Tubman (1822-1913) was an escaped slave, a successful conductor on the Underground Railroad, abolitionist, spy for the Union Army and women's suffragist. A proposal to replace Andrew Jackson on the \$20 bill with Tubman was characterized by the current administration as "pure political correctness." As our song goes, uh huh, uh huh.

How Lovely To Be a Woman (yesterday and today)
from Bye Bye Birdie Lee Adams and Charles Strouse
Parody from a YouTube promoting Planned Parenthood
Soloists: Adele Johannson and Melissa Harrison

It's still lovely to be a woman, as we continue to fight for what we have achieved and move forward.

Anything Goes Cole Porter
Arr. by Teena Chinn
Sponsored by Arleen Shulman and Don Spangler

This 1934 song was written with references specific to the era, and over the years, the lyrics have been changed to generic examples of social upheaval. The most recent recording of the song was a duet with Tony Bennett and Lady Gaga, epitomizing recent social upheaval.

INTERMISSION Visit our raffle area!



Presentation of school supply donations to
Diana Govender, Catholic Charities Immigration and Refugee Services

Never Turning Back Pat Humphries
*Sponsored by Marlene Kanuck in honor of all the women
who have made a difference in our lives*

Humphries is a member of Emma's Revolution, a self-described "activist power duo" with songs spanning issues from reproductive justice to refugees and Black Lives Matter to the sustaining power of love. It's one of those songs with endless lyrics; we've only got time for a few. Here are some more: Gonna reach across our borders... Gonna celebrate together...Gonna change the world for women... Gonna keep on moving forward.

Our Love is Soaring Across the Land Words by Holly Near
Music by Jeff Langley

Sponsored by CPWC in honor of John Folby for his generous contribution

Soloists: Laura Dalton, Adele Johansson, Angie Lambert

"A crystal rage, a strength that can't be defined. Though one may falter, we will hold our pace; if you fall, I will finish; we will all take our place."

Cellblock Tango John Kander and Fred Ebb
from *Chicago*

Sponsored by Cynthia Swanson

**Prisoners: Stepf Diaz, Deb Glorius, Lucy Glorius, Moe Grumbine,
Angie Lambert, Laury McIntyre**

The song features female criminals telling us how they landed in jail, justifying their misdeeds with the refrain "he had it coming." Dedicated to all wronged women.

All About That Bass Meghan Trainor and Kevin Kadish
Arr. by Roger Emerson

Sponsored by Eric Laumer

Soloists: Katie Bingaman, Stepf Diaz, Laura Edinger

Trainor said the song is about loving your body (including your booty) – embracing your natural body type. Certainly, many of us wish our mamas told us, "don't worry about your size." But, Meghan, listening to your words, we think you still have a ways to go. It sounds like you are still looking to others for acceptance; you're loving yourself because guys (or in our version girls too) like what you've got. And don't be calling those "skinny girls" names, please. Needless to say, Meghan Trainor is doing just fine professionally, booty and all.

VOLTAGE — Shaashawn Dial-Snowden

Seize the Day Alan Menken and J.A.C. Redford
from *Newsies* Arr. by Jordan R. Markham

Sponsored by Deb and Lucy Glorius

Soloists: Deb Glorius, Genni Piatt

The Broadway musical *Newsies* was loosely based on the youth-led newsboys strike of 1899 in New York City which was successful in getting the Pulitzer and Hearst companies to increase pay for its newsboys. What an anthem for today: "Wrongs will be righted, if we're united. Let us seize the day."

keep on moving forward





Jordan R. Markham, Artistic Director, studied at The Peabody Conservatory of The Johns Hopkins University. He is a classically-trained singer, having studied under Grammy-winning baritone William Sharp and soprano Susan Solomon Beckley of Bucknell University. He was a chorister at The National Cathedral and a chorister and soloist in The Handel Choir of Baltimore. Throughout the past decade, Jordan has performed with The Baltimore Symphony Orchestra, as well as at Carnegie Hall, the Boston Symphony Hall, and

the Jackie Gleason Theatre. He has been active in the musical scene for the past decade directing, accompanying, and acting in theaters throughout Pennsylvania and Maryland. He is currently serving as Director of Music Ministries at Wesley United Methodist Church of Bloomsburg.

Tyler A. Canonico, Collaborative Pianist, is Minister of Music at Market Square Presbyterian Church in Harrisburg. Until July 2017, he was Organist and Assistant Director of Music at the Christ Episcopal Church in Tuscaloosa, Alabama, and was the Collaborative Pianist for the Alabama Choir School. His education includes a bachelors in Organ Performance and Sacred Music from Lebanon Valley College and a masters in Organ Performance from the University of Alabama. Tyler accompanied CPWC at GALA in 2016 and we are thrilled to have him back!



Shaashawn "The Voyce" Dial-Snowden is an award winning radio broadcaster, thrice published passionate poet, multi-sensory workshop facilitator, edutaining mistress of ceremonies and seasoned event planner. Shaashawn is the Founder/Owner of Voycetress Media, LLC: Putting Your Voice in the Foreground and is the author of two books. She serves as a member of the Board of Directors of the LGBT Center of Central PA.

Renee Bartholomew, percussion, and **Pat George, percussion and bass,** have played with many area bands. They often join CPWC's performances.



THANKS!

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Our incredibly talented artistic director and collaborative pianist are available for your event. They are also presenting a concert on Feb. 4, 2018 at Wesley United Methodist Church in Bloomsburg, PA, just up the road apiece.

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